

Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF E FLAT

BY
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Magnificat.*Allegro moderato.*

SOPRANO.

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

ALTO.

My soul doth mag - ni - fy the Lord, and my spi - - rit

TENOR.

My soul doth mag - ni - fy the Lord, and my spi - rit hath re -

BASS.

My soul doth mag - ni - fy the Lord, and my spi - - rit . . .

Allegro moderato. ♩ = 132.

f Gt.

- - joic - - ed . . . in God my Sa - viour.

hath re - joic - ed in God my Sa - viour.

- - joic - - ed in God . . . my Sa - viour. *mf*

luth re - joic ed in God my Sa - viour. *For* *mf*

mp

MAGNIFICAT.

For be -

For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en. For be -

He hath re - gard-ed the low - li - ness of His hand - maid-en. For be -

cres. poco stringendo.

hold, from hence - forth all gen - er - a - tions shall call . . .

cres. poco stringendo.

hold, from hence - forth all gen - er - a - tions shall call . . .

cres. poco stringendo.

hold, from hence - forth all gen - er - a - tions shall call . . .

cres. poco stringendo.

hold, from hence - forth all gen - er - a - tions shall call . . .

cres. poco stringendo.

voco stringendo.

ff *p* *a tempo.*

me . . . bles - ed.

ff *p* *a tempo.*

me . . . bles - ed.

ff *p* *a tempo.*

me . . . bles - ed. For

ff *p* *a tempo.*

(2)

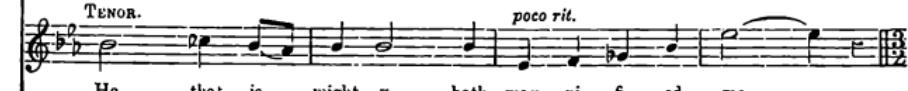
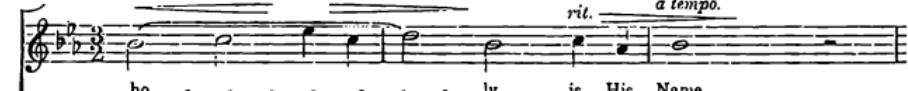
MAGNIFICAT.

SOPHANO.



and

TENOR.

*Sw.**Meno mosso.**rit.* *a tempo.**Meno mosso.* $\text{d}=116$.*Sw.* *rit.* *a tempo.**mp**mf*

And His mer - cy is on them that fear Him throughout

mp

And His mer - cy is on them that fear Him

mp

And His mer - cy is on them that fear Him

mp

And His mer - cy is on them that fear Him

*Ch. p**senza Ped.**Ped.*

MAGNIFICAT.

all . . . gen - er - a - tions, all . . . gen -

through - out . . . all . . . gen -

through - out . . . all . . . gen -

through - out all gen - er -

er - a - tions.

er - a - tions.

er - a - tions.

er - n - tions.

Full Sw.

a tempo primo. cres. *f* He hath shewed strength with His arm, . . . He hath
cres. *f* He hath shewed strength with His arm, . . . He hath
cres. *f* He hath shewed strength with His arm, . . .
f He hath shewed strength with His arm, . . .

f Gt. poco rit. *a tempo primo. cres.* *f* *Tuba (ad lib.) Gt. (Tuba qft.)*

(4)

MAGNIFICAT.

poco rit.

scat - tered . . . the proud in the im-ag - in - a - tion of their hearts.
poco rit.

scat - tered . . . the proud in the im-ag - in - a - tion of their hearts.
poco rit.

He hath scat - ter - ed the proud in the im-ag - in - a - tion of their hearts.
poco rit.

He hath scat - ter - ed the proud in the im-ag - in - a - tion of their hearts.

ff Reed.

a tempo.

mf

and hath ex -

a tempo.

He hath put down the mighty . . . from their seat,

f

a tempo.

He hath put down the mighty . . . from their seat,
Ch.

a tempo.

dim.

Solo.

Ch. to Ped.

mp

alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with
mp

He hath fill - ed the hun - gry with
mp

He hath fill - ed the hun - gry with
mp

He hath fill - ed the hun - gry with
mp Ch.

MAGNIFICAT.

rit.

good things, . . . rit.
 good things, . . . rit.
 good things, . . . and the rich He hath sent emp - ty a -
 good things, . . . and the rich He hath sent emp - ty a -

*Meno mosso.**Soprano Solo. mp*

He re - mem - b'ring His

way . . .

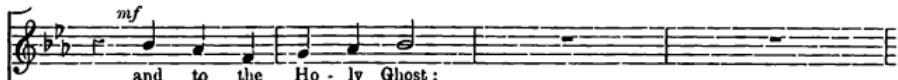
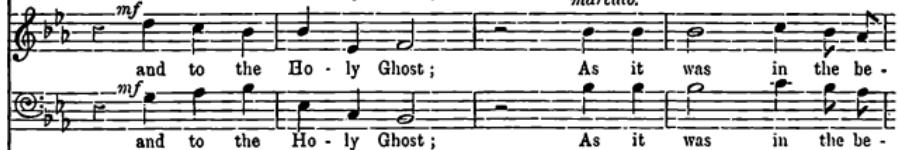
way . . .

*Meno mosso. d = 112.**p Sic.**senza Ped.**Ped.*

mer - ey hath hol - pen His ser-vant Is - ra-el, as He prom- is-ed to our fore-

fa - thers, A - bra-ham and his seed, . . . for ev - - er.

MAGNIFICAT.

Tempo primo.*Tempo primo.**marcato.**f marcato.*

MAGNIFICAT.

Musical score for Magnificat, featuring four staves of music with lyrics. The lyrics are:

men, A men, A men,
with ont... end. A men, A men,
world with ont end. A men, world without end. A men,
men, A men, A men, A

Continuation of the musical score for Magnificat, showing dynamic markings and further lyrics. The lyrics are:

A men, A men, A men.
A men, A men, A men.
A men, A men, A men.
men, A men, A men.

Dynamic markings include *f*, *cres. e rull.*, and *ff*.

Nunc dimittis.

HEALEY WILLAN.

SOPRANO.

Andante moderato e molto sostenuto.

Lord, now let - test Thou Thy ser - vant de - part in peace, .

ALTO.

Lord, now let - test Thou Thy ser - vant de - part in . . . peace, . . .

TENOR.

Lord, now let - test Thou Thy ser - vant de - part . . . in peace, ac -

BASS.

Lord, now let - lest Thou Thy ser - vant de - part in peace, ac -

Andante moderato e molto sostenuto. $\text{D} = 66 \text{ to } 69.$

p Sust.

ac - cord-ing to Thy word.

For mine eyes have seen Thy sal -

ac - cord-ing to Thy word.

For mine eyes have seen Thy sal -

- cord - ing to Thy word.

For mine eyes have seen Thy sal -

cord - ing to Thy word.

For mine eyes have seen Thy sal -

NUNC DIMITTIS.

cres.

- va - tion, . . . Which Thou hast pre - par - ed be - fore . . . the face of
 - va - tion, . . . Which Thou hast pre - par - ed be - fore the face of
 - va - tion, . . . Which Thou hast pre - par - ed be - fore . . . the face . . . of
 - va - tion, . . . Which Thou hast pre - par - ed be - fore . . . the face of

cres.

all . . . peo - ple; . . . To be a light to light-en the Gen - tiles,
 all . . . peo - ple; . . . To be a light to light-en the Gen - tiles,
 all . . . peo - ple; . . . To be a light to light-en the Gen - tiles,
 all . . . peo - ple; . . . To be a light to light-en the Gen - tiles,

f.

Gl. f.

rall.

largamente.

ff

rall.

NUNC DIMITTIS.

Tempo primo.

Glo - ry be to the Fa - ther, . and to the Son,

Glo - ry be to the Fa - ther, and to the Son.

Glo - ry be to the Fa - ther, land to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Tempo primo.

f G

mf

३

—mj

—

marcato.

f marcalo.

is now, and ev - er shall be, world . . . with - out end.

is now, and ev - er shall be, world . . . with - out .. end.

... and am as shall be would without out and

A musical score page showing a single staff with six measures. The first measure has a common time signature. Measures 2 through 6 have a 2/4 time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 6 ends with a repeat sign and a double bar line.

NUNC DIMITTIS.

men, A - men, A - men,

with - ont.. end. A - men, A - men,

world with out end, A - men, world without end. A - men,

- - men, A - men, A - men, A -

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.