

Horn 1 in F

Three Fantastic Dances

I

Shostakovitch/Johnson

Allegretto (♩=118)

p

10 *mute* **pco rit.** **A tempo** **pco rit.**

mp

13 **A tempo** **8** *senza* **8** **3/4**

p

II

33 **Andantino** (♩=128)

p

48 **3** **5** **Più mosso** **Tempo primo** **4**

p

61 **Più mosso** **4** **Allegretto** (♩=156)

mf *f*

72 **Tempo primo** **6**

p

87 **rit.** **2/4**

rit.

Horn 1 in F

III

89 Allegretto

Musical staff for measures 89-98. The staff is in treble clef with a 2/4 time signature. It begins with a *mp* dynamic. Measures 89-90 contain eighth notes with accents. Measure 91 is a whole rest with a '2' above it. Measures 92-93 contain eighth notes with accents. Measure 94 is a whole rest with a '3' above it. Measure 95 is a quarter note with a *mf* dynamic. Measure 96 is a whole rest. Measure 97 is a quarter note. Measure 98 is a whole note.

99 [poco rit.] [Tempo]

Musical staff for measures 99-126. The staff is in treble clef with a 2/4 time signature. Measure 99 is a whole rest with a '18' above it. Measures 100-101 contain eighth notes with accents. Measure 102 is a double bar line. Measure 103 is a quarter note with a *mp* dynamic. Measures 104-105 contain eighth notes with accents. Measure 106 is a whole rest with a '3' above it. Measure 107 is a quarter note with a *mf* dynamic. Measure 108 is a whole rest with a '2' above it. Measure 109 is a whole note.

127 rit.

A tempo

Musical staff for measures 127-136. The staff is in treble clef with a 2/4 time signature. Measures 127-136 are whole rests. There are '2' markings above the staff at measures 127 and 131. The staff ends with a double bar line.

Horn 2 in F

Three Fantastic Dances

I

Shostakovitch/Johnson

Allegretto (♩=118) **9** *mute* *pco rit.* **A tempo** *pco rit.*

mp > *mp* >

13 **A tempo** **20**

3/4

II

33 **Andantino** (♩=128) **8**

p

48 **3** **5** **4** **Più mosso** **Tempo primo**

4

61 **Più mosso** **4** **Allegretto** (♩=156)

mf *f* //

73 **Tempo primo** **8**

p

87 **rit.**

2/4

Horn 2 in F
III

89 Allegretto

Musical staff for measures 89-98. The staff is in 2/4 time and contains a melodic line with various articulations. Above the staff, there are two large numbers: '2' above measures 92-93 and '3' above measures 96-97. Dynamic markings include *mp* at the beginning, *mp* under measure 93, and *mf* under measure 98.

99 [poco rit.] // [Tempo]

Musical staff for measures 99-126. The staff contains a melodic line with slurs and accents. Above the staff, there is a large number '18' above measures 99-116, and two large numbers '3' and '2' above measures 123-124 and 125-126 respectively. Dynamic markings include *mp* under measure 105 and *mf* under measure 126.

127 rit. A tempo

Musical staff for measures 127-136. The staff contains two long horizontal lines representing sustained notes. Above the staff, there are two large numbers '2' above measures 127-132 and 133-138 respectively.