

Basso continuo

(Cembalo)

CONCERTO GROSSO

I

Francesco Geminiani
(um 1680 - 1762)

Adagio

(6) 6 5 6 6 (6) 7 7 #

4

(6) 6 5 # 6 6 (6) 7 7 #

8

6 6# 6 6 6 6 5 # (7) 6 7 6 7 6 7 (6) (6) 6 6 5

12

6 5# (7) 4 # 6 6 6 5 7 5# (7) 4 #

16

(6) (6) (6) 6 6 6 6 9 6 4 3 7 6 (5)

19

4 (7) 3 6 (6) (6) 7 4 (7) 3 5 (6) 4 6 4 (7) 3

piano

Basso continuo (Cembalo)

II

Allegro

Musical notation for measures 1-3. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). The bass line contains figured bass notation: (6) 4 6 4 6 7 6 6 6 6 6 7 7 (7) 7 (6) 5.

Musical notation for measures 4-6. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). Measure 4 starts with a fermata over the first measure. The bass line contains figured bass notation: 7 4 (7) 6 6 6 7 5 6 4 6 4 3.

Musical notation for measures 7-9. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). The bass line contains figured bass notation: 5 6 7 (5#) 6 6 5 # (7) (6) 6 6 6 7 6.

Musical notation for measures 10-12. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). The bass line contains figured bass notation: 7 6 7 # # 6 6 5 # 6 4 2 6 4 2 6 4 2 6 7 7.

Basso continuo (Cembalo)

17

7 7 7 7 7 7 7 6 (6) 6 5 (7) 6

piano

21

6 5 4 3 (5#) 4

forte piano

25

(5#) 4 3 6 5 6 5 (6) 5b 9# 6 6# 5 # 6

28

9 # 7 # 5 (6) (6) (6#) 5b (6) 7 # 5# 4 (7) #

1

Basso continuo (Cembalo)

32 Va.

1 1

6 5 # (7) 6 6 5# 6

37

(6) 4 6 4 6 4 6 4 6 5 6 7 7

41

Tasto Solo

7 7 7 7 7

45 Adagio

7 7b 5 (7) 5# 4 3

III

Adagio

1

(6) 6 # 6 7 6 7 6 5 6 5# (7)

Basso continuo (Cembalo)

9

4 6 5 \sharp
2 (5 \flat)

6 7 6 (6/5) \sharp

\sharp (6) 6 (6/5) (5 \sharp) 6 7 6

18

6 6 6 \sharp (7)
5 5 4

6 7 \flat

6 7 (6/5) 6 (6/5) (9/4) 8/6

27

6 5
4 3

\sharp 6 \sharp 6 (6/5) 6 \sharp \sharp (7) \sharp

35

4 6 7 6 \flat 6 (7) 7 (6/5) \sharp (7) 7 6 7 9 6 (6) 5 \flat 6 (6) 5 \flat

43

piano *forte*

\sharp 6 (7) \sharp (7) \sharp 6 (4 \sharp) 6 6 \sharp 6 \flat (7) 5 4 \sharp 6 \sharp (7) 6 6 \sharp

Basso continuo (Cembalo)

IV

Allegro

Musical notation for measures 1-4. The piece is in common time (C) and G major. The right hand features a rhythmic pattern of eighth notes and chords. The left hand provides a bass line with figured bass notation: 6, 6, 6, 5, 6, 6, 6, 7, 7, #, 6.

Musical notation for measures 5-8. The right hand continues with chords and eighth notes. The left hand has a more active bass line with a slur over measures 6-7. Figured bass notation: 6, 4, 2, 6, 7, 7, 4, 2, (6/5), 6, 5b.

Musical notation for measures 9-12. The right hand has a steady eighth-note accompaniment. The left hand has a simple bass line. Figured bass notation: 6, 6, 6, 6, 6, 6, 6, 5, 6.

Musical notation for measures 13-16. The right hand has a more complex rhythmic pattern. The left hand has a bass line with a *piano* dynamic marking. Figured bass notation: 5, 6, 7, #, 6, 5, #, 7, #, 6, 6, 5, #.

Musical notation for measures 17-20. The piece begins with a *forte* dynamic marking. The right hand has a rhythmic pattern of eighth notes. The left hand has a bass line with a *forte* dynamic marking. Figured bass notation: 6, 4, 2, 6, (6/4/2), 6, #, 6, 4, #, 6.

Basso continuo (Cembalo)

20

(6 4# 2) 6 # (6) 6 4 # 7

24

7 # (5#) 7 # (6b) (5) 7 (5#) # 6# 5 #

28

(7) 7 6 5 6

32

5 6 5 6 5 6 6 6 6 5 b

36

7b b 7 b 6b 4 5 b 7 b 7 b 6b 4 5 b (b)