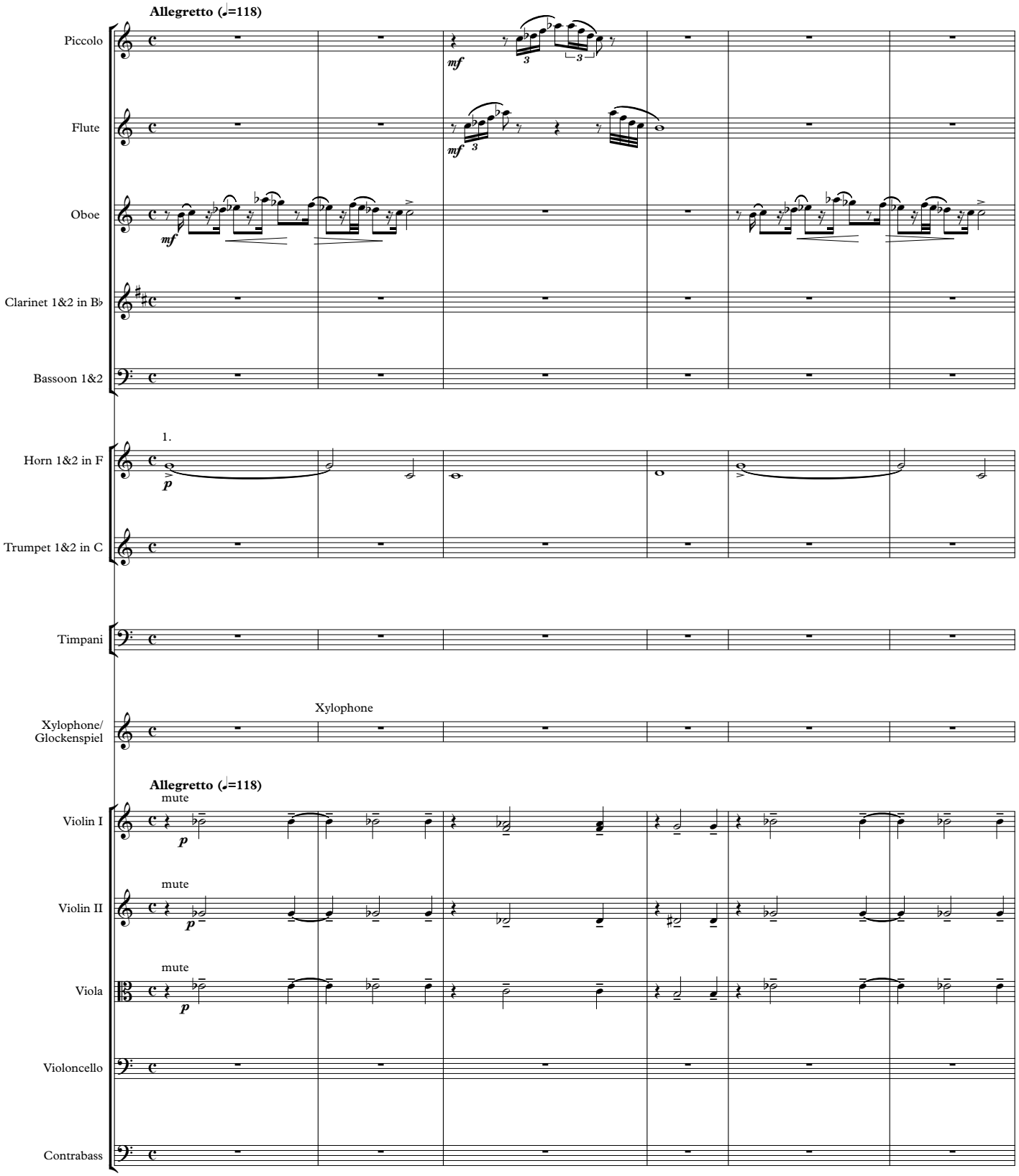
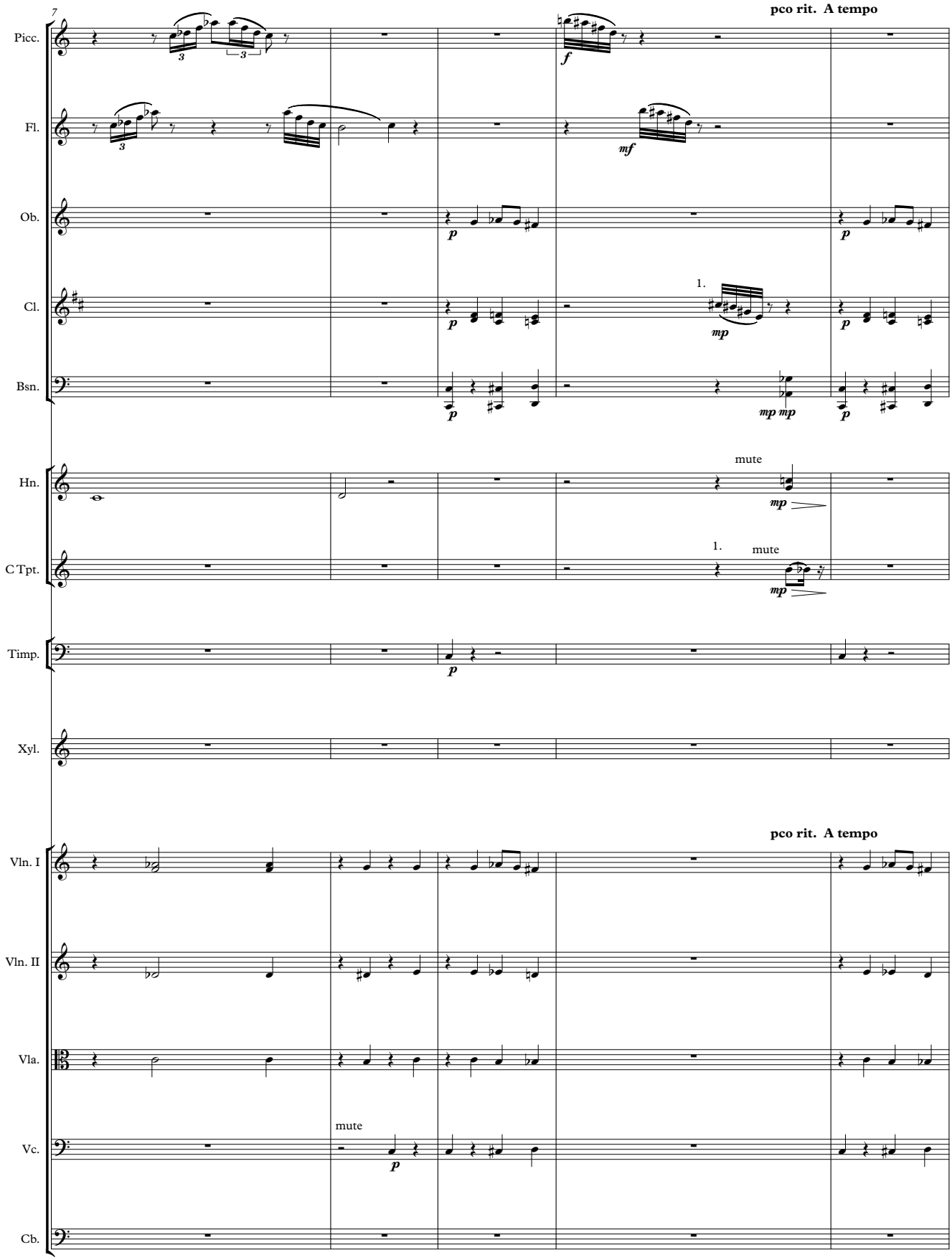
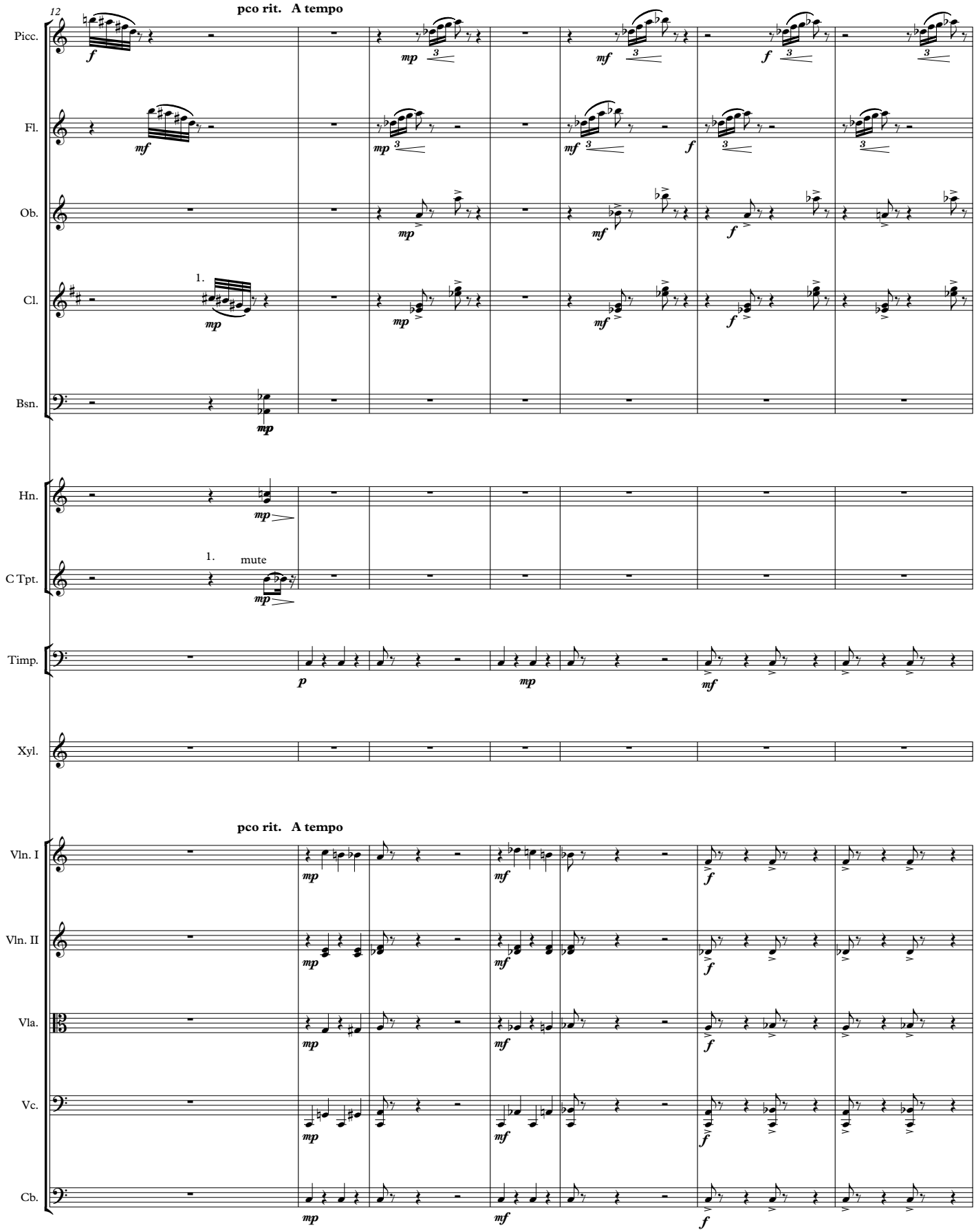
Three Fantastic Dances

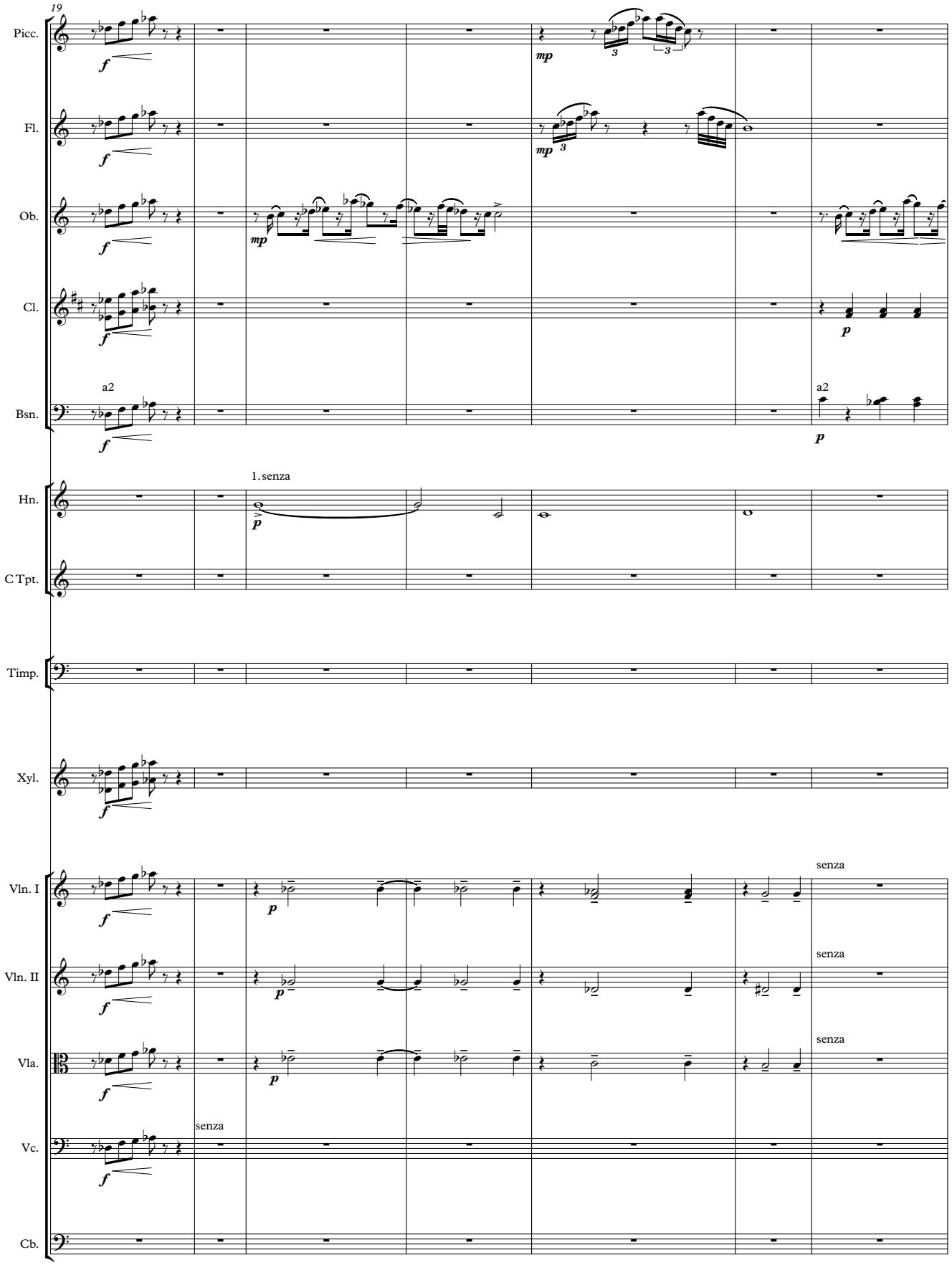
I

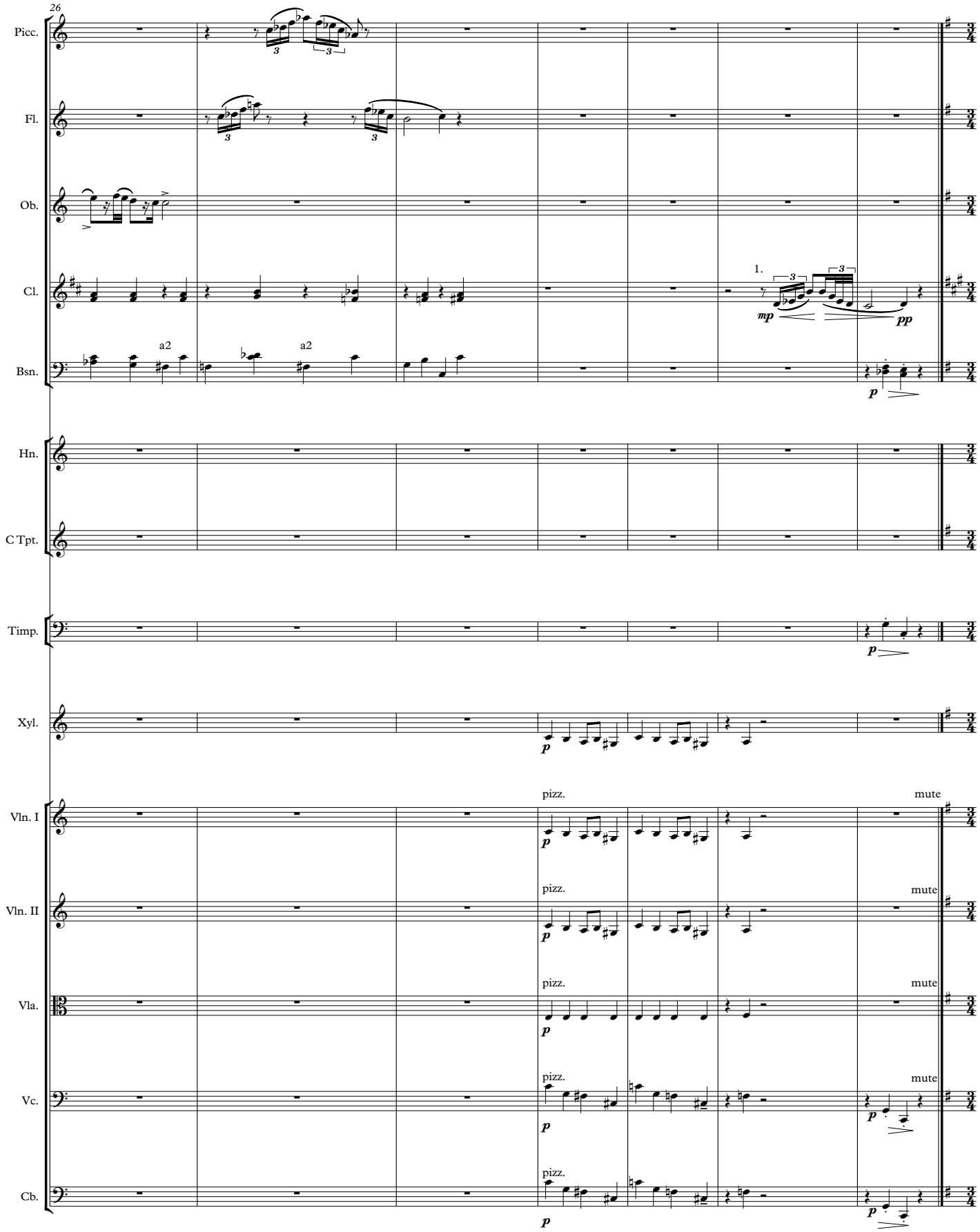
Shostakovitch/Johnson

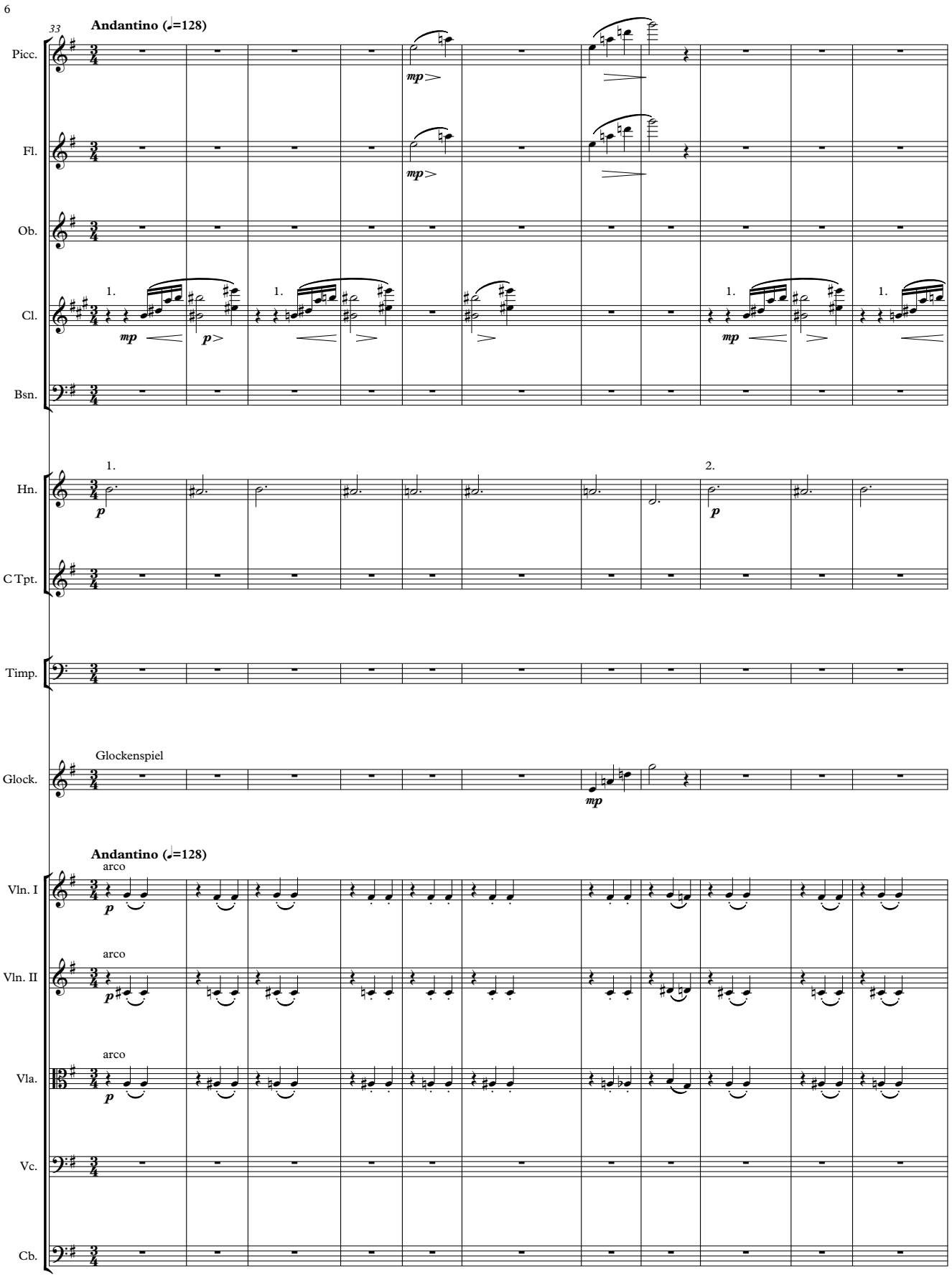



7
pco rit. A tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Xyl.
pco rit. A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mute
mute
mute
1.
1.


12
pco rit. A tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
mute
Timp.
Xyl.
pco rit. A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


19
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
a2
Hn.
1. senza
C Tpt.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza
senza
senza
senza


26
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
a2
1.
mp
pp
p
Hn.
C Tpt.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
mute


6
33
Andantino (♩=128)
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Glock.
Glockenspiel
Andantino (♩=128)
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

44

Più mosso

Tempo primo

Picc.

Fl.

Ob.

Cl.

Bsn.

a2

Hn.

C Tpt.

mute

Timp.

Glock.

Più mosso

Tempo primo

Vln. I

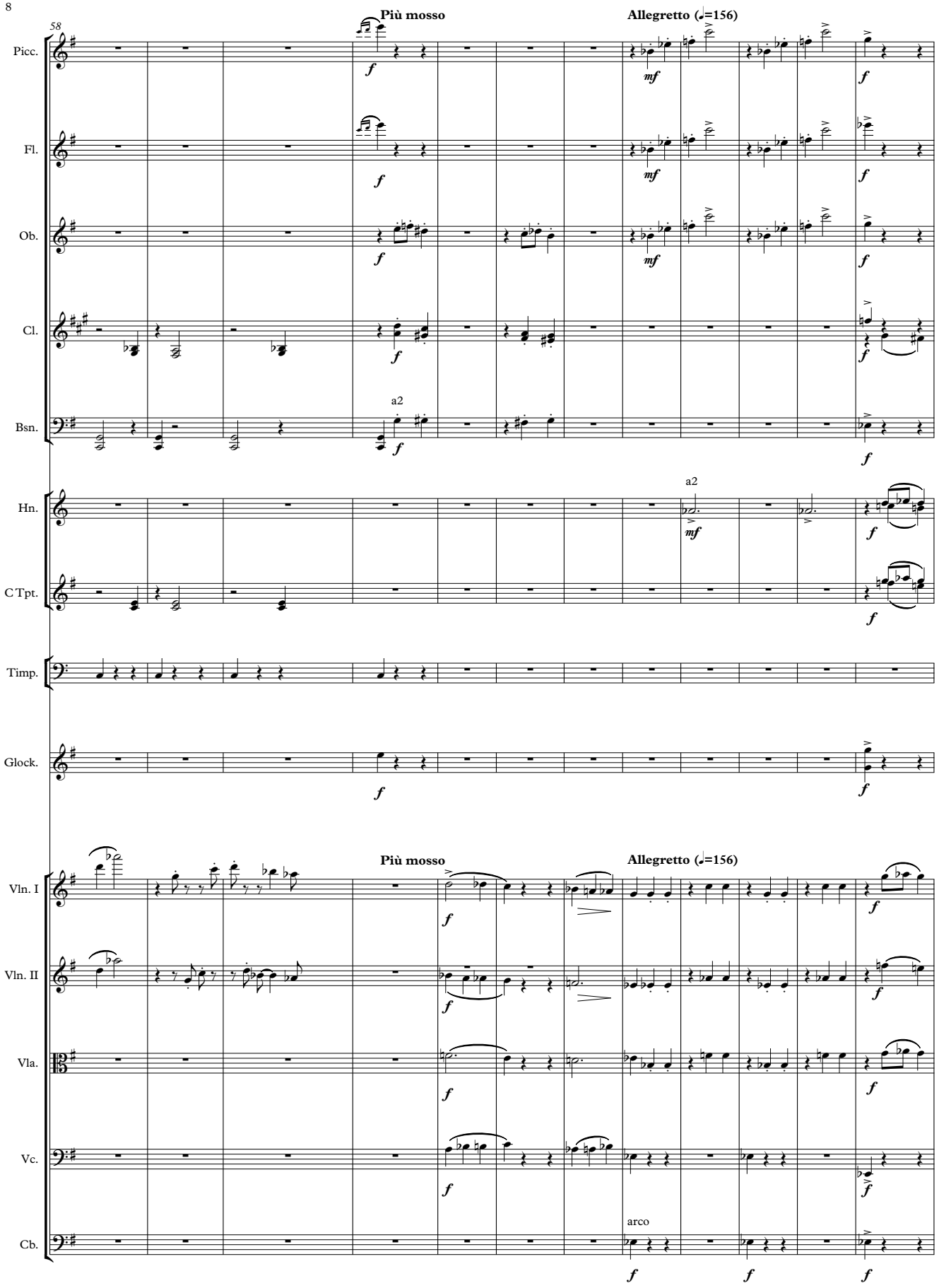
Vln. II

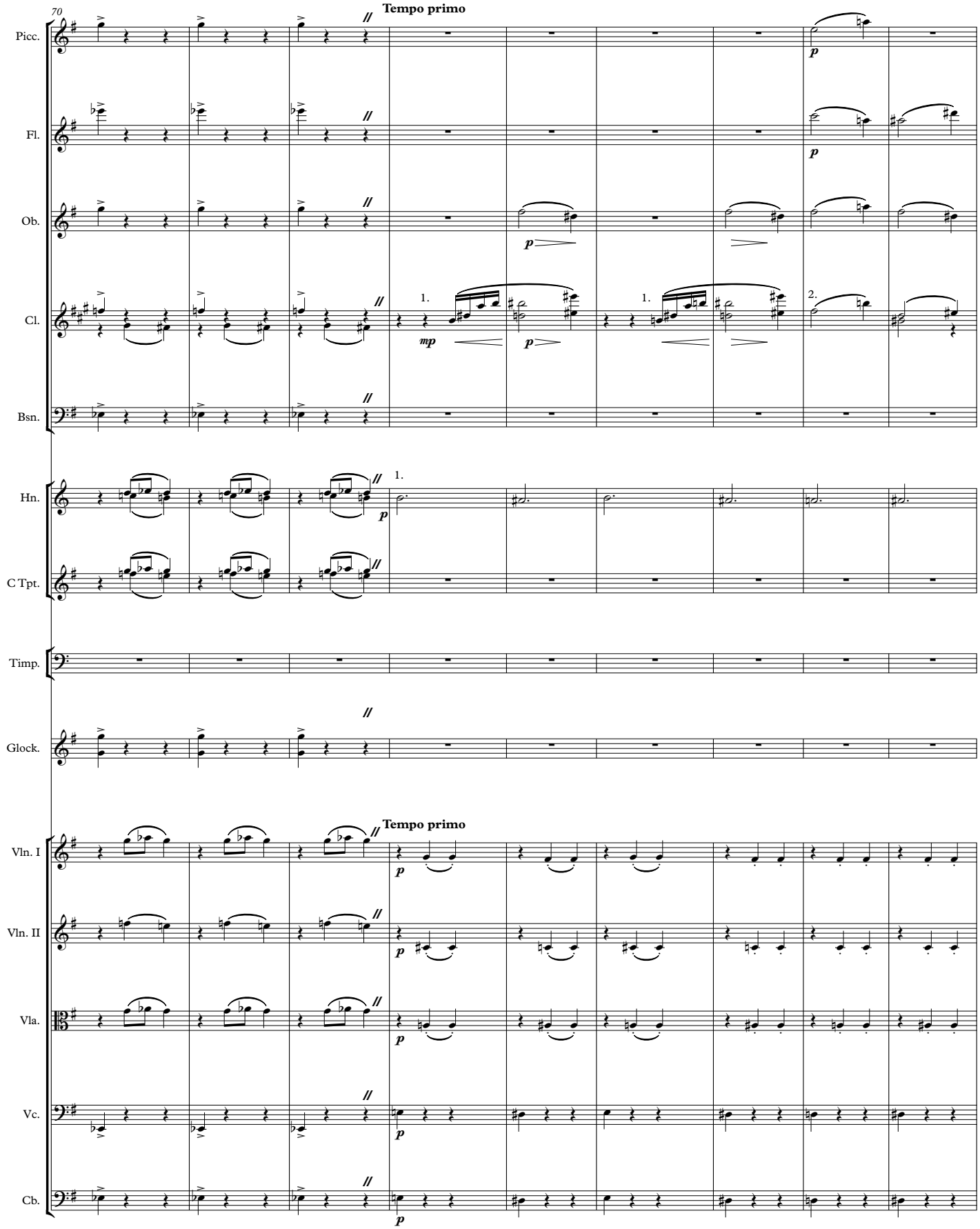
Vla.

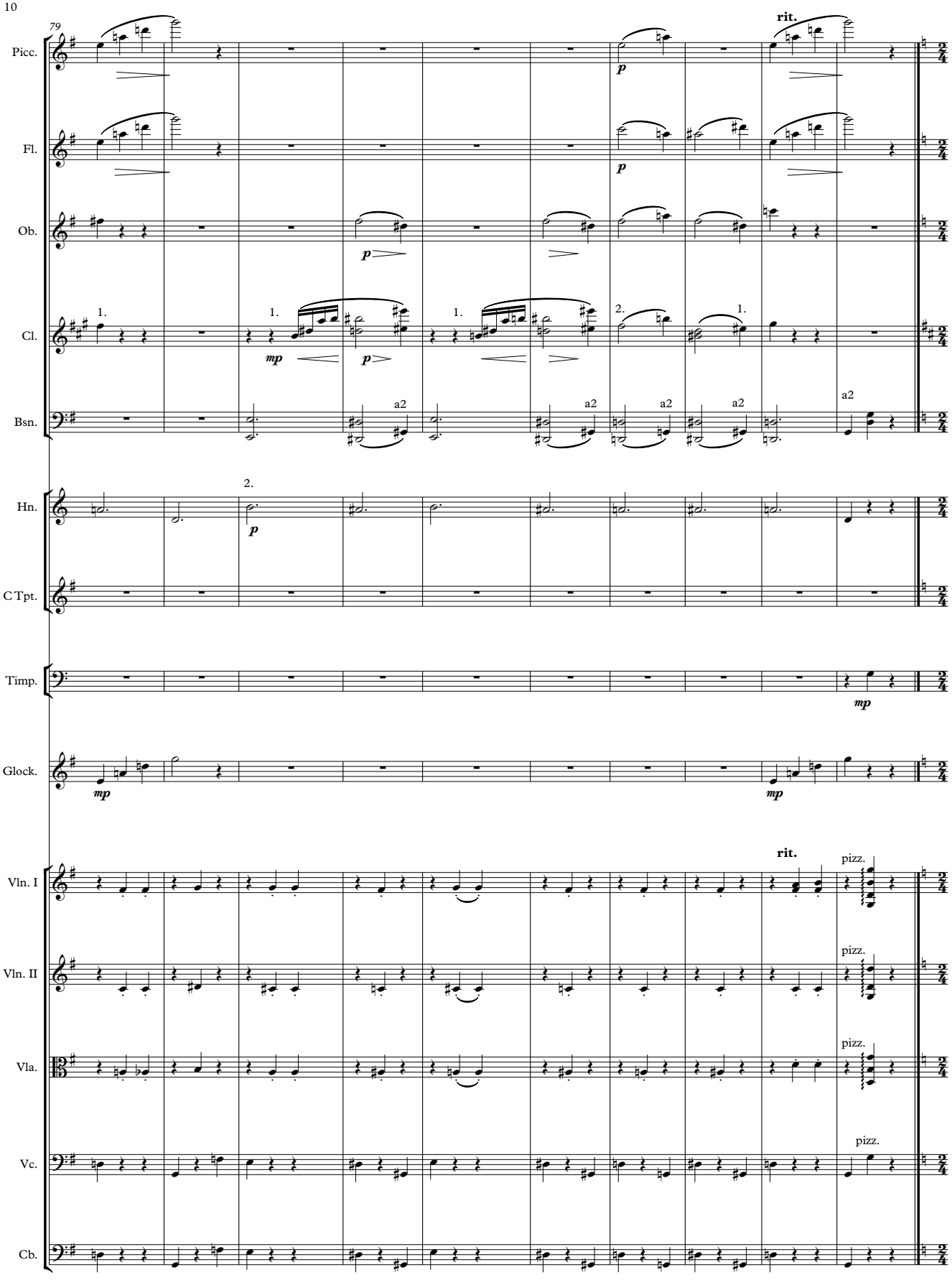
Vc.

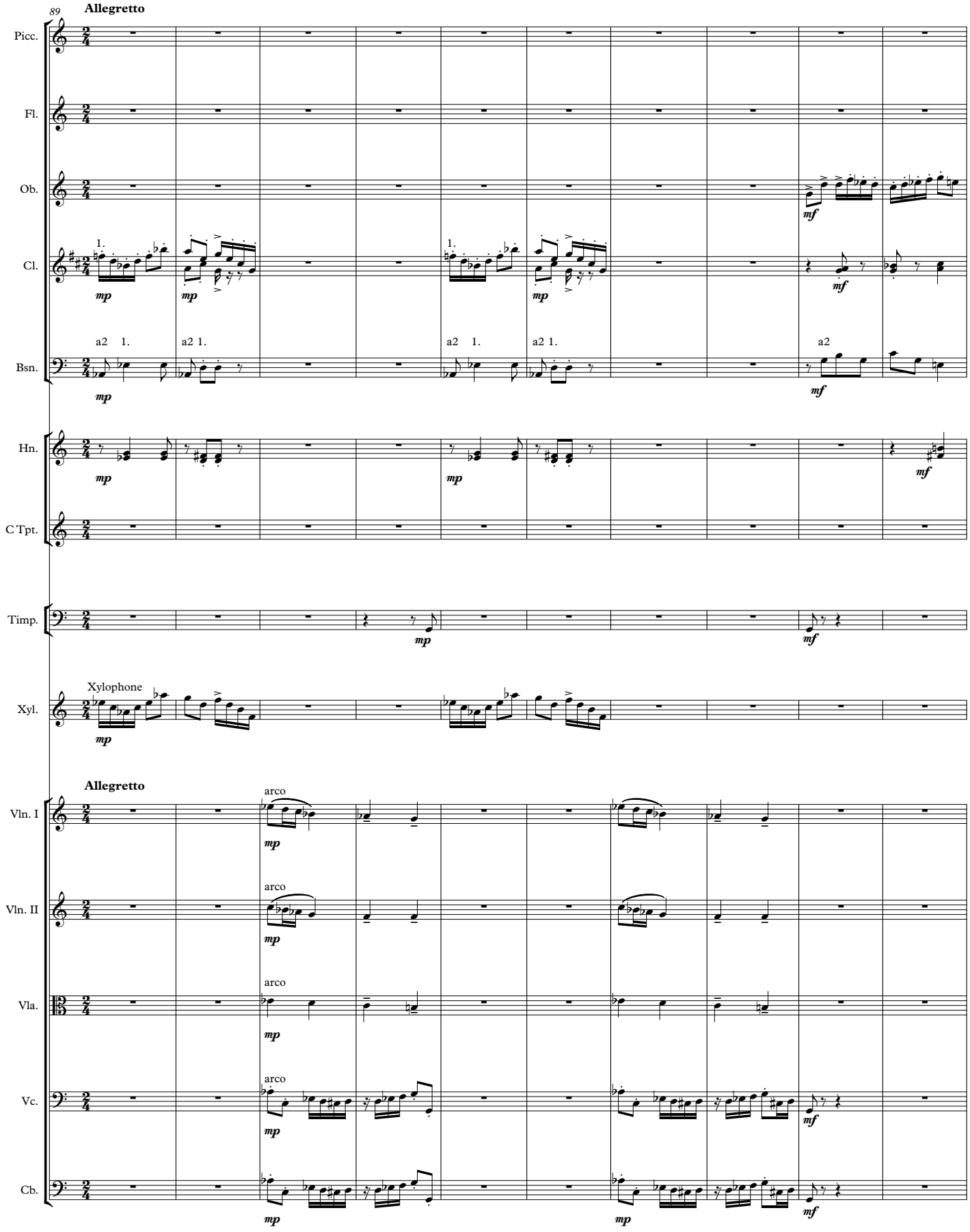
arco

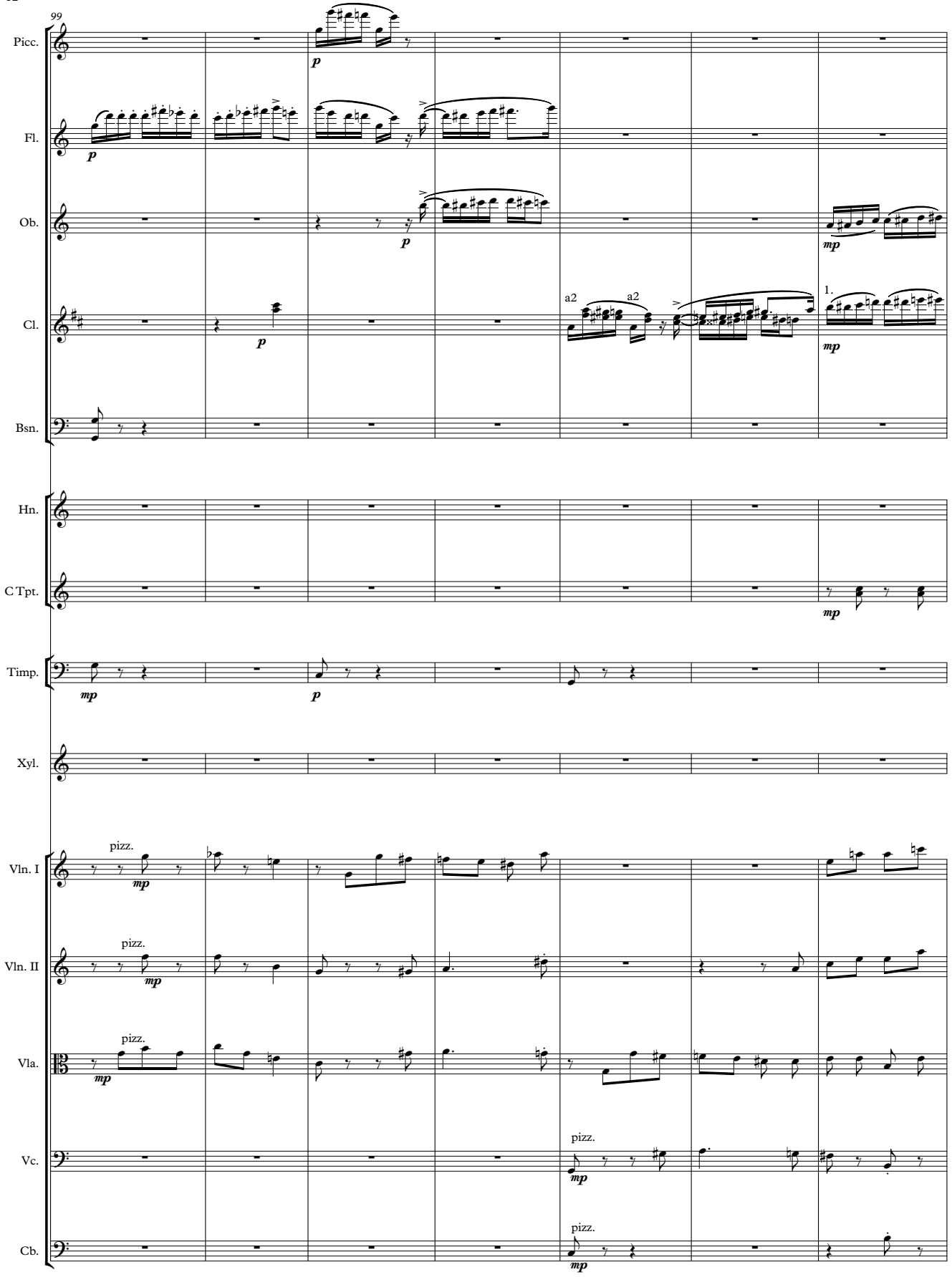
Cb.

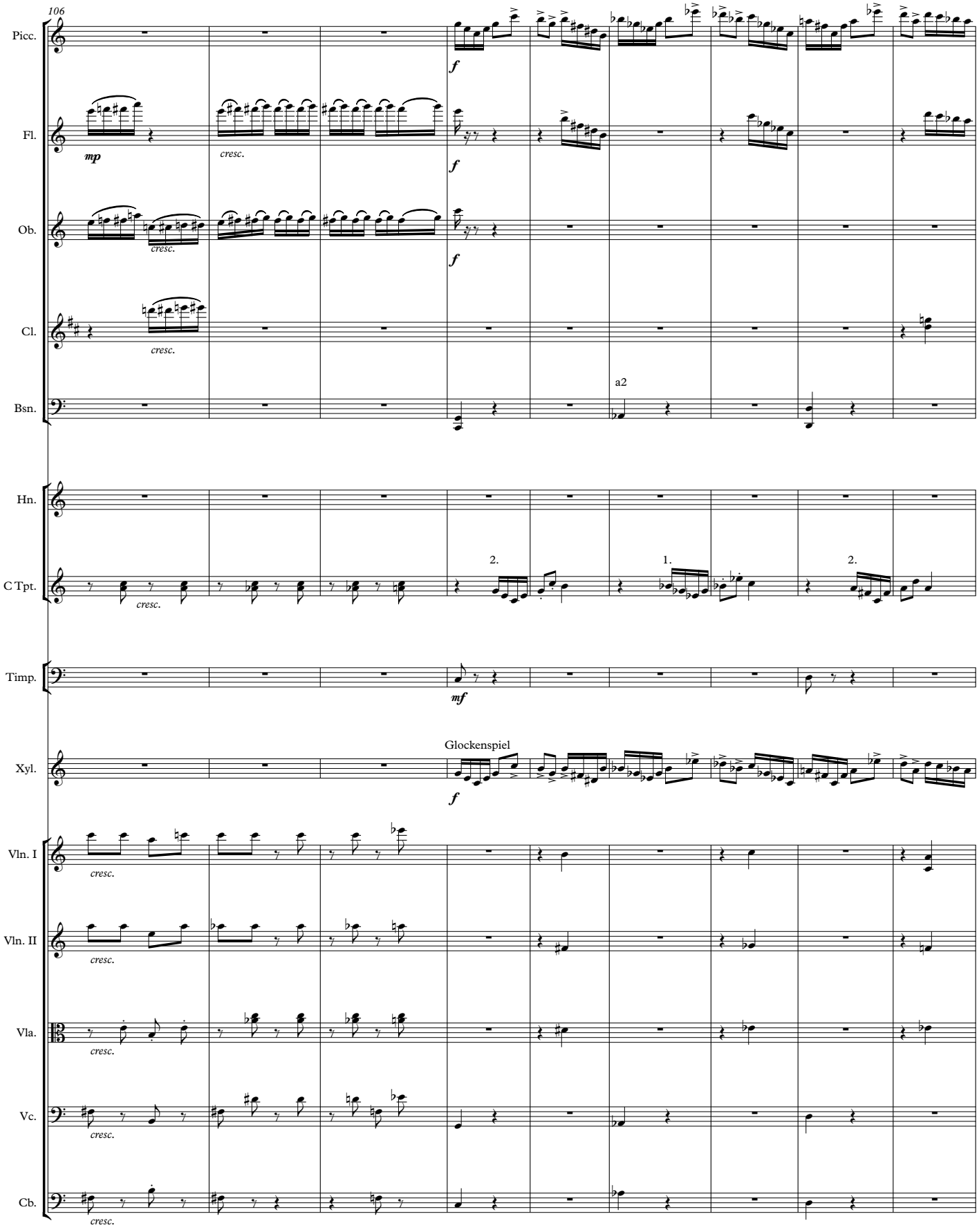

58
Più mosso
Allegretto (𝅗𝅥=156)
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
Hn.
C Tpt.
Timp.
Glock.
Più mosso
Allegretto (𝅗𝅥=156)
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

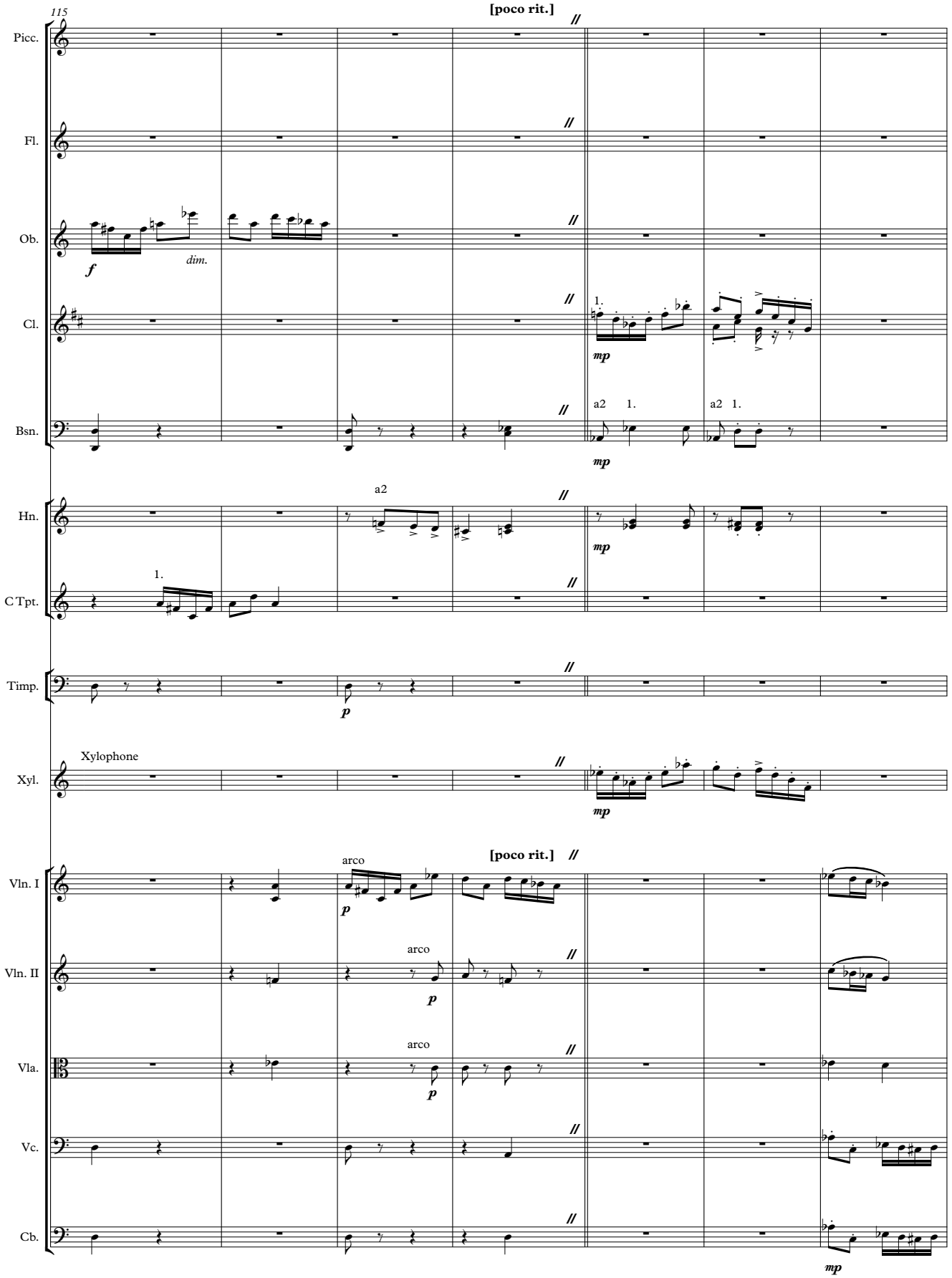

70
Tempo primo
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Glock.
Tempo primo
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
p
mp

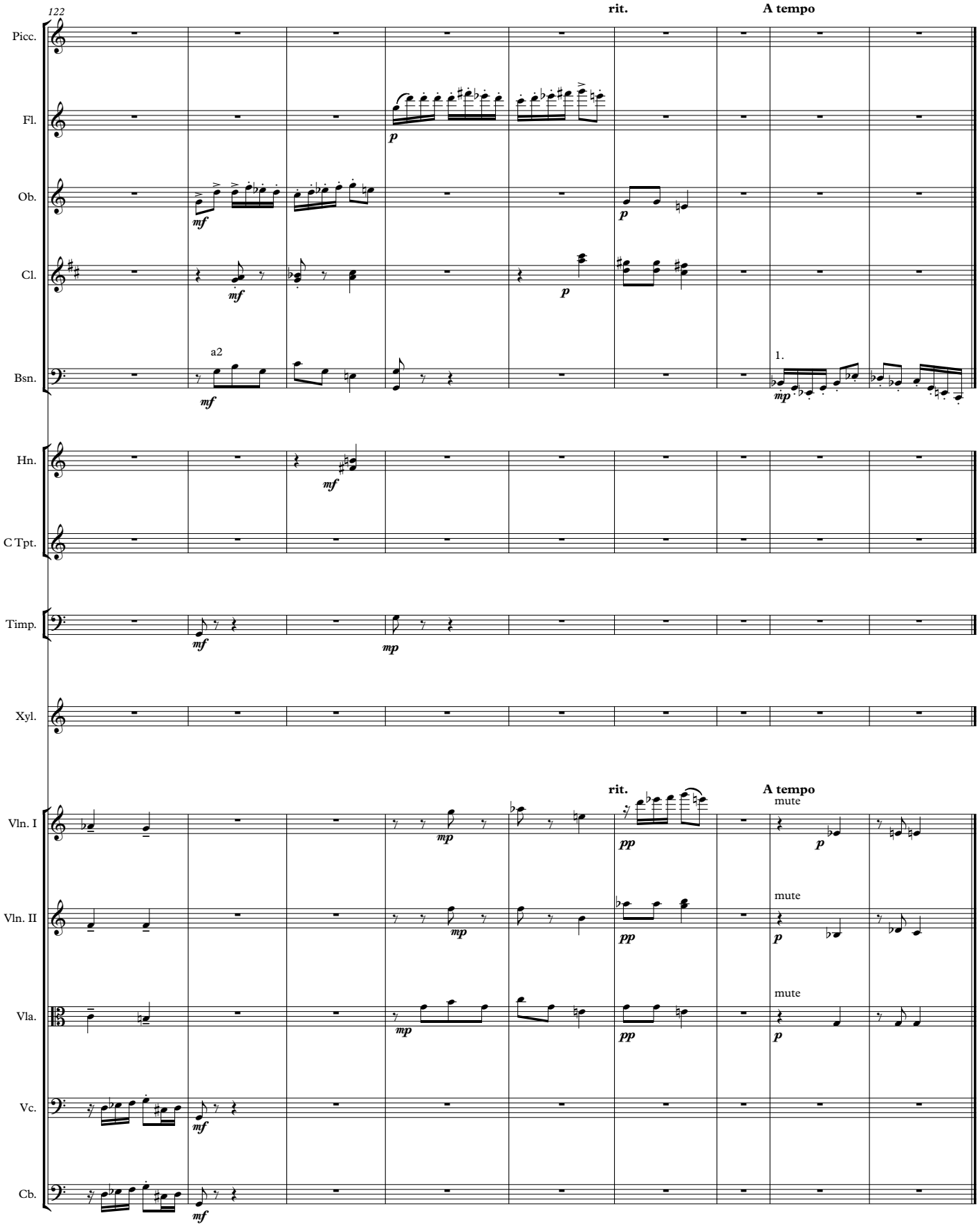

79
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
p
mp
a2
pizz.


89
Allegretto
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Xylophone
Xyl.
Allegretto
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mp
mf
a2
1.


99
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
a2
1.
pizz.


106
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc.
f
a2
2.
1.
mf
Glockenspiel


115
[poco rit.]
Picc.
Fl.
Ob.
f
dim.
Cl.
1.
mp
Bsn.
a2
1.
Hn.
a2
C Tpt.
1.
Timp.
p
Xylophone
Xyl.
[poco rit.]
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.


122
rit.
A tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
a2
1.
Hn.
C Tpt.
Timp.
Xyl.
rit.
A tempo
mute
Vln. I
Vln. II
Vla.
Vc.
Cb.