

ALBUM of BALLET THEMES

for the Junior String Orchestra

I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by
JEFF MANOOKIAN

Andante (♩ = c. 60)

Con sord.

The musical score for Violin 1, titled "I. LULLABY" from "The Firebird" by Igor Stravinsky, arranged by Jeff Manookian. The tempo is Andante (♩ = c. 60) and the key signature is one sharp (F#). The score is written for a Junior String Orchestra and includes the instruction "Con sord." (Con sordina). The score is divided into seven sections labeled A through G, with measures 12, 16, 27, and 32 marked at the beginning of their respective staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include slurs, accents, and triplets. The score concludes with a final double bar line and a fermata.

VIOLIN 2

ALBUM of BALLET THEMES

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I. LULLABY

from "The Firebird" by Igor Stravinsky

arrangement by
JEFF MANOOKIAN

Andante (♩ = c. 60)

Con sord.
pizz.

The musical score for Violin 2, I. LULLABY, from "The Firebird" by Igor Stravinsky, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Andante (♩ = c. 60). The score begins with a dynamic of *p* (piano) and a marking of "Con sord. pizz." (with mutes, pizzicato). The first five measures are marked with numbers 1 through 5. Measure 6 is marked with a number 6 and a box labeled "A". Measures 7-9 are marked with dynamics *mp* (mezzo-piano), *mp*, and *p* (piano) respectively, with a marking of "arco" (arco) above measure 7. Measures 10-12 are marked with dynamics *p*, *mp*, and *p*. Measure 13 is marked with a box labeled "B". Measures 14-16 are marked with dynamics *mp*, *mp*, and *p*. Measure 17 is marked with a box labeled "C" and a dynamic of *mf* (mezzo-forte). Measure 18 is marked with a box labeled "D" and a dynamic of *mf*. Measures 19-21 are marked with dynamics *mf*, *mf*, and *mf*. Measure 22 is marked with a box labeled "E" and a dynamic of *pp* (pianissimo). Measures 23-25 are marked with dynamics *pp*, *pp*, and *pp*. Measure 26 is marked with a box labeled "F" and a dynamic of *pp*. Measures 27-29 are marked with dynamics *pp*, *pp*, and *pp*. Measure 30 is marked with a box labeled "G" and a dynamic of *pp*. Measures 31-33 are marked with dynamics *pp*, *pp*, and *pp*. Measure 34 is marked with a dynamic of *pp*. Measure 35 is marked with a dynamic of *pp*. Measure 36 is marked with a dynamic of *pp*. Measure 37 is marked with a dynamic of *pp*.

VIOLA

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Con sord.

1 2 3 4 5

6 1 2 3

12 4 3

18

24 1 2 3 4 5 6

31 7 8 1 2 3

p *mp* *mp* *p* *mf* *pp* *mf*

A **B** **C** **D** **E** **F** **G**

CELLO

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Andante (♩ = c. 60)
Con sord.

A

p *mp* > *mp* >

9 **B** 1 2 3

p *mp* > *mp* > *p* >

C **D**

mf > *mf*

23 **E** **F**

pp

32 **G**

CONTRABASS

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Andante (♩ = c. 60)
Con sord.
pizz.

A arco

B

C

D

E pizz.

F

G arco

p *mp* *mp* *mp* *mp* *mp*

p *mf* *mf*

pp