



FRITZ KREISLER

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COOPER SQUARE

Viennese Popular Song

The Old Refrain

Transcribed by
FRITZ KREISLER
Arr. by Robert Biederman

Andante con moto

Violoncello

Piano

The musical score is arranged in four systems. Each system contains a Violoncello staff and a Piano staff. The Violoncello part is written in bass clef with a 3/4 time signature. The Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as dynamics (f, cresc.), articulation (accents), and performance instructions like 'cantando' and 'v sul G'. The piece is marked 'Andante con moto'.

più cresc. *poco dim.*
più cresc. *poco dim.*

e rit. *a tempo* *alla Viennese*
e rit. *a tempo* *alla Viennese*

poco rit. *poco rit.*

poco più mosso

p *dolce* *Tempo I* *p*

The first system of music consists of three staves. The top staff is a bass clef staff with a melodic line featuring triplets and slurs. The middle staff is a grand staff (treble and bass clefs) with a complex chordal texture. The bottom staff is a bass clef staff with a rhythmic accompaniment.

The second system of music consists of three staves, similar in structure to the first. It continues the melodic and harmonic development of the piece.

The third system of music consists of three staves. It includes the instruction *poco stringendo* in both the bass and grand staves, indicating a slight increase in tempo.

The fourth system of music consists of three staves. It includes the instruction *cresc.* (crescendo) in both the bass and grand staves, and *più cresc.* (more crescendo) in the grand staff, indicating a significant increase in volume.

dim. e poco rit.

dim. e poco rit.

This system contains the first two staves of music. The top staff is a bass clef line with a treble clef sign, containing a melodic line with fingerings (1, 2, 4, 1, 1, 1, 4, 1, 0) and slurs. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The instruction *dim. e poco rit.* appears twice, once above the bass staff and once above the piano staff.

a tempo

alla Viennese

a tempo

alla Viennese

This system contains the third and fourth staves of music. The top staff is a bass clef line with a treble clef sign, containing a melodic line with slurs and accents. The bottom staff is a grand staff with piano accompaniment. The instruction *a tempo* appears twice, once above the bass staff and once above the piano staff. The instruction *alla Viennese* appears twice, once above the bass staff and once above the piano staff.

This system contains the fifth and sixth staves of music. The top staff is a single treble clef line with a melodic line. The bottom staff is a grand staff with piano accompaniment. The word *rit.* is written vertically in the bass clef line of the piano staff.

rit.

rit.

This system contains the seventh and eighth staves of music. The top staff is a bass clef line with a treble clef sign, containing a melodic line with fingerings (1, 3, 1, 1, 1) and slurs. The bottom staff is a grand staff with piano accompaniment. The instruction *rit.* appears twice, once above the bass staff and once above the piano staff.

Viennese Popular Song

The Old Refrain

Violoncello

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Andante con moto

f Piano

cantando

cresc.

più cresc.

poco dim. e rit.

a tempo alla Viennese

poco rit.

poco più mosso

Piano

VIOLONCELLO

Tempo I

dolce

3

poco stringendo

cresc.

più cresc.

tempo

dim. e poco rit.

alla Viennese

rit.