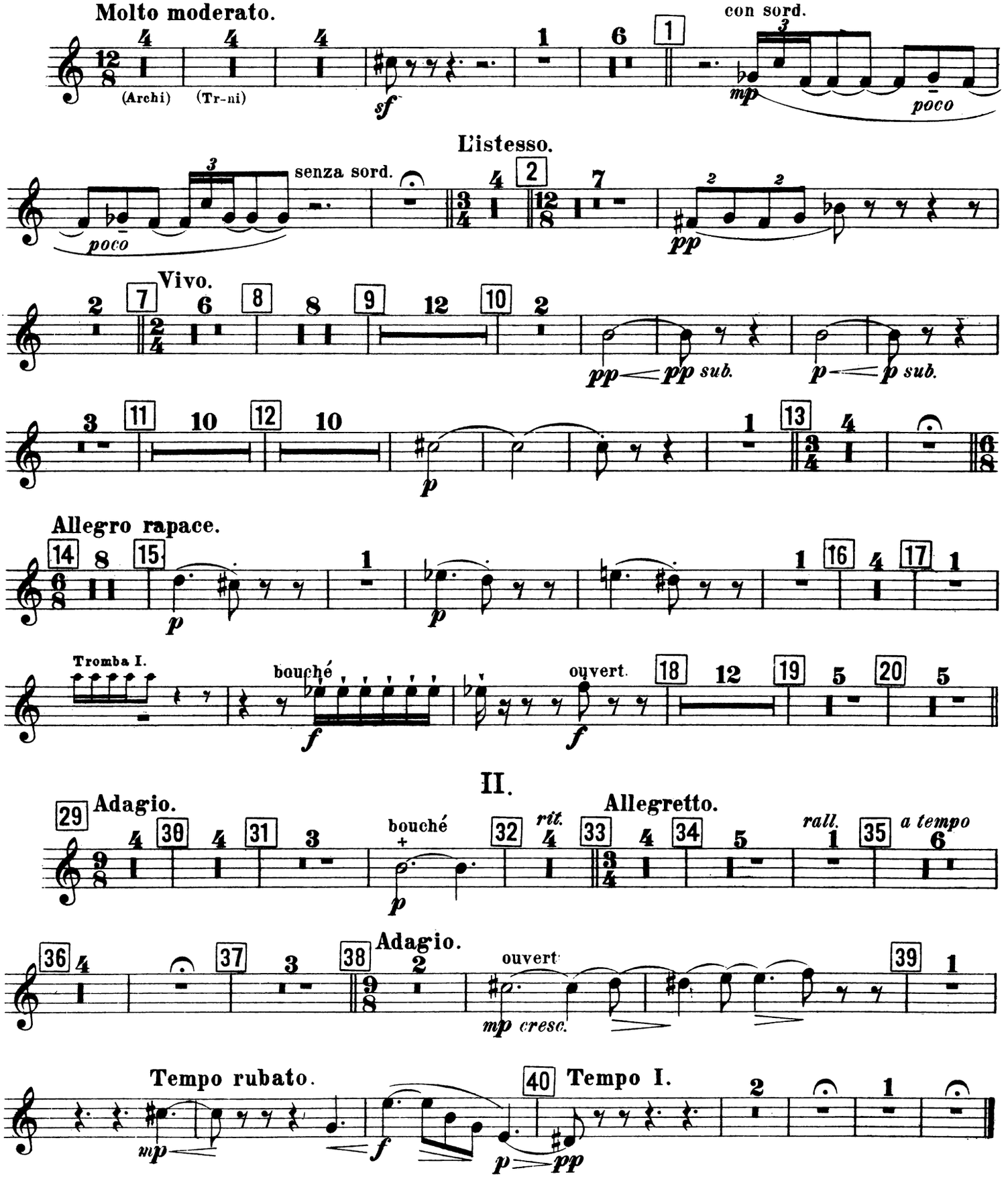
Suite tirée du conte—dansé.

„L'OISEAU DE FEU."

Corno I in F.

IGOR STRAWINSKY.

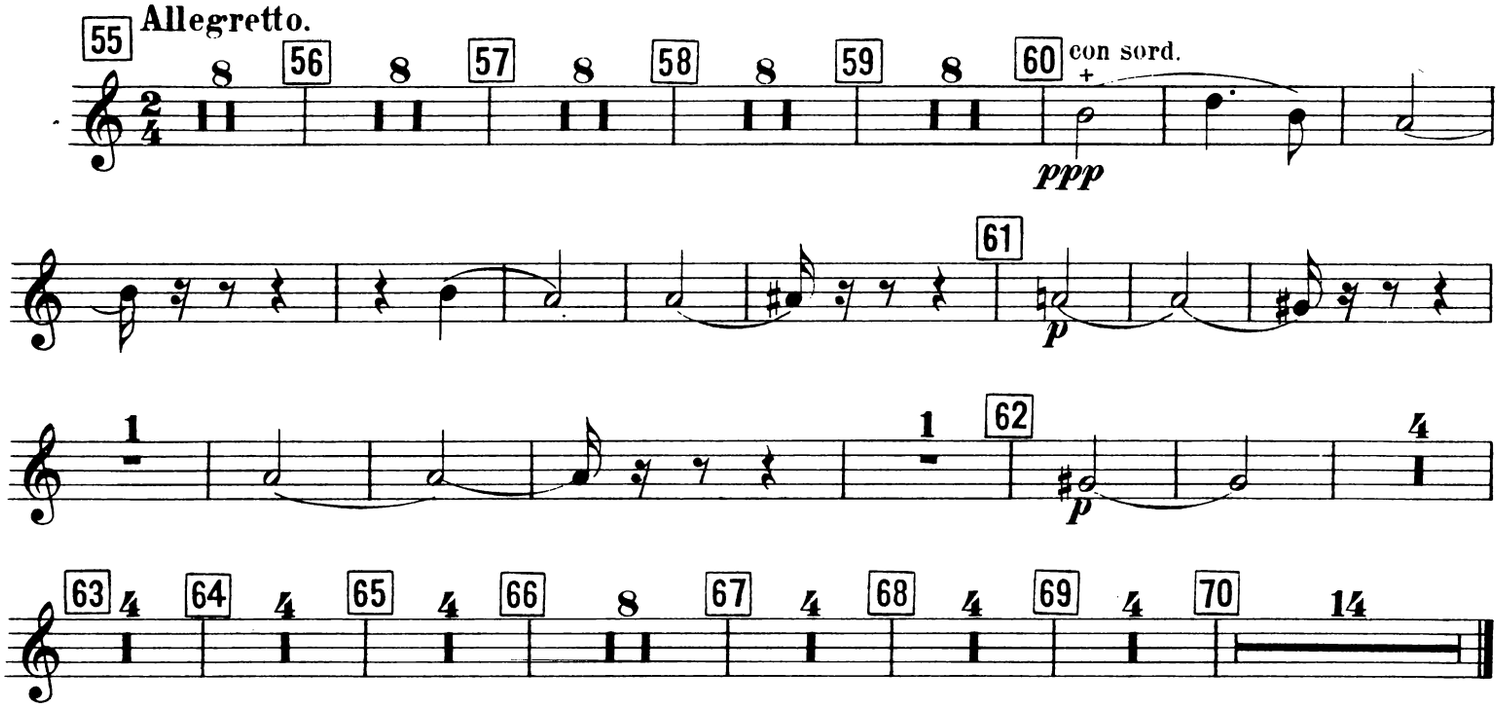
I.



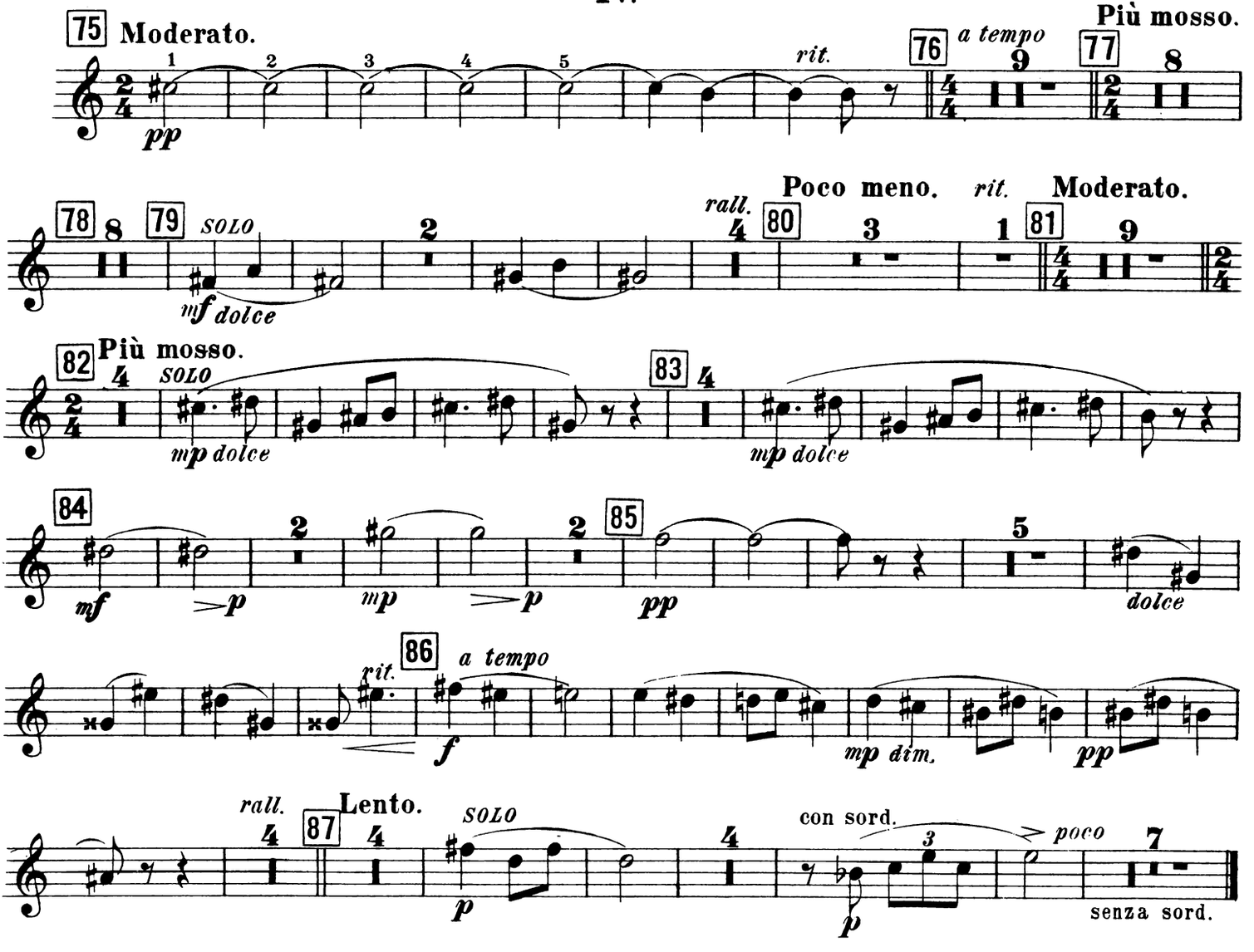
II.

Corno I in F.

III.



IV.



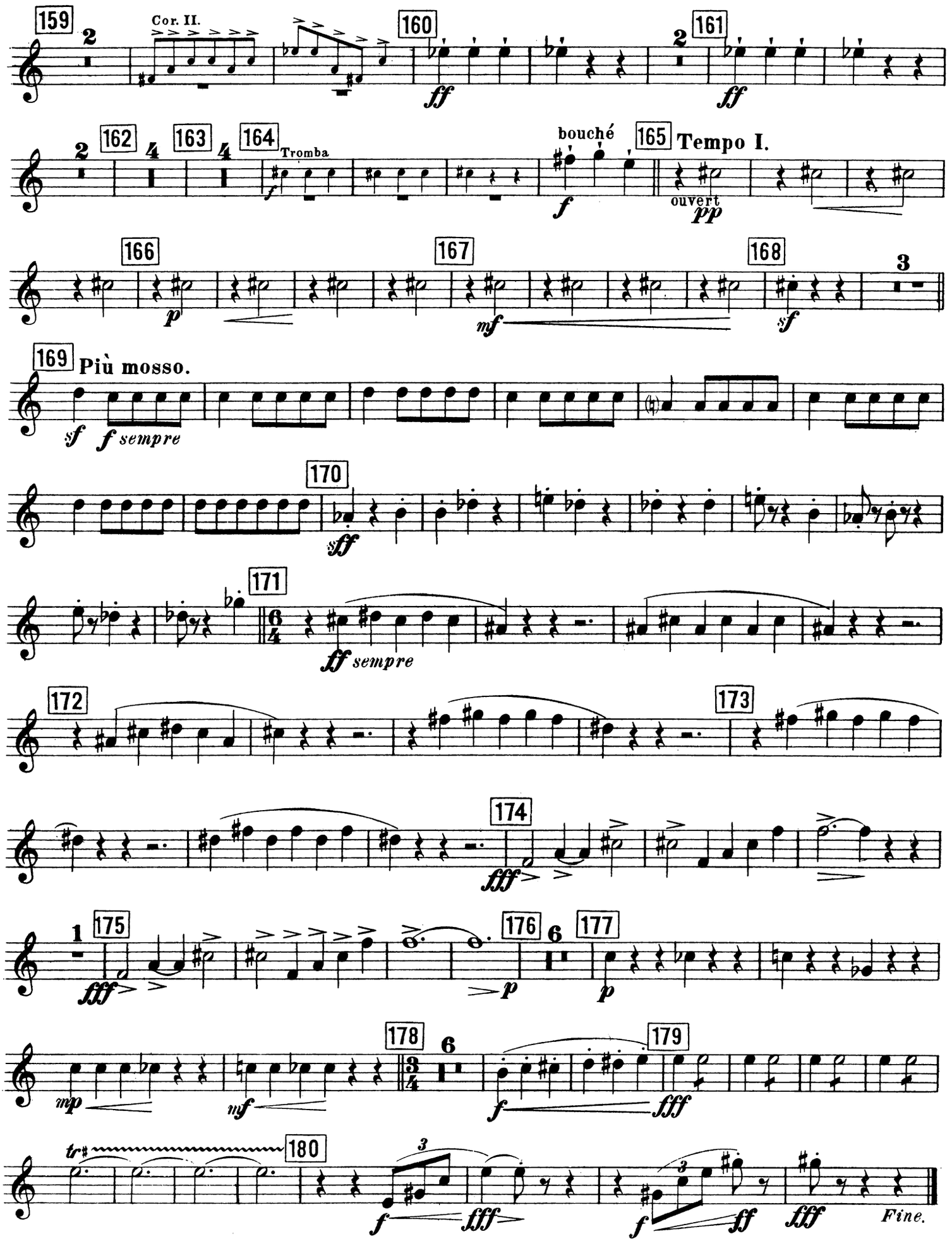
Corno I in F.

V.

133 **Allegro feroce.** 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

sfff *mf* *ff* *sf* *f* bouché ouvert bouché (cuivrez) Fag. ouvert *solo* *mf cant.* *poco* *mp* *p* **Poco più sostenuto.** *poco a poco accel.* **Poco più mosso.** *sempre simile* **Più mosso.** (Tempo I). *sfff p sub.*

Corno I in F.

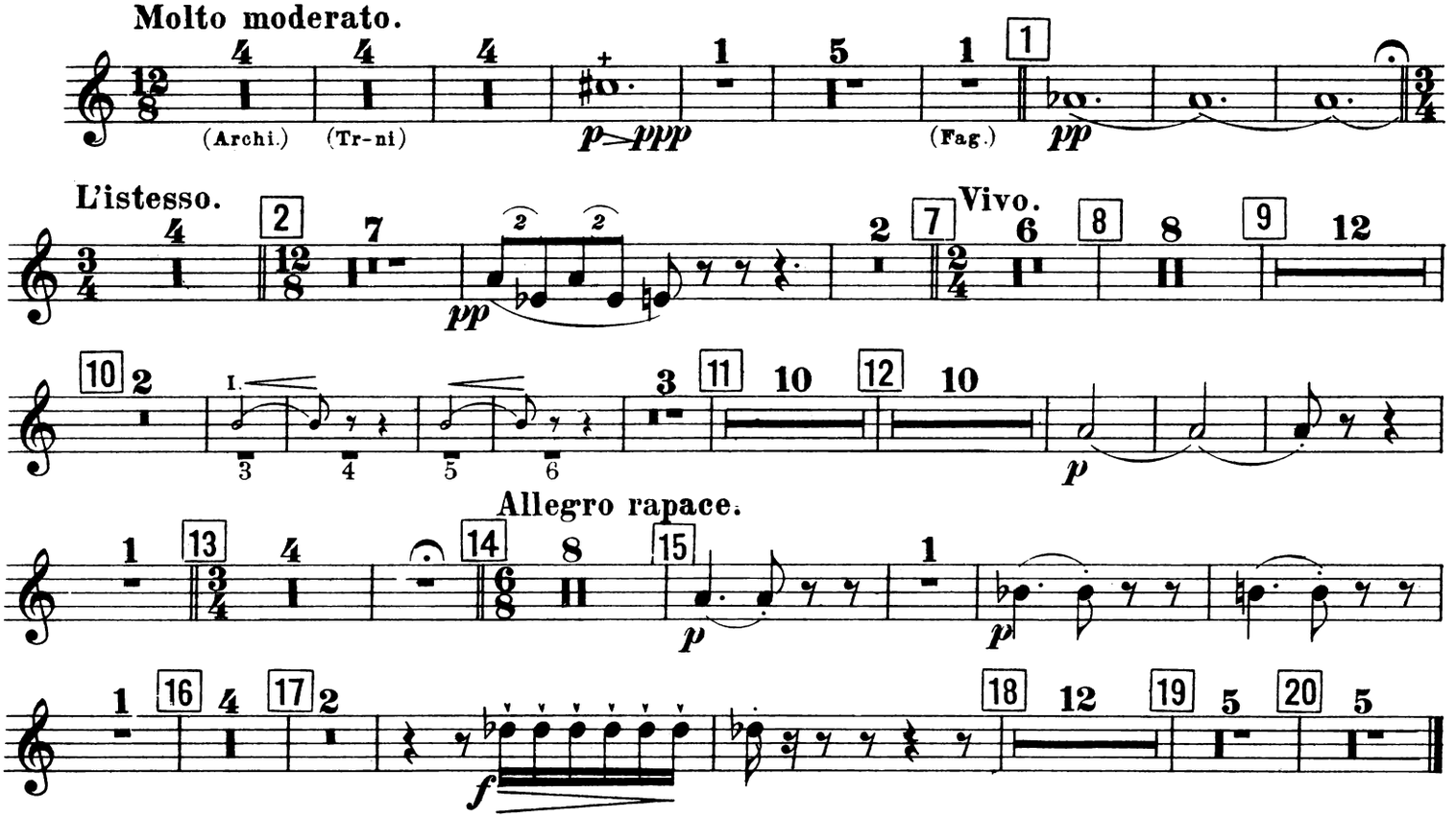

159
Cor. II.
160
ff
161
ff
162
163
164
Tromba
f
bouché
f
165
Tempo I.
ouvert
pp
166
p
167
mf
168
sf
3
169
Più mosso.
sf
f sempre
170
sff
171
ff sempre
172
173
174
fff
1
175
fff
176
p
6
177
p
178
mp
mf
6
179
f
fff
tr
180
3
f
fff
3
f
ff
fff
Fine.

„L'OISEAU DE FEU."

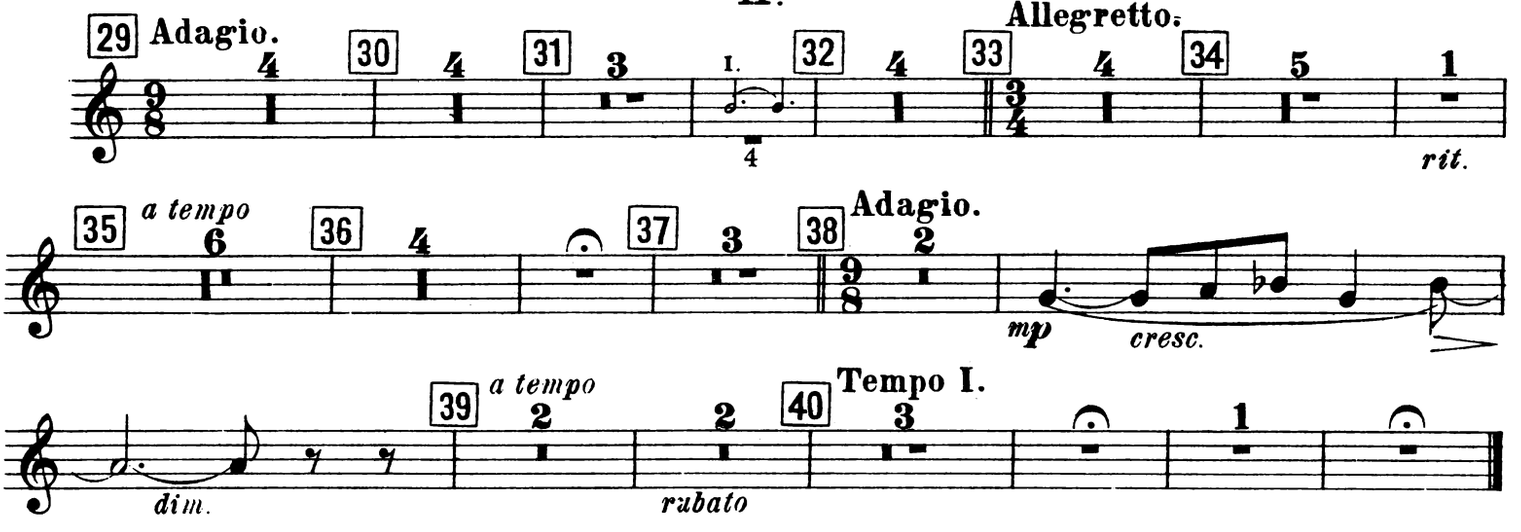
Corno II in F.

I.

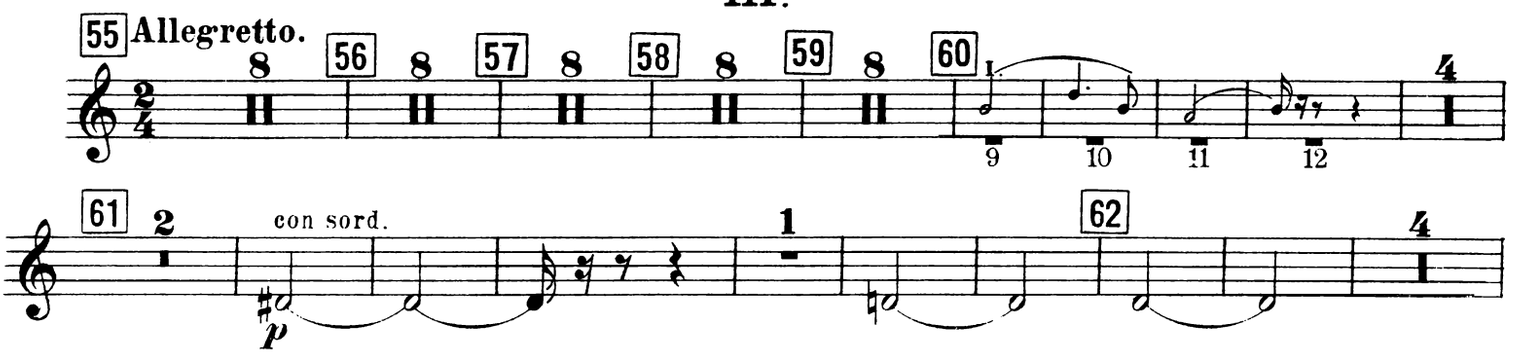
IGOR. STRAWINSKY.



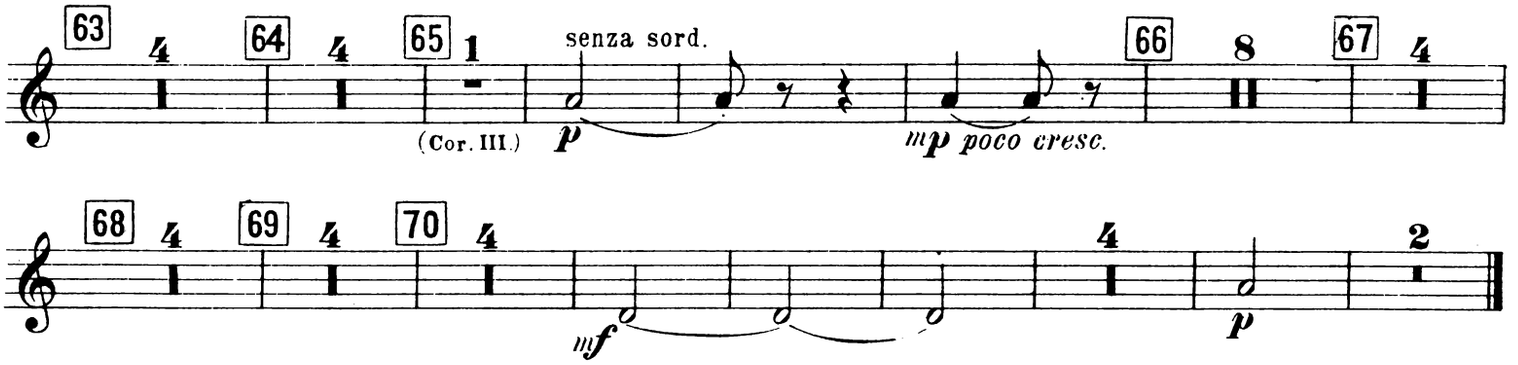
II.



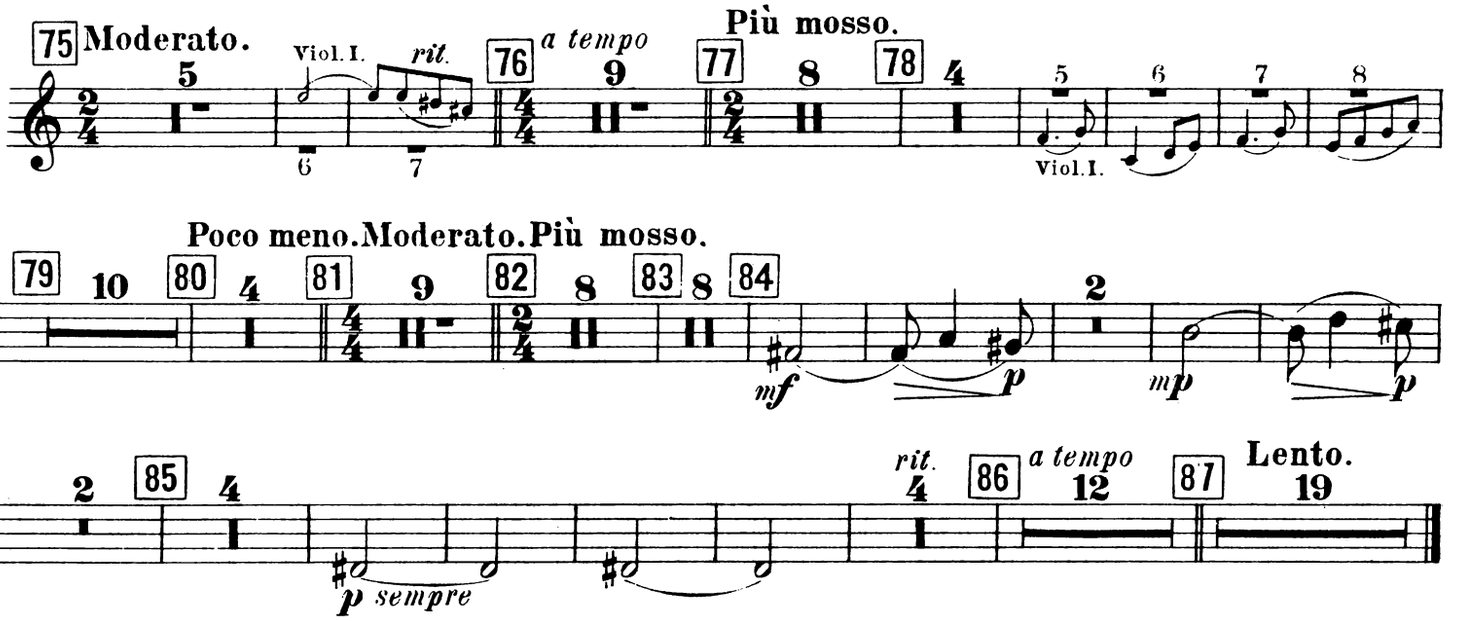
III.



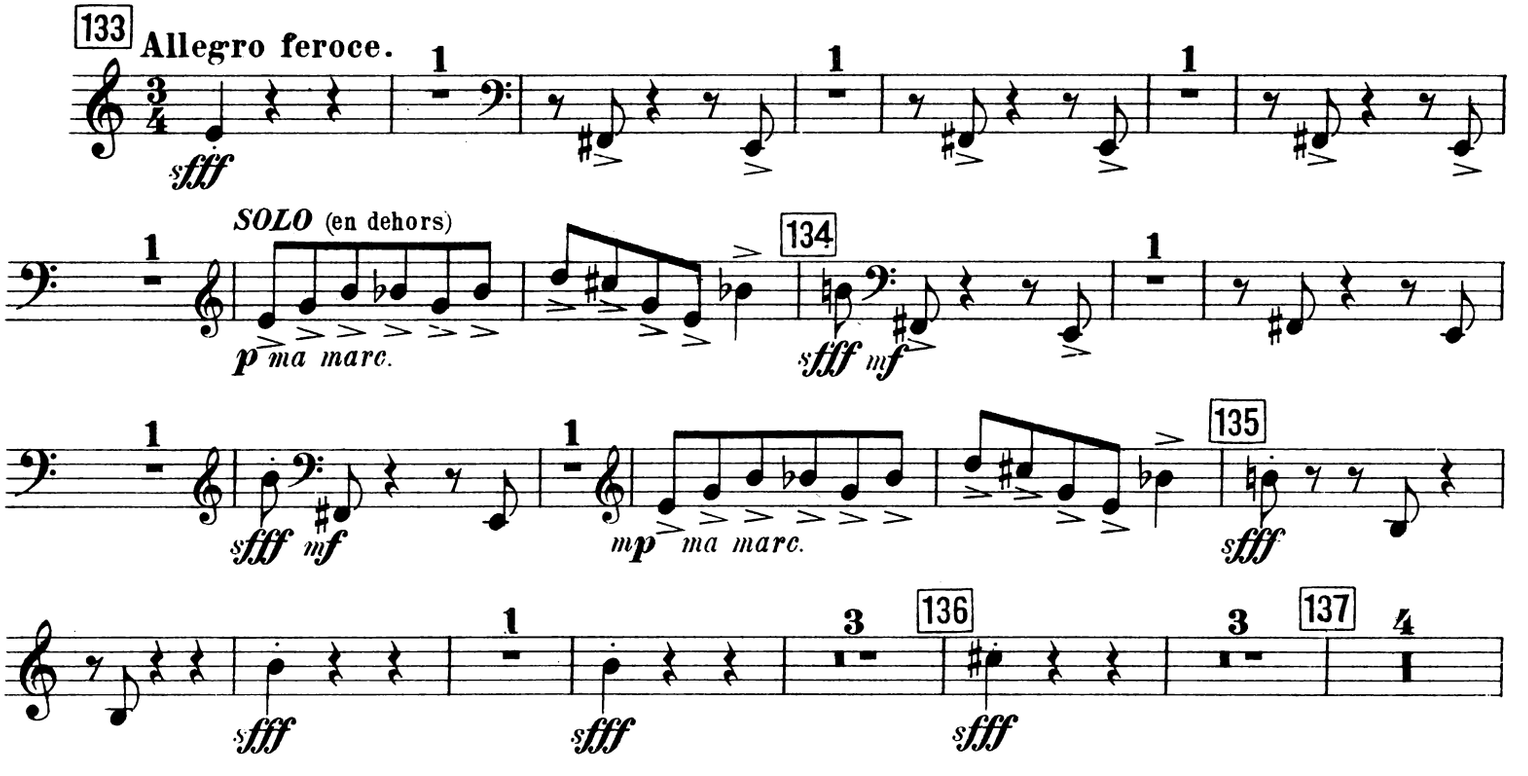
Corno II in F.



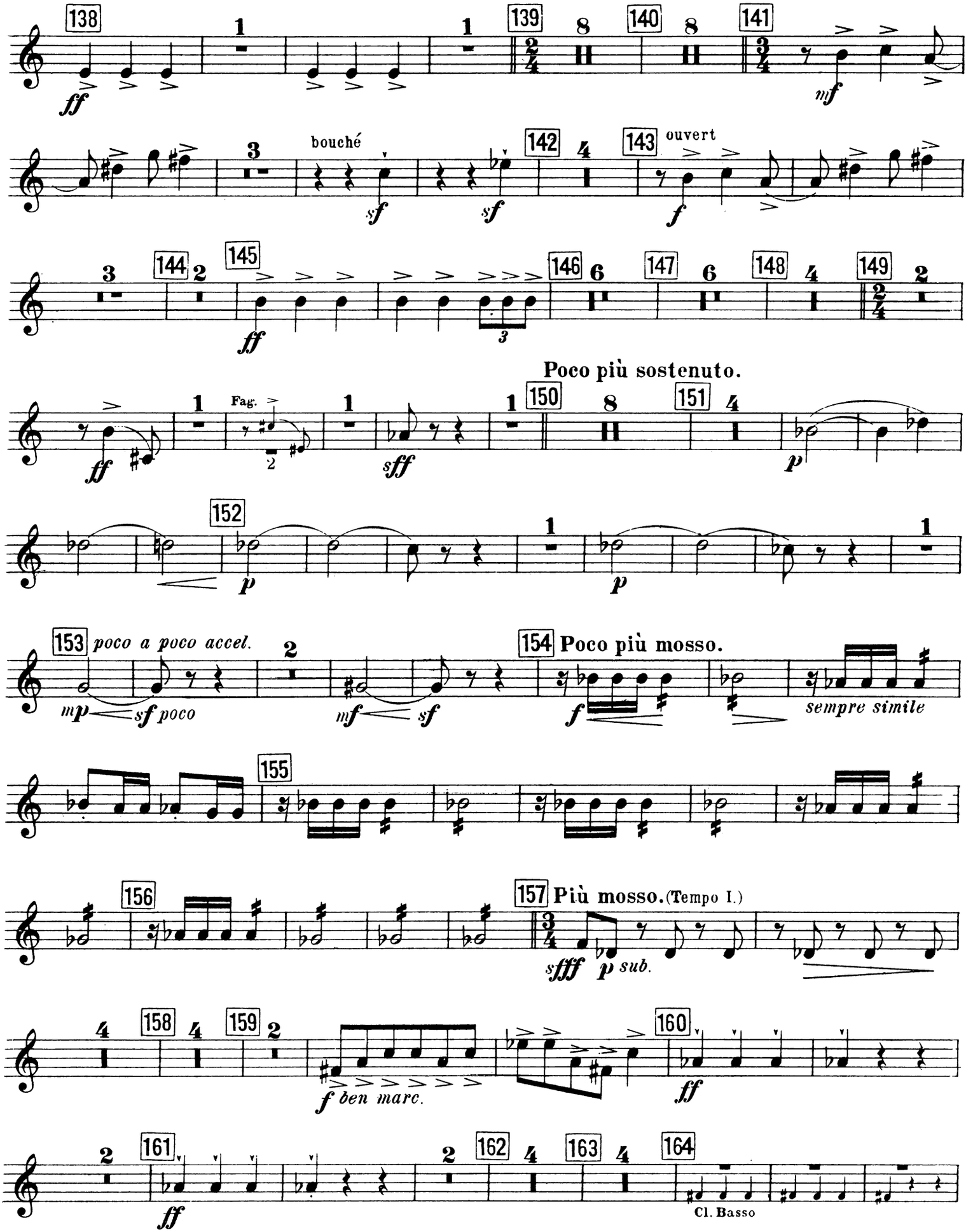
IV.



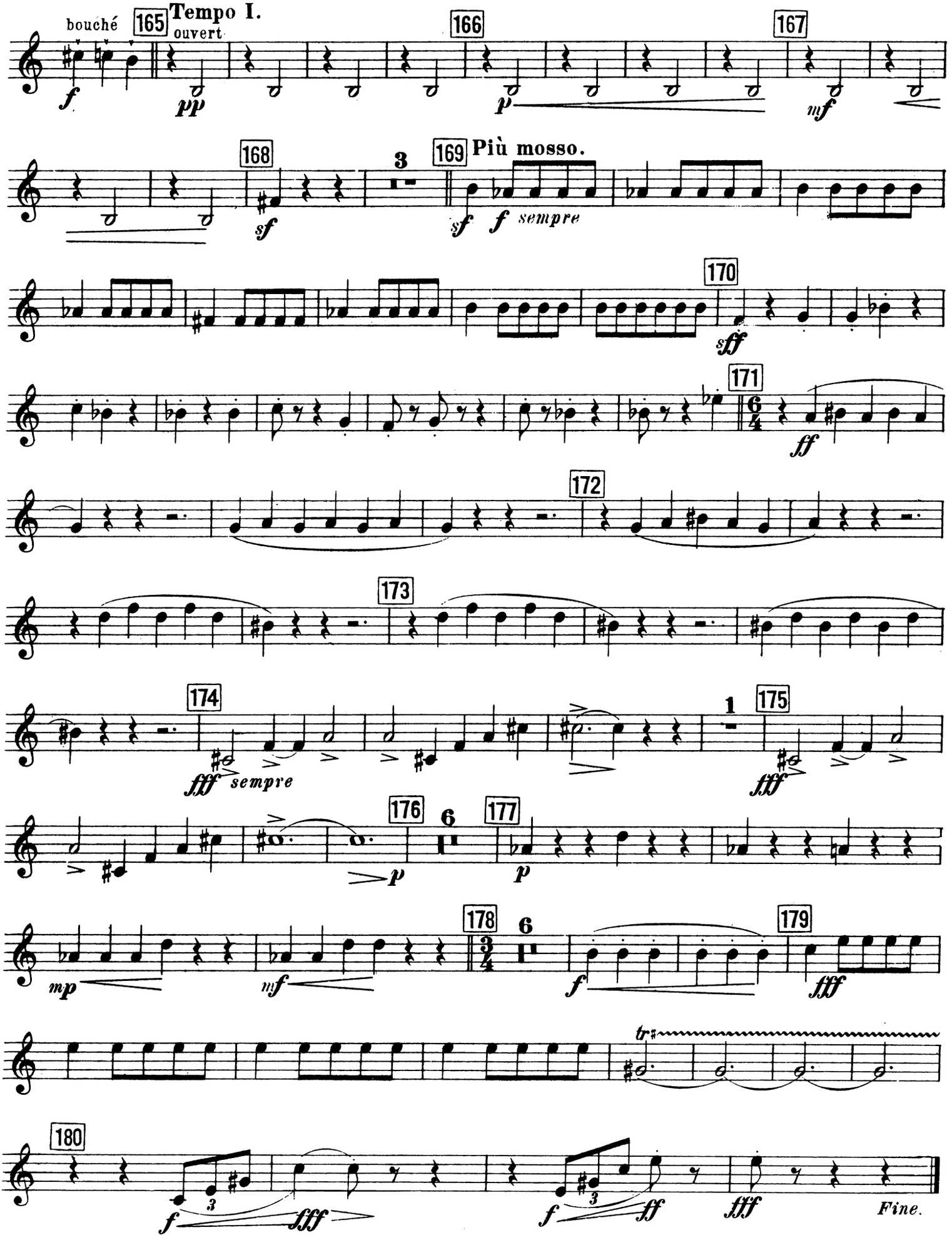
V.



Corno II in F.


138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
bouché
ouvert
Fag.
Poco più sostenuto.
poco a poco accel.
sf poco
sempre simile
Poco più mosso.
Più mosso. (Tempo I.)
sfff
p sub.
f ben marc.
Cl. Basso

Corno II in F.


bouché
165
Tempo I.
ouvert
166
167
168
169
Più mosso.
sempre
170
171
172
173
174
sempre
175
176
177
178
179
180
Fine.

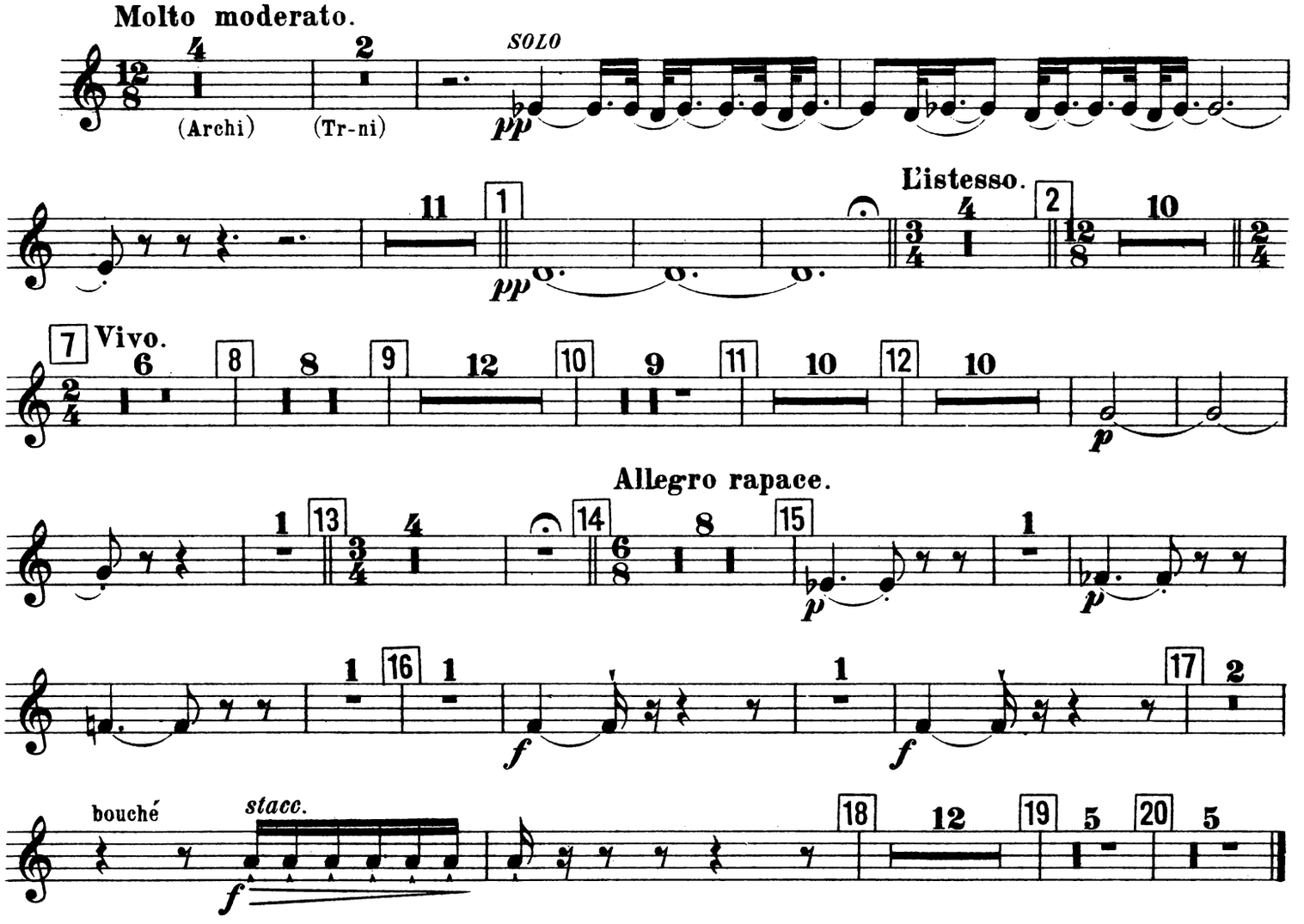
Suite tirée du conte—dansé.

„L'OISEAU DE FEU."

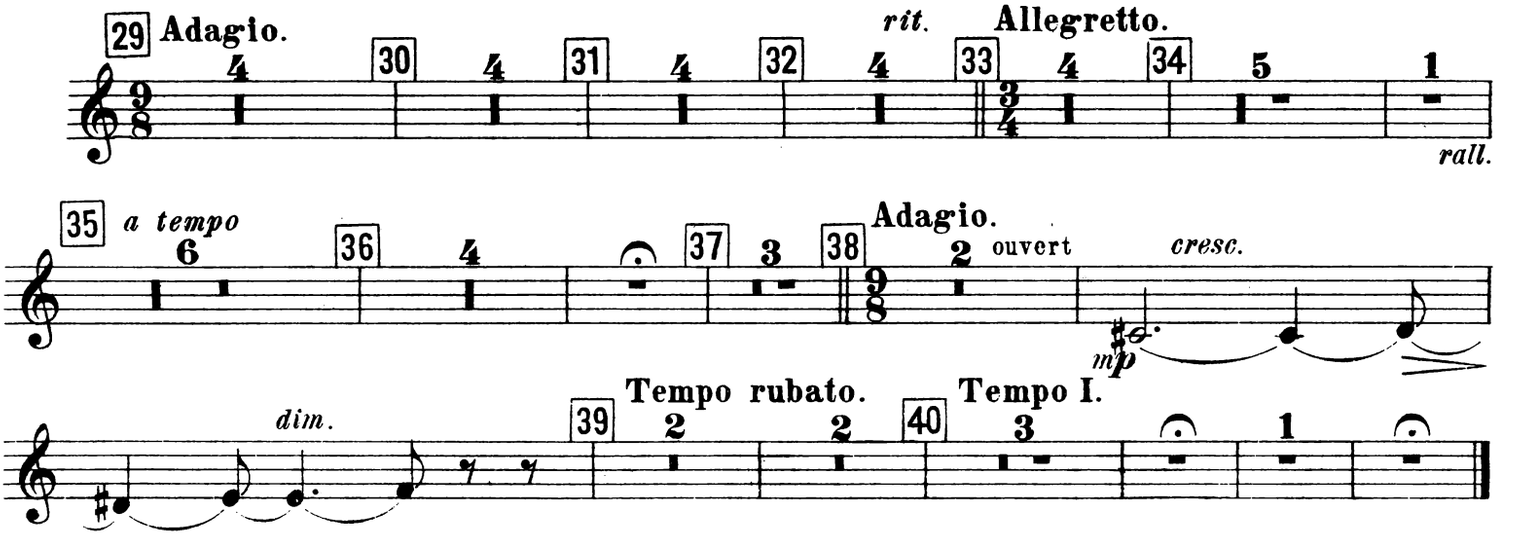
Corno III in F.

IGOR STRAWINKY.

I.

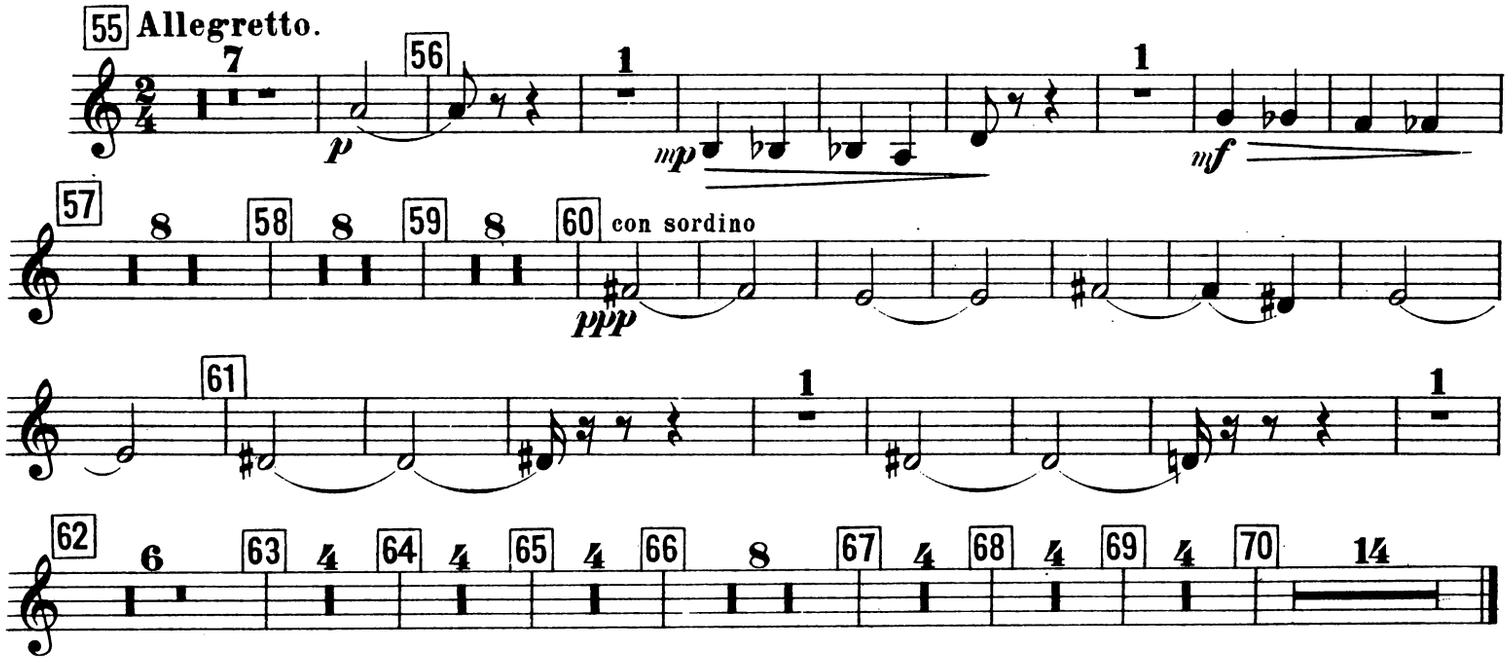


II.

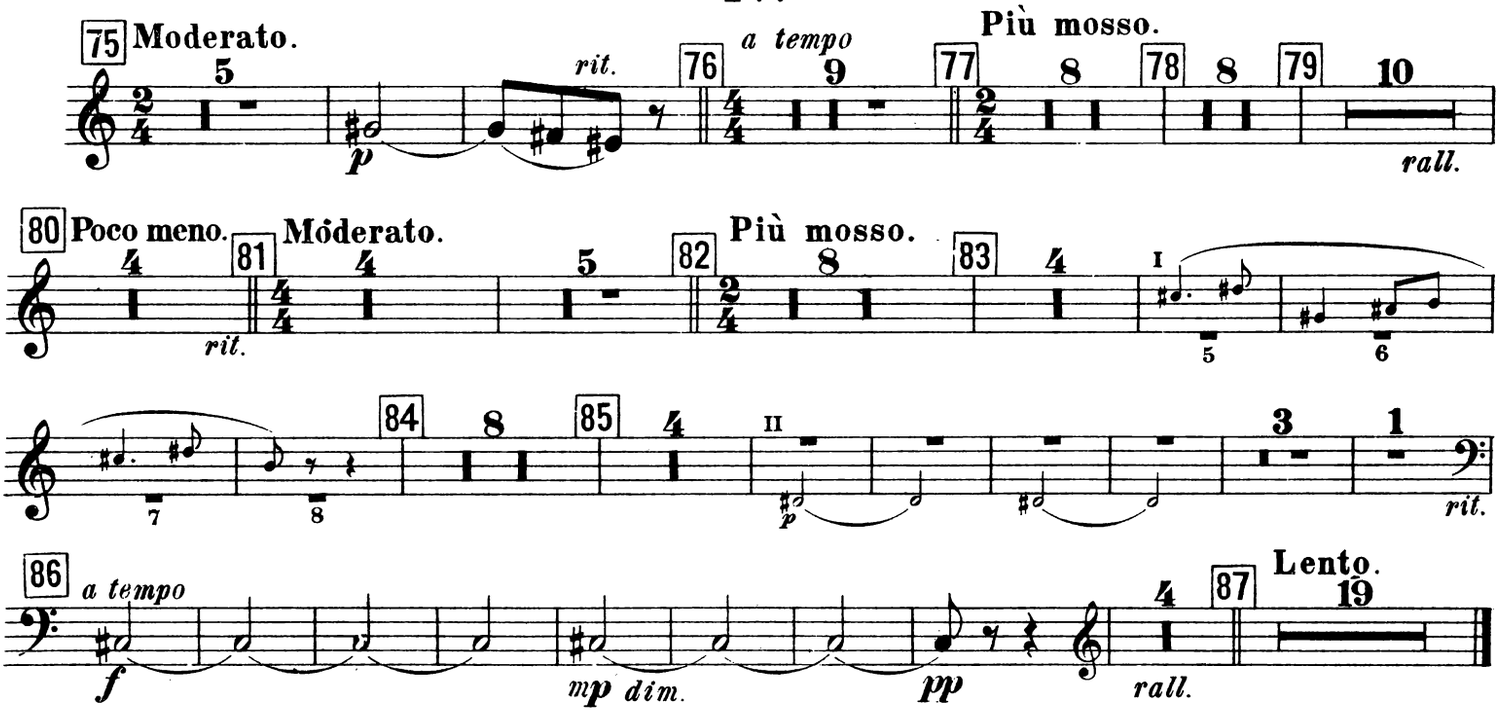


Corno III in F.

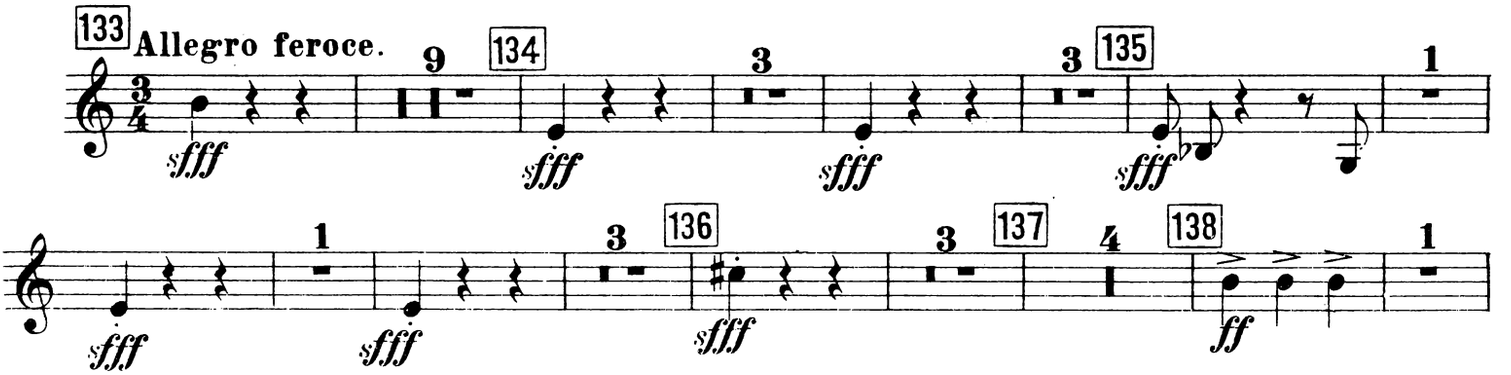
III.



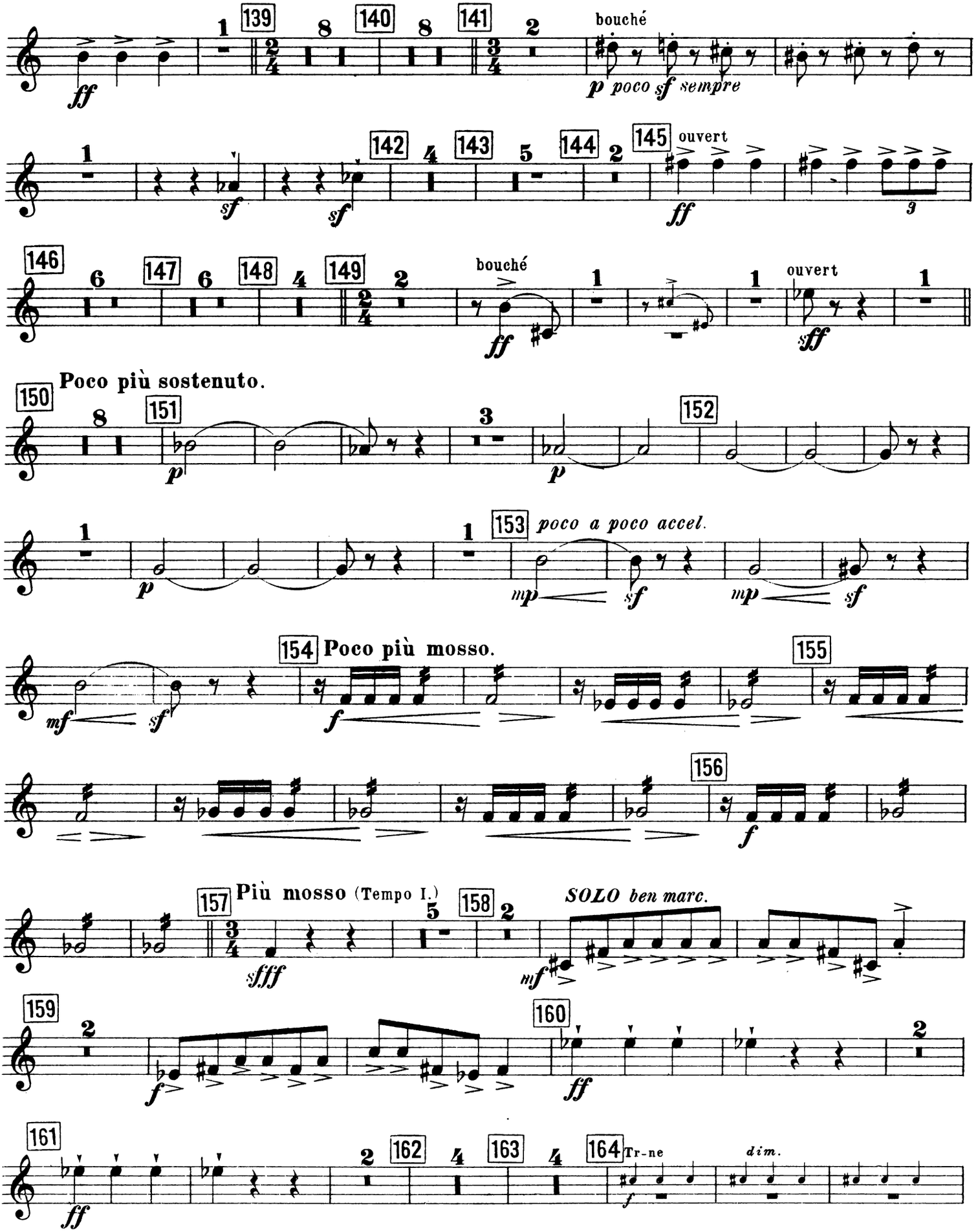
IV.



V.



Corno III in F.



Corno III in F.

Tempo I.

bouché 165 166 ouvert 167

168 169 Più mosso.

170

171

172

173

174 175 176 177

178 179

180

Fine.

Suite tirée du conte-dansé.

„L'OISEAU DE FEU."

Corno IV in F.

IGOR STRAWINSKY.

I.

Molto moderato.

(Archi) (Tr-ni)

pp

L'istesso.

(Cor. ingl.)

Vivo.

SOLO Ob. I.

Cor. I.II.III.

Allegro rapace.

Cor. III.

III.

f

f

f

II.

Adagio.

Allegretto.

rit.

a tempo

Adagio.

III.

Tempo rubato.

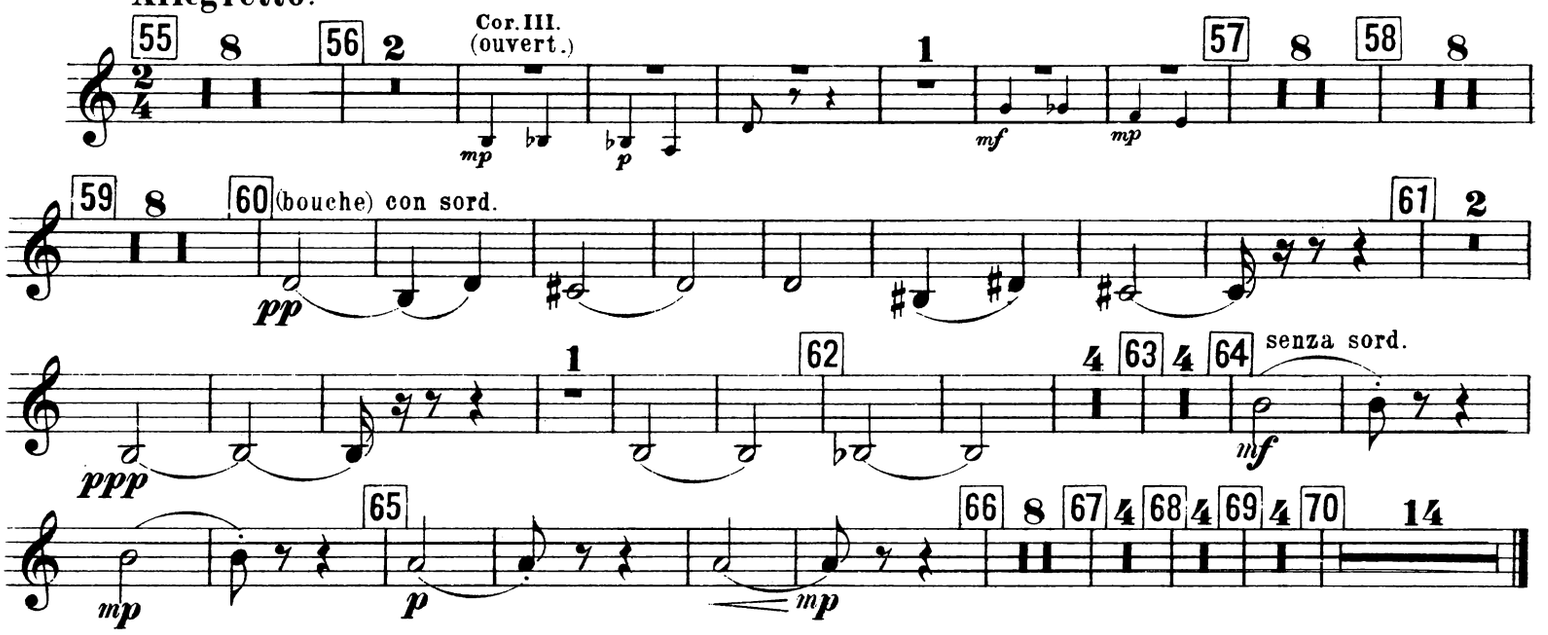
mf

dim.

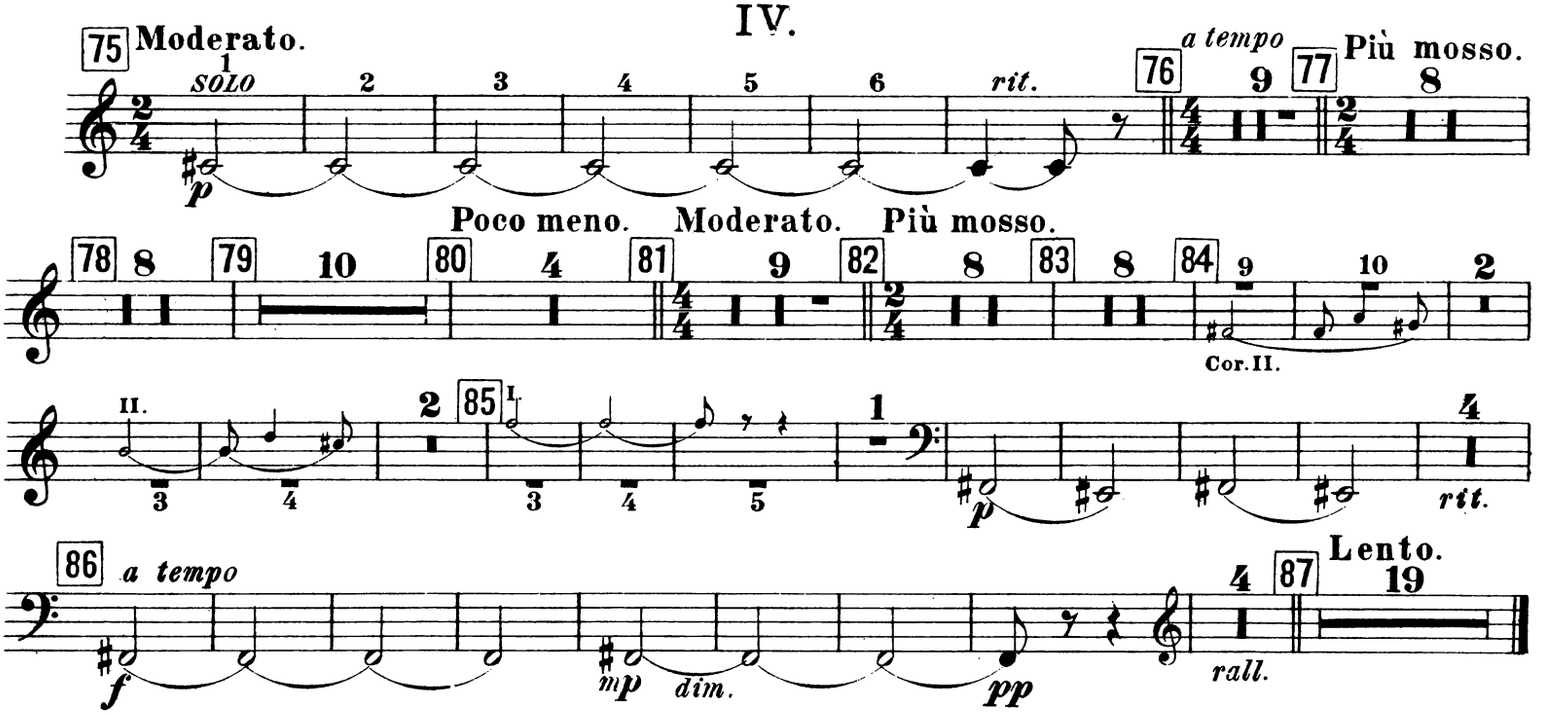
Tempo I.

Corno IV in F.

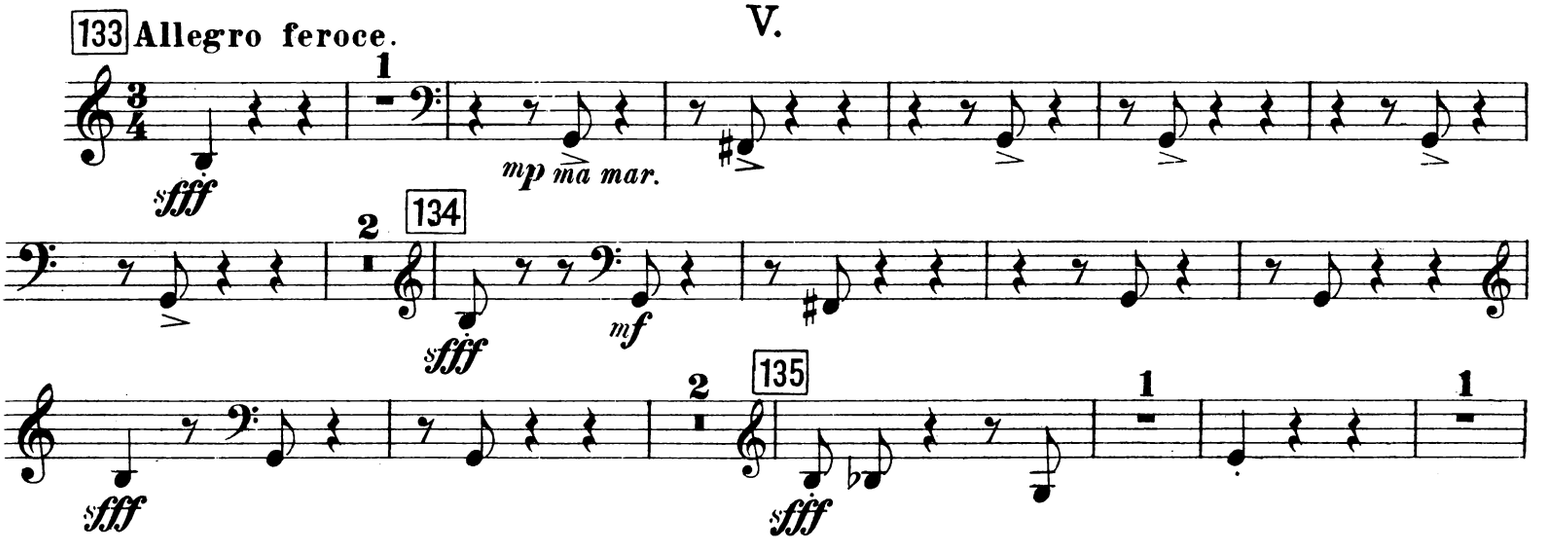
III.



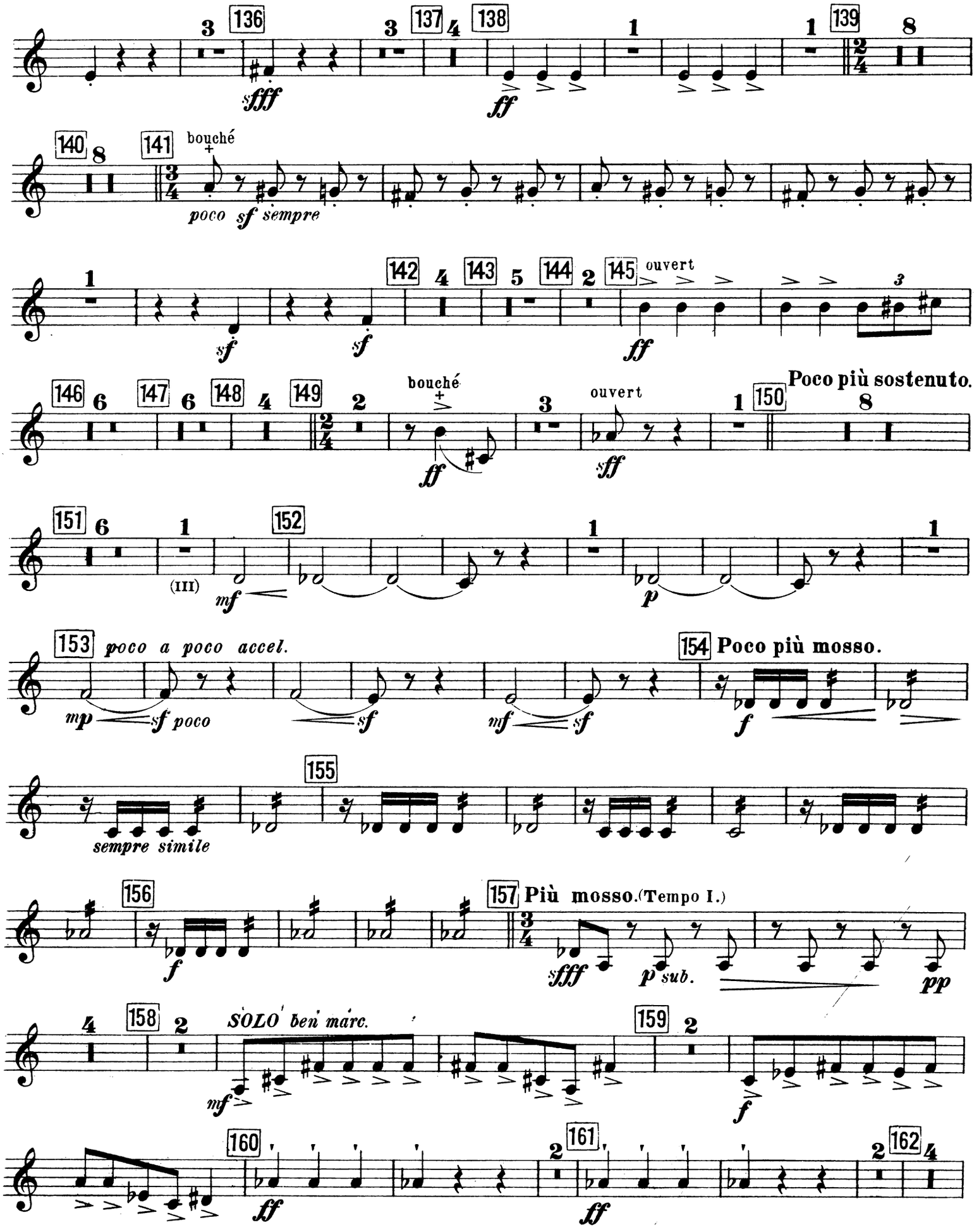
IV.



V.



Corno IV in F.


136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
bouché
poco sf sempre
ouvert
Poco più sostenuto.
(III)
poco a poco accel.
Poco più mosso.
sempre simile
Più mosso. (Tempo I.)
SOLO ben marc.

Corno IV in F.

Tempo I.

163 164 Trombone 165 166

167 168 169 Più mosso.

170

171 172

173

174 175

176 177 178

179

180

Fine.