

KS-538

ELLIS LEVY

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CHICAGO

T

The Ghost Dance

Violin

ELLIS LEVY, Op. 16

Presto leggiero (♩. = 104)

8

mf *p* **A**

mf *spiccato*

sempre spiccato

p *cresc.* **B**

VIOLIN

Violin I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Allegro

mf

f

mf

f

mf

f

ff

feroce

sul ponticello e spiccato

harm.

naturale

vibrato

vibrato

21559-12

- sul ponticello = bow at the bridge

VIOLIN

The image displays a page of a violin score, likely for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and articulations. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *spiccato*, *mf*, *sempre spiccato*, *non spiccato*, *cresc. molto*, *ff*, *mp*, *fz*, and *feroce*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several measures of music, with some measures marked with circled letters (E, F, G, H) indicating specific sections or measures. The notation is in standard musical notation for a violin, with a treble clef and a key signature of two sharps.

VIOLIN

5

① $\frac{1}{3}$
mp

2
 3

1

43

②

43

4 2 0

4 2 0

f

sul ponticello

mf

③ *naturale*

\square V

col legno

mf

\square V

pizz.

pizz.

f 2



The Ghost Dance

ELLIS LEVY, Op. 16

Presto leggiero (♩ = 104)

Violin

Piano

mf *pp* *mf* *pp* *f* *dim.*

The first system of musical notation for "The Ghost Dance". It features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked "Presto leggiero" with a quarter note equal to 104 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by piano (*pp*), mezzo-forte (*mf*), piano (*pp*), forte (*f*), and a decrescendo (*dim.*) marking.

cresc. molto *f* *ppp* *pp*

The second system of musical notation. The piano part continues with a "cresc. molto" (crescendo molto) marking, reaching a forte (*f*) dynamic, followed by pianissimo (*ppp*) and piano (*pp*). The violin part has a measure rest.

f *ff* *mf* *l.h. delicato* *p* *pp*

r.h. mf spiccato

p

A

The third system of musical notation. The piano part features a forte (*f*) dynamic, followed by fortissimo (*ff*), mezzo-forte (*mf*), and a section for the left hand (*l.h.*) marked "delicato" (delicate) with a piano (*p*) dynamic, then pianissimo (*pp*). The right hand (*r.h.*) is marked "mf spiccato" (mezzo-forte, staccato). A section marked "A" with a 1/3 time signature is indicated.The fourth system of musical notation. The piano part continues with a series of chords and single notes, maintaining a piano (*p*) dynamic. The violin part has a measure rest.

First system of musical notation. The top staff features a complex, rapid sixteenth-note pattern. The middle and bottom staves provide harmonic support with chords and single notes.

Second system of musical notation. The top staff continues with rapid sixteenth-note patterns. The middle staff includes the instruction *sempre spiccato*. The bottom staff has the instruction *p* (piano) and includes markings for *l.h.* (left hand) and *r.h.* (right hand).

Third system of musical notation. The top staff continues with rapid sixteenth-note patterns. The middle staff includes the instruction *delicato*. The bottom staff continues with harmonic support.

Fourth system of musical notation, marked with a circled 'B'. The top staff includes the instruction *p cresc.* (piano crescendo). The middle staff includes the instruction *pp subito* (pianissimo subito) and features a series of sustained chords. The bottom staff includes the instruction *mf* (mezzo-forte) and continues with harmonic support.

Musical score for "The Rose Tree" (C major, 2/4 time). The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The vocal line is written in the upper staff, and the piano accompaniment is written in the lower staff. The piano part features a prominent bass line in the left hand and a more active melody in the right hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final chord in measure 8.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. The melody is marked *mf* and includes a trill on the final note. The second system continues the vocal melody, also marked *mf*, with a trill on the final note. The third system shows the vocal line in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The piano part is marked *mp* and *mf*, with a trill on the final note. The score is written in a single system with a large, stylized watermark in the background.

D

sul ponticello e spiccato.

harm.

naturale

First system of music (Section D). The top staff features a melodic line with a forte (*f*) dynamic and a marking *sul ponticello e spiccato.* The bottom staff has a piano (*pp*) dynamic with the instruction *subito*. A bracketed section of 8 measures is indicated in the top staff. The system concludes with a *(pp)* dynamic marking.

Second system of music. The top staff includes markings for *vibrato*, *f spiccato*, and a bracketed section of 8 measures. The bottom staff is marked *p marcato*. The system concludes with a *(pp)* dynamic marking.

Third system of music (Section E). The top staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction *sempre spiccato*. The bottom staff features piano (*p*) and *pp* dynamics. The system concludes with a *p* dynamic marking.

Fourth system of music. The top staff includes a bracketed section of 8 measures. The bottom staff is marked *sempre piano*. The system concludes with a *p* dynamic marking.

First system of the musical score. The upper staff features a rapid, ascending chromatic scale with fingerings 2, 3, 4, 5 and a crescendo marking *cresc. molto* leading to a fortissimo *ff* section. The lower staff provides harmonic support with chords and moving lines. Performance markings include *non spiccato* and *ff*.

Second system of the musical score, marked with a circled 'F'. The upper staff continues with rapid chromatic passages, marked *mp spiccato*. The lower staff features a staccato accompaniment marked *pp staccato*. A section of the lower staff is marked *loco*. Performance markings include *mp spiccato*, *pp staccato*, and *loco*.

Third system of the musical score, marked with a circled 'G' and the tempo marking *feroce*. The upper staff continues with rapid chromatic passages. The lower staff features a staccato accompaniment marked *f*. Performance markings include *f*, *f*, and *f*.

Fourth system of the musical score. The upper staff continues with rapid chromatic passages. The lower staff features a staccato accompaniment marked *f*. Performance markings include *f*, *f*, and *f*.

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and fingerings (3, 4, 3, 1, 2, 4). The grand staff features a complex, fast-moving accompaniment with many sixteenth notes and slurs. A dynamic marking of *f* (forte) is present at the beginning of the grand staff.

Second system of the musical score, marked with a circled 'H'. The treble staff continues the melodic line with fingerings (4, 4, 2, 4, 1, 3, 1, 0). The grand staff features a more static accompaniment with block chords and long slurs. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A watermark is visible across the system.

Third system of the musical score. The treble staff continues the melodic line with fingerings (1, 1, 2, 4, 2, 1, 1, 0, 2, 4, 0, 1, 1, 1). The grand staff continues with block chords and slurs. A watermark is visible across the system.

Fourth system of the musical score, marked with a circled 'I'. The treble staff begins with the instruction '3 remain' and then continues with a melodic line. The grand staff features block chords and slurs. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are indicated. A watermark is visible across the system.



First system of the musical score. The top staff features a series of sixteenth-note runs. The bottom staff has a melody with a *mp* (mezzo-piano) dynamic marking and a slur over the final two measures.

Second system of the musical score. The top staff is marked *sul ponticello* and *mf* (mezzo-forte). It includes a circled **K** with the word *naturale* next to it. The bottom staff has a long slur over the first two measures and then rests.

Third system of the musical score. The top staff is marked *col legno* and *mf*. The bottom staff has a *p* (piano) dynamic marking and a slur over the final two measures.

Fourth system of the musical score. The top staff has a *pizz.* (pizzicato) marking and a *fz* (forzando) dynamic marking. The bottom staff has a *pp* (pianissimo) *sempre* (always) marking and a *fz secco* (forzando secco) marking. The system concludes with a double bar line.

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