

Clarinet 1 in Bb

Three Fantastic Dances

I

Shostakovich/Johnson

Allegretto (♩=118)

pco rit.

8

p *mp*

11 **A tempo** **pco rit.** **A tempo**

p *mp* *mp* *mf*

17

f *f* *p*

26

mp *pp*

Andantino (♩=128)

II

33

mp

41

mp

49

Più mosso

p *f*

57

Tempo primo **Più mosso**

p *f*

65

Allegretto (♩=156)

4

4

Clarinet 1 in Bb

69 *f* //

73 **Tempo primo** *mp*

81 *mp* **III** rit.

89 **Allegretto** *mp* *mf*

98 *p*

105 *mp* *cresc.* 7 3

118 [poco rit.] [Tempo] // *mp* *mf* *p*

127 rit. **A tempo** 2

Clarinet 2 in B \flat

Three Fantastic Dances

I

Shostakovitch/Johnson

Allegretto ($\text{♩}=118$)

pco rit. A tempo

8

Measures 1-11 of the first dance. Measure 1 contains an 8-measure rest. Measures 2-11 feature a rhythmic pattern of quarter notes and eighth notes with accents, starting with a piano (*p*) dynamic.

12 **pco rit. A tempo**

Measures 12-17. Measure 12 is a whole rest. Measures 13-17 show a melodic line with accents and dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

18

Measures 18-25. Measures 18-21 have a melodic line with accents and a forte (*f*) dynamic. Measure 22 contains a 5-measure rest. Measures 23-25 continue the melodic line with a piano (*p*) dynamic.

26

Measures 26-32. Measures 26-31 feature a melodic line with accents. Measure 32 contains a 4-measure rest. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4.

33 **Andantino** ($\text{♩}=128$)

Measures 33-42. Measures 33-41 feature a melodic line with accents and a piano (*p*) dynamic. Measure 42 contains a 3-measure rest.

43

Measures 43-51. Measures 43-44 have a melodic line with accents. Measure 45 contains a 2-measure rest. Measures 46-51 feature a bass line with a piano (*p*) dynamic.

52 **Più mosso**

Measures 52-56. Measure 52 is a whole rest. Measures 53-56 feature a melodic line with a forte (*f*) dynamic.

57 **Tempo primo** **Più mosso**

Measures 57-61. Measures 57-60 feature a bass line with a piano (*p*) dynamic. Measure 61 features a melodic line with a forte (*f*) dynamic.

65 **Allegretto** (♩=156)
4
f //

73 **Tempo primo**
p **3**

82 *p* **rit.** **2**

III

89 **Allegretto**
mp **3** **2** *mf* *p*

101 **2** **9** **3**

118 **[poco rit.]** **[Tempo]**
mp **2** *mf* *p*

127 **rit.** **A tempo** **2**