

# WAY DOWN EAST

(TO-NIGHT)

*Published & offered  
on sale*

*Sept 10, 1914*

SEP 10 1914



WORDS BY  
J. BRANDON WALSH  
MUSIC BY  
FRANK MAGINE

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
125 N. 4TH ST. NEW YORK, N.Y.



# Way Down East Tonight.

3

Words by  
J. Brandon Walsh.

Music by  
Frank Magini.

*Moderato.*

Piano.

Moon-light shines, Moon-light shines through the  
In my dreams dear it seems I would

Way Down East;  
Way Down East;

I seem to hear some-one call-ing me, Call-ing me back a - -  
I seem to hear song birds sing-ing, dear, Sing-ing for you and

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3 reproduce it Mechanically.

gain; ——— Ev - 'ry hour, Ev - ry day, I am sighing, ———  
me; ——— Now my dreams have come true, I'll see you, ———

Soon I'll be board - ing the train ——— That takes me from sor - row to  
Oh, how I'll wel - come the train ——— That takes me back home, dear, to -

sun - - shine, Back to my home in Maine. ———  
mor - - row, Back to my home in Maine. ———

Chorus.

Way down East to-night, There is some-one who waits for me,

*p-f*

My heart's there to - night, Where I left her a - lone by the

The first system of the musical score for 'Way Down'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'My heart's there to - night, Where I left her a - lone by the'.

sea, — I know she's yearn-ing — for my re - turn - ing, How I

The second system of the musical score. The vocal melody continues with the lyrics 'sea, — I know she's yearn-ing — for my re - turn - ing, How I'. The piano accompaniment provides harmonic support.

miss her now my heart is learn - ing, — So I am go - - ing

The third system of the musical score. The vocal melody continues with the lyrics 'miss her now my heart is learn - ing, — So I am go - - ing'. The piano accompaniment continues with chords and moving lines.

back a - gain To my old home, way down East. — East. — *D.S.*

The fourth system of the musical score. The vocal melody concludes with the lyrics 'back a - gain To my old home, way down East. — East. —'. The piano accompaniment ends with a double bar line and repeat signs. The marking *D.S.* (Da Capo) is present.





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WHAT A WONDERFUL LOVE THAT WOULD BE  
JOHNNIE ON THE SPOT  
THEY ALL HAD A FINGER IN THE PIE  
I KNEW HIM WHEN HE WAS ALL RIGHT  
LEAVE ME ALONE  
IF IT WASN'T FOR YOU  
TWENTY FIVE MINUTES AWAY  
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?  
WHAT A FOOL I'D BE  
I NEVER HEARD OF ANYBODY DYING FROM A KISS  
ON THE OLD FALL RIVER LINE  
GOOD BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
WHAT'S THE GOOD OF BEING GOOD (KID SONG)  
THEY ALWAYS PICK ON ME  
GEE I WISH I WAS BIG  
ROW, ROW, ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
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I WANT A GIRL  
ALL ALONE  
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Try this over on your Piano.

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