

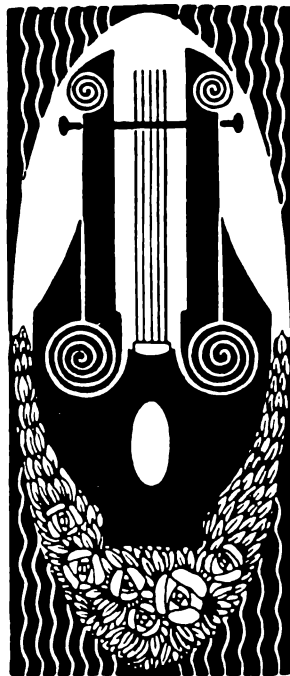
ALOIS HÁBA

I^{ER} QUATUOR À CORDES

OP. 4

2 VIOLONS, VIOLA, VIOLONCELLE

PARTIES



UNIVERSAL-EDITION

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ier Quatuor à Cordes.

Violon I.

I.

Alois Hába, Op. 4.

Allegro agitato (cantando con espressione).

mf *cresc.* *f* *risoluto* *f* *mp* *calando poco a poco* *rit.* *stringendo un poco* *p* *mp* *cresc. poco a poco* *fp* *mf* *cresc. poco* *a poco* *ff* *dim. poco a poco* *accel.* *a tempo. calmato* *rit. poco a poco* *mp* *p* *sord.*

Violon I.

Allegro moderato (dolce con intimo sentimento).

40

con sord.
pp

p cresc.

poco ritenuto
senza sord.

mp mf

p

poco a poco agitato

50

mp cresc. mf

cresc. poco a poco

Allegro animoso (con slancio).

60

f

poco ritenuto espress.

dim. mf

poco a poco animato

70

f cresc. string.

poco sostenuto

ff

a tempo

dim. poco a poco

80

mf mp p

Largo (espressivo).

1

sul G

mf

poco animato
spicc. *mp* *cresc.* *f*

poco più animato e risoluto 90 *mf* *accel.* 6

calmato *f* *p* *mf* *accel.* *f*

calmato *ff* *mf* *V*

spicc. 1 1 2 3 3 *dim. poco a poco* *p* *stringendo arco* *pizz.* *f* *3* *b* *3*

100 *cresc. poco a poco* *accel.* *3* *con energia e passione* *martellato* *p*

calmato *mf* *f* 1

riten. *leggeramente mosso, cantabile* *mf* *p* *cresc.*

110 *mf* *f*

energico *poco sostenuto* *dim.* *mp* *Cello* 1 2 3 4

riten. a tempo *spicc.* 120 *mp* *mf*

Violon I.

f *espr.* *mf* *f* *mf* *dim.*

ritenuto *molto più largo (risoluto)* *calmo* *molto rit.* *p*

calmo assai, dolce *pp* *cresc.* *liquidamente* *p*

mp *mf* *accel.* *con festività* *f*

130 *2* *140* *2* *150* *cresc. poco a poco*

Tempo I. *ff* *mf*

f *mf* *mp* *160*

risoluto *mf* *f* *mf*

rit. a tempo *mp* *mf* *mf* *mf* *rit. a tempo* *mf*

Detailed description: This is a page of a musical score for Violon I, measures 128 to 160. The score is written on ten staves. It begins with a forte (*f*) dynamic and an expressive (*espr.*) marking. The tempo is marked *molto più largo (risoluto)* and *calmo*. The dynamics fluctuate between *mf*, *f*, *pp*, and *p*. There are several measures of rests, some marked *ritenuto* or *molto rit.*. The tempo changes to *Tempo I.* around measure 150. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

170 *cresc. poco a poco f*

ff

ff

cresc.

180 *energico calmato*

ff *f* *mp*

Allegro moderato con molta espressione.

p *mp* *p*

190 *liquidamente*

mf *mp*

cresc. *mf* *p*

poco a poco animato

200 *cresc. poco a poco*

f

con slancio.

cresc. poco a poco ff

Allegro animoso,

cresc. poco a poco

f

dim. poco a poco

riten. 210 *mf* *mp*

Molto calmo e cantando. tr

allargando ancora più largo

sempre più calmo

dim. poco a poco pp ppp

II.

Allegro con spirito.

f p cresc. mf a tempo cresc. f
poco riten. spicc. accel. 10 mf mp
accel. a tempo mp p
trbm stacc. 20 mf cresc. cresc.
accel. a tempo pizz. arco energico 1. accel. cresc.
2. accel. cresc. ff mp cresc.
30 leggiero
pizz. p cresc. poco a poco dim.
arco V 40 cantabile mp cresc. dim.
non accel. spicc. pp cresc.
50 mf espr.
60 p

un poco stringendo

pp *p cresc.* *mf*

cresc. *f*

a tempo *ff* *mp cresc. molto* *f* *p cresc.* *accel.*

80 *riten.* *a tempo pizz.* *2* *arco* *mf* *cresc. poco a poco e accel.*

90

Tempo I. *f* *p* *mf*

un poco riten. *100* *spicc.* *accel.* *a tempo* *mf* *p*

mp *p* *accel.* *a tempo* *mp cresc.* *p*

110 *mf* *accel.*

a tempo pizz. *arco* *accel.* *3* *3* *a tempo* *120* *ff*

f marc. *cresc.*

p *mf* *2*

Violon I.

130 *mf cresc. poco a poco e accel.* *f*

140 *rit.* *a tempo* *largamento* *ff*

V *mf* *mp* *Vivace poco a poco.* *mf cresc. poco a poco* *f*

150 *ff* *fff* *fff* *Fine.*

Allegro moderato, cantabile. 160 *mp 2. mal pp* *p* *mp*

mf *cresc.* *mp* *dim.* 170

1 1 1 V *calando* 180 *mf espr.*

mf *f*

190 *ff* *f dim. poco a poco*

calando 2 200 *rit. a tempo* *Viola* *pp* *mp cresc. poco*

a poco 210 *f espr.* *cresc.*

ff *f* *accel.* 220 *f*

Scherzo D. C. al Fine.

III.

Andante cantabile.

Musical score for Violon I, Andante cantabile section. The music is in 4/4 time. It begins with a melodic line in the treble clef, marked *mp* and *mf*. The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 10. The music continues with various dynamics including *pp*, *mp*, *mf*, *f*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 20.

Andante con moto.

Musical score for Violon I, Andante con moto section. The music is in 3/4 time. It begins with a melodic line in the treble clef, marked *mp* and *mf*. The first ending is marked with a box containing the number 3. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *a tempo* is indicated. The section ends with a box containing the number 30. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 40. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 50. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 60.

Allegretto scherzando.

Musical score for Violon I, Allegretto scherzando section. The music is in 2/4 time. It begins with a melodic line in the treble clef, marked *mp* and *mf*. The first ending is marked with a box containing the number 60. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 70. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 80. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 90. The music continues with various dynamics including *mf*, *f*, *pp*, *p*, and *pp*. A tempo change to *poco rit.* is indicated. The section ends with a box containing the number 100.

Violon I.

Largo con molta espressione.

Viola ☐

espr.

Largo con molta espressione.
Viola *espr.*

80 *p* *cresc.* *poco a poco* *ff* *string.* *agitato* *cresc.*

90 *f* *rit.* *pp* *a tempo, dolce* *mp* *mf*

100 *rit.* *a tempo* *rit.* *mp* *pp* *p cresc.*

Allegro vivace.
(♩ = ♩)

110 *f* *mp* *p* *mf*

120 *p* *mp* *mf* *pizz.* *p*

130 *arco* *2* *1* *b* *4* *ff* *pizz.* *arco* *pizz.*

140 *calmato* *pp* *cresc. poco a poco* *mf* *non string.* *f* *ff*

poco sostenuto *2* *mp*

150 *poco a poco accel.*
mf *dim.*

Tempo I.
pizz. *arco*
p *cresc. poco a poco* *mp* *mf* *f*

160 *Allegro energico.*
attacca *ff* *cresc.* *molto espr.*

170 *ff* *cresc.* *molto espr.* *f*

180 *dim. poco a poco mf* *mp* *pp* *3*

p *mp* *mf* *cresc. poco a poco f*

190 *ff* *fff* *molto espr.* *Breit.* *ff*

200 *ff*

IV.

Allegro grazioso.

Violon I. *Allegro grazioso.*

First system: *sfz mf* *sfz* *p*

Second system: *mp* *mf* *cresc. poco a poco*

Third system: *f* *mp* *cresc. e accel.*

Fourth system: *mf* *f* *p* *p* *cresc. poco a poco*

Fifth system: *Viola Thema.* *f* *pp*

Sixth system: *p* *trm*

Seventh system: *p cresc.* *mf* *f*

Eighth system: *mp* *dim. e rit.*

Allegro moderato (cantabile).

Violon I. *Allegro moderato (cantabile).*

First system: *p espr. mp* *cresc.* *mf* *f*

Second system: *mf* *mp*

p *pp* *p* *mp*

mp *mf* *p* *mp* [50]

espr. *p* *mf*

Tempo I. [60] *f* *p*

mf cresc. poco a poco *f*

[70] *mf* 6

Allegro non troppo (energico). *pizz.* *arco* [80] *pizz.* *arco* *tr* *b*

pp *pp* *p*

tr *b* *mf* *tr* *b* *tr* *b* *tr* *b*

[90] *cresc. poco a poco* *pizz.* *p* *b*

arco *ff*

[100] 1

tranquillo
pizz. *mp* *p* *f* *mp* *più tranquillo*
arco

2

110

mf *cresc.* *f*

mf *dim. poco a poco* *p* *mf*

1 pizz. 120 arco *mf*

cantabile *f* *cresc.*

ff *f*

130 *risoluto* *leggiere* *pizz.* *p*

arco *mp* *mf* *f* *mf* *arco*

pizz. *cresc. poco a poco* *f*

140

rit. calmo, con molta espressione *ff* *p* *mp*

150 *mf* *mp*

160 *pizz.* *riten. arco* *a tempo pizz.* *string. -*

poco a poco *Tempo I.* *mf* *molto f* *mf*

170 *mf* *cresc.* *f*

180 *pizz.* *mf*

rit. *arco* *Allegro moderato (cantabile).* *p* *mp* *mf*

190 *mp* *mf*

200 *p* *pp* *mp*

mf *f* *mf*

Allegro non troppo (energico). *rit.* *pizz.* *210* *1*

arco *mp* *mf* *f* pizz. *mp* arco *mf*

3 220 Viol. II.

p *mf* pizz. 1

230 Viol. II. *mp* *cresc.* *mf*

Tempo I. (Breit) *f* *cresc. poco a poco*

240 *fp* *ff*

(breit) *scharf* *fff*

Detailed description: This page of a musical score for Violon I contains measures 215 through 250. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). It also features articulation marks like trills (tr), accents (^), and breath marks (V). Measure numbers 220, 230, and 240 are enclosed in boxes. The tempo marking 'Tempo I. (Breit)' appears in measure 235. The score concludes with a 'scharf' (sharp) instruction and a final *fff* dynamic in measure 250.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ier Quatuor à Cordes.

Violon II.

I.

Alois Hába, Op. 4.

Allegro agitato (cantando con espressione).

mf *cresc.* *risoluto* *f* *mp* *cresc.* *10 calando poco a poco rit.* *mp* *p* *string. un poco* *mf* *p* *mp* *cresc. poco a poco* *fp* *mf* *mf* *20* *mf* *f* *marcato* *cresc. poco* *a poco* *ff* *30* *dim. poco a poco* *accel.* *a tempo. calmato* *rit. poco a poco pizz.* *con sord.* *f* *mf*

Violon II.

arco *trm* **Allegro moderato (dolce con intimo sentimento)**

p *pp* *cresc.*

senza sord. *poco riten.* *mf energico* *p*

poco a poco agitato *cresc.* *mf*

cresc. poco a poco

Allegro animoso (con slancio)

f *mf* *f*

poco ritenuto espressivo *dim.* *mf* *3*

poco a poco animato *cresc.* *ff* *poco sosten. a tempo*

poco a poco riten. *dim. poco a poco* *mf* *mp* *p* *sf* **Largo (espressivo)** *pizz.* *2*

arco *mf* *mf espressivo* *3* *cresc.* *3*

pizz. *poco più animato e risoluto* *mp*

accel. *calmato* *mf* *f* *mp* *cresc.*

40 50 60 70 80 90

accel.
mf *f* *ff* *p* *calmato*

spicc. *string. pizz.* *arco* *mf cresc. poco a poco*

dim. poco a poco *pizz.* *accel.* *Con energia e passione.* *arco* *3* *mf* *mp martellato* *f*

calmato *3* *dim. poco a poco* *mf* *riten.*

leggeramente mosso, cantabile *p* *cresc.* *mf* *110*

energico *p* *f* *dim.* *mp*

poco sosten. *p* *mf* *riten.* *a tempo* *3 2 1*

120 *f*

mf espressivo *mf* *f*

riten. *Solo* *mf* *dim.*

130 *molto più largo (risoluto)* *calmo* *p*

Violon II.

molto ritard. *calmo assai, dolce* 140 *cresc.*

liquidamento *p* *p* *mp* *mf*

accel. *con festività* *f*

150 *mf* *cresc. poco a poco*

Tempo I. *ff* *mf* *f*

160 *mf* *mp* *mf* *f* *mp* *risoluto*

rit. *a tempo* *p* *mf* *mp* *mf*

rit. *a tempo* 170 *mf* *cresc. poco a poco* *f*

ff



Allegro moderato, con molta passione.



Allegro animoso, con slancio.



II.

Allegro con spirito.

pizz. *f p cresc.* arco *mf cresc. f cresc. mf p* poco rit. pizz. arco

mp accel. [10] *a tempo mf mp mf*

accel. a tempo cresc. f marc. p

[20] pizz. arco *p cresc.* pizz. arco *mf accel. a tempo pizz. mf arco f energico*

1. *accel. cresc.* 2. *accel. cresc.* 3 *ff* [30] *leggero mp cresc.*

Solo *mf p cresc. poco a poco mf dim.* [40] *p*

cresc. dim. mp non accel. pp spicc.

[50] *cresc. mp*

[60] *ff p pp*

Solo *p cresc. mf fp*

un poco stringendo
Solo **70** *mf* *p* *cresc.* *f* *ff* *a tempo*

mp cresc. molto *f* *p cresc.* *accel.* **80** *riten.* *a tempo* *pizz.* **1**

arco **2** *mp* *mf* *p* *cresc. poco a poco e accel.*

80 *f* *p* *Tempo I.*

un poco riten. *pizz. arco* **100** *mf* *mp* *p* *cresc.* *accel.* *a tempo* *spicc.* *mf* *p*

mp *p* *sfz* *p cresc.* *mf* *accel.* *a tempo* *f* *mp*

110 *mf* *pizz. arco* *mf* *pizz. arco* *cresc.* *accel.* *a tempo* *pizz.* *mf*

arco *accel.* *a tempo* **120** *f marc.* *cresc.* *ff*

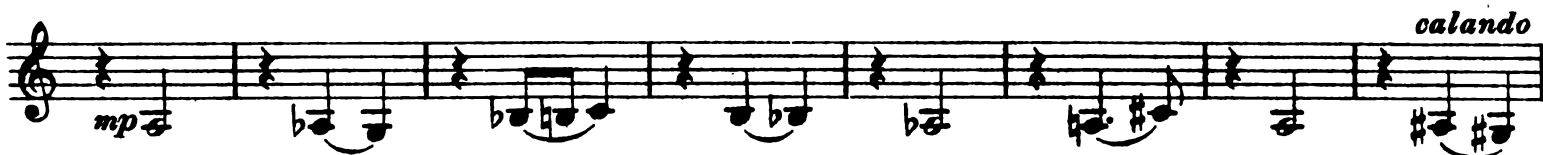
Solo *zurücktr. hervortr.* **130** *mp* *p cresc. poco a poco e accel.* *p* *rit.*

breit **140** *a tempo* *ff* *mf* *mp* *rit.*

Vivace poco a poco



Allegro moderato cantabile.



Scherzo
D.C. al Fine.

III.

Andante cantabile.

1.

2.

10

Solo . . .

Andante con moto.

poco rit.

20

30

leggiere

breit a tempo

40

Solo . . .

calmato

50

Allegretto scherzando.

60

70

1

Largo con molta espressione.

80 *pp* *mf* *p* *cresc.* *f*

string. *mf poco a poco cresc.* *ff* *f* *rit.* 90

a tempo *pp dolce* *mp* *rit.*

a tempo 3 3 1 *Solo* 100 *p* *p* *pp*

Allegro vivace. (♩ = ♩) *pizz.* *arco pizz.* *arco* *pizz.* *arco* *f* *mf*

pizz. 110 *f* *arco* *pizz.* *arco* *pizz.* *arco* *mp* *p*

1 *pizz.* *arco* *pizz.* *arco* 120 *pizz.* *arco* *pizz.* *ff* *f*

arco *pizz.* *arco* *Solo* *p* *mf*

130 *cresc. poco a poco* *mf*

non string. *calmato* 4 3 4

140 *f* *pp* *poco sostenuto* *p*

1 2 3

p *p* *mf*

150 *poco a poco accel.* **Tempo I.** **Solo** *mf* *cresc. poco a poco* *mp*

mf *f* *ff* *ff* **attacca** **Allegro energico.** *ff*

molto espr. *mf* *f*

Solo *p* *f* *mf* 170 1 2 3

molto espr.

180 *dim. poco a poco* *mf*

mp *pp* *p* *mp* *mf* *cresc. poco a poco*

190 *f* *ff* *fff molto espr.* *ff*

breit *ff* 200 *fff*

IV.

Allegro grazioso.

pizz. arco
 sfz p
 pizz. arco
 f p mp
 4 3
 mf
 cresc. poco a poco mf
 10
 mp cresc. e accel. mf p mp
 V 3 4
 p cresc. poco a poco f p
 pizz. arco
 20 pizz. arco
 mf p p mf cresc. fhervortretend
 ff f dim.
 30 dim. e rit. Allegro moderato (cantabile)
 mf dim. p p mp p
 cresc. mf f mp
 40 p p pp
 p p mp < mf > espr. mf
 50 p

Tempo I.

1 2 pizz. arco 60

mf *f* *p*

p *p* *mf cresc. poco a poco*

3 2 3 4 0

f *cresc.*

70 5 rit. *Allegro non troppo*
mf *mp* *pizz. energico.*
pp

arco *trm* 80 *mf marcato*

pp *cresc.*

90 *pizz.* *mf*

mf *mf* *p* *cresc. poco a poco*

arco *p*

pizz. *arco* *f*

100 *tranquillo* *pizz.* *pizz.* *arco*
mf *mp* *p*

più tranquillo 1
mp *mf* *f*

Violon II.

Violon II musical score, measures 110-180. The score is written for a single violin part in G major, 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 110-119: *mf*, *cresc.*, *f*, *pizz.*, *mp*. Includes a *dim. poco a poco* instruction.

Measures 120-129: *arco 2*, *mp*, *trm*, *cantabile*, *mf*, *f*, *mf*. Includes a *cresc.* instruction.

Measures 130-139: *risoluto Solo*, *mp*, *f*, *legg.*, *pizz.*, *arco*, *p*, *3*, *4 Solo*, *mf*. Includes a *cresc.* instruction.

Measures 140-149: *arco*, *pizz.*, *f*, *pp*, *arco*, *pizz.*, *f*, *pizz.*. Includes a *cresc.* instruction.

Measures 150-159: *mf*, *rit.*, *calmo con molta espressione*, *p*, *p*, *p*, *p*. Includes a *cresc.* instruction.

Measures 160-169: *mp*, *p*, *pizz.*. Includes a *cresc.* instruction.

rit. arco *a tempo pizz.* *string. poco a poco* **Solo arco**

pp **Tempo I.** *mf* *cresc. poco a poco*

f *p* *mf* *mf* **Solo**

170 *p* *mf* *cresc.* *f*

mf **180** *mf* **1**

Solo *mp* *pizz. riten.* **Allegro moderato cantabile.** *arco* *pp dolciss.*

190 *mp*

p **200** *pp* *p* *mp*

f *mf* **Allegro non troppo (energico)**

mp *p* *mf* **210** **1**

Violon II.

p *mf* *f* *pizz.* *mp*

f *fp* *pizz.* *2*

arco *mp* *mf* *pizz. arco* *p* *f* *pizz.*

arco *mp* *f* *mf*

220 *mp* *cresc.* *mf*

230

Tempo I. *f* *cresc. poco a poco*

fp

240 *ff*

breit *1* *2*

scharf *ff*

Ier Quatuor à Cordes.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Viola.

I.

Alois Hába, Op. 4.

Allegro agitato (cantando con espressione).

Measures 1-10: *mf*, *cresc.*, *f*, *risoluto*, *mf*, *f*, *pp*.

Measures 11-20: *10* *calando poco a poco rit.*, *stringendo un poco*, *cresc.*, *mp*, *p*, *mf*, *mp*, *cresc. poco a poco*, *f marcato*.

Measures 21-30: *cresc. poco a poco*, *f*, *f marcato*, *cresc. poco a poco*, *ff*.

Measures 31-40: *30*, *mf*, *accel.*, *a tempo calmato*, *f*, *dim. poco a poco*, *rit. poco a poco pizz.*, *f*, *con sord.*, *mp*, *arco*, *pp*, *40*, *poco riten. senza sord.*, *p*, *cresc.*, *mp*, *mf*.

poco a poco agitato [50]

p *mp* *cresc.* *mf*

cresc. poco a poco

Allegro animoso con slancio.

[60] *f* *mf* *f*

dim.

poco riten. espress. [70] *mf* *f*

poco a poco animato *poco sostenuto* *a tempo*

cresc. *ff* *dim. poco a poco*

Largo (espressivo).
Solo sul G

poco a poco riten. [80] *mf* *mp* *p* *mf*

pizz. *arco* *poco animato* *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *poco più animato e risoluto* *mp*

[90] **Solo** *accel.* *calmato* *col Viol. II.* *accel.*

mf *f* *mp cresc.* *mf* *p* *f*

calmato
ff p
mf
spico.
dim. poco a poco

stringendo pizz.
f
100 arco
mf cresc. poco a poco
pizz. accel.

con energia e passione
martel.
ff
p
mf
f
calmato
dim. poco

a poco
mf
riten.
leggeramente mosso, cantabile
p

cresc.
110
mf
p

energico
f
dim.
mp

poco sosten.
p
Solo riten.
a tempo
espr.
mf espr.

120
f
espr.

mf
mf
mf
dim.

riten.
130 molto più largo (risoluto)
calmo
p
2

Viola.

molto ritard. *calmo assai dolce*

p *pp* *ff* *cresc.*

140

flüßig (liquidamente)

p *p* *mp* *mf*

con festività

mf cresc. poco a poco

Tempo I.

The first system of the musical score for 'The Swan' is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a half note B-flat, followed by a quarter note A, and a quarter note G. This is followed by a half note F, a quarter note E, and a quarter note D. The next measure contains a half note C, a quarter note B, and a quarter note A. The melody continues with a half note G, a quarter note F, and a quarter note E. The final measure of the system contains a half note D, a quarter note C, and a quarter note B. The system concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of the second measure.

160

mp *mf* *f* *mp* *risoluto*

Musical score for "The Rose Tree" in 3/8 time. The melody is written on a single staff. The key signature has one flat (B-flat). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics are *mf* (mezzo-forte). The score includes a repeat sign and a trill ornament.

rit. a tempo

mf cresc. poco a poco f

170

[illegible]



Allegro moderato, con molta espressione.



Allegro animoso con slancio.



Molto calmo e cantando.



II.

Allegro con spirito.

The musical score for Viola, Part II, begins with the tempo marking "Allegro con spirito." and is written in 3/4 time. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 10, 20, 30, 40, 50, and 60 indicated in boxes.

The first staff starts with a *pizz.* (pizzicato) instruction, followed by *f* (forte) and *p* (piano) dynamics, and a *cresc.* (crescendo) marking. It then transitions to *arco* (arco) with *mf* (mezzo-forte) and another *cresc.* marking, ending with *poco riten.* (poco ritenuto), *pizz.*, and *arco*.

The second staff begins with *accel.* (accelerando), followed by *a tempo* and *spicc.* (spiccato). Dynamics include *mp* (mezzo-piano), *mf*, and *cresc.*, ending with *accel. pizz.*

The third staff starts with *a tempo arco* and *f*, followed by *p* and *mf*. It includes *pizz.* and *arco* markings, with measure 20 marked. The staff ends with *cresc.*, *pizz.*, and *arco*.

The fourth staff begins with *accel.*, followed by *a tempo* and *f energico*. It includes *cresc.* markings and a first ending marked "1. accel." followed by a second ending marked "2. accel." with triplets.

The fifth staff starts with *ff* (fortissimo), followed by *mp* and *mf*. It includes a *leggiere* (leggiero) marking and a measure number 30. The staff ends with *p* and *cresc.*

The sixth staff begins with *poco a poco mf* and *dim.* (diminuendo), followed by *p* and *cresc.*. It ends with *dim.*

The seventh staff starts with *non accel.* (non accelerando), followed by *mp* and *pp spicc.* (pianissimo spiccato). It ends with *cresc.*

The eighth staff begins with measure 50, followed by *mp* and *cresc.*

The ninth staff starts with measure 60, followed by *ff*, *p*, and *pp*. It includes triplets and a *pp* marking.

The final staff begins with *p cresc.*, followed by *pizz.*, *mf*, and *f*. It includes *arco* and *Solo* markings, ending with *un poco string.* (un poco stringendo) and *p*.

[70] *p cresc.* *f* *a tempo* *ff* *mp cresc. molto* *f*

Solo *accel.* [80] *riten.* *a tempo* *p cresc.* *fp* *mf* *sf* *mp* *p* *mf* *p*

[90] *cresc. poco a poco e accel.*

Tempo I. *f p* [100] *un poco riten.* *pizz.* *arco* *cresc.* *mf* *mp* *p*

accel. *a tempo spicc.* *mf p* *mp p* *sfz p cresc.* *mf* *accel.* *pizz.*

a tempo *arco* [110] *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *accel.* *f* *mp* *sfz mf* *mf* *cresc.*

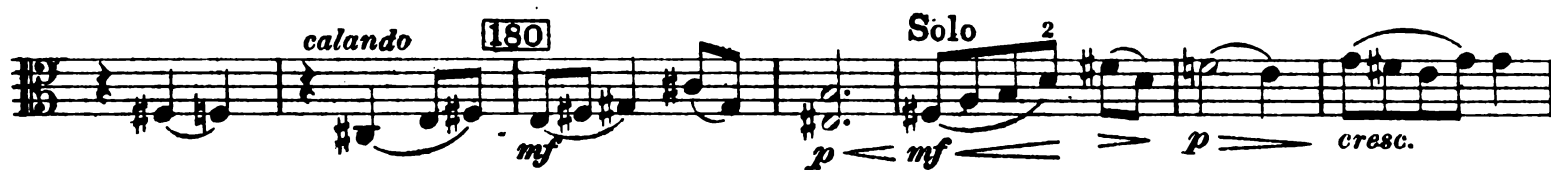
Solo *a tempo* *f* *marc.* *accel.* *cresc.* *a tempo* [120] *ff*

mp *cresc. poco a poco e accel.*

[130] *mf cresc. poco a poco e accel.*

rit. *breit* [140] *a tempo* *Viol. I. rit.* *ff* *mf* *mp*

Vivace poco a poco.



Scherzo D.C. al Fine.

III.

Andante cantabile.

1. 10. 20. 30. 40. 50. 60. 70.

mp *mf* *p* *pp* *poco rit.* *Andante con moto.* *mf* *cantabile* *f* *Viol. II. leggiero* *G-Saite* *p* *f cresc.* *breit* *a tempo* *ff* *40* *50 calmato* *rit.* *Allegretto scherzando.* *Solo* *p* *pizz. arco* *mf spicc.* *f* *dim. poco a poco* *60* *pizz.* *arco* *mp* *mf* *cresc.* *arco* *4* *f* *ff* *dim. poco a poco* *70* *pizz.* *ruhig (calmato)* *arco* *p* *mp* *1*

Viola.

Largo con molta espressione.

Solo G-Saite

80 *pp* *f* *mf* *p* *cresc.*

Solo *string.* *agitato* 80 *rit.*

mf *cresc. poco a poco* *ff* *mf* *mf*

a tempo, dolce *pp* *mp* *mp* *rit.*

a tempo Solo Viol. II. 100 *Allegro vivace (♩ = ♩).*

mf espr. *pp* *arco* *pizz.* *p* *pp* *p* *arco* *pizz.* 110

pizz. *f* *mf* *f*

arco *pizz.* *arco* *pizz.* *arco* *mp* *mf* *mf*

pizz. *arco* *pizz.* *arco* 120 *pizz.* *arco* *f*

p *f*

pizz. *arco* *pizz.* *arco*

130 *p* *cresc. poco a poco* *mf*

non string. *f* *pizz.* *arco* *V*

calmato 140 *pp* *poco sostenuto* *pp*

150

poco a poco accel. **Tempo I.**
pizz. arco pizz. *arco* *Solo*

160 *attacca* **Allegro energico.** *cresc.*

170 *Solo 2*

Solo 180 *dim. poco a poco* *mf* *mp* *pp* *cresc. poco a poco*

190 *breit*

200

Allegro grazioso.

IV.

pizz. arco *sfz* *p* *mf* *p* *mp*
 10 *mf* *p cresc. poco a poco f* *p cresc. e accel. mf*
f *f* *p* *f* *p* *cresc. poco a poco*
 Solo 20 *ff* *f*
f *p* *ff*
 30 *f* *mf* *p* *mp* *dim. e rit.*

Allegro moderato (cantabile).

p *mf* *f*
 40 *mf* *mp* *p*
 (Vel.) *pp* *p* *mp* *mp* *mf* *mf* (Viol. II.)
 50 *mp* *p*
 Solo 1 *p* *mp* *mf* *cresc.* *f* *mf* **Tempo I.**

60 *p* *p* *mf cresc poco*

a poco *f* *mf* 70

Solo *mf* *p* *dim. poco a poco* 1 *rit.*

Allegro non troppo energico. *ruhig* *p* *mf* *tr* 80 *pizz.* *p*

arco *p* *pp* *cresc.*

90 *fp > mf >* *p* *cresc. poco a poco* *f* *p* *pizz.* *arco*

arco *p* *fp* *fp* *ff*

f *p*

100 **Solo** *mp* *tranquillo* 1 *V* 1

più tranquillo *mp* *pp* *p* 110 *pizz.* *arco* *f*

mf *dim. poco a poco* *p* 1

cantabile

pizz. arco 0 **120** pizz. arco pizz. arco

mp *p* *mf* *f* *mf*

cresc. *ff* *f* *mf* 1 *rit.*

130 risoluto *leggiero* pizz. arco

mp *f* *p* *p* *mf* *mf*

f *p* *mp* *f* *fp* *f* *mf* *f*

140 Vel. arco

p *pp* *calmo con molta*

espressione **150** *mp cresc. espr. dim.*

mp *p espr.* **160** *rit. b.*

a tempo *string. poco a poco* *Tempo I.* pizz. arco

f *mf* *p cresc. poco a poco* *f* *p*

170 *mf* *p* *mp* *mp cresc.*

180 *mf*

Solo

rit.

Allegro moderato cantabile.

190



Tempo I.



Ier Quatuor à Cordes.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncelle.

I.

Allegro agitato (cantando con espressione).

Alois Hába, Op. 4.

The score for the Violoncelle part is written on a single staff in 4/4 time. It begins with a *mf* dynamic and a *cresc.* marking. The first line contains several triplets and sixteenth-note runs. The second line starts with a *risoluto* marking and a *mf* dynamic, followed by a *f* dynamic and a *mp* dynamic. The third line is marked *[10] calando poco a poco* and *rit.*, followed by a *Solo* section marked *stringendo un poco* and *marcato*. The fourth line is marked *mp* and *marcato*, with a *Viola* marking. The fifth line is marked *cresc. poco a poco* and *f*. The sixth line is marked *cresc. poco a poco*. The seventh line is marked *ff*. The eighth line is marked *mf* and *[30]*. The ninth line is marked *f* and *ff*, followed by a *dim. poco a poco* marking. The tenth line is marked *a tempo (calmato)* and *pizz. rit. poco a poco*. The final line is marked *con sord.* and *mp*.

Violoncelle.

Allegro moderato, dolce con intimo sentimento.

2 [40] arco *con sord. pp* *p* *cresc.* *mp*

poco riten. *pizz.* *senza sord.* *p* *mp* *cresc.*

[50] *mf* *cresc. poco a poco*

Allegro animoso, con slancio.

[60] *f* *poco ritenuto espress.* *dim.* *mf*

[70] *poco a poco animato* *poco sostenuto* *f* *cresc.* *ff*

a tempo *poco a poco ritenuto* *dim. poco a poco* *mf* *mp*

Largo (espressivo).

[80] *pizz.* *p* *f* *poco animato* *pizz.* *arco* *mf* *cresc.* *f* *pizz.* *arco*

pizz. *arco* *poco più animato e risoluto* *mp* *mf* *accel.* *1* *2* *3*

[90] *1* *2* *3* *1* *2* *3*

calmato *mf* *cresc.* *accol.* *Solo* *calmato* *ff*

cresc. poco a poco *pizz.* *accol.* *cresc. poco a poco*

string. *1 2 4 0 4 3 1* *100* *1* *cresc. poco a poco*

con energia e passione *martellato* *arco* *ff* *ff* *ff*

calmato *dim. poco a poco* *mf* *rit.*

leggeramente mosso, cantabile *3 3 3 3* *110* *3 3 3 3* *cresc.* *p* *mp*

energico *f* *dim.* *mp* *espr.* *poco sostenuto* *mf*

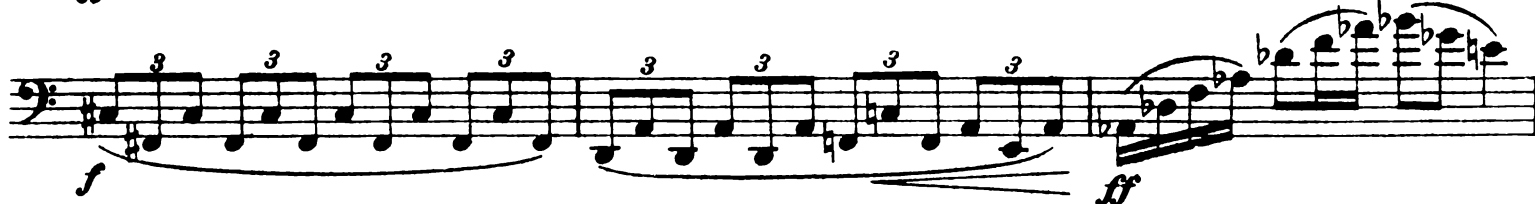
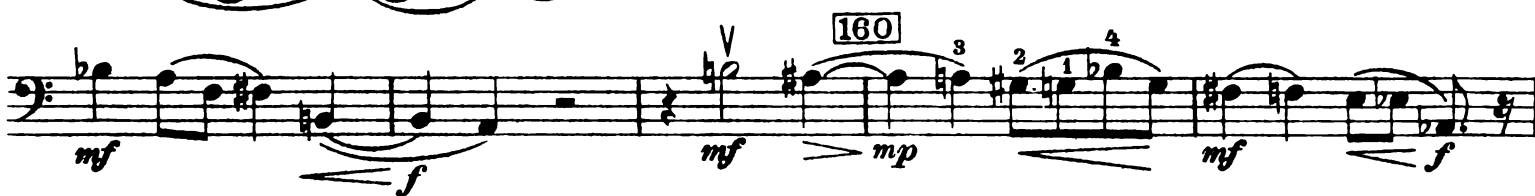
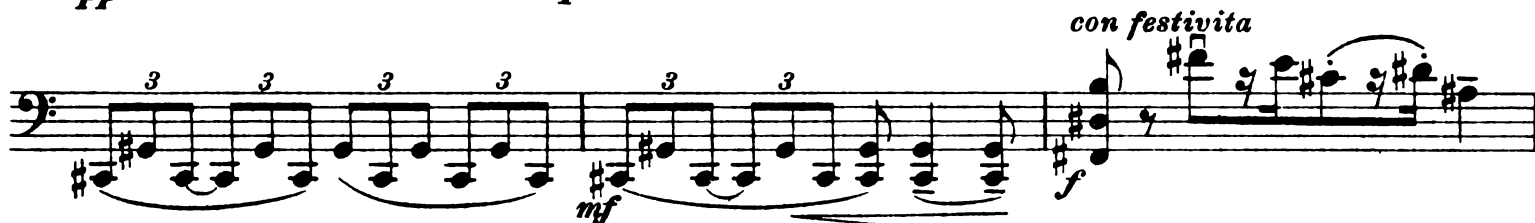
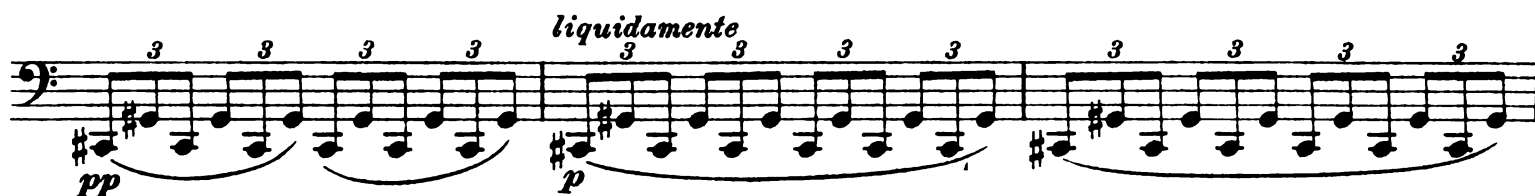
Viola *a tempo* *Viola* *120* *mp* *pp* *mf*

riten. *espress.* *f* *mf*

ritenuto *molto più largo* *risoluto* *130* *mf* *dim.*

calmo *espr.* *p* *espr.* *molto rit.*

Violoncelle.

calmo assai, dolce

accel. **180** *energico* *calmato*

f *mf* *p*

Allegro moderato, con molta espressione.

p *p* *mp*

190

liquidamente *mf*

p

cresc. *mf*

poco a poco animato

p *cresc. poco a poco* **200**

Allegro animoso, con slancio.

f *cresc. poco a poco*

ritenuto *dim. poco a poco* *mf* *Molto calmo e cantando.*

210 *sempre più calmo* *p*

allarg. *ancora più largo*

dim. poco a poco *pp* *ppp*

II.

Allegro con spirito.

pizz. 4 arco pizz. poco rit. accel. 10 a tempo spicc.
 f mf p mp mf
 mf f p
 pizz. accel. a tempo arco
 mf f p
 pizz. 20 cresc. accel. a tempo arco
 mf f
 energico 1. accel. 2. accel. 3
 cresc. ff
 30 leggiero pizz. arco
 p cresc. mf p cresc. poco
 a poco mf dim. 40 p cresc. dim.
 mp cresc. 50 mp
 espr. cantabile
 60
 1 pizz. p mf f
 un poco stringendo 70 1 a tempo
 arco mf espr. f cresc. ff fp < ff

fp espr. *accel.* [80] *rit.* 4 8 1 3 2 *a tempo* *p* *mf* *cresc. poco a poco e accel.* [90]

Tempo I. 4 *pizz. arco* *un poco riten.* *accel.* *mf* *mp* *p*

a tempo spicc. *mp* *mf* *mp* *p* *sfz* *mf* *accel.* *a tempo arco* *f*

[110] *pizz.* *p* *mf* *cresc.*

accel. *a tempo arco* *ff* *accel.* *a tempo* [120]

1 1 0 1 2 3 1 1 4 *mp*

[130] *cresc. poco a poco e accel.* *mf*

rit. *largam.* [140] *a tempo* *f*

rit. *vivace poco a poco* *mf cresc. poco a poco* *f*

[150] *ff* *fff* *fff* **Fine.**

Allegro moderato cantabile.

160 *p 2. mal pp* *mp*
p *cresc.*
 170 *mp* *dim.* *mf espr.*
calando 180 *mp*
espr. *cresc.* *f*
 190 *ff* *dim. poco a poco a tempo.*
calando 200 *mf* *mf espr.*
cresc. *mf* *cresc.*
 210 *f* *cresc.* *ff*
 220 *schersando* *mf* *f cresc. poco a poco e accel.*
 2 1 2 1 4 4 1

Scherzo D. C. al Fine.

III.

Andante cantabile.

Measures 1-20 of the first system. The tempo is *Andante cantabile*. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp*, *mf*, *p*, *pp*, and *mp*. There are first and second endings at measures 10 and 11. A *poco rit.* marking appears at measure 19. Measure numbers 10, 20, and 30 are indicated in boxes.

Andante con moto.

Measures 21-50 of the second system. The tempo is *Andante con moto*. The key signature changes to two sharps (F# and C#). The time signature is 3/4. Dynamics include *mp*, *p*, *mf*, *f*, *cresc.*, *f*, *breit*, *ff*, *mp cantabile*, and *calmato*. The tempo marking *cantabile* is present. A *Solo* section begins at measure 30. Measure numbers 30, 40, and 50 are indicated in boxes.

Allegretto scherzando.

Measures 51-80 of the third system. The tempo is *Allegretto scherzando*. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *rit.*, *p*, *mp*, *p*, *f*, *dim. poco a poco*, *mp*, *ff*, *dim. poco a poco*, and *mp*. The tempo marking *Allegretto scherzando* is present. Measure numbers 60, 70, and 80 are indicated in boxes. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo).

Largo con molta espressione.

mf *cresc.* *f* *cresc. poco a poco*
string. *agitato* *ff* *f* *rit.* *a tempo*
mp dolce *mf* *mp* *mp* *pp*
 100 *Allegro vivace.* (♩ = ♩) *pizz.* *mp*
arco *f* *f* *pizz.* *p*
arco *mp* *mf* *f* *f*
 120 *pizz.* *ff* *mf*
arco *pizz.* *arco* *p*
 130 *pizz.* *arco* *pizz.* *1* *pizz.* *1* *pizz.* *non string.* *f*
mp cresc. poco a poco *mf*
 140 *arco* *calmato* *poco sosten.* *p*
 150 *pizz.* *arco* *mp* *mf* *poco a poco accel.* *pizz.* *arco* *dim.*

Tempo I.
pizz.

arco

mp *mp* *mf* *mf* *f*

160

pizz.

Allegro energico.

ff *ff* *cresc.*

molto espr. *f*

170

ff

molto espr. *f*

180

dim. poco a poco *mf*

mp *pp* *p* *mp cresc.* *mf*

cresc. poco a poco f *ff* *fff* *molto espr.*

190

ff *f* *breit* *ff* *fff*

200

fff *fff*

IV.

Allegro grazioso.

pizz. arco pizz. arco pizz. arco
sfz *p* *f* *p* *mp* *p*
 pizz. arco
mf *cresc. poco a poco* *f*
 10 *p cresc. poco a poco* *mf* *f* *p* *f* *p*
 pizz. arco *V* *f* *p* *cresc. poco a poco* *f* *pp*
 20 pizz. arco *mf* *p* *pp* *p cresc.*
 pizz. *mf* *ff* *f* *dim.* *mf* *dim.*

Allegro moderato cantabile.

30 *rit.* *mp* *p* *mp* *mf*
 40 1 *f* *mf* *mp*
 Solo *p* *espr.* *mf* *mf*
 50 *mp* *p* *p* *p*

Tempo I.

pizz.

60

pizz.

arco



Allegro non troppo, energico.

pizz.

arco

80

pizz.



tranquillo



più tranquillo



arco
 mf
 dim. poco a poco
 pizz.
 2
 120 arco
 p
 mf
 f
 pizz. cantabile
 arco
 mf
 f cresc.
 130 risoluto
 leggero
 1
 mp
 p
 mp
 pizz.
 arco
 4
 mf
 140
 f
 p
 f
 150
 p
 mp cresc.
 dim.
 Solo
 2
 p
 espr.
 mp
 160
 mf
 p
 rit.
 a tempo
 string. poco a poco
 mf
 Tempo I.
 pizz.
 f
 pizz.
 mf
 arco
 p
 pizz.
 mp
 arco
 p
 170
 mf cresc.
 f
 1



rit. Allegro moderato (cantabile).



Allegro non troppo energico.



Tempo I.

