



*Arranged
by
Philip
Gordon*

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Published for

ADVANCED VIOLIN
1st VIOLIN
2nd VIOLIN
VIOLA
CELLO
BASS
FLUTE

OBOE
1st B \flat CLARINET
2nd B \flat CLARINET
E \flat ALTO SAXOPHONE
B \flat TENOR SAXOPHONE
BASSOON
1st F & 2nd F HORNS

1st B \flat TRUMPET
2nd B \flat TRUMPET
1st TROMBONE
2nd TROMBONE
TUBA
DRUMS
TIMPANI

PRICE 75c each

FULL SCORE.... 4.00 PIANO-CONDUCTOR.... 1.50

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PERIOD PIECES

For *Orchestra*

Arranged by
Philip Gordon

Preface

The compositions contained in "Period Pieces" represent master works by master composers. In each instance Philip Gordon has selected music that is not easily accessible and has transcribed these works so that they find their rightful place on programs of any type of orchestra. Nevertheless the technical requirements are at a level so that Junior High School ensembles will find these pieces very stimulating to play.

All the string parts are playable in the first position, except the advanced violin, and are carefully bowed and fingered.

It will be noted that the Baroque, Classical and Romantic Periods are equally represented. The compilation has been so planned that one can present an entire program by the use of this volume alone.



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RONDO

Playing time - 2:00

From "ABDELAZAR"

HENRY PURCELL

Moderato Energico

Flute

Oboe

Bb Clarinets 1 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bassoon

F Horns 1 2

Bb Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Drums*

Advanced Violin

Violins 1 2

Viola

Cello

Bass

* Drums in absence of Timpani

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2

Fl.

Ob.

Cls.

Alto Sax.

Ten.Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

2 Vln.

Vla.

Cello

Bass

0.2

4

3

This musical score page, labeled '4' in the top left and '3' in a box at the top center, contains the orchestral parts for measures 1 through 4 of a section. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *p* dynamic and a *cresc.* marking.
- Ob.:** Oboe part, mostly silent.
- Cls.:** Clarinet parts (1 and 2), starting with a *mf* dynamic.
- Alto Sax.:** Alto Saxophone part, starting with a *p* dynamic and a *cresc.* marking.
- Ten. Sax.:** Tenor Saxophone part, starting with a *p* dynamic and a *cresc.* marking.
- Bsn.:** Bassoon part, starting with a *p* dynamic and a *cresc.* marking.
- Hns.:** Horns (1 and 2), starting with a *p* dynamic and a *cresc.* marking.
- Trpts.:** Trumpets (1 and 2), starting with a *p* dynamic and a *cresc.* marking.
- Trbs.:** Trombones (1 and 2), starting with a *mf* dynamic and a *cresc.* marking.
- Tuba:** Tuba part, starting with a *mf* dynamic and a *cresc.* marking.
- Timp.:** Timpani part, mostly silent.
- Drs.:** Drums, mostly silent.
- Adv. Vln.:** Advanced Violin part, starting with a *mf* dynamic and a *cresc.* marking.
- Vlns.:** Violins (1 and 2), starting with a *mf* dynamic and a *cresc.* marking.
- Viola:** Viola part, starting with a *mf* dynamic and a *cresc.* marking.
- Cello:** Cello part, starting with a *mf* dynamic and a *cresc.* marking.
- Bass:** Bass part, starting with a *mf* dynamic and a *cresc.* marking. It includes an optional *4/4* rhythm in the later measures.

4

This page of a musical score, marked with rehearsal sign 4, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Horns (Hns. 1 and 2). The brass section consists of Trumpets (Trpts. 1 and 2), Trombones (Trbs. 1 and 2), and Tuba. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section is represented by Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score contains two numbered sections, 5 and 6. Section 5 spans the first four measures, and Section 6 spans the last two measures. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with sixteenth-note patterns.
- Ob. (Oboe):** Melodic line with quarter and eighth notes.
- Cls. (Clarinets, 1 and 2):** Melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Harmonic accompaniment with quarter notes.
- Ten. Sax. (Tenor Saxophone):** Harmonic accompaniment with quarter notes.
- Bsn. (Bassoon):** Harmonic accompaniment with quarter notes.
- Hns. (Horns, 1 and 2):** Harmonic accompaniment with chords.
- Trpts. (Trumpets, 1 and 2):** Harmonic accompaniment with quarter notes.
- Trbs. (Trumpets, 1 and 2):** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with quarter notes.
- Timp. (Timpani):** Percussion accompaniment with chords.
- Drs. (Drums):** Percussion accompaniment with chords.
- Adv. Vln. (Advanced Violins):** Melodic line with sixteenth-note patterns.
- Vlns. (Violins, 1 and 2):** Harmonic accompaniment with quarter notes.
- Viola:** Harmonic accompaniment with quarter notes.
- Cello:** Harmonic accompaniment with quarter notes.
- Bass:** Harmonic accompaniment with quarter notes.

Additional markings include a *p* dynamic for the Viola in Section 6, and a *2nd Vln.* instruction above the second violin staff in Section 6.

7

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten.Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

Oboe

2nd Clar. or Vla.

1st Horn

2nd Horn

Ob. or Fl.

Ob. or Fl.

1st Clar.

2nd Clar.

Bsn.

8

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

cresc.

f

mf

9

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

allarg.

ff

THE KING'S BALLET

Playing time - 3:10

FRANCOIS COUPERIN

Allegretto

1

Flute

Oboe

Bb Clarinets 1/2

Eb Alto Saxophone

Bb Tenor Saxophone

Bassoon

F Horns 1/2

Bb Trumpets 1/2

Trombones 1/2

Tuba

Timpani

Drums *

Advanced Violin

Violins 1/2

Viola

Cello

Bass

f *staccato* *az* *az* *4* *4* *4* *4*

* Drums in absence of Timpani

**If the player cannot retune later, tune to B \flat - F and play only in the final Allegro.

2

This page of a musical score, page 11, features rehearsal mark 2. It contains the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *mf*.
- Ob.**: Oboe part with a *Solo* marking and dynamics *p* and *mf*.
- 1 2 Cls.**: Clarinet parts with dynamics *p* and *mf*.
- Alto Sax.**: Alto Saxophone part with dynamics *p* and *mf*.
- Ten. Sax.**: Tenor Saxophone part with dynamics *p* and *mf*.
- Bsn.**: Bassoon part with dynamics *p* and *mf*.
- 1 2 Hns.**: Horns part with dynamics *p* and *mf*.
- 1 2 Trpts**: Trumpets part with dynamics *p* and *mf*.
- 1 2 Trbs.**: Trombones part with dynamics *p* and *mf*.
- Tuba**: Tuba part with dynamics *p* and *mf*.
- Timp.**: Timpani part with dynamics *p* and *mf*.
- Drs.**: Drums part with dynamics *p* and *mf*.
- Adv. Vln.**: Violins part with dynamics *p* and *mf*.
- 1 2 Vlns.**: Violins part with dynamics *p* and *mf*.
- Viola**: Viola part with dynamics *p* and *mf*.
- Cello**: Cello part with dynamics *p* and *mf*.
- Bass**: Bass part with dynamics *p* and *mf*.

Additional markings include *a2* for the Horns, *Vla. (1st Clar.)* for the Clarinets, and *Oboe* for the Oboe. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

3

4

This page of an orchestral score covers measures 3 and 4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Drums) and the second system includes strings (Advanced Violin, Violins, Viola, Cello, and Bass). The music is in 4/4 time with a key signature of one flat. Measure 3 begins with a *mf* dynamic, while measure 4 features a *f* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A *mf* dynamic is also present in the string parts for measure 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for page 13 and features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- 1/2 Cls.:** Clarinet parts.
- Alto Sax.:** Alto saxophone part.
- Ten. Sax.:** Tenor saxophone part.
- Bsn.:** Bassoon part.
- 1/2 Hns.:** Horn parts, including a section marked *al.* (solo).
- 1/2 Trpts.:** Trumpet parts.
- 1/2 Trbs.:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Drs.:** Drums part.
- Adv. Vln.:** Advanced Violin part.
- 1/2 Vlns.:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- Bass:** Bass part.

The score includes performance markings such as *allarg.* (ritardando), *ff* (fortissimo), and *al.* (solo). The key signature is one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line.

5 *Andante* **6**

Fl.

Ob.

1
2 Cls.

Vla. (Cl. I)

Alto Sax.

2nd Clar.

Ten. Sax.

Cello

Bsn.

1
2 Hns.

Horn

1
2 Trpts.

1
2 Trbs.

Tuba

Bass

Change to Bb-F

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

Opt. 4 2

p *mf*

7

8

2.
Fl. *mf*
Ob. *mf*
1 2 Cls. *mf*
Alto Sax. *mf*
Ten. Sax. *mf*
Bsn. *mf*
1 2 Hns. *mf*
1 Trpts. *mf*
2 Trpts. *p*
1 2 Trbs. *p*
Tuba *mf*
Timp.
Drs.
1st only
1st Horn
1st Horn
1st Clar.
1st Trpt.
1st Trpt.
2nd Trpt.
Horn
Trb.
Bsn.
1st Clar. Pizz. *mf cresc.*
2nd Clar. Pizz. *mf cresc.*
2nd Horn Pizz. *mf cresc.*
Bsn. *mf cresc.*
Pizz. *mf cresc.*
Pizz. *mf cresc.*
mf *mf cresc.*

1. 2.

Fl.

Ob.

1 2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1 2 Hns.

1 2 Trpts.

1 2 Trbs.

Tuba

Timp.

Drs.

Vla. (1st Clar.)

2nd Clar.

Cello

Horn

Bass

arco

arco

arco

arco

arco

Opt. 4 1 2

v

10

Allegro

1. 2.

Fl. *mf* *mf rit.* *f marcato*

Ob. *mf* *mf rit.* *f marcato*

1 2 Cls. *mf* *mf rit.* *f marcato*

Alto Sax. *mf* *mf rit.* *f marcato*

Ten. Sax. *mf* *mf rit.* *f marcato*

Bsn. *mf* *mf rit.* *f marcato*

1 2 Hns. *mf* *mf rit.* *f marcato*

1 Trpts. *mf* *mf rit.* *f marcato*

2 *rit.* *f marcato*

1 Trbs. *mf* *mf rit.* *f marcato*

2 *rit.* *f marcato*

Tuba *mf* *mf rit.* *f marcato*

Timp. *mf* *mf rit.* *f marcato*

Drs. *mf* *mf rit.* *f marcato*

Adv. Vln. *mf* *p* *mf rit.* *f marcato*

1 Vlns. *mf* *p* *mf rit.* *f marcato*

2 *mf* *p* *mf rit.* *f marcato*

Viola *mf* *mf rit.* *f marcato*

Cello *mf* *mf rit.* *f marcato*

Bass *mf* *mf rit.* *f marcato*

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

pizz.

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 18, featuring rehearsal mark 11. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hns. 1 and 2), Trumpets (Trpts. 1 and 2), Trombones (Trbs. 1 and 2), and Tuba. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section includes Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing staccato or pizzicato. A box containing the number '11' is located at the top right of the page, indicating a rehearsal mark. The page number '18' is in the top left corner. The score is written in a standard musical notation style with various dynamics and articulation marks.

12

Fl. *f*

Ob. *f*

1 2 Cls. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

1 2 Hns. *f*

1 2 Trpts. *f*

1 2 Trbs. *f*

Tuba *f*

Timp. *f*

Drs. *f*

Adv. Vln. *v* *f* *1st Clar.*

1 Vlns. *v* *f* *1st Clar.*

2 Vlns. *f* *2nd Clar.*

Viola *v* *b*

Cello *f* *Trb.* *arco* *v*

Bass *f* *Tuba (arco)* *arco* *v*

13

14

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

Via. (1st Clar.)

p

f

acc

v

15

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Horns (Hns. 1 and 2). The brass section includes Trumpets (Trpts. 1 and 2), Trombones (Trbs. 1 and 2), and Tuba. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section includes Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The score is in a key signature of one flat and a 2/2 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'allarg.' (ritardando) and 'ff' (fortissimo) throughout the piece.

ALLEGRETTO

From the Opera "L'ISOLA DISABITATA"

JOSEPH HAYDN

Playing time - 2:00

Allegretto

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Bassoon, F Horns (1 and 2), Bb Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Drums, Advanced Violin, Violins (1 and 2), Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, p²), articulation (accents, slurs), and performance instructions like "1st Hn.", "2nd Hn.", "1st pos.", and "2nd pos.". A first ending bracket is present at the top right of the score.

* Drums in absence of Timpani

2

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

mf *p* *mf*

mf *p* *mf*

2nd Vln.

mf *p* *mf*

2nd pos. 4 2 1st pos. 4

Opt. 1 2

3 4

Oboe
 Fl.
 Ob.
 1 2 Cls.
 Alto Sax.
 Ten. Sax.
 Bsn.
 1 2 Hns.
 1 2 Trpts.
 1 2 Trbs.
 Tuba
 Timp.
 Drs.

Adv. Vln.
 1 2 Vlns.
 Viola
 Cello
 Bass

5

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1st Hn.
2nd Hn.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

f *mf* *optional*

6

7

Fl. *mf*

Ob. *mf*

1
2 Cls. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

1
2 Hns. *mf*

1
2 Trpts. *mf*
1st Hn.
2nd Hn.

1
2 Trbns. *mf*

Tuba *mf*

Timp. *mf*

Drs. *mf*

Adv. Vln. *mf*

1
2 Vlns. *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Obse

2nd Clar. or Trpt.

Bsn. or Cello.

1st Clar.

2nd Clar.

Ob. or Fl.

Ob. or Fl.

Bsn.

optional

8 9

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

2nd Vln.

Via. #

Via.

Cello

BASS

half pos. 4

11 *a tempo*

Fl. *p a tempo*

Ob. *p a tempo*

1 2 Cls. *p a tempo*

Alto Sax. *p a tempo*

Ten. Sax. *p a tempo*

Bsn. *p a tempo*

1 2 Hns. *p a tempo*

1 2 Trpts. *p a tempo*

1 Trbs. *a tempo*

2 Tuba *a tempo*

Timp. *a tempo*

Drs. *p a tempo*

Adv. Vln. *p a tempo*

1 Vlns. *p a tempo*

2 *a tempo*

Viola *p a tempo*

Cello *p a tempo*

Bass *p a tempo*

optional 1 2 *2nd pos. 1st pos.* *1st pos. 2nd pos.*

12

Fl. *mf* *p* *mf* *Oboe*

Ob. *mf*

1/2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1/2 Hns.

1 Trpts. *2nd Vln.* *mf* *p* *mf*

2

1 Trbs. *2* *p*

2

Tuba

Timp.

Drs.

Adv. Vln. *mf* *p* *mf*

1 Vlns. *mf* *p* *mf*

2 *mf* *p* *mf*

Viola

Cello

Bass *2* *1st pos.* *4*

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Vla. (1st Clar.)
mf

Cello
mf

fp

cresc.

p

cresc.

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

mf

mf

mf

fp

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

13

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1st Hn.
2nd Hn.

1
2 Trbns.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

p *f* *mf* *mf* *a2.*

Optional

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *cresc.* and *allargando*.
- Ob.**: Oboe part with dynamic markings *cresc.* and *allargando*.
- 1 2 Cls.**: Clarinet parts with dynamic markings *cresc.* and *allargando*.
- Alto Sax.**: Alto Saxophone part with dynamic markings *cresc.* and *allargando*.
- Ten.Sax.**: Tenor Saxophone part with dynamic markings *cresc.* and *allargando*.
- Bsn.**: Bassoon part with dynamic markings *cresc.* and *allargando*.
- 1 2 Hns.**: Horn parts with dynamic markings *cresc.* and *allargando*.
- 1 2 Trpts.**: Trumpet parts with dynamic markings *cresc.* and *allargando*.
- 1 2 Trbs.**: Trombone parts with dynamic markings *cresc.* and *allargando*.
- Tuba**: Tuba part with dynamic markings *cresc.* and *allargando*.
- Timp.**: Timpani part with dynamic markings *cresc.* and *allargando*.
- Drs.**: Drums part with dynamic markings *cresc.* and *allargando*.
- Adv. Vln.**: Advanced Violin part with dynamic markings *cresc.* and *allargando*.
- 1 2 Vlns.**: Violin parts with dynamic markings *cresc.* and *allargando*.
- Viola**: Viola part with dynamic markings *cresc.* and *allargando*.
- Cello**: Cello part with dynamic markings *cresc.* and *allargando*.
- Bass**: Bass part with dynamic markings *cresc.* and *allargando*.

The score concludes with a final fortissimo (*ff*) marking across all parts.

ANDANTE

From "SYMPHONY IN F"

Playing time - 2:35

KARL DITTERS VON DITTERSDORF

Andante con moto

1

Flute
mf

Oboe
mf

Bb Clarinets 1 2
mf

Ob. (Cl. I)
mf

Eb Alto Saxophone
mf

Bb Tenor Saxophone
mf

Bassoon
mf

F Horns 1 2
mf

Bb Trumpets 1 2
mf

Trombones 1 2
mf

Tuba
mf

Timpani
G-C

Drums *
p

Advanced Violin
mf

Violins 1 2
mf

Viola
mf

Cello
mf

Bass
mf

* Drums in absence of Timpani

2

3

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Trmp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

2nd Vln. (Cl I)

Vla.

Cello

1st Hn. or 2nd Trpt.

2nd Vln.

1st Hn.

2nd Hn.

Bass

pizz.

p, *f*, *acc.*, *sl.*, *pizz.*

4

This page of a musical score, page 36, features rehearsal mark 4. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1 2 Cls. (Clarinets)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- 1 2 Hns. (Horns)
- 1 2 Trpts. (Trumpets)
- 1 2 Trbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Drs. (Drums)
- Adv. Vln. (Advanced Violins)
- 1 2 Vlns. (Violins)
- Viola
- Cello
- Bass

The score includes various musical notations such as dynamics (mf, p, ppp), articulation (accents, slurs), and performance instructions (arco, pizz.). The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark '4' is enclosed in a box at the top of the page.

7

8

This musical score page covers measures 7 and 8 of a symphony. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trpts.), Trumpets (Trbs.), Tuba, Timpani (Timp.), and Drums (Drs.). The bottom system includes Advanced Violin (Adv. Vln.), Violins (Vlns.), Viola, Cello, and Bass. The score features various musical notations such as dynamics (crescendo, forte), articulation (accents, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 2/2. Measure 7 contains a crescendo for the Tenor Saxophone and Tuba. Measure 8 features a forte dynamic for the Flute and Oboe, and a crescendo for the Violins, Viola, Cello, and Bass.

9

This page of a musical score, page 39, features rehearsal mark 9. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1 2 Cls.** (Clarinets)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bsn.** (Bassoon)
- 1 2 Hns.** (Horns)
- 1 2 Trpts.** (Trumpets)
- 1 2 Trbs.** (Trumpets/Bass)
- Tuba**
- Timp.** (Timpani)
- Drs.** (Drums)
- Adv. Vln.** (Advanced Violins)
- 1 2 Vlns.** (Violins)
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as dynamics (e.g., *p*, *pp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *2nd Clar.*, *2nd Vln.*, *Cello*, *Bass*). The key signature is one sharp (F#), and the time signature is 4/4.

11

12

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Bass

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

pizz.

pp

This musical score covers measures 11 and 12. The woodwind section includes Flute, Oboe, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone, Bassoon, and Horns (1 and 2). The brass section includes Trumpets (1 and 2), Trombones (1 and 2), Tuba, and Timpani. The string section includes Violins (Advanced, 1, and 2), Viola, Cello, and Bass. The percussion section includes Drums. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *pp* and *pizz.*.

13

14

This musical score page contains measures 13 and 14 for a large ensemble. The instruments and parts are as follows:

- Fl.:** Flute, measures 13 and 14.
- Ob.:** Oboe, measures 13 and 14.
- Cls.:** Clarinets (1 and 2), measures 13 and 14.
- Alto Sax.:** Alto Saxophone, measures 13 and 14.
- Ten. Sax.:** Tenor Saxophone, measures 13 and 14.
- Bsn.:** Bassoon, measures 13 and 14.
- Hns.:** Horns (1 and 2), measures 13 and 14.
- Trpts.:** Trumpets (1 and 2), measures 13 and 14.
- Trbs.:** Trombones (1 and 2), measures 13 and 14.
- Tuba:** Tuba, measures 13 and 14.
- Timp.:** Timpani, measures 13 and 14.
- Drs.:** Drums, measures 13 and 14.
- Adv. Vln.:** Violins (1st and 2nd), measures 13 and 14.
- Vlns.:** Violins (1 and 2), measures 13 and 14.
- Viola:** Viola, measures 13 and 14.
- Cello:** Cello, measures 13 and 14.
- Bass:** Bass (Tuba (arco) and Arco), measures 13 and 14.

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (e.g., *1st & 2nd Vlns.*, *Vla.*, *Cello*, *Bass*, *Arco*). Measure numbers 13 and 14 are prominently displayed at the top of the page.

15

16

This musical score page contains measures 15 and 16. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly silent in measure 15 and measure 16.
- Ob.:** Oboe part, mostly silent in measure 15 and measure 16.
- Cls.:** Clarinets (1 and 2). Part 1 includes a *2nd Vln. (1st Clar.)* annotation. Part 2 includes a *1st Vln. or 2nd Vln.* annotation.
- Alto Sax.:** Alto Saxophone part, starting in measure 15 with a *p* dynamic.
- Ten. Sax.:** Tenor Saxophone part, starting in measure 15 with a *p* dynamic.
- Bsn.:** Bassoon part, starting in measure 15 with a *p* dynamic.
- Hns.:** Horns (1 and 2). Part 1 includes a *2nd Vln.* annotation. Part 2 includes a *1st Hn.* annotation.
- Trpts.:** Trumpets (1 and 2). Part 1 includes a *2nd Vln.* annotation. Part 2 includes a *1st Hn.* annotation.
- Trbs.:** Trombones (1 and 2). Part 1 includes a *2nd Hn.* annotation. Part 2 includes a *1st Hn.* annotation.
- Tuba:** Tuba part, starting in measure 15 with a *p* dynamic.
- Timp.:** Timpani part, starting in measure 15 with a *p* dynamic.
- Drs.:** Drums part, starting in measure 15 with a *p* dynamic.
- Adv. Vln.:** Advanced Violin part, starting in measure 15 with a *p* dynamic.
- Vlns.:** Violins (1 and 2). Part 1 includes a *4* annotation. Part 2 includes a *4* annotation.
- Viola:** Viola part, starting in measure 15 with a *p* dynamic.
- Cello:** Cello part, starting in measure 15 with a *p* dynamic.
- Bass:** Bass part, starting in measure 15 with a *p* dynamic.

17

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

arco

pizz.

arco

f

mf

4

4

Fl. *f* *pp* *ff*

Ob. *f* *ff*

1 2 Cls. *f* *2nd Vln.* *pp* *ff*

Alto Sax. *f* *Vla. p.* *Vla. or 2nd Cl.* *1st Hn. or Trpt.* *pp* *ff*

Ten. Sax. *f* *2nd Hn. or Trpt.* *pp* *ff*

Bsn. *f* *ff*

1 2 Hns. *f* *pp* *ff*

1 2 Trpts. *f* *1st Hn.* *pp* *ff*

2 *pp* *2nd Hn.* *pp* *ff*

1 2 Trbs. *f* *pp* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Drs. *f* *ff*

Adv. Vln. *f* *pp* *ff*

1 *1st Clar.* *p* *pp* *ff*

2 *2nd Clar.* *p* *pp* *ff*

Viola *f* *Hns.* *p* *pp* *ff*

Cello *f* *Trb.* *pizz.* *pp* *ff arco*

Bass *f* *pizz.* *pp* *ff arco*

f *pp* *ff* *Tuba*

MINUET

From "LINZ SYMPHONY"

Playing time - 3:00

WOLFGANG AMADEUS MOZART

Allegretto

1

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Clarinets**: Treble clef, 3/4 time, 1 and 2 parts, starting with a forte (*f*) dynamic.
- Eb Alto Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bb Tenor Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bassoon**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- F Horns**: Treble clef, 3/4 time, 1 and 2 parts, starting with a forte (*f*) dynamic.
- Bb Trumpets**: Treble clef, 3/4 time, 1 and 2 parts. Includes markings for "1st Hn. or A. Sax." and "2nd Hn. or T. Sax." starting with a forte (*f*) dynamic.
- Trombones**: Bass clef, 3/4 time, 1 and 2 parts, starting with a forte (*f*) dynamic.
- Tuba**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Timpani**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic, marked "G-c".
- Drums**: Bass clef, 3/4 time, marked with a star (*) and starting with a forte (*f*) dynamic.
- Advanced Violin**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Violins**: Treble clef, 3/4 time, 1 and 2 parts, starting with a forte (*f*) dynamic.
- Viola**: Alto clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cello**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bass**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.

* Drums in absence of Timpani

2

3

The image shows a page of an orchestral score, page 47. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into three systems by vertical bar lines. The first system (measures 1-2) contains two endings, labeled '1.' and '2.'. The second system (measures 3-7) continues the main piece. The third system (measures 8-10) concludes with a third ending, labeled '3.'. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Some parts include slurs and trills. The woodwind parts (Flute, Oboe, Clarinet, Saxophones, Bassoon) often play rhythmic patterns, while the brass and strings provide harmonic support. The percussion includes Snare Drum (Drs.), Timpans (Timp.), and Bass Drum (Bass). The string section includes Violins (Vlns.), Viola, Cello, and Bass.

4

This musical score is for page 48 and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a dynamic marking of *p* in the later measures.
- Ob.** (Oboe): Remains silent throughout this section.
- 1/2 Cls.** (Clarinets): Play a rhythmic accompaniment with a dynamic marking of *p*.
- Alto Sax.** (Alto Saxophone): Remains silent.
- Ten. Sax.** (Tenor Saxophone): Remains silent.
- Bsn.** (Bassoon): Provides a low-frequency accompaniment with a dynamic marking of *p*.
- 1/2 Hns.** (Horns): Remains silent.
- 1/2 Trpts.** (Trumpets): Enter in the later measures with a dynamic marking of *f*.
- 1/2 Trbs.** (Trumpets/Bassoons): Remains silent.
- Tuba**: Remains silent.
- Timp.** (Timpani): Remains silent.
- Drs.** (Drumsticks): Remains silent.
- Adv. Vln.** (Advanced Violins): Play a melodic line with accents and dynamic markings of *f* and *p*.
- 1 Vlns.** (Violins): Play a rhythmic accompaniment with dynamic markings of *f* and *p*.
- 2 Vlns.** (Violins): Play a rhythmic accompaniment with dynamic markings of *f* and *p*.
- Viola**: Play a rhythmic accompaniment with dynamic markings of *p* and *f*.
- Cello**: Play a rhythmic accompaniment with dynamic markings of *p* and *f*.
- Bass**: Play a rhythmic accompaniment with dynamic markings of *p* and *f*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind and string parts feature various dynamics including *p* (piano), *f* (forte), and accents.

5 6

Fl.

Ob.

1 2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1 2 Hns.

1 2 Trpts.

1 2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1 2 Vlns.

Viola

Cello

Bass

Vla. (1st Clar.)

opt. 4

opt. 2nd pos.

4

7

Trio

1. Ob. 2. Ob.

Fl.

Ob.

1/2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1/2 Hns.

1 Trpts.

2 Trpts.

1/2 Trbs.

Tuba

Timp.

Drs.

Higher Notes - Ob. (Fl.) Cues

Adv. Vln.

1 Vlns.

2 Vlns.

Viola

Cello

Bass

8

1. 2.

Fl.

Ob.

1 2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1 2 Hns.

1 2 Trpts.

1 2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1 2 Vlns.

Viola

Cello

Bass

(1st cl.)
Bsn.

Opt. 4 2 4 4 2 4 2 4 ²_v

9

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Upper Notes - Fl. cues

Upper Notes - Ob. cues

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

11

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

ob.

Cello

Bass

1st Trpt.

1st Trpt.

2nd Trpt.

4

4

f

f

f

12

This page of a musical score, marked with rehearsal number 12, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. 1 and 2), Trumpets (Trpts. 1 and 2), Trombones (Trbns. 1 and 2), and Tuba. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section includes Advanced Violin (Adv. Vln.), Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Flute part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Saxophone parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part has a rhythmic pattern of eighth notes. The Trumpets and Trombones parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Violin parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The score ends with a dynamic marking of *f* (forte).

13

Musical score for orchestral instruments, numbered 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Drums (Drs.), and Strings (Adv. Vln., Vlns., Viola, Cello, Bass). The score is written in treble and bass clefs, with various dynamic markings (p, f) and articulation symbols (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The score spans 6 measures.

Instruments listed on the left:
Fl.
Ob.
1/2 Cls.
Alto Sax.
Ten. Sax.
Bsn.
1/2 Hns.
1/2 Trpts.
1/2 Trbs.
Tuba
Timp.
Drs.
Adv. Vln.
1 Vlns.
2 Vlns.
Viola
Cello
Bass

ECOSSAISES

Playing time - 2:00

FRANZ SCHUBERT

Allegretto

1

2

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Bassoon, F Horns (1 and 2), Bb Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Drums. The second system includes the Advanced Violin, Violins (1 and 2), Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like "2nd time" and "1st time". A repeat sign with first and second endings is present. The bottom right of the score includes the rhythmic notation $p \quad r \quad r \quad r \quad r$.

* Drums in absence of Timpani

3

4

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

1 2 Cls. *p cresc.* *f*

Alto Sax. *p cresc.* *f*

Ten. Sax. *p cresc.* *f*

Bsn. *p cresc.* *f*

1 2 Hns. *p cresc.* *f* *02* *p (2nd time pp)*

1 2 Trpts. *p cresc.* *f* Horn *p (2nd time pp)*

1 2 Trbs. *p cresc.* *f*

Tuba *p cresc.* *f*

Timp. *p cresc.* *f*

Drs. *pp cresc.* *mf*

Adv. Vln. *cresc.* *f* *mf (2nd time p)*

1 Vlns. *cresc.* *f* *mf (2nd time p)*

2 *cresc.* *f* *mf (2nd time p)*

Viola *cresc.* *f* *mf (2nd time p)*

Cello *cresc.* *f* *pizz.* *mf (2nd time p)*

Bass *cresc.* *f* *pizz.* *mf (2nd time p)*

5 6 7

The image shows a page of a musical score, page 60, with three measures labeled 5, 6, and 7. The score is arranged in a standard orchestral layout. The instruments and their staves are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Tympani (Timp.), Drums (Drs.), Advanced Violin (Adv. Vln.), Violins (1 and 2), Viola, Cello, and Bass. The score includes musical notation such as notes, rests, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance instructions such as *arco* and *2nd time p* are also present. A double bar line is placed between measures 5 and 6, and between 6 and 7. The key signature is one sharp (F#) and the time signature is not explicitly shown but is likely 4/4 or 3/4 based on the notation.

This page of a musical score contains measures 8 and 9 for a full orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and an advanced violin part. Measure 8 is marked with a circled '8' and measure 9 with a circled '9'. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Trpts.), and Trombones (Trbs.), with a Tuba part below. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section includes Violins (Vlns.), Viola, Cello, and Bass. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. Specific parts for the 1st and 2nd Horns are also indicated.

10

11

12

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

1/2 Cls. *p cresc.* *f*

Alto Sax. *Via.* *p cresc.* *f*

Ten. Sax. *p cresc.* *f*

Bsn. *p cresc.* *f*

1/2 Hns. *p cresc.* *f*

1/2 Trpts. *p cresc.* *f*

1/2 Trbs. *p cresc.* *f*

Tuba *p cresc.* *f*

Timp. *pp cresc.* *mf*

Drs. *pp cresc.* *mf*

Adv. Vln. *p* *cresc.* *f* *mf*

1 Vlns. *p* *cresc.* *f* *mf*

2 Vlns. *p* *cresc.* *f* *mf*

Viola *p* *cresc.* *f* *mf*

Cello *p* *cresc.* *f* *mf*

Bass *p* *cresc.* *f* *mf (arco)*

13

14

This page contains a musical score for measures 13 and 14. The score is divided into two systems, with measure 13 on the left and measure 14 on the right, separated by a double bar line. The instruments listed on the left are: Fl., Ob., Clns. (1 and 2), Alto Sax., Ten. Sax., Bsn., Hns. (1 and 2), Trpts. (1 and 2), Trbs. (1 and 2), Tuba, Timp., Drs., Adv. Vln., Vlns. (1 and 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *pizz.*, *1st Hn.*, *2nd Cl.*). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex orchestration with multiple parts for each instrument, including woodwinds, brass, strings, and percussion.

15

16

17

Fl. *cresc.* *mf* *f*

Ob. *cresc.* *mf* *f*

1 Cls. *cresc.* *mf* *f*

2 Cls. *cresc.* *mf* *f*

2nd Cl. *cresc.* *mf* *f*

Alto Sax. *cresc.* *mf* *f*

Ten. Sax. *cresc.* *mf* *f*

Bsn. *cresc.* *mf* *f*

1 Hns. *cresc.* *mf* *f*

2 Hns. *cresc.* *mf* *f*

1st Hn. *cresc.* *mf* *f*

1 Trpts. *cresc.* *mf* *f*

2 Trpts. *cresc.* *mf* *f*

1 Trbs. *f* *mf* *f*

2 Trbs. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Drs. *f* *mf* *f*

Adv. Vln. *f* *mf* *f*

1 Vlns. *cresc.* *mf* *f*

2 Vlns. *cresc.* *mf* *f*

Viola *cresc.* *mf* *f*

Cello *arco* *cresc.* *mf* *f*

Bass *cresc.* *mf* *f*

18

19

Fl.

Ob.

1
2 Cls.

Vla. (1st Clar.)

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

20

21

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

f

mf

cresc.

allarg.

ff

NOCTURNE

Playing time - 2:50

ROBERT SCHUMANN

Moderato

The score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Tenor Saxophone, Bassoon, F Horns (1 and 2), Bb Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, and Drums. The bottom system includes Advanced Violin, Violins (1 and 2), Viola, Cello, and Bass. The score is in common time (C) and features a variety of musical notations including dynamics (p, mf), articulation (accents), and phrasing slurs. Specific instrument parts are labeled, such as 'Viola (1st Clar.)' and 'Cello'.

* Drums in absence of Timpani

1 2

Fl. *cresc.*

Ob. *p cresc.*

1 2 Cls. *p cresc.*

Alto Sax. *p cresc.* 2nd Hn. or Ten. Sax *cresc.*

Ten. Sax. *p cresc.* 2nd Hn. *cresc.*

Bsn. *p cresc.*

1 2 Hns. *p cresc.*

1 2 Trpts. *p cresc.* 1st Hn. *cresc.*

1 2 Trbs. *p cresc.* Cello *cresc.*

Tuba *p cresc.* Bass *cresc.*

Timp.

Drs.

Adv. Vln. *cresc.*

1 Vlns. *cresc.* div. 4

2 *p cresc.*

Viola *p cresc.*

Cello *p cresc.*

Bass *p cresc.*

cresc.

3

Fl. rit. a tempo

Ob. rit. a tempo

1 2 Cls. rit. a tempo

Alto Sax. rit. a tempo

Ten. Sax. rit. a tempo

Bsn. rit. a tempo

1 2 Hns. rit. a tempo

1 Trpts. rit. a tempo

2 Trpts. rit. a tempo

1 2 Trbns. rit. a tempo

Tuba rit. a tempo

Timp. a tempo

Drs. a tempo

Adv. Vln. rit. a tempo

1 Vlns. rit. a tempo

2 Vlns. rit. a tempo

Viola rit. a tempo

Cello rit. a tempo

Bass rit. a tempo

4 5 Poco più mosso

Fl. *cresc.*

Ob. *p cresc.*

1 2 Cls. *p cresc.* Ob. (2nd Cl.) *p* Ben. (3rd Cl.) *p*

Alto Sax. *p cresc.*

Ten. Sax. *p cresc.*

Bsn. *p cresc.* Solo *p*

1 2 Hns. *p cresc.*

1 2 Trpts. *p cresc.*

1 2 Trbs. *p cresc.*

Tuba *p cresc.*

Timp. *pp*

Drs. *pp*

Adv. Vln. *cresc.* Fl. *p*

1 Vlns. *cresc.* Ob. *p* *div. 4*

2 Vlns. *p cresc.*

Viola *p cresc.*

Cello *p cresc.*

Bass *p cresc.*

6

Fl. *cresc.* 3 *rit.* *a tempo mf*

Ob. *cresc.* 3 *rit.* *a tempo mf*

1 2 Cls. *cresc.* 3 *rit.* *a tempo mf*

Alto Sax. *rit.* *a tempo mf*

Ten. Sax. *rit.* *a tempo mf*

Bsn. *cresc.* 3 *rit.* *a tempo mf*

1 2 Hns. *rit.* *p* *a tempo mf*

1 Trpts. *rit.* *a tempo mf*

2 Trpts. *rit.* *a tempo mf*

1 2 Trbns. *rit.* *p* *a tempo*

Tuba *rit.* *p* *a tempo*

Timp. *rit.* *a tempo*

Drs. *rit.* *a tempo*

Adv. Vln. *cresc.* 3 *rit.* *a tempo mf*

1 Vlns. *cresc.* 3 *rit.* *a tempo mf*

2 Vlns. *cresc.* *rit.* *a tempo mf*

Viola *cresc.* *rit.* *a tempo mf*

Cello *cresc.* *rit.* *a tempo mf*

Bass *cresc.* *rit.* *a tempo mf*

7 Tempo I

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

cresc.

rit.

3

2nd Vln. (1st Cl.)

2nd Trpt.

1st Hrn.

1st Hrn. only

Solo

2nd Cl.

1st Trpt.

pizz.

8

This page of a musical score, page 73, features rehearsal mark 8. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani) and Drums. The second system includes strings (Advanced Violin, Violins, Viola, Cello, and Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions such as *arco* and *arco v* are present for the string parts.

This page of a musical score, numbered 74, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Trpts.), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Drums (Drs.). The string section includes Violins (Vlns.), Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *rall.* (ritardando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score concludes with a final measure marked with a fermata and a *pp* (pianissimo) dynamic.

INTERMEZZO

Playing time - 3:30

JOHANNES BRAHMS

Andante moderato

1

Flute

Oboe

Bb Clarinets 1 2

Ob. or Cl.

Vla.

E♭ Alto Saxophone

B♭ Tenor Saxophone

Bassoon

F Horns 1 2

B♭ Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Drums *

Advanced Violin

Ob. or Cl.

Violins 1 2

Viola

Cello

pizz.

Bass

1st pos. Pizz.

* Drums in absence of Timpani

This musical score page, numbered 76, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Trpts.), Trumpets (Trbs.), and Tuba.
- Brass:** Horns (Hns.), Trumpets (Trpts.), Trumpets (Trbs.), and Tuba.
- Strings:** Violins (Vlns.), Viola, Cello, and Bass.
- Percussion:** Timpani (Timp.) and Drums (Drs.).
- Other:** Adv. Vln. (Advanced Violin).

Key markings and performance instructions include:

- Measure 2 and 3 are enclosed in boxes.
- Dynamic markings: *p* (piano), *pp* (pianissimo).
- Articulation: *acc.* (accents).
- String playing: *arco* (arco).
- Trumpet part: *Op. 3rd Pos.* (Open 3rd Position).
- Flute parts: *Fl. 1*, *Fl. 2*.
- Horn parts: *1st Hn.*, *2nd Hn.*, *Bsn.*.
- Clarinet part: *Clas.*.
- Saxophone parts: *Alto Sax.*, *Ten. Sax.*.
- Drum part: *Drs.*.
- Timpani part: *Timp.*.
- Violin parts: *Vlns.*.
- Viola part: *Viola*.
- Cello part: *Cello*.
- Bass part: *Bass*.

4 5

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten.Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.
Ob. or Cl.

Viola

Cello

Bass

6 7

Fl. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Ob. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

1 2 Cls. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Alto Sax. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Ten. Sax. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Bsn. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

1 2 Hns. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

1 Trpts. *cresc.* *mf* *dim.* *e rit.* *a tempo*

2 Trpts. *cresc.* *mf* *dim.* *e rit.* *a tempo*

1 2 Trbs. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Tuba *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Timp. *cresc.* *mf* *dim.* *a tempo*

Drs. *cresc.* *mf* *dim.* *a tempo*

Adv. Vln. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

1 Vlns. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

2 Vlns. *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Viola *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Cello *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

Bass *cresc.* *mf* *dim.* *e rit. poco a poco* *a tempo*

8 9

Fl.

Ob.

1 Cls.

2 Cls.

Alto Sax.

Ten.Sax.

Bsn.

1 Hns.

2 Hns.

1 Trpts.

2 Trpts.

1 Trbs.

2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1 Vlns.

2 Vlns.

Viola

Cello

Bass

Ob. 2nd Vln. (1st Cl.)

Via. molto rit.

Cello molto rit.

Bsn. molto rit.

1st Hn.

Cello 2nd Hn. Cello molto rit.

Bass Bass molto rit.

Viola molto rit.

Bsn. molto rit.

Bsn. molto rit.

halfpos. v. p. molto rit.

2 4

10 Più Adagio

Small notes for 2nd Fl. in absence of Ob.

This page contains the musical score for measures 10 and 11 of a section titled "Più Adagio". The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Trpts. 1 and 2), Trombones (Trbs. 1 and 2), Tuba, Timpani (Timp.), and Drums (Drs.). The second system includes staves for Advanced Violins (Adv. Vln.), Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The key signature is B-flat major (two flats). The tempo is marked "Più Adagio". The score features various musical notations including dynamics (p, pp, ppp), articulation (accents, slurs), and performance instructions such as "pizz." (pizzicato) and "arco" (arco). A specific instruction for the 2nd Flute is noted: "Small notes for 2nd Fl. in absence of Ob.". The music consists of melodic lines for woodwinds and strings, with the strings playing a rhythmic accompaniment of eighth notes.

12

13

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

1st & 2nd Hns.

pp

p

rit.

Cello

1st Hn.

Bsn.

Tuba (arco)

(pizz)

Tuba (arco)

pp

rit.

14 15

Fl. *a tempo*

Ob. *a tempo*

1/2 Cls. *a tempo*

Alto Sax. *a tempo*

Ten. Sax. *a tempo*

Cello *a tempo*

Bsn. *a tempo*

1/2 Hns. *a tempo* 1st Hn.

1 Trpts. *a tempo* 1st Hn.

2 Trpts. *a tempo*

1/2 Trbs. *a tempo* Bsn. *a tempo* Bass

Tuba *a tempo*

Timp.

Drs.

Adv. Vln. *a tempo*

1 Vlns. *a tempo*

2 Vlns. *a tempo*

Viola *a tempo*

Cello *pizz.* *a tempo*

Bass *a tempo*

16

17

This musical score page contains measures 16 and 17. The instruments and parts are as follows:

- Fl.** (Flute): Measure 17 features a melodic line starting with a flat (b) and a dynamic marking of *pp*.
- Ob.** (Oboe): Remains silent in both measures.
- 1/2 Cls.** (Clarinets): Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a chordal accompaniment.
- Alto Sax.**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- Ten. Sax.**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- Bsn.** (Bassoon): Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- 1/2 Hns.** (Horns): Measure 16 has a chordal accompaniment with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a chordal accompaniment with a flat (b) and a dynamic marking of *pp*.
- 1 Trpts.** (Trumpets): Measure 16 has a chordal accompaniment with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a chordal accompaniment with a flat (b) and a dynamic marking of *pp*.
- 2 Trpts.**: Remains silent in both measures.
- 1/2 Trbs.** (Trumpets/Bassoons): Measure 16 has a chordal accompaniment with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a chordal accompaniment with a flat (b) and a dynamic marking of *pp*.
- Tuba**: Measure 16 has a chordal accompaniment with a flat (b) and a dynamic marking of *pp*. Measure 17 has a chordal accompaniment with a flat (b) and a dynamic marking of *pp*.
- Timp.** (Timpani): Remains silent in both measures.
- Drs.** (Drums): Remains silent in both measures.
- Adv. Vln.** (Violins): Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- 1 Vlns.**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- 2 Vlns.**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- Viola**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a sharp (#) and a dynamic marking of *pp*.
- Cello**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.
- Bass**: Measure 16 has a melodic line with a sharp (#) and a dynamic marking of *pp*. Measure 17 has a melodic line with a flat (b) and a dynamic marking of *pp*.

18

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

Cello, Viola

Ob.

Vla.

a2

a2

Dizz.

1st pos. pizz.

Detailed description: This is a page of a musical score, page 84, marked with rehearsal mark 18. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Trpts. 1 and 2), Trombones (Trbs. 1 and 2), Tuba, Timpani (Timp.), and Drums (Drs.). The second system contains parts for Advanced Violin (Adv. Vln.), Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including *Cello, Viola*, *Ob.*, *Vla.*, *a2*, *Dizz.*, and *1st pos. pizz.*

19

This page contains a musical score for measures 19 through 24. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (Hns. 1 and 2), Trumpets (Trpts. 1 and 2), Trombones (Trbns. 1 and 2), Tuba, Timpani (Timp.), and Drums (Drs.). The bottom system includes parts for Advanced Violin (Adv. Vln.), Violins (Vlns. 1 and 2), Viola, Cello, and Bass. The music is written in the key of A major (one sharp) and 4/4 time. Measure 19 is marked with a box containing the number '19'. The score features various musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), articulation marks like accents and slurs, and performance instructions such as *arco* for the strings. The woodwind and brass parts have specific fingering and breath marks. The string parts include bowing and fingering instructions. The score concludes in measure 24 with a key signature change to A minor (no sharps or flats).

20

21

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

cresc.

f

dim.e

p

1st Hn.

2nd Hn.

1st Hn.

1st pos.

1^v

22

Fl.

Ob.

1
2 Cls.

Alto Sax.

Ten. Sax.

Bsn.

1
2 Hns.

1
2 Trpts.

1
2 Trbs.

Tuba

Timp.

Drs.

Adv. Vln.

1
2 Vlns.

Viola

Cello

Bass

About the Composers and the Music

Rondo from *Abdelazar*

HENRY PURCELL

Purcell had only a short life (1658-1695) but he earned the name of "Orpheus Britannicus," the "English Orpheus." He was equally great in church music and in theatre music.

An outstanding characteristic of Purcell's music is its tangy freshness; it goes with a lilt. This is strikingly apparent in the Rondo from his incidental music to the play "Abdelazar, or the Moor's Revenge."

The King's Ballet

FRANCOIS COUPERIN

Le Grand was what people called Couperin (1668-1733), partly to distinguish him from other members of his musical family, but no doubt principally because he was the greatest musician at the court of Louis XIV of France.

Piano students in particular are familiar with Couperin's delightful keyboard pieces, with their fanciful descriptive titles and their lacy, exquisitely designed melodies. Because Couperin's music is filled with the spirit of the dance, which was so popular with his royal master, it seems appropriate to combine several of his short pieces under the title, "The King's Ballet."

Allegretto from *L'isola disabitata*

JOSEPH HAYDN

Everyone knows about "Papa" Haydn (1732-1809), often referred to, though not altogether accurately, as the "father" of the symphony and the modern orchestra. Among Haydn's minor interests was the opera; he wrote about twenty, most of them still unpublished. The melodious Allegretto is from the overture to a short, pleasing work entitled, "The Uninhabited Island."

Andante from *Symphony in F*

KARL DITTERS VON DITTERSDORF

Dittersdorf (1739-1799) was as popular in Vienna as Gossec was in Paris. His witty, vivacious style expressed itself in numerous operas and symphonies, but in the shadow of such contemporary geniuses as Haydn and Mozart he, too, has been all but forgotten.

The Andante is melodious and warm-hearted, and deserves to be rescued from neglect.

Minuet from the "*Linz*" *Symphony*

WOLFGANG AMADEUS MOZART

Mozart was equally supreme in opera and in instrumental music. Though he lived only 35 years (1756-1791) his output was prodigious; 40 symphonies, 20 stage works, 30 string quartets, 28 piano concertos represent far from the total.

The ways of history are unpredictable. Mozart was buried as a pauper; today no composer's works are more widely recorded or performed.

The Minuet is one of the most charming of Mozart's almost countless pieces in that form; indeed, the entire symphony is a delight.

Ecossaises

FRANZ SCHUBERT

It is probably safe to say that everything Schubert wrote has the quality of *song* — the melody pours forth in a full, free stream. In the course of his 31 years (1797-1828) Schubert wrote more than 600 songs, as well as symphonies, quartets, and other works. The "Unfinished" Symphony is universally popular.

The "Ecossaises" are short piano pieces, several of which have been here grouped together. The word "ecossaise" is French for "Scotch plaid," and the musical form is supposed to derive from a dance of Scotland.

Nocturne

ROBERT SCHUMANN

Schumann (1810-1856) was one of the great German romantic composers. He is noteworthy for his warmth of feeling and sensitive poetic moods. His many songs, piano compositions, chamber works, and four symphonies represent a major contribution to the rich development of music in the nineteenth century.

The "Nocturne" exhibits some of Schumann's best characteristics — the intimate, personal melody, the full harmony, the contrasting moods, the interplay of contrapuntal voices.

Intermezzo

JOHANNES BRAHMS

Brahms (1833-1897) combined the glowing warmth of Romanticism with careful Classical skill and restraint. While much of his work is elaborate and complex, especially in his symphonies, Brahms knew the art of innocent, tender expression as few other composers did. His famous "Lullaby" is a good example. So is the Intermezzo, which sounds almost as simple as a folksong.