

Three Fantastic Dances

I

Shostakovich/Johnson

Allegretto (♩=118)

Piccolo

Flute

Oboe

Clarinet 1&2 in B \flat

Bassoon 1&2

Horn 1&2 in F

Trumpet 1&2 in C

Timpani

Xylophone/
Glockenspiel

Allegretto (♩=118)
mute

Violin I

Violin II

Viola

Violoncello

Contrabass

pco rit. A tempo

This musical score page contains measures 7 through 10 for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Contrabass Trombone (C.Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-10:

- Picc.:** Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a forte (*f*) sixteenth-note figure. Measure 10 has a sixteenth-note figure.
- Fl.:** Measure 7 has a triplet of eighth notes. Measure 8 has a sixteenth-note figure. Measure 9 has a sixteenth-note figure. Measure 10 has a sixteenth-note figure.
- Ob.:** Measures 7-8 are rests. Measure 9 has a piano (*p*) eighth-note figure. Measure 10 has a piano (*p*) eighth-note figure.
- Cl.:** Measures 7-8 are rests. Measure 9 has a piano (*p*) chord. Measure 10 has a piano (*p*) chord.
- Bsn.:** Measures 7-8 are rests. Measure 9 has a piano (*p*) chord. Measure 10 has a piano (*p*) chord.
- Hn.:** Measures 7-8 are rests. Measure 9 has a muted (*mute*) piano (*mp*) chord. Measure 10 has a muted (*mute*) piano (*mp*) chord.
- C.Tpt.:** Measures 7-8 are rests. Measure 9 has a muted (*mute*) piano (*mp*) chord. Measure 10 has a muted (*mute*) piano (*mp*) chord.
- Timp.:** Measures 7-8 are rests. Measure 9 has a piano (*p*) eighth note. Measure 10 has a piano (*p*) eighth note.
- Xyl.:** Measures 7-10 are rests.
- Vln. I:** Measures 7-8 have a half note. Measure 9 has a half note. Measure 10 has a half note.
- Vln. II:** Measures 7-8 have a half note. Measure 9 has a half note. Measure 10 has a half note.
- Vla.:** Measures 7-8 have a half note. Measure 9 has a half note. Measure 10 has a half note.
- Vc.:** Measures 7-8 are rests. Measure 9 has a muted (*mute*) piano (*p*) eighth note. Measure 10 has a piano (*p*) eighth note.
- Cb.:** Measures 7-10 are rests.

pco rit. A tempo

12

Picc. *f* *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. 1. *mp* *mp* *mf* *f*

Bsn. *mp*

Hn. *mp*

C Tpt. 1. mute *mp*

Timp. *p* *mp* *mf*

Xyl.

pco rit. A tempo

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

19

Picc. *f* *mp* 3 3

Fl. *f* *mp* 3

Ob. *f* *mp*

Cl. *f* *p*

Bsn. *f* *p* a2 a2

Hn. *p* 1. senza

C Tpt.

Timp.

Xyl. *f*

Vln. I *f* *p* senza

Vln. II *f* *p* senza

Vla. *f* *p* senza

Vc. *f* senza

Cb.

26

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

CTpt. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Xyl. $\frac{3}{4}$

Vln. I $\frac{3}{4}$

Vln. II $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

3

3

1. 3 3

mp *pp*

a2 a2

p

p

p

p

pizz. *p* mute

pizz. *p* mute

pizz. *p* mute

pizz. *p* mute

pizz. *p* mute

pizz. *p* mute

33 **Andantino** (♩=128)

Picc. *mp* >

Fl. *mp* >

Ob.

Cl. 1. *mp* < *p* > *mp* < >

Bsn.

Hn. 1. *p* 2. *p*

C Tpt.

Timp.

Glock. Glockenspiel *mp*

Vln. I **arco** *p*

Vln. II **arco** *p*

Vla. **arco** *p*

Vc.

Cb.

Più mosso

7

Tempo primo

44

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

a2

p

mp

f

mp

f

mf

f

f

arco

f

Più mosso

Tempo primo

Tempo primo

Più mosso **Allegretto** (♩=156)

58

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *mf* *f*

C Tpt. *f*

Timp.

Glock. *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

arco

79

Picc. *p* *rit.*

Fl. *p*

Ob. *p*

Cl. 1. *mp* *p* 2. 1.

Bsn. a2

Hn. 2. *p*

C Tpt.

Timp. *mp*

Glock. *mp* *mp*

Vln. I *rit.* pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

2/4

Detailed description: This page of a musical score covers measures 79 to 86. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting in measure 79, marked *p* and ending with a *rit.* (ritardando) in measure 86. The Oboe (Ob.) part plays a similar melodic line, also marked *p*. The Clarinet (Cl.) part has two first endings (1.) and a second ending (2.), with dynamics *mp* and *p*. The Bassoon (Bsn.) part plays a rhythmic accompaniment marked *a2*. The Horn (Hn.) part has a second ending (2.) marked *p*. The Trumpet (C Tpt.), Timpani (Timp.), and Glockenspiel (Glock.) parts have specific rhythmic patterns, with *mp* dynamics. The Violin (Vln. I and II) and Viola (Vla.) parts play a rhythmic accompaniment, with the strings marked *pizz.* (pizzicato) in measure 86. The Violoncello (Vc.) and Contrabass (Cb.) parts also play a rhythmic accompaniment, with *pizz.* markings.

89 Allegretto

Picc. *mf*

Fl.

Ob. *mf*

Cl. 1. *mp* *mp* *mp* *mf*

Bsn. a2 1. *mp* a2 1. *mf*

Hn. *mp* *mp* *mf*

C Tpt.

Timp. *mp* *mf*

Xyl. Xylophone *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* *mf*

Cb. *mp* *mp* *mf*

99

Picc. *p*

Fl. *p*

Ob. *p* *mp*

Cl. *p* *a2* *a2* *1.* *mp*

Bsn.

Hn.

C Tpt. *mp*

Timp. *mp* *p*

Xyl.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 99 to 104. The Piccolo part begins in measure 99 with a *p* dynamic. The Flute part has a *p* dynamic throughout. The Oboe part starts in measure 100 with a *p* dynamic and moves to *mp* in measure 104. The Clarinet part has a *p* dynamic in measure 99, then *a2* markings in measures 102 and 103, and a *1.* marking in measure 104, all with a *mp* dynamic. The Bassoon part has a single note in measure 99. The Horn part is silent. The Trumpet part has a *mp* dynamic in measure 104. The Timpani part has *mp* dynamics in measures 99 and 100, and a *p* dynamic in measure 101. The Xylophone part is silent. The Violin I, Violin II, and Viola parts all play *pizz.* (pizzicato) with a *mp* dynamic. The Violoncello and Contrabass parts also play *pizz.* with a *mp* dynamic, starting in measure 103.

106

Picc. *f*

Fl. *mp* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.*

Bsn. *a2*

Hn.

C Tpt. *cresc.* 2. 1. 2.

Timp. *mf*

Xyl. Glockenspiel *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

115 [poco rit.] //

Picc. //

Fl. //

Ob. *f* *dim.* //

Cl. // 1. *mp*

Bsn. // a2 1. a2 1. *mp*

Hn. // a2 *mp*

C Tpt. // 1.

Timp. // *p*

Xyl. // *mp*

Vln. I // arco *p* [poco rit.] //

Vln. II // arco *p* //

Vla. // arco *p* //

Vc. // //

Cb. // *mp*

122

rit. A tempo

Picc. -

Fl. *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *mp* 1.

Hn. *mf*

C Tpt. -

Timp. *mf* *mp*

Xyl. -

Vln. I *mp* *pp* *p* rit. A tempo mute

Vln. II *mp* *pp* mute *p*

Vla. *mp* *pp* mute *p*

Vc. *mf*

Cb. *mf*