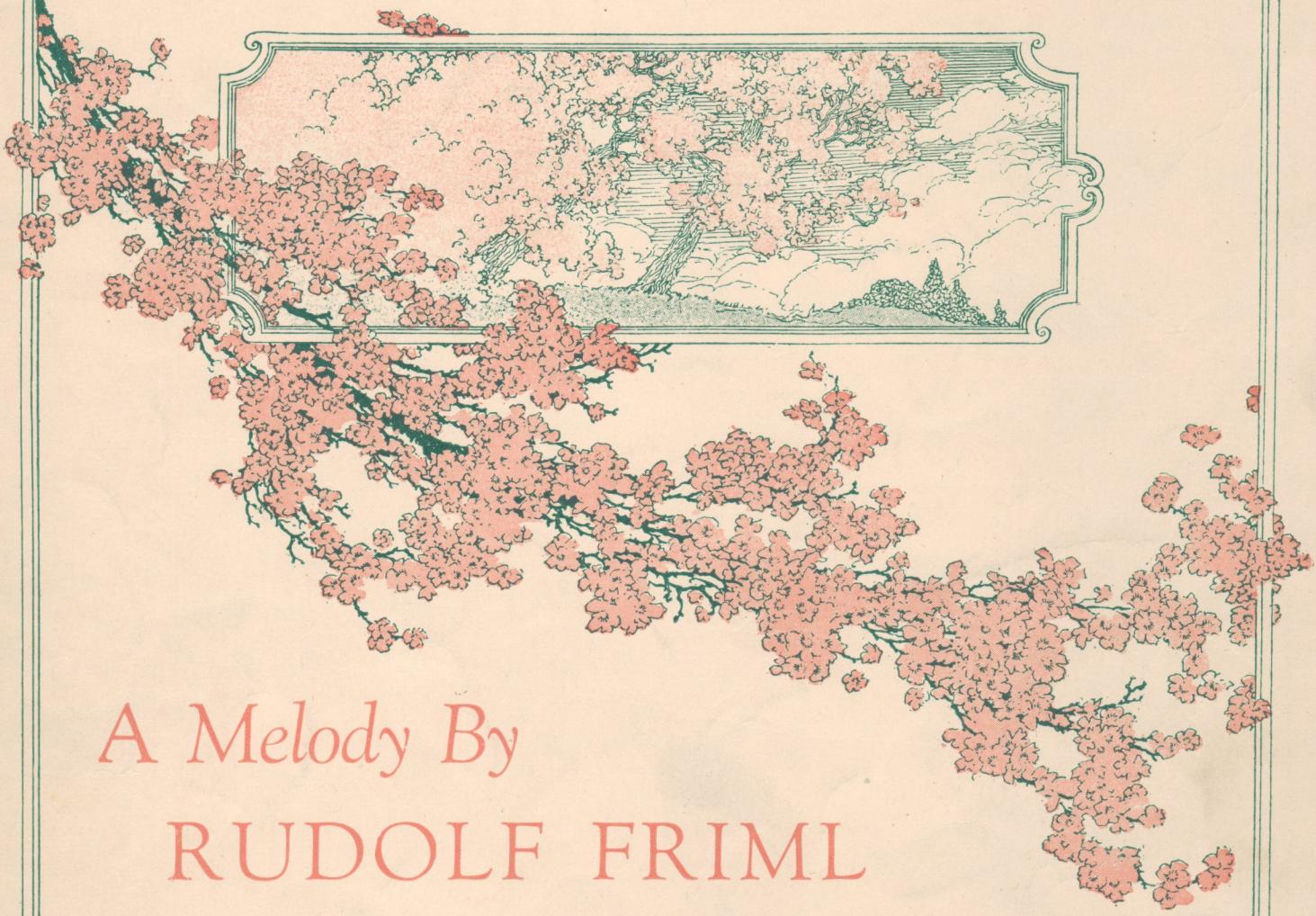


# ECHOES OF SPRING



A Melody By  
RUDOLF FRIML

FOR PIANO  
→ FOR ORGAN

Price, 50 cents, net  
(In U. S. A.)



G. SCHIRMER, INC., NEW YORK



# Echoes of Spring

Swell : Soft 8' and 4'  
 Choir\* : Clarinet (Trem. ad lib.)  
 Great : Flutes etc., 8' (*mf*)  
 Sw. to Gt.  
 Sw. to Ped.

Rudolf Friml  
 Transcribed by  
 Edward Shippen Barnes

Allegro moderato

Manuals {

Pedal {

\* Soft Great stops may be substituted for Choir stops, in small organs.



Musical score for three staves (Treble, Bass, and Pedal) in common time and B-flat major.

**Top Staff (Treble):**

- Measures 1-2: Sixteenth-note patterns in eighth-note groups.
- Measure 3: Dynamics f, f, f, f.
- Measure 4: Dynamics d, bb d.

**Middle Staff (Bass):**

- Measures 1-2: Sixteenth-note patterns in eighth-note groups.
- Measure 3: Dynamics f, f, p.
- Measure 4: Dynamics d.

**Pedal Staff:**

- Measures 1-2: Sixteenth-note patterns in eighth-note groups.
- Measure 3: Dynamics f, f, f.
- Measure 4: Dynamics d.

**Bottom Staff (Pedal):**

- Measures 1-2: Sixteenth-note patterns in eighth-note groups.
- Measure 3: Dynamics f, f, f.
- Measure 4: Dynamics d.

**Annotations:**

- Measure 3: "add s' Fl. to Ch." (above bass staff)
- Measure 4: "add brighter stops to Sw., also Trem." (above bass staff)
- Measure 4: "Sw." (above bass staff)
- Measure 4: "add soft 16' to Ped. (Bourdon)" (below bass staff)

Andante

Musical score page 1. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics *mf*. Measure 4 begins with a dynamic *mf*, followed by a melodic line. The bass staff has a sustained note.

Musical score page 2. The top staff shows a melodic line with a dynamic *#*. The middle staff has a sustained note. Measure 5 begins with a dynamic *#*. The bass staff has a sustained note. Measure 6 ends with a dynamic *#*.

Musical score page 3. The top staff shows a melodic line with a dynamic *cresc.* Measure 7 begins with a dynamic *#*. The middle staff has a sustained note. Measure 8 begins with a dynamic *#*. The bass staff has a sustained note. Measure 9 ends with a dynamic *#*. Measure 10 begins with a dynamic *#*. The bass staff has a sustained note. Measure 11 ends with a dynamic *#*.

Musical score page 4. The top staff shows a melodic line with a dynamic *reduce Gt. and Sw.* Measure 12 begins with a dynamic *Gt.* The middle staff has a sustained note. Measure 13 begins with a dynamic *Gt.* The bass staff has a sustained note. Measure 14 ends with a dynamic *Gt.*

Soft Sw. Flutes 8' & 4', Trem.

Measures 1-4:

- Top staff: Soft Sw. Flutes (8' & 4') playing eighth-note tremolos.
- Middle staff: Ch. Dulciana (pp) playing sustained notes.
- Bass staff: Bassoon (Bassoon) playing sustained notes.

*poco rit.*

Tempo I<sup>o</sup>  
Sw. (as at first)

Measures 5-8:

- Top staff: Strings (Strings) playing eighth-note patterns.
- Middle staff: Sw. (Sw.) playing eighth-note patterns with *rit.*
- Middle staff: Ch. (Ch.) playing eighth-note patterns (as at first).
- Bass staff: Bassoon (Bassoon) playing eighth-note patterns with *espress.*
- Bass staff: Ped. light 16' (Ped. to Ped.)

Measures 9-12:

- Top staff: Sw. (Sw.) playing eighth-note patterns.
- Middle staff: Bassoon (Bassoon) playing eighth-note patterns with dynamic *f.*
- Bass staff: Bassoon (Bassoon) playing eighth-note patterns with dynamic *f.*

Measures 13-16:

- Top staff: Sw. (Sw.) playing eighth-note patterns.
- Middle staff: Clar. off, add Ch. F1. 8' & 4', Trem. (Clarinet off, add Ch. F1. 8' & 4', Tremolo).
- Middle staff: Bassoon (Bassoon) playing eighth-note patterns with *cresc.*
- Bass staff: Bassoon (Bassoon) playing eighth-note patterns.

The image shows four systems of musical notation for piano and strings. The top system consists of three staves: treble, bass, and double bass. The middle system also has three staves. The bottom system has two staves. The notation includes various dynamics like *dim.*, *p.*, *f.*, and *p.* Strings. Special instructions include "Sw." (swell), *p* (piano), *rit.* (ritardando), *molto rit.* (very slow), *Str. off* (string off), and *Ch. solo stop (p)*. The tempo marking "soft 16'" is present in the bottom system.

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