

Partitura.

Las Calabazas.

Intro  
Chapi.



# Preludio.

Flautin

Flauta

Oboe

Clarinetes *En la*

Fagot.

Trompas *En fa*

Cornetines *En la*

Trombones

Timbales *En*

Truido

*Cará 3*

*Bugle. #2*

## Allo: modto.

Violines 1<sup>os</sup>

Violines 2<sup>os</sup>

Violas

Violoncello

Contrabajo



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is organized into two main systems, each containing several staves. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some wear.

The score is written in a system of staves. The first system includes staves with complex notation, including notes, rests, and dynamic markings. The second system continues the notation, with some staves showing more complex rhythmic patterns and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Key features of the notation include:

- Complex rhythmic patterns and notes.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Various musical symbols including clefs, key signatures, and time signatures.
- Handwritten annotations and markings above the staves.



7 8 9 10 11 12 13

Handwritten musical score on ten staves, numbered 7 through 13. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Staff 7: *mf* (mezzo-forte)

Staff 8: *mf* (mezzo-forte)

Staff 9: *mf* (mezzo-forte)

Staff 10: *mf* (mezzo-forte)

Staff 11: *mf* (mezzo-forte)

Staff 12: *mf* (mezzo-forte)

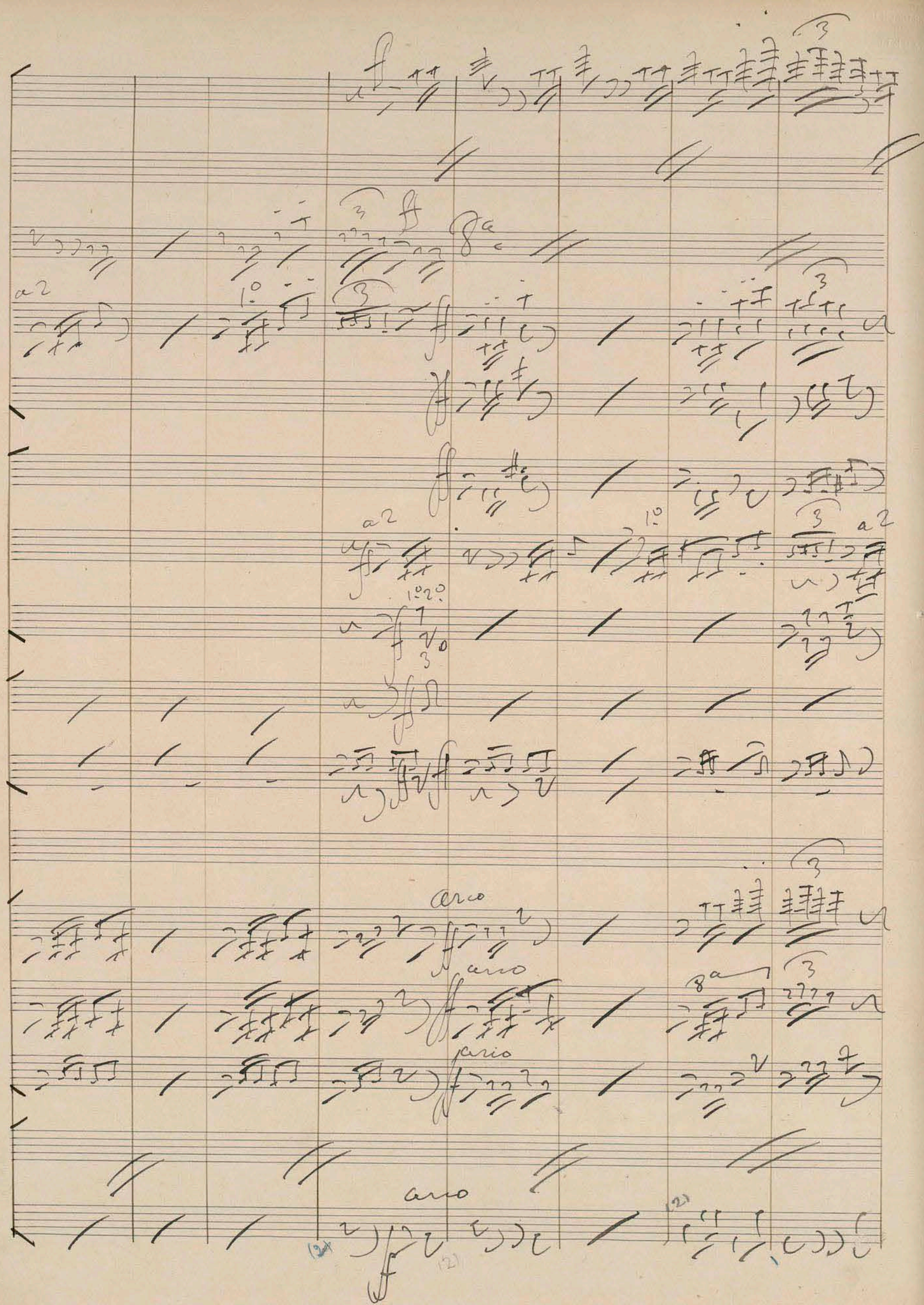
Staff 13: *mf* (mezzo-forte)



14 15

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing the first system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



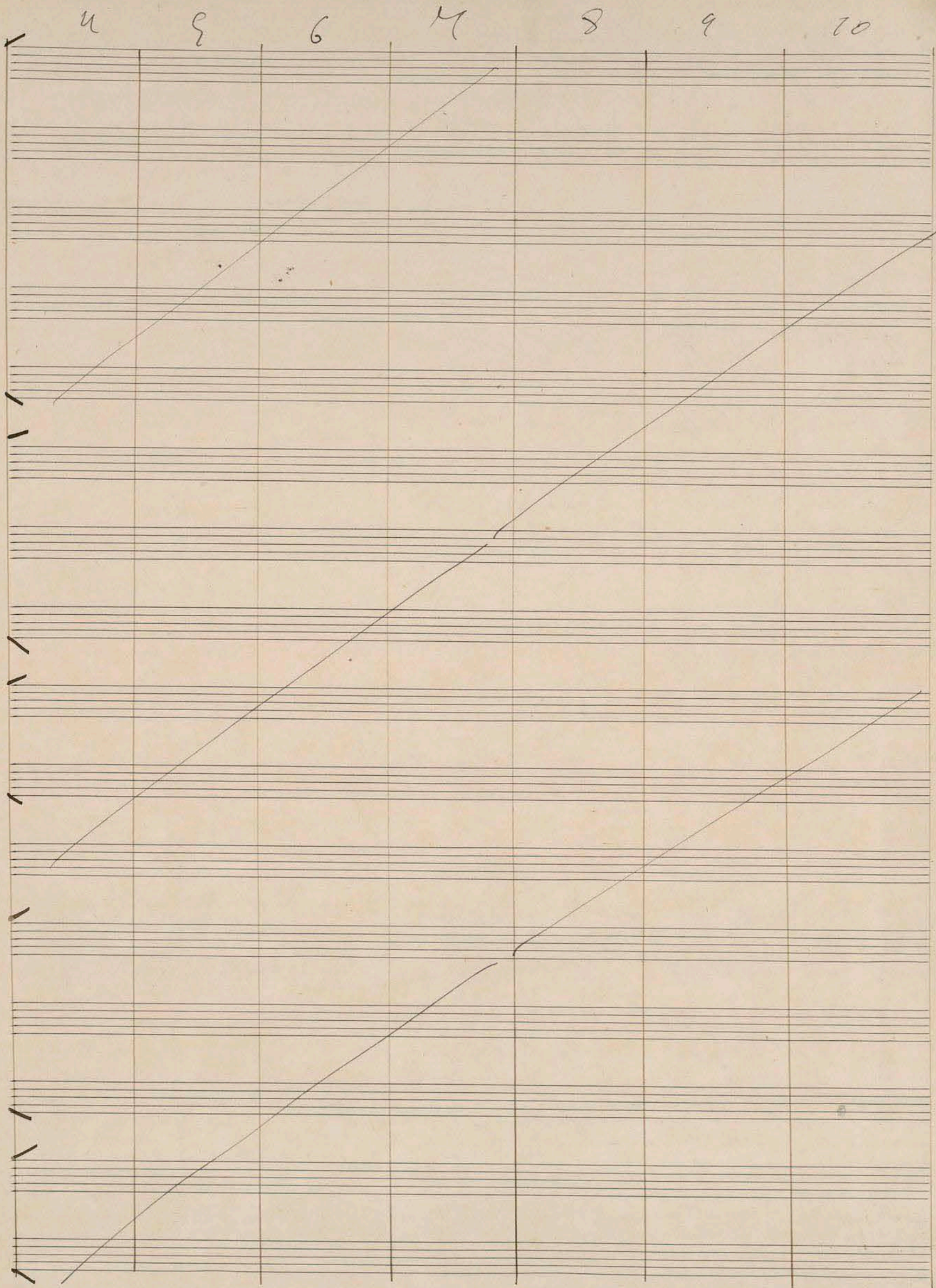




Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is written in a cursive, handwritten style. The page is numbered 16 at the bottom center.

16







11 12 13 14 15

The image shows a handwritten musical score on five staves. The first four staves contain diagonal lines and some handwritten notes. The fifth staff contains a complex musical notation with notes, rests, and dynamic markings.

Staff 1: Diagonal line from measure 11 to 15. Handwritten note  $\dot{t}_{24}$  in measure 15.

Staff 2: Diagonal line from measure 11 to 15. Handwritten note  $\dot{v}) \Delta$  in measure 15.

Staff 3: Diagonal line from measure 11 to 15. Handwritten notes  $v) \Delta$  and  $f) \Delta$  in measure 15.

Staff 4: Diagonal line from measure 11 to 15. Handwritten notes  $f) \text{ aruo}$  and  $3$  in measure 15.

Staff 5: Complex musical notation with notes, rests, and dynamic markings. Handwritten notes  $f) \text{ aruo}$  and  $3$  in measure 15.



1.ª Que es no Las Ventillas  
 2.ª a mi no vá a valerme  
 ni la par y conida.

# Zelón



Flautin

Flauta

Oboe

Clarinetes *En La*

Fagot

Trompas *En fa*

Cornetines *En La*

Trombones

Timbales *En*

Bufo

*Tpo de vals rápido.*

Violines 1<sup>os</sup>

Violines 2<sup>os</sup>

Violas

Violoncello

Contrabajo



1 2 3 4 5

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "pizzicato" is written in the second measure, and "pizz." is written in the fourth measure. The notation is written in a cursive, handwritten style.

triangolo  
f

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "cresc." is written in the second measure, and "cresc." is written in the fourth measure. The notation is written in a cursive, handwritten style.



6 7

8 9

10 11

12 13

2

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with sharp symbols (#) and a double sharp symbol (x). The notes are written in a cursive, handwritten style.

1a  
f, b, a#2, 2, a#2,

~~#1, 1<sup>T</sup>, 2<sup>T</sup>~~  $\frac{1}{f}$  -  $\frac{1}{f} + \frac{1}{f}$  -  $\frac{1}{f}$  -  $\frac{1}{f}$  -  $c$  -  $c, u\#c, c, u\#c$

$\sqrt{\frac{1}{2} + \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} - \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} + \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} - \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} + \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} - \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} + \frac{1}{2}i}$ 
 $\sqrt{\frac{1}{2} - \frac{1}{2}i}$

[illegible]

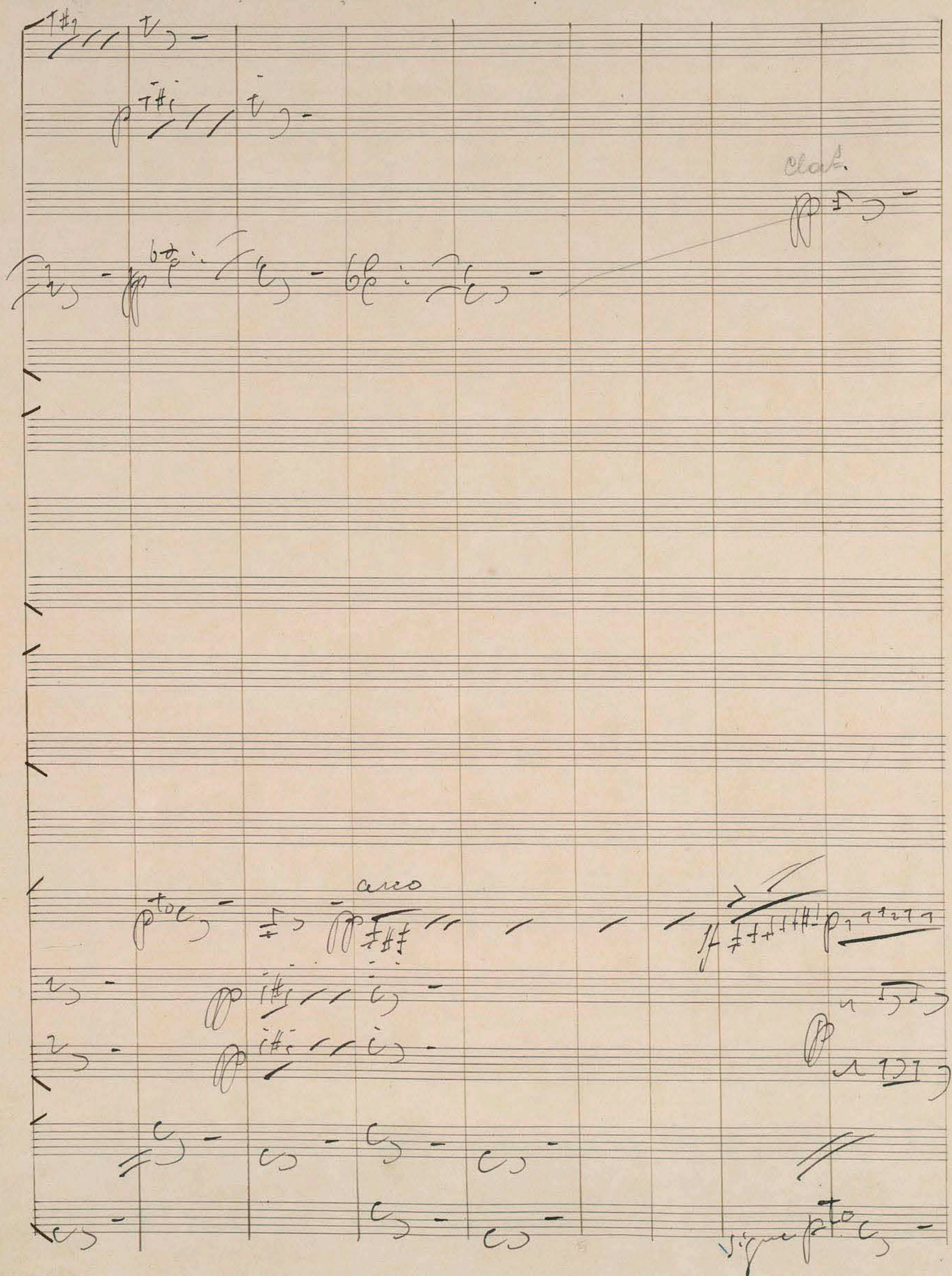
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into measures by vertical bar lines. The first measure contains the first four notes (F#4, A4, B4, C5). The second measure contains the next four notes (D5, E5, F#5, G5). The third measure contains the next four notes (A5, B5, C6, D6). The fourth measure contains the final four notes (E6, F#6, G6, A6). The notation is written in black ink on a five-line staff.



22 23 24 25 26 27

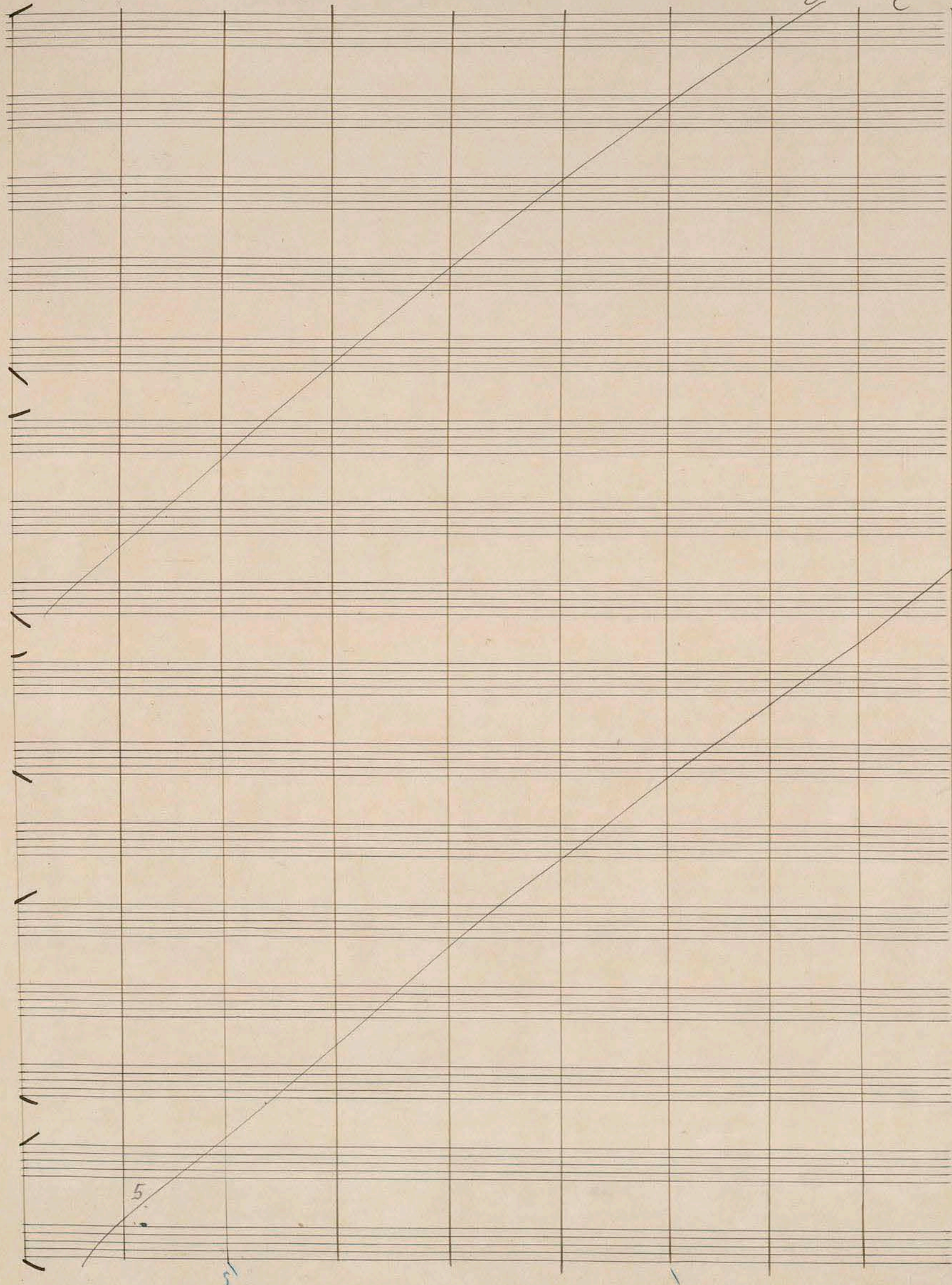
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation is written in black ink on a light-colored paper.







1 2 3 4 5 6 7 8 9





10 11 12 13 14

7<sub>1</sub>

7<sub>1</sub>

2<sub>1</sub>

7<sub>1</sub>

2<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

7<sub>1</sub>

(muy saliente este canto)

666

7<sub>1</sub>

f 7<sub>1</sub> - 7<sub>1</sub>

f 7<sub>1</sub> - 7<sub>1</sub>

f 7<sub>1</sub> - 7<sub>1</sub>

f 7<sub>1</sub> - 7<sub>1</sub>

f 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>

pp 7<sub>1</sub> - 7<sub>1</sub>



Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Contains a series of notes with a slur above them. Above the staff, there are handwritten numbers: 3, 22287, 276, and 23.
- Staff 2:** Features a series of notes with a slur above them. Above the staff, there are handwritten numbers: 3, 22287, 276, and 23.
- Staff 3:** Contains a series of notes with a slur above them. Above the staff, there are handwritten numbers: 3, 22287, 276, and 23.
- Staff 4:** Contains a series of notes with a slur above them. Above the staff, there are handwritten numbers: 3, 22287, 276, and 23.
- Staff 5:** Contains a series of notes with a slur above them. Above the staff, there are handwritten numbers: 3, 22287, 276, and 23.

Dynamic markings and other annotations include:

- pp** (pianissimo) in the first measure of the first staff.
- pp** in the first measure of the second staff.
- pp** in the first measure of the third staff.
- pp** in the first measure of the fourth staff.
- pp** in the first measure of the fifth staff.
- pp** in the first measure of the sixth staff.
- pp** in the first measure of the seventh staff.
- pp** in the first measure of the eighth staff.
- pp** in the first measure of the ninth staff.
- pp** in the first measure of the tenth staff.
- pp** in the first measure of the eleventh staff.
- pp** in the first measure of the twelfth staff.
- pp** in the first measure of the thirteenth staff.
- pp** in the first measure of the fourteenth staff.
- pp** in the first measure of the fifteenth staff.
- pp** in the first measure of the sixteenth staff.
- pp** in the first measure of the seventeenth staff.
- pp** in the first measure of the eighteenth staff.
- pp** in the first measure of the nineteenth staff.
- pp** in the first measure of the twentieth staff.
- pp** in the first measure of the twenty-first staff.
- pp** in the first measure of the twenty-second staff.
- pp** in the first measure of the twenty-third staff.
- pp** in the first measure of the twenty-fourth staff.
- pp** in the first measure of the twenty-fifth staff.
- pp** in the first measure of the twenty-sixth staff.
- pp** in the first measure of the twenty-seventh staff.
- pp** in the first measure of the twenty-eighth staff.
- pp** in the first measure of the twenty-ninth staff.
- pp** in the first measure of the thirtieth staff.
- pp** in the first measure of the thirty-first staff.
- pp** in the first measure of the thirty-second staff.
- pp** in the first measure of the thirty-third staff.
- pp** in the first measure of the thirty-fourth staff.
- pp** in the first measure of the thirty-fifth staff.
- pp** in the first measure of the thirty-sixth staff.
- pp** in the first measure of the thirty-seventh staff.
- pp** in the first measure of the thirty-eighth staff.
- pp** in the first measure of the thirty-ninth staff.
- pp** in the first measure of the fortieth staff.
- pp** in the first measure of the forty-first staff.
- pp** in the first measure of the forty-second staff.
- pp** in the first measure of the forty-third staff.
- pp** in the first measure of the forty-fourth staff.
- pp** in the first measure of the forty-fifth staff.
- pp** in the first measure of the forty-sixth staff.
- pp** in the first measure of the forty-seventh staff.
- pp** in the first measure of the forty-eighth staff.
- pp** in the first measure of the forty-ninth staff.
- pp** in the first measure of the fiftieth staff.
- pp** in the first measure of the fifty-first staff.
- pp** in the first measure of the fifty-second staff.
- pp** in the first measure of the fifty-third staff.
- pp** in the first measure of the fifty-fourth staff.
- pp** in the first measure of the fifty-fifth staff.
- pp** in the first measure of the fifty-sixth staff.
- pp** in the first measure of the fifty-seventh staff.
- pp** in the first measure of the fifty-eighth staff.
- pp** in the first measure of the fifty-ninth staff.
- pp** in the first measure of the sixtieth staff.
- pp** in the first measure of the sixty-first staff.
- pp** in the first measure of the sixty-second staff.
- pp** in the first measure of the sixty-third staff.
- pp** in the first measure of the sixty-fourth staff.
- pp** in the first measure of the sixty-fifth staff.
- pp** in the first measure of the sixty-sixth staff.
- pp** in the first measure of the sixty-seventh staff.
- pp** in the first measure of the sixty-eighth staff.
- pp** in the first measure of the sixty-ninth staff.
- pp** in the first measure of the seventieth staff.
- pp** in the first measure of the seventy-first staff.
- pp** in the first measure of the seventy-second staff.
- pp** in the first measure of the seventy-third staff.
- pp** in the first measure of the seventy-fourth staff.
- pp** in the first measure of the seventy-fifth staff.
- pp** in the first measure of the seventy-sixth staff.
- pp** in the first measure of the seventy-seventh staff.
- pp** in the first measure of the seventy-eighth staff.
- pp** in the first measure of the seventy-ninth staff.
- pp** in the first measure of the eightieth staff.
- pp** in the first measure of the eighty-first staff.
- pp** in the first measure of the eighty-second staff.
- pp** in the first measure of the eighty-third staff.
- pp** in the first measure of the eighty-fourth staff.
- pp** in the first measure of the eighty-fifth staff.
- pp** in the first measure of the eighty-sixth staff.
- pp** in the first measure of the eighty-seventh staff.
- pp** in the first measure of the eighty-eighth staff.
- pp** in the first measure of the eighty-ninth staff.
- pp** in the first measure of the ninetieth staff.
- pp** in the first measure of the ninety-first staff.
- pp** in the first measure of the ninety-second staff.
- pp** in the first measure of the ninety-third staff.
- pp** in the first measure of the ninety-fourth staff.
- pp** in the first measure of the ninety-fifth staff.
- pp** in the first measure of the ninety-sixth staff.
- pp** in the first measure of the ninety-seventh staff.
- pp** in the first measure of the ninety-eighth staff.
- pp** in the first measure of the ninety-ninth staff.
- pp** in the first measure of the one hundredth staff.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two measures, with a '3' above it. The third measure has a '3' above it and a 'p' below it. The fourth measure has a '3' above it and a 'p' below it. The fifth measure has a '3' above it and a 'p' below it. The sixth measure has a '3' above it and a 'p' below it. The seventh measure has a '3' above it and a 'p' below it. The eighth measure has a '3' above it and a 'p' below it. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A large slur covers the first two measures, with a '3' above it. The third measure has a '3' above it and a 'p' below it. The fourth measure has a '3' above it and a 'p' below it. The fifth measure has a '3' above it and a 'p' below it. The sixth measure has a '3' above it and a 'p' below it. The seventh measure has a '3' above it and a 'p' below it. The eighth measure has a '3' above it and a 'p' below it. The notation ends with a double bar line.



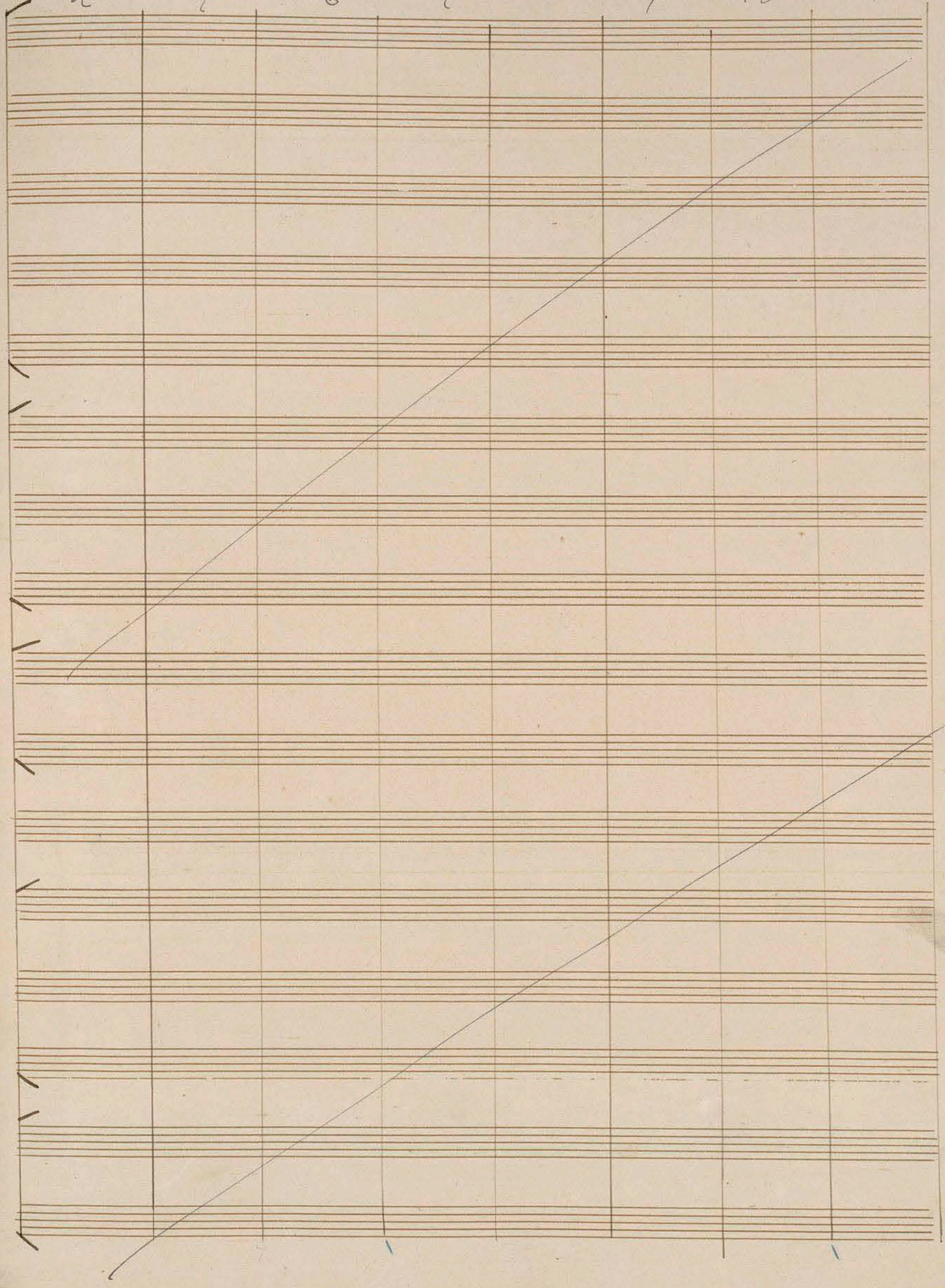






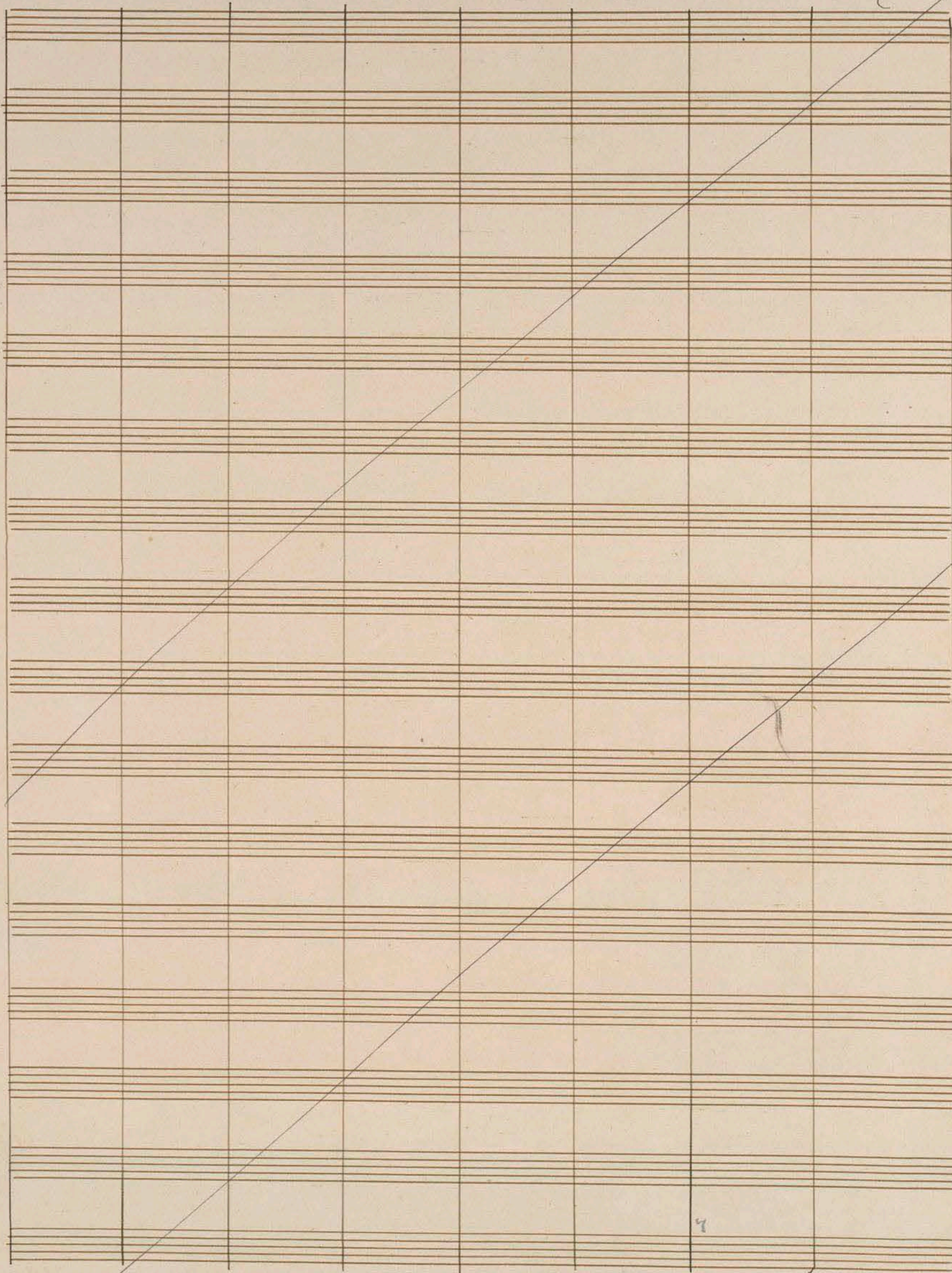


4 5 6 7 8 9 10 11



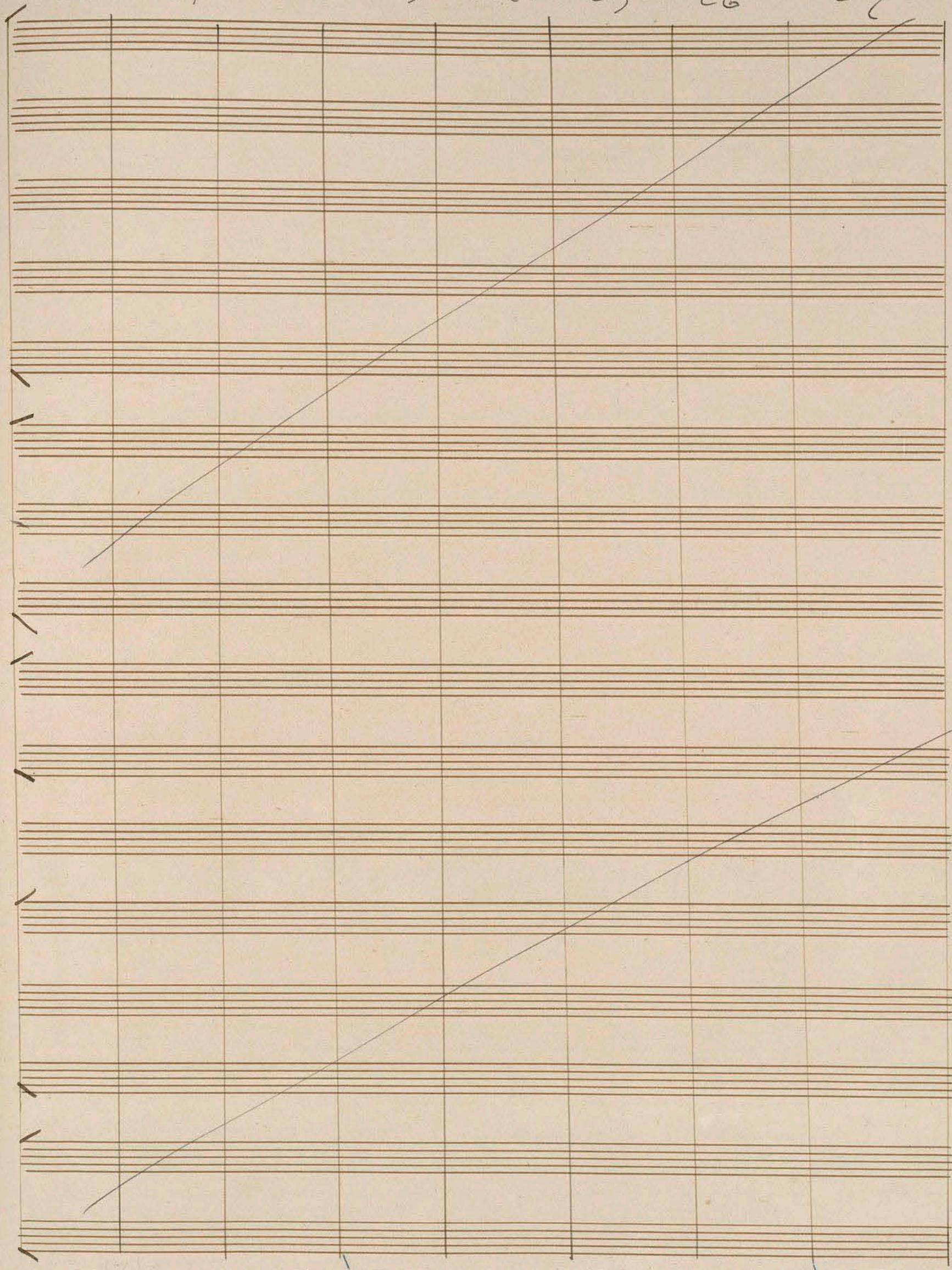


12 13 14 15 16 17 18 19

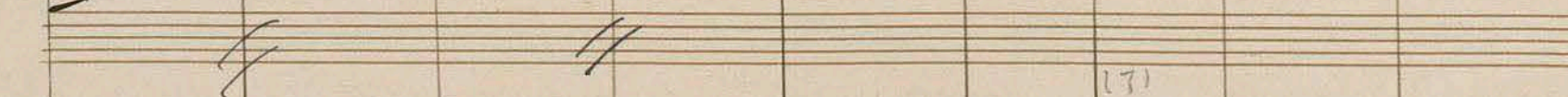
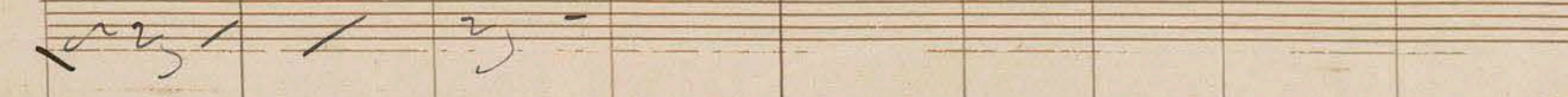
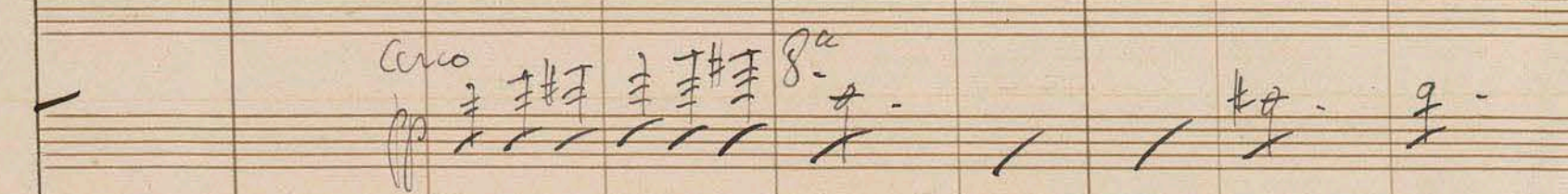
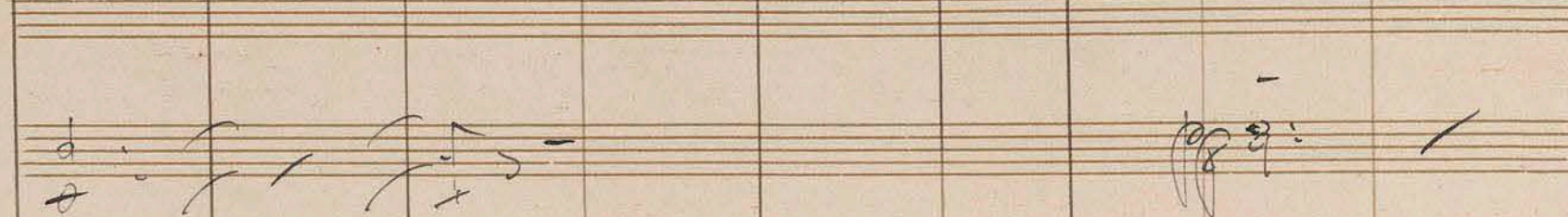




20 21 22 23 24 25 26 27









Handwritten musical score on ten staves. The first two staves contain melodic lines with slurs and accents. The third and fourth staves contain a similar melodic line with a repeat sign. The fifth and sixth staves are empty. The seventh and eighth staves contain a bass line with a "glissando" marking and a sequence of notes. The ninth and tenth staves contain a bass line with a "low" marking and a sequence of notes.



[illegible]

*The Rose Tree*

*Soprano*  
*Alto*  
*Tenor*  
*Bass*  
*Piano*

*Handwritten musical notation on ten staves, including notes, rests, and dynamic markings.*



No. 2.

Las Calabazas.

*Del repertorio de Paris o sino la pulga.  
Como si fuera en el Molin Rus*

Flautin.

Flauta.

Oboe.

(En La)  
Clarinetes

Fagot.

(En Fa)  
Trompas

(En La)  
Cornetines

Trombones.

Timbales.

Caja y B. y pl.

Mimi.

Salvador y Aniceto.

Violines.

Violas.

V. Cello.

C. Bajo.

Mod<sup>to</sup>

Canta. rem. tan. guito muyi. no. cen.

The musical score is written on 15 staves. The first 14 staves are for instruments: Flautin, Flauta, Oboe, Clarinetes (in La), Fagot, Trompas (in Fa), Cornetines (in La), Trombones, Timbales, Caja y B. y pl., Mimi, Salvador y Aniceto, Violines (2 parts), Violas, V. Cello, and C. Bajo. The 15th staff is for the vocal parts, with lyrics in Spanish: 'Canta. rem. tan. guito muyi. no. cen.' The score includes various musical notations such as clefs, key signatures (three sharps), time signatures (2/4), and dynamic markings (p, f, pp, pp). There are also some handwritten annotations and corrections throughout the score.



ti-to      parce pa los jóve-nes como us-te des son no con-vien en las co-sas que tegan al-

The musical score is handwritten on a system of five staves. The top staff contains a vocal melody with lyrics. The second staff contains a guitar melody with triplets and a key signature change to one sharp (F#). The third and fourth staves show guitar accompaniment with chords and a key signature change to two sharps (F# and C#). The bottom staff contains a bass line with a key signature change to one sharp (F#). The score is marked with various musical notations including notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations in blue ink at the bottom, including 'x' and '(a)'.



1 2 3 4 5

Handwritten musical notation for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *3* (triplets). The staves are numbered 1 through 5 at the top.

Handwritten musical notation for two staves. The first staff includes the text "Caja" and "gumainten. cion". The second staff includes the text "Allo modo".

Handwritten musical notation for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *3* (triplets). The staves are numbered 1 through 5 at the bottom.



6

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and complex rhythmic patterns. The score is divided into two systems, each containing five staves. The second system includes lyrics in Portuguese.

Lyrics (Portuguese):

Uma ne-ga si-ma. rrona ym ne-gui-to si-ma.  
 E ne-gui-to y la ne-guita fati. gaos de tant cam.

Handwritten markings include "aero", "Pano", and "To" in various parts of the score.



Handwritten musical score on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staff.

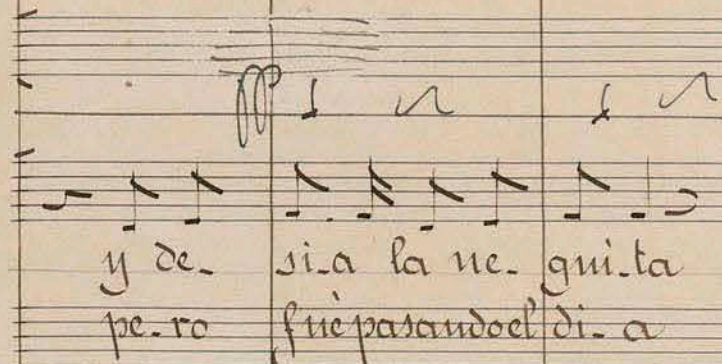
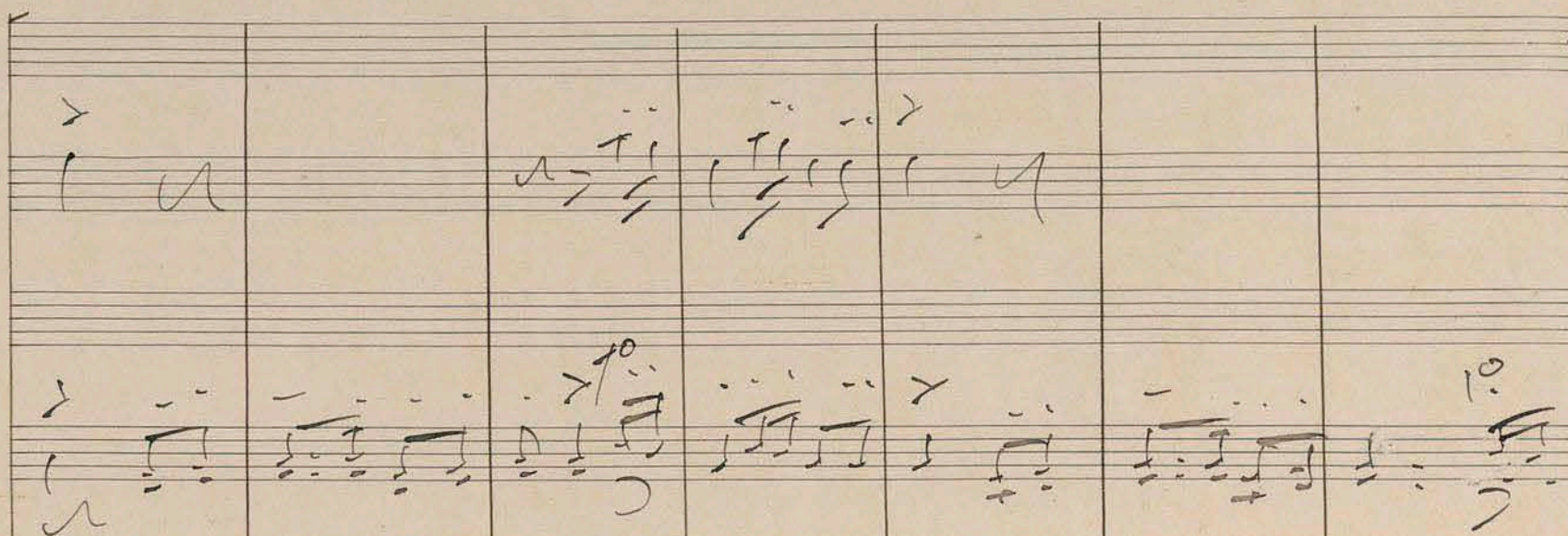
Lyrics:

rión en un Bos. que de gua. yabos se co. la. ron de ron. don  
dar se tum. ba. ron en la yerba dis- puestas a des. can. sar

Handwritten musical notation includes:

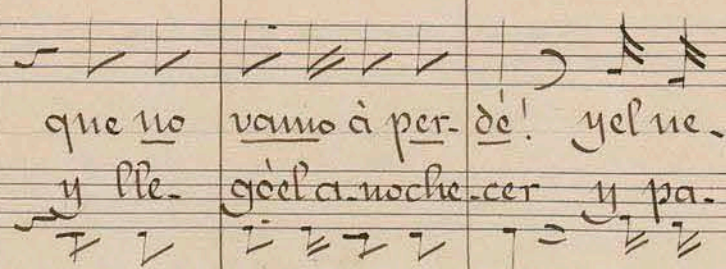
- Notes (quarter, eighth, sixteenth)
- Rests (quarter, eighth, sixteenth)
- Dynamic markings (f, p, mf, sf, ff)
- Tempo markings (Allegro, Andante, Moderato, Adagio, Largo)
- Rehearsal marks (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- Section markings (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z)
- Repeat signs
- Trill markings
- Slurs
- Accents
- Phrasing slurs
- Articulation marks
- Ornaments
- Trills
- Grace notes
- Acciaccaturas
- Caesuras
- Time signature changes
- Key signature changes
- Modulations
- Transpositions
- Rehearsal marks
- Section markings
- Repeat signs
- Trill markings
- Slurs
- Accents
- Phrasing slurs
- Articulation marks
- Ornaments
- Trills
- Grace notes
- Acciaccaturas
- Caesuras
- Time signature changes
- Key signature changes
- Modulations
- Transpositions



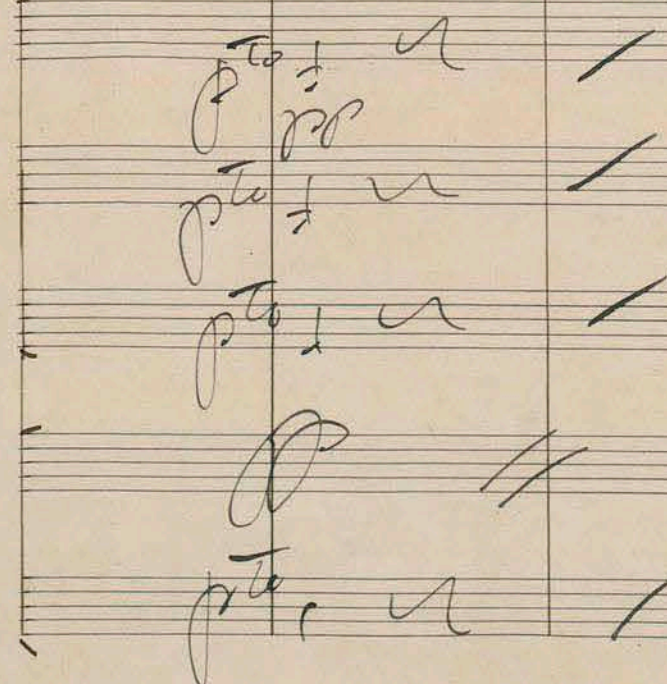


y de- si- a la ne- qui- ta  
pe- ro fue pa- san- do el di- a

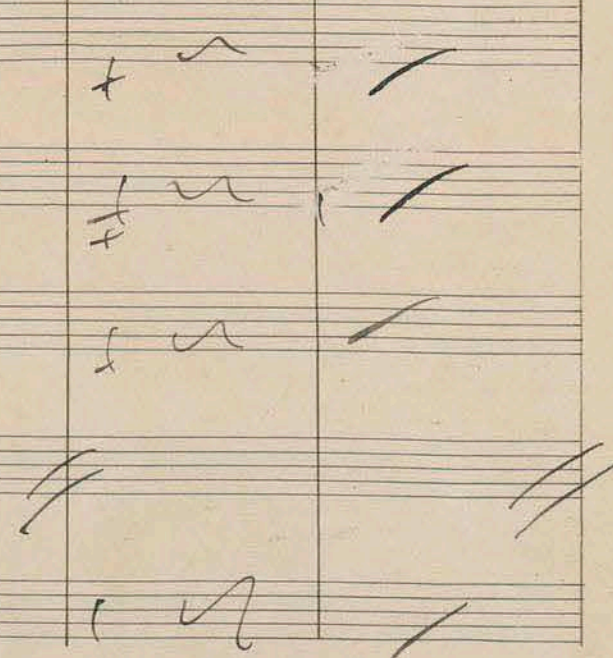
2<sup>a</sup>



que no va- mo a per- de! y el ne-  
y lle- go el a- no- che- cer y pa-



x





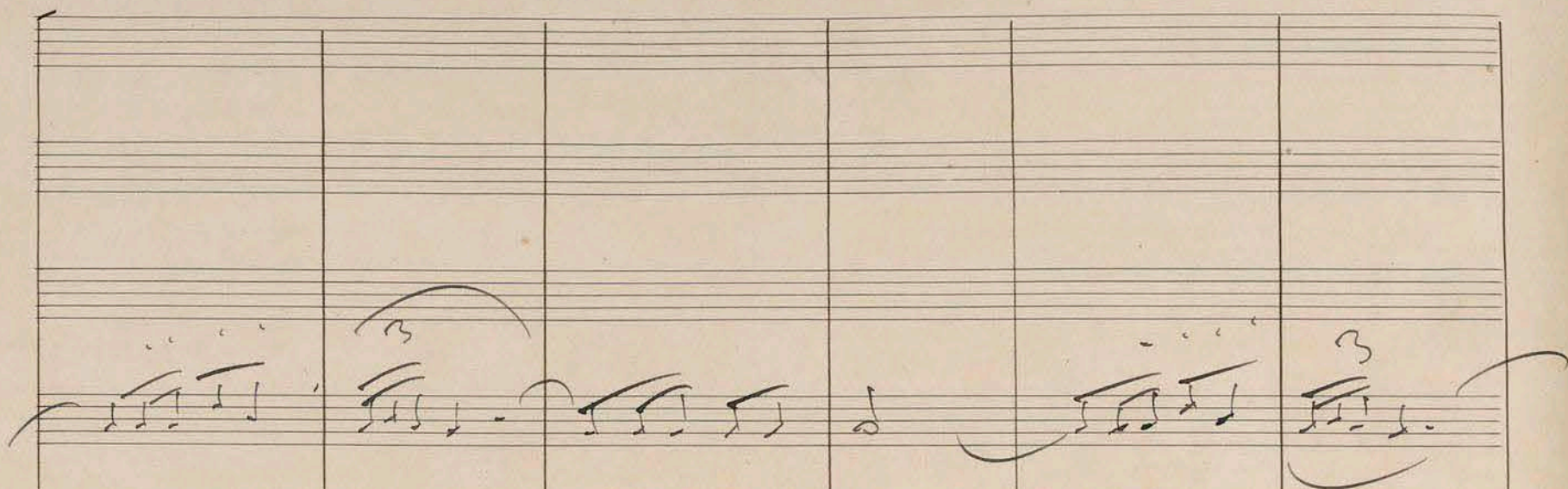
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics (from left to right):

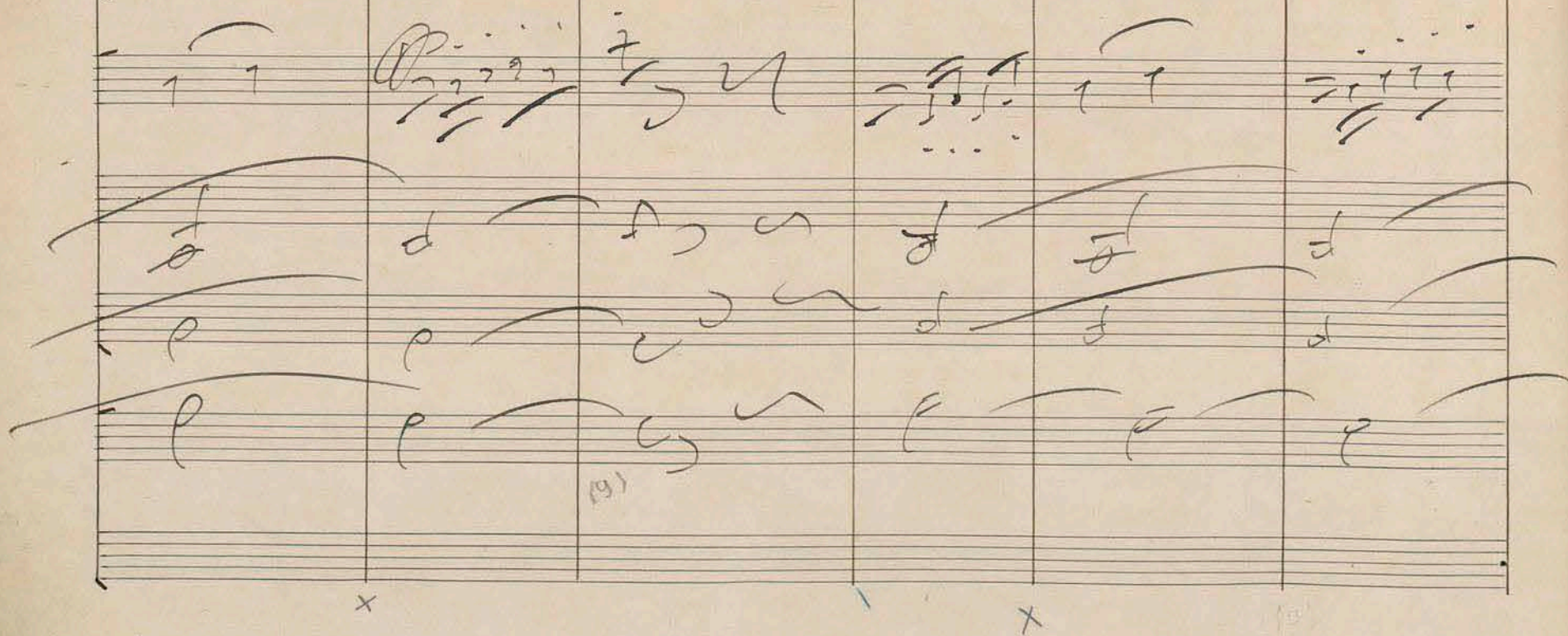
gui.to con tes. ta. ba, no tengas cuí dao mu. je!  
so fue. go la noche y bri. llo el a. ma ne. cer  
a. qui el a. li. men. to  
Enan do se des. pier. tan

The score is written in a cursive, handwritten style. There are several measures of music, some with lyrics, and some with musical notation only. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written in Spanish and are partially obscured by the musical notation.





no se nos a. ca. ba — cuando tengas hambre te da. re. gua. ya. ba  
e. lla en el sea. po. ya — y se comen jun. tos u. na cli. ri. mo. ya





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

12

Gua-ra. bi bi. bi. ta que pa  
Eli-ri. mo mo. ni. to ten. go

Handwritten musical notation includes various symbols such as notes, rests, and accidentals. The lyrics are written below the staves.



~~♯~~

F - F  
2 4 5

~~♯~~  
1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

3

1 2 3 4 5

1 2 3 4 5

Trompas

1 2 3 4 5

Fagot

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

Salvador

ti que pa ti tengo mo-re-  
yo tengo yo pa mi mo-re

ni-ta. Loquevi  
amice-to

Loquevi

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5



Fagot

Flamenco

Handwritten musical score for a flamenco piece, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style. The lyrics are in Spanish and appear to be a song about a fair or market. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the main melody line.

Lyrics:

cosa más bo. nita! y yea. qui! en la ven.ta.  
y yea qui

Dynamic markings: *pto 3*, *arco*, *pto 3*

Other markings: *-10*






mo eliri. mo guara. bi eliri. mo guarabi tengo yo pa  
 ani sal. ani sal. yami.

mo elirimo. Guayabi. Guayabi. Eli.ri- mo guaya bi tengo yo pa

Handwritten musical notation on ten staves, continuing from the previous section. It includes various rhythmic symbols, accidentals, and dynamic markings. The staves are arranged in two groups of five.

(10)

x  
(4)



1

2

3

4

5

6

$t, a$   
muf  $\frac{3}{4}$   
 $t, a$   
muf  $\frac{3}{4}$   
 $c, a$   
muf  $\frac{3}{4}$   
 $t, a$   
muf  $\frac{3}{4}$   
 $c, a$

$t, a$

$t, a$   
 $t, a$

$t, a$   
 $c, a$

$c, a$

$t, a$

ti.

$t, a$

$t, a$

$c, a$

$c, a$

$c, a$

$c, a$

x

1

x

1



Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes with stems and beams, often grouped in threes (trios).
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Articulation marks like slurs and accents.
- A section labeled "B. g. p." (Basso continuo).

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes with stems and beams, often grouped in threes (trios).
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Articulation marks like slurs and accents.
- A section labeled "arco" (arco).



# Final.

Flautin.

Flauta

Oboe.

(En La) Clarinetes

Fagot.

(En Fa) Trompas

(En La) Cornetines.

Trombones.

Eimbales.

Arande

*Allo modo*

Violines.

Violas.

V. Cello.

E. Bajo

*Valientes barbaros no he dado la vecina*

*Masta manana si Dios quiere y eso es.*