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1923

The Girl Of The Olden West : Song

Chas. L Cooke

Composer

Egbert Van Alstyne

Composer

Gillespie

Lyricist

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OPERATIC EDITION

The GIRL OF THE OLDEN WEST

LYRICS by
HAVEN GILLESPIE
MUSIC by
EGBERT VAN ALSTYNE
and
CHARLES L. COOKE

SYLVIA
BREAMER
"The GIRL"

Song

INSPIRED
by
EDWIN
CAREWE'S
famous
production
"The GIRL of the
GOLDEN WEST"

Vp. 011087

1923

Girl

ITIONAL PICTURE



JEROME H. REMICK & CO.
NEW YORK DETROIT

THE GIRL OF THE OLDEN WEST

SONG

3

Lyric by
HAVEN GILLESPIE

Music by
CHAS. L. COOKE and
EGBERT VAN ALSTYNE

Andante con moto

VOICE PIANO

To the west-land she
She's as wild as a

came Where they called her by name The girl of the old - en
thrush Has a God - giv - en blush A lure in her gold - en

L.H.

west hair She was queen of her clan Ruled them all to a
In her plea there's a pray'r In her warn-ing a

L.H. mf

man dare And her lips were nev - er ca - ressed
In her sigh a ten - der - ness rare

f

361-3

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Blue Hill, Maine

Deno.

755

CHORUS

con amore

She could smile like the soul of a sun-beam —

con amore

She could frown like a tem-pest at sea —

appassionato *mf-ff*

Eyes were blue true as steel With a dead square ap-
dolce *p-f*

peal And a voice like a sweet mel-o-dy — She's a

dolce *p-f*

gal who would fight for a Bud - dy Just a
 pal who could weath - er the test She's a dev - il - ish
 sort But an an - gel at heart She's the girl of the
 old - en west She could west D.C.
 rit.e dim. D.C.

The musical score consists of five systems of music. System 1 starts with a vocal line and a piano accompaniment. The vocal line continues through System 2, where the piano part becomes more prominent with dynamic markings like *f-ff* and *rall.*. System 3 begins with a piano introduction before the vocal line resumes. System 4 features a melodic line with dynamic markings *mf-ff* and *rall.*. System 5 concludes with a piano section, indicated by 'rit.e dim.' and 'D.C.' (Da Capo).

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

REFRAIN (*In rhythmic swing, but not too fast*)

The musical score consists of four staves of music in common time, key signature of two flats. The lyrics are integrated into the music as follows:

- Staff 1: Id be more than sat - is - fied if I could hide a-way be-side a
- Staff 2: bab - bling brook Rip - pling wa - ters
- Staff 3: call me far a-way to a qui - et shad-y nook
- Staff 4: Thru the woods I long to hike to lin - ger where the world is like a

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