

SONATE

POUR PIANO

PAR

JOSEF ROSENSTOCK

OP. 3



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SONATE.

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I.

Josef Rosenstock, Op. 3.

Mosso appassionato. ($\text{♩} = 132 - 138$)

Piano.

largo

poco ritien.

a tempo

stringendo

più mosso

leggiero

di nuovo più largo

calmo

molto ritenuto

Molto più calmo, espressivo. (112)

di nuovo più largo

stringendo un poco

f

mf

molto lento

calando poco a poco

molto ritenendo

Molto calmo e cantando, con calda espressione.
(un poco rubato) (118)

più mosso (ma pochissimo)

di nuovo calando

rit.

p

un poco più mosso

sempre più espressivo

decrescendo e ritenendo di muovo

Presto (raddoppiando il tempo)

leggiero

poco rit. (rubato)

a tempo (veloce)

come prima

un poco più largo, ma con passione (d=132)

U. E. 5542.

stringendo

avvivando molto

(d=120)

molto accelerando e crescendo

p

f

rit. *m.d.* *m.d.*

m.s. *m.s.*

ff

poco a poco calando

sempre più calmo

mf

p

ritenendo molto

Calmo assai, quasi improvvisando. (d=96)

ancora più largo

sempre molto calmo

Un poco più mosso. (d = 126 - 132)

7

riten.

animando

p

poco a poco

3

p

marcato

allargando

arrivando di nuovo

ff

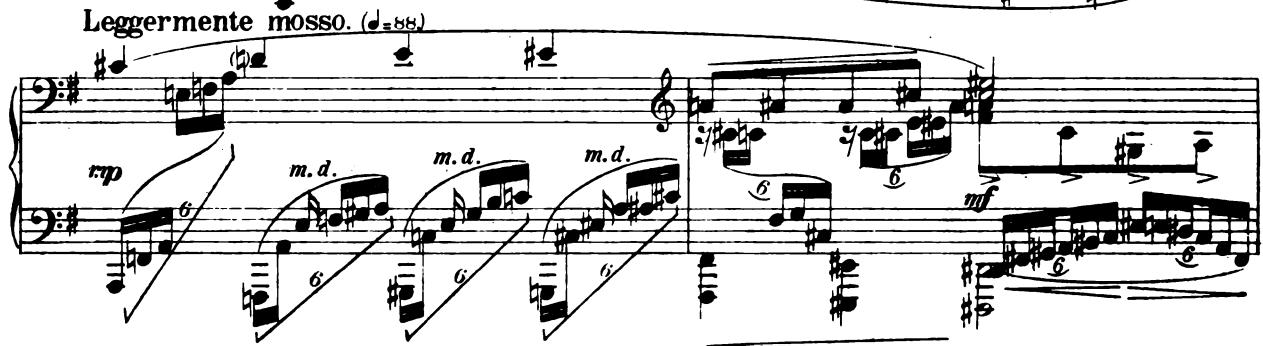
ff marcatisimo

stringendo molto

8

ff

Presto (*radoppiano il tempo*: $\text{d} = \text{d}$)



Molto più largo. *Con espressione sublime.*

ff

(b) 3

mp

stringendo con veemenza

impresc. ed accel.

f

mp

ff

ritemuto un poco

Con energia e passione. (d. 120)

ff

mf

m.d.

ff

ff

The musical score consists of six staves of piano music. The first three staves begin with a key signature of two flats and a tempo marking of $\frac{3}{8}$. The first staff includes dynamic markings *f*, *poco rit.*, and *Velocissimo.*. The second staff features *sforzando* (*sforz.*) and *p* markings. The third staff ends with *(non ritenere)*. The fourth staff starts with *f* and *m.d.* (mezzo-dolce). The fifth staff begins with *ff* and *un poco più largo*. The sixth staff concludes with *poco rit.*, *a tempo*, *ff*, and *poco più mosso*.

leggiero

largo di nuovo

calmo

più calmo

sempre più calmo

riten.

Calmo assai, dolce con intimo sentimento.

p

m.d.

trill

m.d.

mp

p

x

p

x

p rit.
dolcissimo ed armonioso
pp
mp espressivo
m.d.
riten. un poco
Presto (radoppiando il tempo, $\text{d} = \text{b}$).
pp leggiero
poco rit.
a tempo
esitando
a tempo
mf
rit. un poco

un poco più largo

stringendo

13



avvivando molto

crescendo e stringendo



molto riten. ed allargando.

molto largo

Tempo primo. Con stancio.

marcato al basso

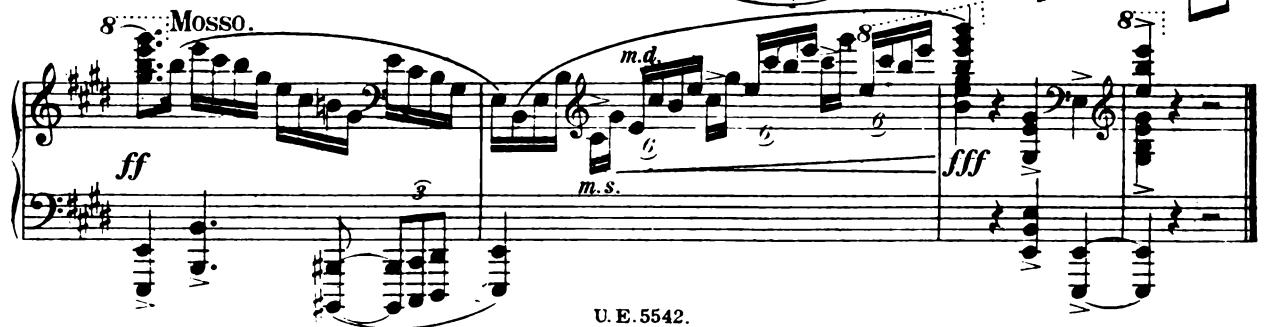


più largo

riten.



Mosso.



II.

Andante sostenuto, con intimo sentimento. (♩=80.)

Andante sostenuto, con intimo sentimento. (♩=80.)

p *mp*
riten. *a tempo*
m.d. *mp*
mf *p* *riten. molto*
pp *a tempo* *un poco più mosso*
mf *p* *rit. un poco* *nf* *animando*

Musical score page 15, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic of *m.s.*. Measures 2 and 3 continue with *m.s.*, followed by *f* and *mf* respectively. Measure 4 ends with *di nuovo*.

Musical score page 15, measures 5-8. The top staff begins with *più calmo* and a dynamic of *p*. Measures 6 and 7 continue with *p* and *pp* respectively. Measure 8 ends with *a tempo (calmo)*.

Musical score page 15, measures 9-12. The top staff begins with *riten.* and a dynamic of *p*. Measures 10 and 11 continue with *p* and *p* respectively. Measure 12 ends with *a tempo*.

Musical score page 15, measures 13-16. The top staff begins with *rit.* and a dynamic of *np*. Measures 14 and 15 continue with *p* and *p* respectively. Measure 16 ends with *rit.*

Musical score page 15, measures 17-20. The top staff begins with *a tempo* and a dynamic of *mp espressivo*. Measures 18 and 19 continue with *m.d.* and *p* respectively. Measure 20 ends with *rit.*

molto calmo

riten. molto

a tempo

sempre più piano

p

pp

esp.

p

e lento

molto calmo, e dolce

delicatamente

sostenuto molto

pp

ff

Largo. Appassionato ed impetuoso. ($\text{♩} = 88$)

ff

ff largo

(3)

(3)

arrivando un poco

ff

mf

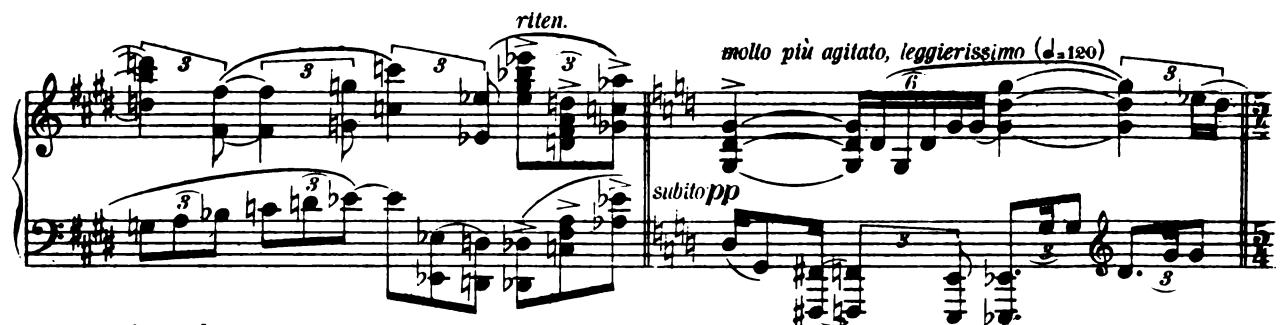
(3)

(3)

8



17



stringendo

riten. un poco

più largo

ff

ff

decresc.

mp

più mosso di nuovo

pp

p

cresc. molto

Impetuoso (prestissimo.)



decrese. di nuovo

mp

p

ff

non ritenere

pp

ff

impetuoso

rit.

ff

decresc. poco a poco

m.d.

m.s.

6

6

*sempre più calmo
espressivo*

mp

p

p

8..... *un poco più fluido*

Tempo prime.

rit. molto

molto espr.

rit. pochissimo

a tempo

mp con somma espressione

mf

m.d.

decresc.

m.d.

Score for piano, page 21, featuring five staves of music:

- Staff 1:** Dynamics include *p*, *poco rit.*, *m. d.*, and *a tempo*. Measure 1 ends with a fermata over the bass staff.
- Staff 2:** Dynamics include *p*, *mp*, and *rit.*
- Staff 3:** Dynamics include *p*, *pp*, and *p*. The instruction *molto calmo* appears above the first measure, and *sempre più calmo* appears above the third measure.
- Staff 4:** Dynamics include *p*, *pp*, *p*, *pp*, and *p*. The instruction *sino alla fine* appears above the first measure, and *molto calmo* appears above the second measure. The section ends with *tenerissimo*.
- Staff 5:** Dynamics include *p*, *poco rit.*, *pp smorzando*, and *ppp*. Measures 8 and 9 are indicated by brackets above the staff.

III.

Festosamente mosso. ($\text{J}=108$)

Festosamente mosso. ($\text{J}=108$)

f *m.d.*

poco rit. *a tempo*

mf

f *m.d.*

riten. *scherzando*

pp

avvivando poco a poco

Musical score page 28, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with *riten.un poco*, followed by *mf*. The bass staff provides harmonic support throughout.

Più calmo.

Musical score page 28, measures 5-8. The dynamics change to *p*, *rubato*, *mp*, and *pp*. The bass staff continues its rhythmic pattern. Measure 8 ends with a fermata over the bass staff.

marcato

Musical score page 28, measures 9-12. The dynamics are *f*, *marcato*, and *mp*. The bass staff maintains its harmonic function.

Musical score page 28, measures 13-16. The dynamics are *p* and *p* with a crescendo mark. The bass staff continues its rhythmic pattern.

poco a poco crescendo ed animando

Musical score page 28, measures 17-20. The dynamics are *mf* and *p*. Measure 18 has a triplets marking *3*. Measure 19 has a dynamic *p*. Measure 20 ends with a fermata over the bass staff.

Tempo primo.

fallargando rit. ff m.d. *poco rit.* *a tempo* ff

gato f m.s. mf f



8

(non ritenere)

m.d.

m.s.

Più calmo, con sentimento. (d=116) (tenerissimo ed armonioso)

p

riten. un poco

poco a poco crescendo ed accelerando

slargando *decrescendo*

sempre più calmo *rit. molto* *calmo assai*

Dapprima calmo, poi accelerando. ($\text{d} = 126 - 132$)

Musical score for piano, page 27, featuring five staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *c*. Articulation: *b*.
- Staff 2 (Second from Top):** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *b*, *(b)*, *mp*. Articulation: *b*.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Articulation: *b*, *(b)*. Performance instruction: *marcato*.
- Staff 4 (Fourth from Top):** Treble clef, key signature of one sharp (F#). Dynamics: *crescendo*.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *rit.*, *8*. Articulation: *b*, *(b)*, *3*, *>*, *8*. Performance instruction: *sempre più largo fino al tempo primo*.

Tempo primo.

The musical score consists of five staves of piano music. The first staff begins with a dynamic ***f***. The second staff starts with ***m.d.*** (mezzo-forte). The third staff begins with ***ff*** (fortissimo). The fourth staff begins with ***mf*** (mezzo-forte). The fifth staff begins with ***riten.*** (ritenante), followed by ***scherzando***, and ***pp*** (pianissimo). The final instruction is ***arrirando poco a poco***.

Sheet music for piano, page 29, featuring five staves of musical notation. The music is in common time and consists of measures 29 through 33.

Staff 1: Treble clef. Dynamics: *p*, *f*. Measure 29: 8th-note chords. Measure 30: 16th-note patterns. Measure 31: 8th-note chords. Measure 32: 16th-note patterns. Measure 33: 8th-note chords.

Staff 2: Treble clef. Measure 29: 16th-note patterns. Measure 30: 8th-note chords. Measure 31: 16th-note patterns. Measure 32: 8th-note chords. Measure 33: 16th-note patterns.

Staff 3: Bass clef. Measure 29: 16th-note patterns. Measure 30: 8th-note chords. Measure 31: 16th-note patterns. Measure 32: 8th-note chords. Measure 33: 16th-note patterns.

Staff 4: Treble clef. Measure 29: 16th-note patterns. Measure 30: 8th-note chords. Measure 31: 16th-note patterns. Measure 32: 8th-note chords. Measure 33: 16th-note patterns.

Staff 5: Bass clef. Measure 29: 16th-note patterns. Measure 30: 8th-note chords. Measure 31: 16th-note patterns. Measure 32: 8th-note chords. Measure 33: 16th-note patterns.

riten. un poco

Più calmo.

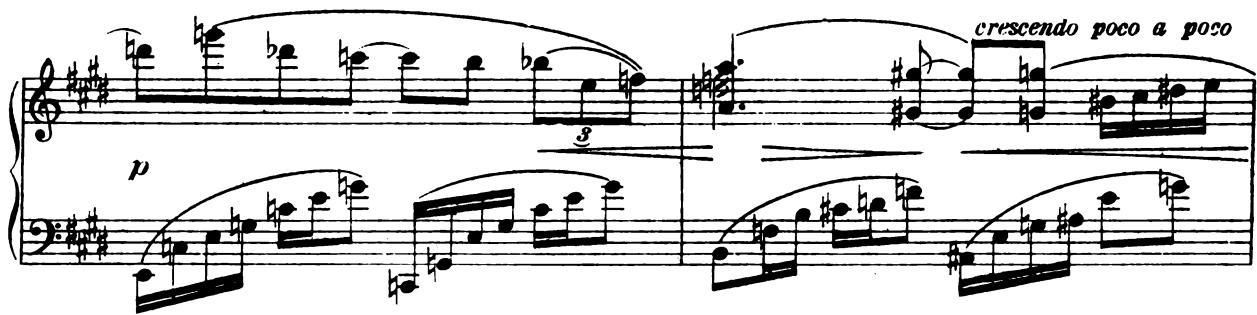
mp rubato

p

f

marcato

mp



Musical score page 80, measures 3-4. The dynamics change to *mf* in measure 3. Measure 4 begins with a dynamic *c*, followed by *rit. un poco*.

Tempo primo.

8

pp leggiere e tenero

p

Musical score page 80, measures 5-6. The score continues with a dynamic *pp* in measure 5, followed by *leggiere e tenero*. Measure 6 begins with a dynamic *p*.

Musical score page 80, measures 7-8. The dynamics change to *pp* in measure 7, followed by *m.d.* in measure 8.

un poco più largo

8

m.d.

f

Musical score page 80, measures 9-10. The score ends with a dynamic *f* in measure 9, followed by *m.d.* in measure 10.

Più largo, ma con slancio ($\text{♩} = 108$)

ff veloce

molto largo

di nuovo più mosso

allargando

ff

riten.

ancora più largo ($\text{♩} = 100$)

ff

rit.

Tempo primo.

arrivando

quasi trillo

fff troncato