

Alexandre TCHEREPNINE



# FEUILLES LIBRES

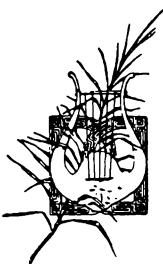
POUR PIANO A DEUX MAINS



:: EDITION REVISÉE ET DOIGTÉE ::

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Prix net : 3 francs.

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Paris, 4, Place de la Madeleine.

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# Feuilles libres

Edition Révisée et doiglée par  
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ALEXANDRE TCHEREPNINE

1

**Grave**  
*espress.*

**pp**

**poco cresc.**

**p cresc.**

**f**

**p subito**   **crescendo poco a poco**

A musical score page featuring five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is in B-flat major (two flats). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measure 3 begins with a dynamic instruction "sempre cresc." Measure 4 starts with a forte dynamic "f". Measure 5 begins with a dynamic "cresc. molto". Measure 6 starts with a dynamic "cresc.". Measure 7 features an "Accelerando" instruction. Measure 8 concludes with a dynamic "sf" and a performance note "graziosa".

**Avec douleur**

*p*

*dim.*

*dim. molto*

*pp misterioso*

*cresc.*

cresc. molto      f cresc.

cresc.      f      sf      changes pour la main gauche

p

diminuendo molto      ppp

*Ré.*      \*

**Excité**

16/16 time, key signature of one sharp. Measure 3: Eight eighth-note pairs. Measure 4: One eighth note, followed by a sixteenth-note pair.

16/16 time, key signature of one sharp. Measure 5: Eight eighth-note pairs. Measure 6: One eighth note, followed by a sixteenth-note pair.

16/16 time, key signature of one sharp. Measure 7: Eight eighth-note pairs. Measure 8: One eighth note, followed by a sixteenth-note pair.

16/16 time, key signature of one sharp. Measure 9: Eight eighth-note pairs. Measure 10: One eighth note, followed by a sixteenth-note pair.

**Accelerando**

*cresc.*

*b.p.* *ff*

*f*

*ff*

*ff*

*ff*

*sf*

Lent avec tristesse



A musical score for piano, page 9, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of four flats, and a common time. It includes dynamic markings such as *più f*, *dim.*, *dim.molto*, *p dolce*, and *dim.*. The second system begins with a treble clef, a key signature of one flat, and a common time. It concludes with a dynamic marking of *pp*.