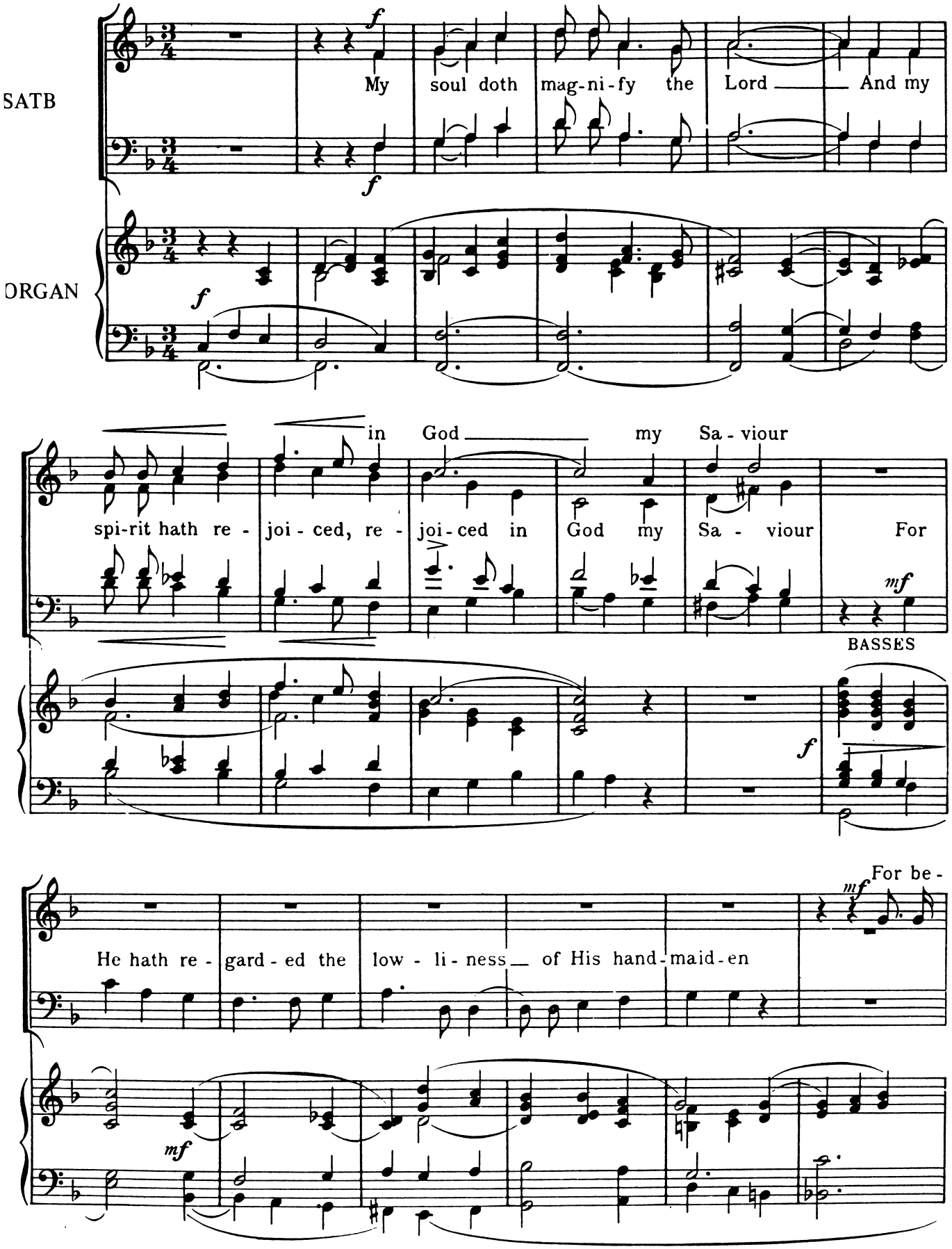
MAGNIFICAT AND NUNC DIMITTIS

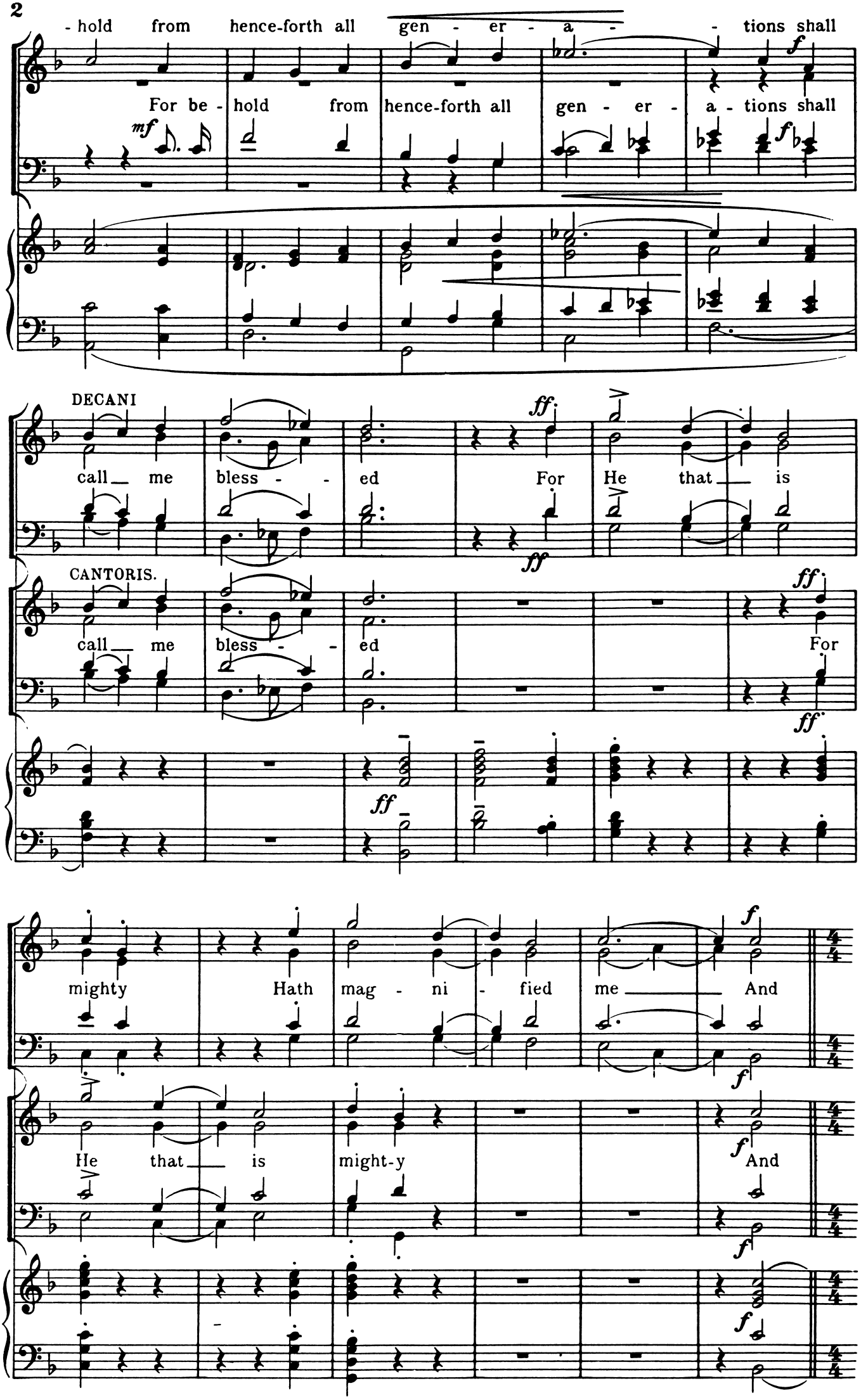
MAGNIFICAT

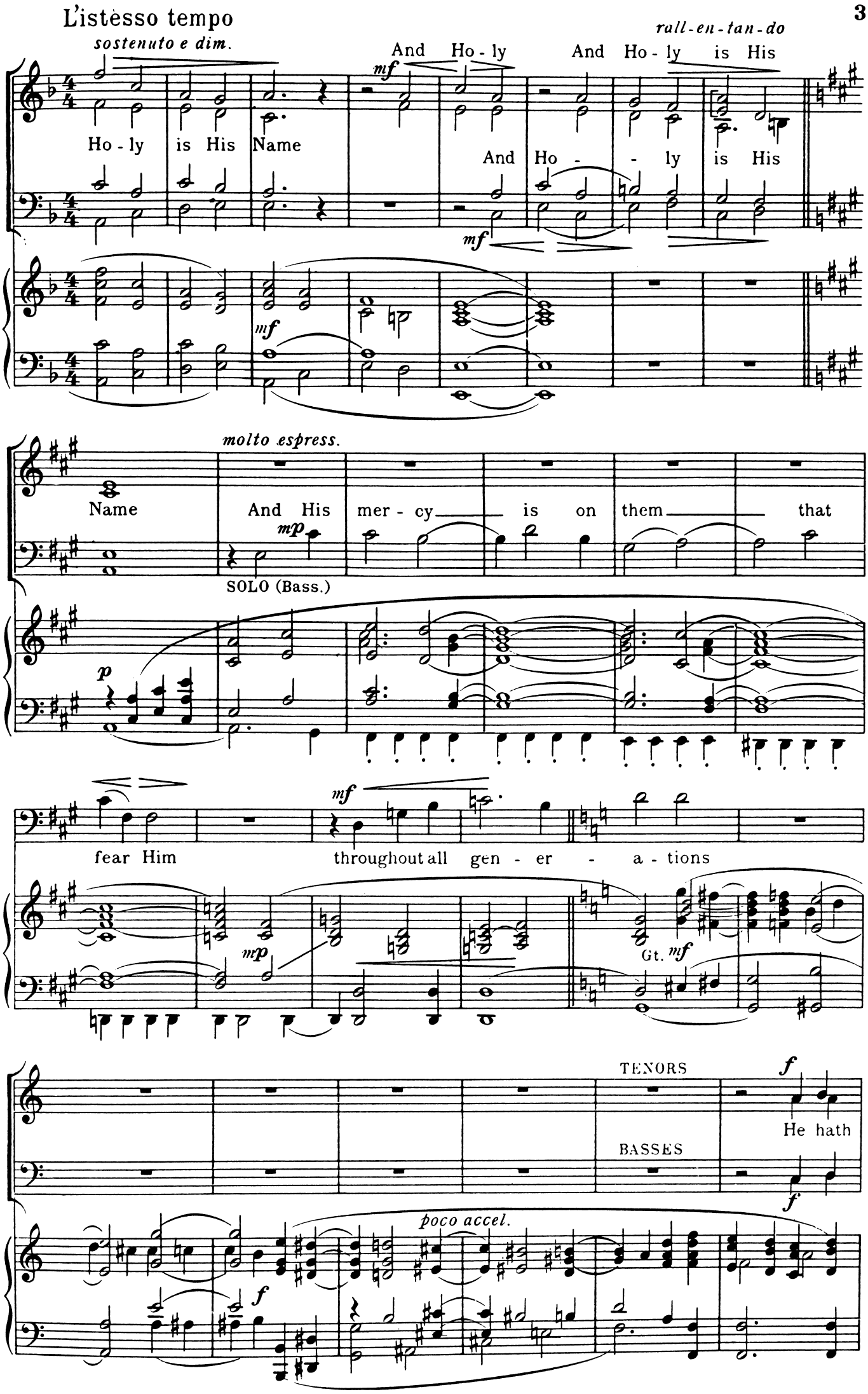
HAROLD DARKE

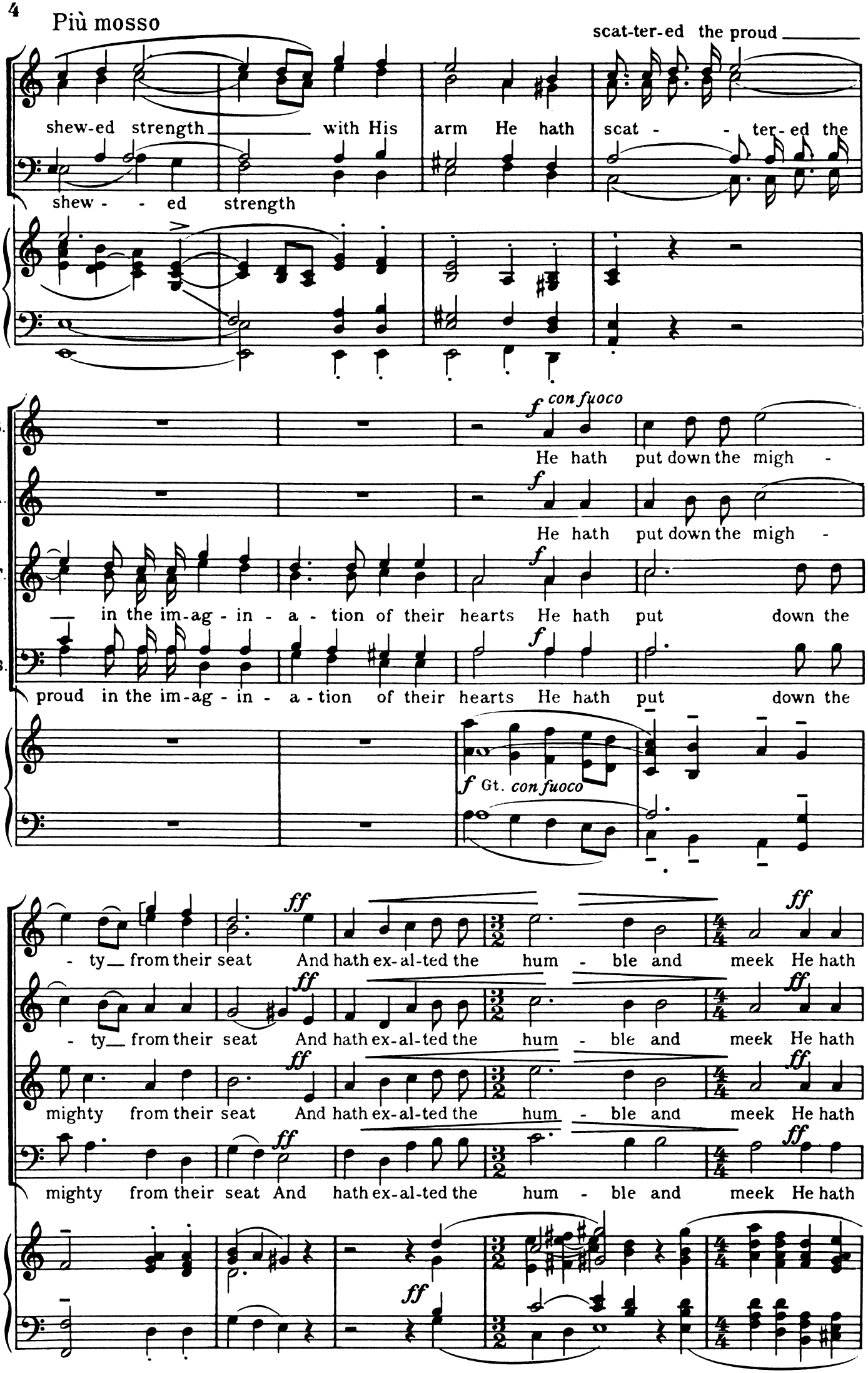
Allegro moderato

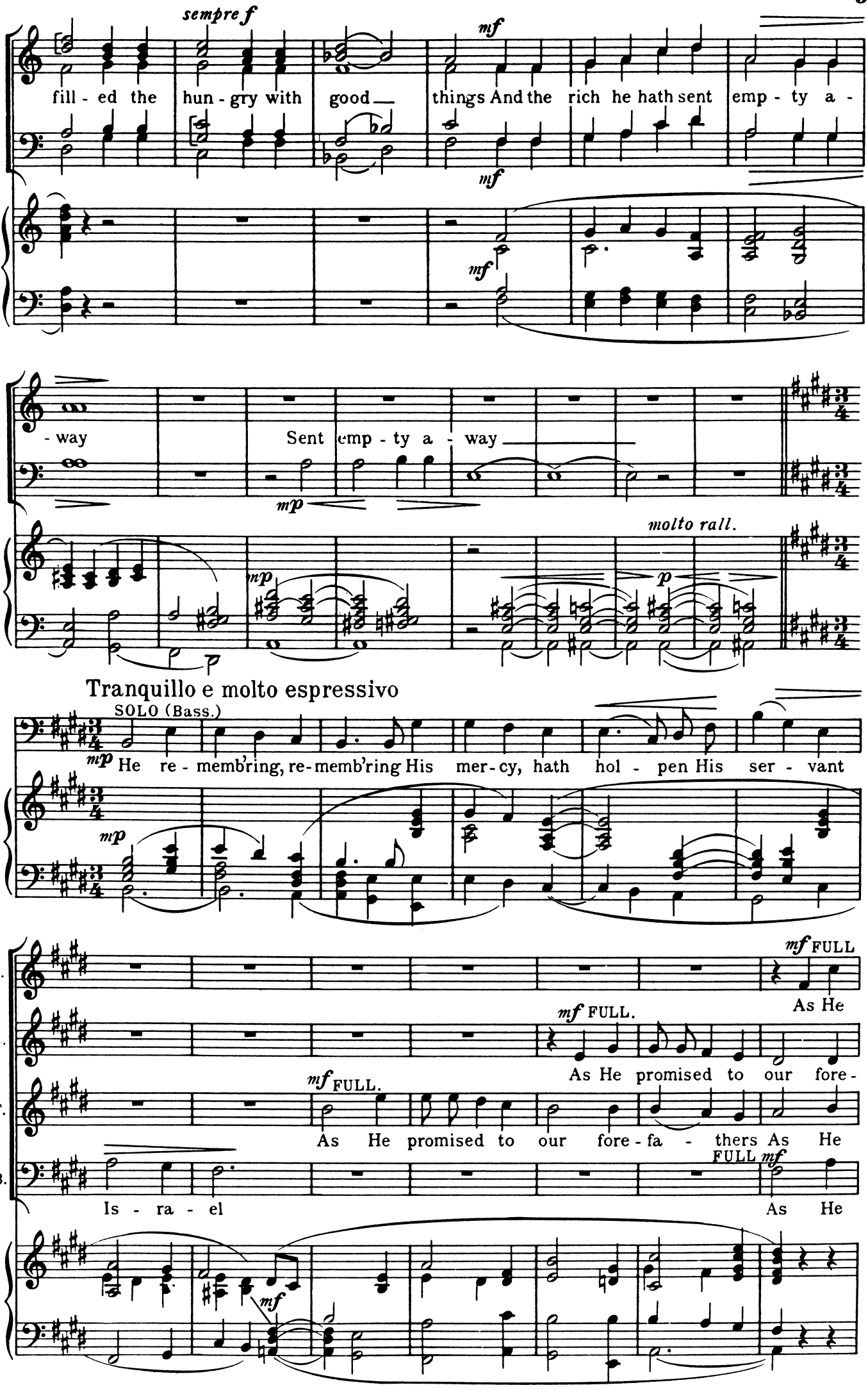


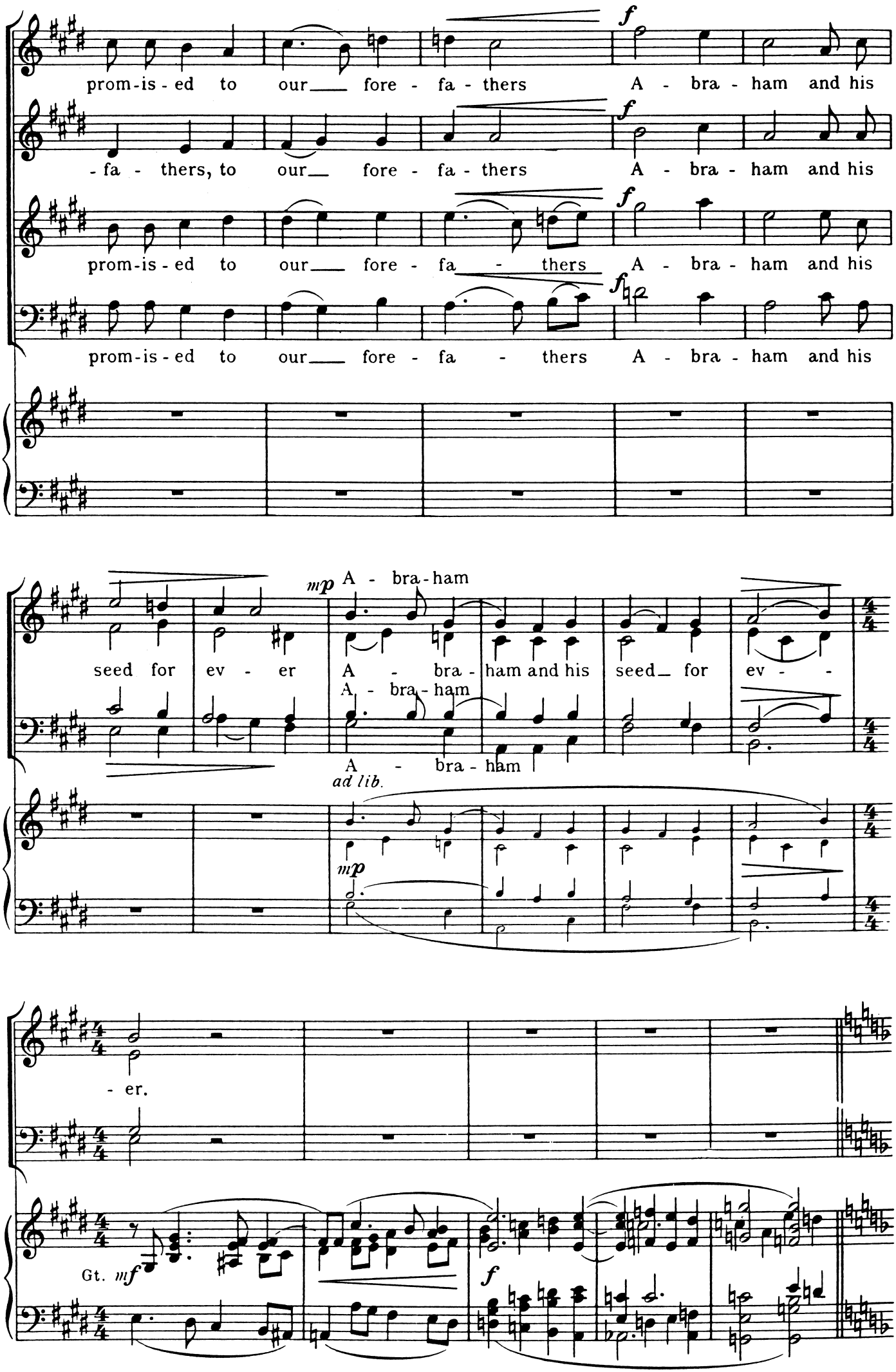
© Copyright 1923 by Stainer & Bell Ltd., 82 High Road, London, N2 9PW

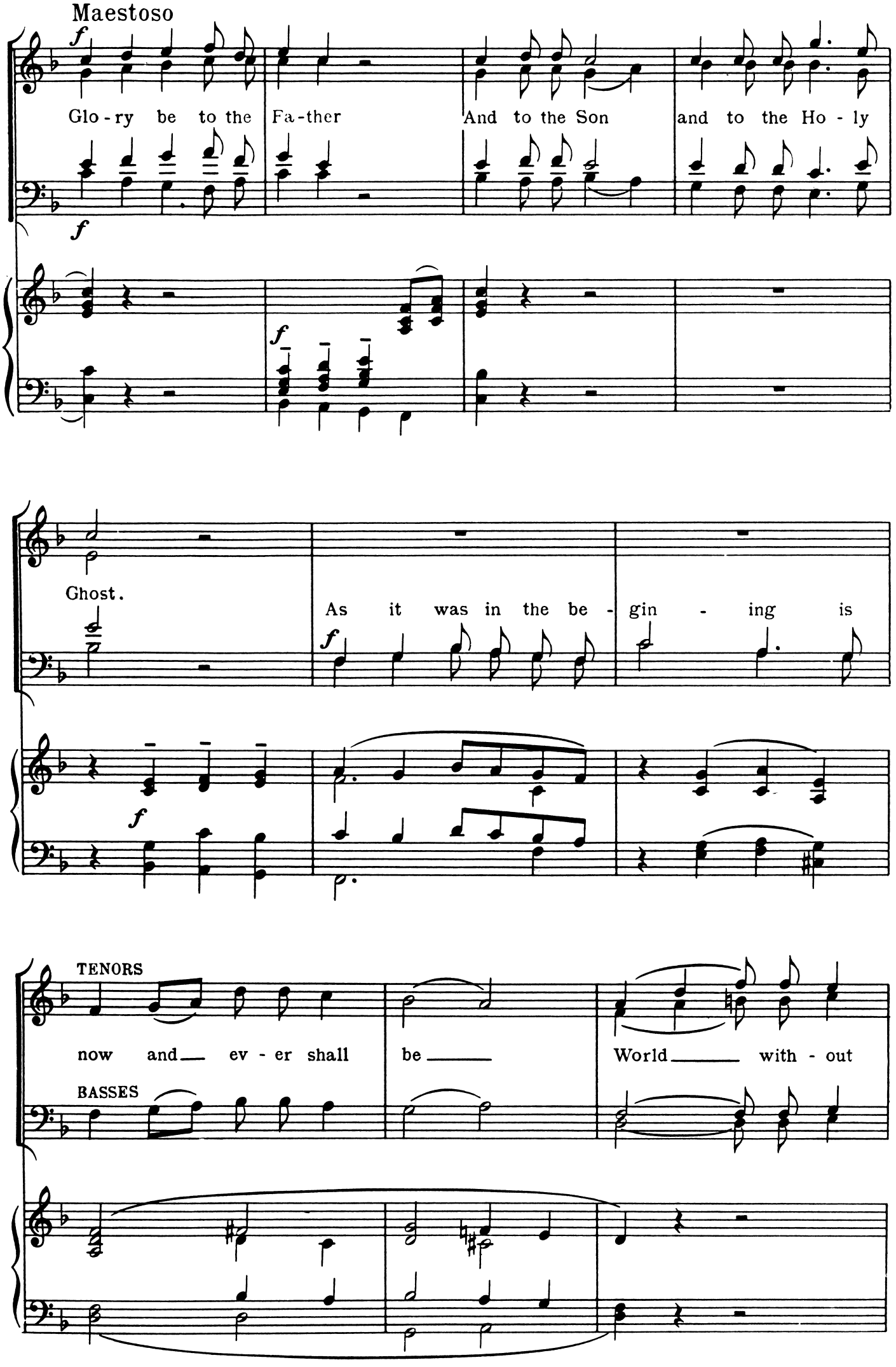

- hold from hence-forth all gen - er - a - tions shall
For be - hold from hence-forth all gen - er - a - tions shall
DECANI
call me bless - ed For He that is
CANTORIS.
call me bless - ed For
mighty Hath mag - ni - fied me And
He that is might-y And

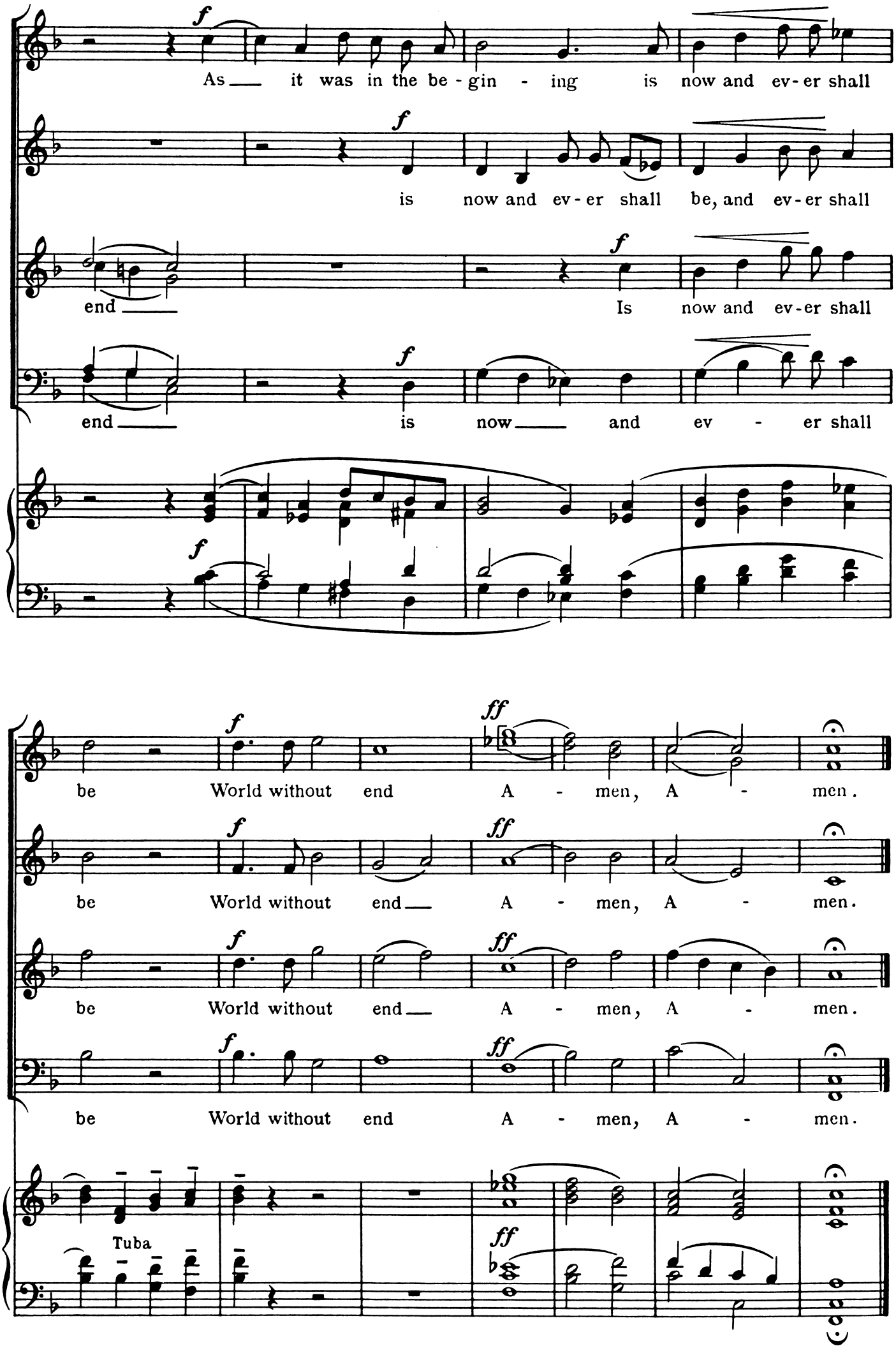

L'istesso tempo
sostenuto e dim.
rall-en-tan-do
And Ho-ly And Ho-ly is His
mf
Ho-ly is His Name
And Ho - - ly is His
mf
mf
molto espress.
Name
And His mer-cy is on them that
mp
SOLO (Bass.)
p
mf
fear Him
throughout all gen - er - a - tions
mp
Gt. mf
TENORS
f
He hath
BASSES
f
poco accel.
f


Più mosso
scat-ter-ed the proud
shew-ed strength with His arm He hath scat - ter-ed the
shew - ed strength
S.
A.
T.
B.
f con fuoco
He hath put down the migh -
f
He hath put down the migh -
f
in the im-ag - in - a - tion of their hearts He hath put down the
f
proud in the im-ag - in - a - tion of their hearts He hath put down the
f Gt. con fuoco
ff
- ty from their seat And hath ex-al-ted the hum - ble and meek He hath
mighty from their seat And hath ex-al-ted the hum - ble and meek He hath
ff


sempre f
mf
fill - ed the hun - gry with good — things And the rich he hath sent emp - ty a -
mf
mf
- way
Sent emp - ty a - way
mp
mp
molto rall.
p
Tranquillo e molto espressivo
SOLO (Bass.)
mp He re - memb'ring, re-memb'ring His mer - cy, hath hol - pen His ser - vant
mp
S.
A.
T.
B.
mf FULL
As He
mf FULL.
As He promised to our fore -
mf FULL.
As He promised to our fore - fa - thers As He
FULL mf
Is - ra - el
As He
mf

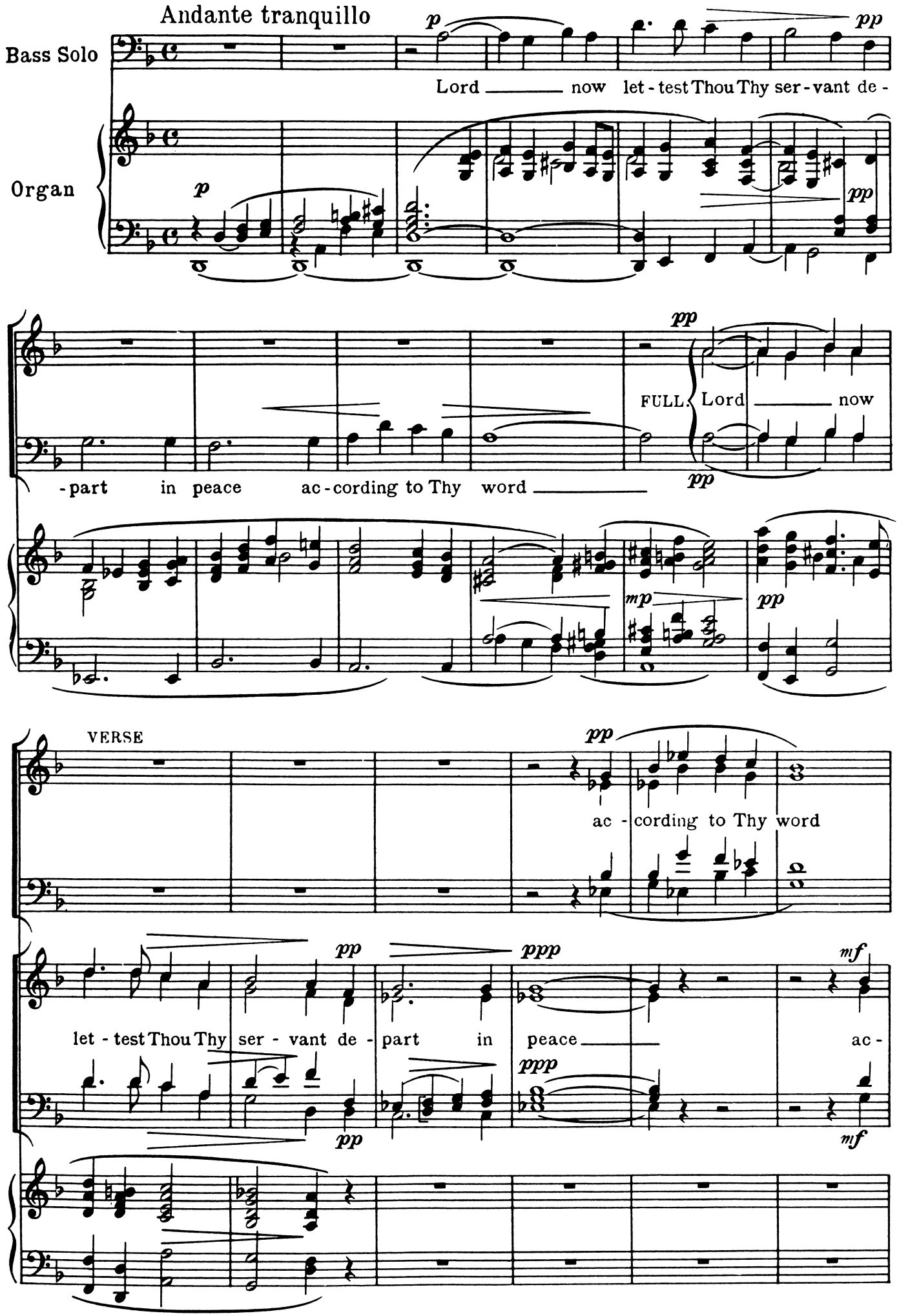

prom-is-ed to our___ fore-fa-thers A-bra-ham and his
-fa-thers, to our___ fore-fa-thers A-bra-ham and his
prom-is-ed to our___ fore-fa___thers A-bra-ham and his
prom-is-ed to our___ fore-fa-thers A-bra-ham and his
seed for ev-er A-bra-ham and his seed___ for ev---
A-bra-ham
A-bra-ham
ad lib.
-er.
Gt.

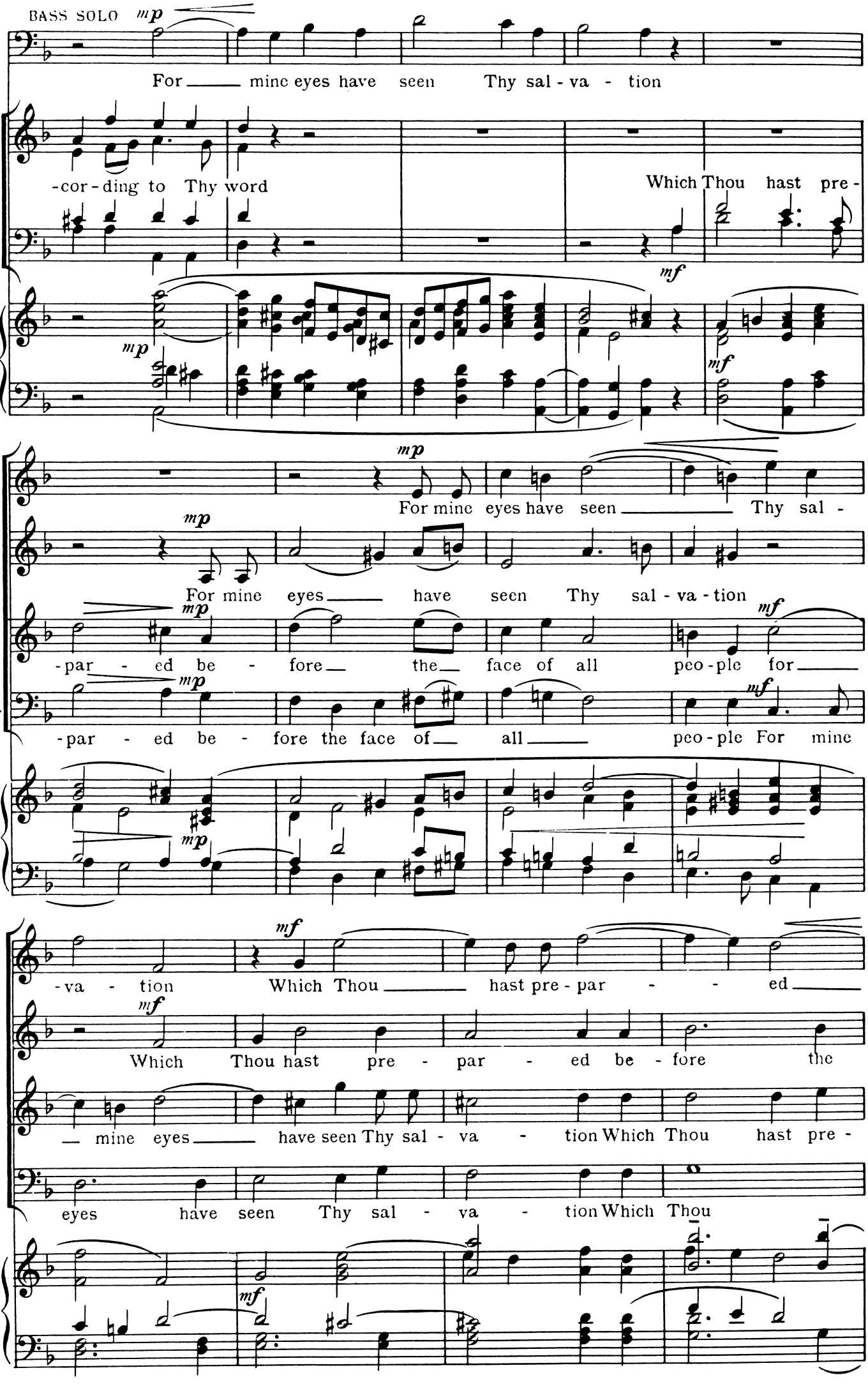

Maestoso
Glo - ry be to the Fa-ther And to the Son and to the Ho - ly
Ghost.
As it was in the be - gin - ing is
TENORS
now and ev - er shall be World with - out
BASSES


As it was in the be - gin - ing is now and ev - er shall
is now and ev - er shall be, and ev - er shall
end Is now and ev - er shall
end is now and ev - er shall
be World without end A - men, A - men.
be World without end A - men, A - men.
be World without end A - men, A - men.
be World without end A - men, A - men.
Tuba

NUNC DIMITTIS

HAROLD DARKE




BASS SOLO
mp
For mine eyes have seen Thy sal - va - tion
-cor - ding to Thy word
Which Thou hast pre -
mf
S.
A.
T.
B.
For mine eyes have seen Thy sal -
For mine eyes have seen Thy sal - va - tion
-par - ed be - fore the face of all peo - ple for
-par - ed be - fore the face of all peo - ple For mine
-va - tion Which Thou hast pre - par - ed
Which Thou hast pre - par - ed be - fore the
mine eyes have seen Thy sal - va - tion Which Thou hast pre -
eyes have seen Thy sal - va - tion Which Thou

DECANI

— be-fore the face — of all peo-ple *ff*

face, be - fore the face of all — peo-ple To be a lignt —

- par - - ed before the face of all — peo-ple

hast pre - par-ed before the face of all — peo-ple *ff*

CANTORIS.

— be-fore the face — of all peo-ple *ff*

face be - fore the face of all — peo-ple

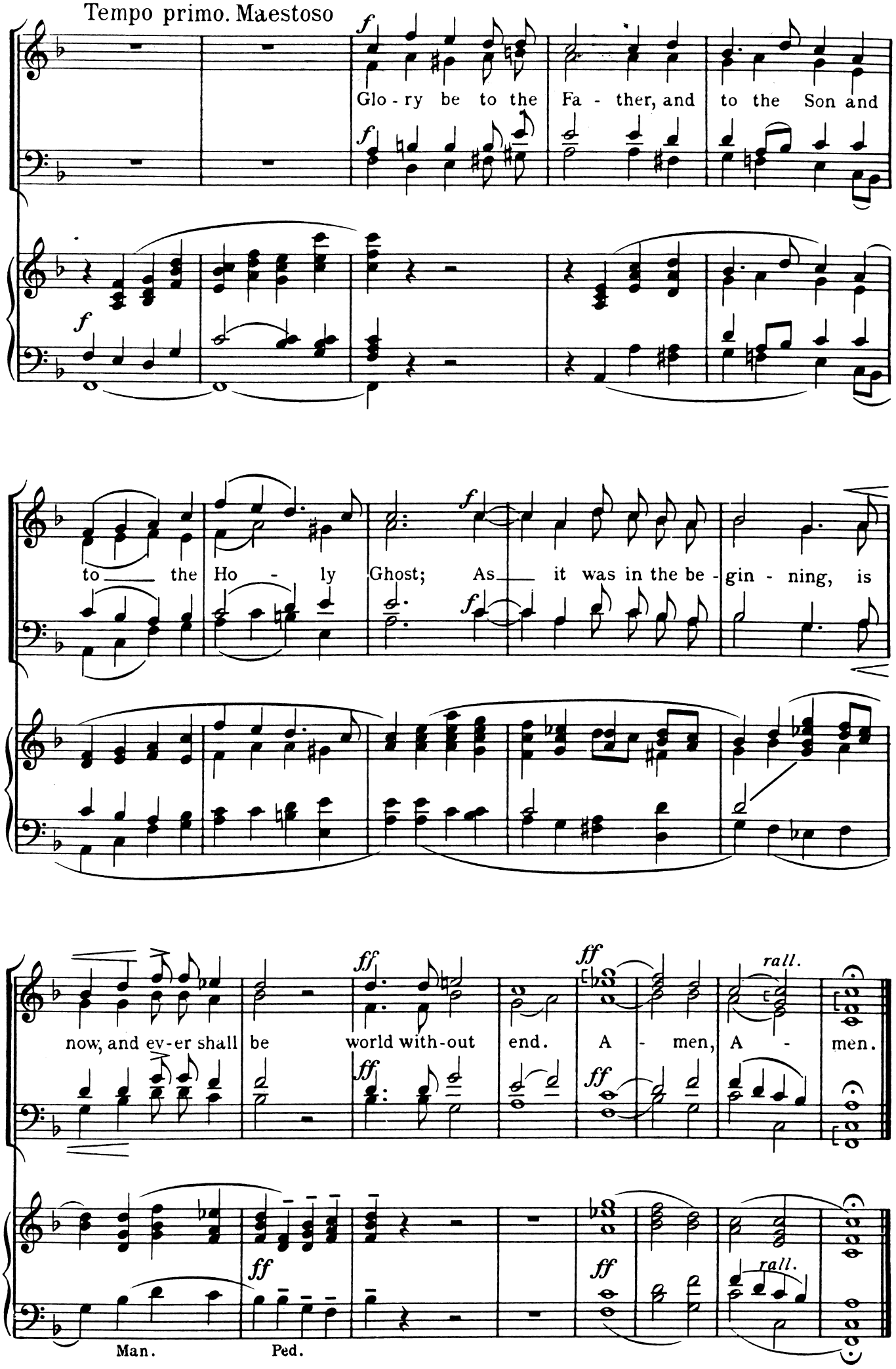
- par - - ed before the face of all — peo-ple To be a light to

hast pre - par-ed before the face of all — peo-ple *ff*

f *ff*

— to ligh-ten the gentiles,and to — be the glo - ry of Thy people Is - ra - el.

ligh - ten the gentiles,and to be — the glo - ry of Thy peo - ple Is-ra-el.



Printed in Great Britain by Galliard (Printers) Ltd, Great Yarmouth