

From Pablo Casals'
Concert Repertoire

JOHANN SEBASTIAN BACH

Transcriptions for
Cello and Piano

BY
A. SILOTI

THE CELLO PARTS EDITED BY PABLO CASALS

Adagio (from the Toccata, C Major, for Organ) (B1946) .65
(Also published for String Orchestra)
Andante (from the Sonata for Violin Solo, A Minor) (B2031) .50
Choral Prelude, F Minor (B2032)50



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(T)

Choral - Prelude

("Jesus, my Joy"- „Jesu, meine Freude“)

Cello Part Revised by
P. CASALS

J. S. BACH
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by A. SILOTI

Cello

Largo
mp

Piano

Largo ($\text{♩} = 52$)
p

più f

f doloroso

(P simile)

12/15 *mf* *p*

♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P

12/15 *1 più f* *mf* *cresc.*

♯P ♯P ♯P ♯P (P simile) ♯P ♯P ♯P ♯P ♯P ♯P

12/15 *ppp* *mf* *dim.*

♯P ♯P ♯P ♯P ♯P ♯P

12/15 *ppp* *pp* *ppp*

al - ri - te - nu - to

ri - te - nu - to

♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P ♯P

Choral - Prelude

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Cello

Cello Part Revised by
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Largo (♩ = 52)

The musical score is written for Cello in 4/8 time, with a tempo marking of Largo (♩ = 52). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a second ending bracket (II) and a dynamic marking of *mp*. The second and fourth staves feature a dynamic marking of *f doloroso*. The third and fifth staves feature a dynamic marking of *più f*. The sixth staff includes dynamic markings of *cresc.*, *mf dim.*, *al*, *p*, and *pp*, along with a *riten.* marking. Fingerings (1-4) and bowings (I, II) are indicated throughout the piece.