

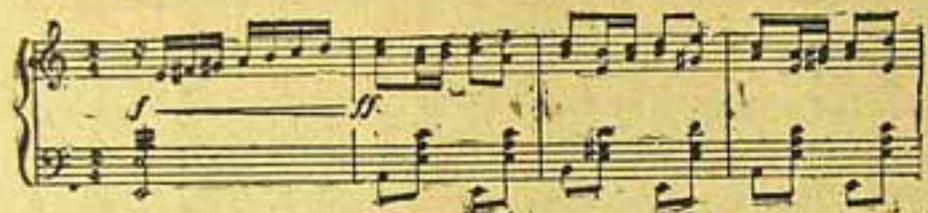
MANOLITAS

Da Revista "ARCO IRIS"

Musica dos Maestros
Juan Auli e Julian Benlloch

Letra de Tomas Borrás

(Autorizada a publicação pelo maestro Julian Benlloch)



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The piece begins with a piano (*f*) dynamic and includes a *ff* marking.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. It includes a *ff* dynamic marking.

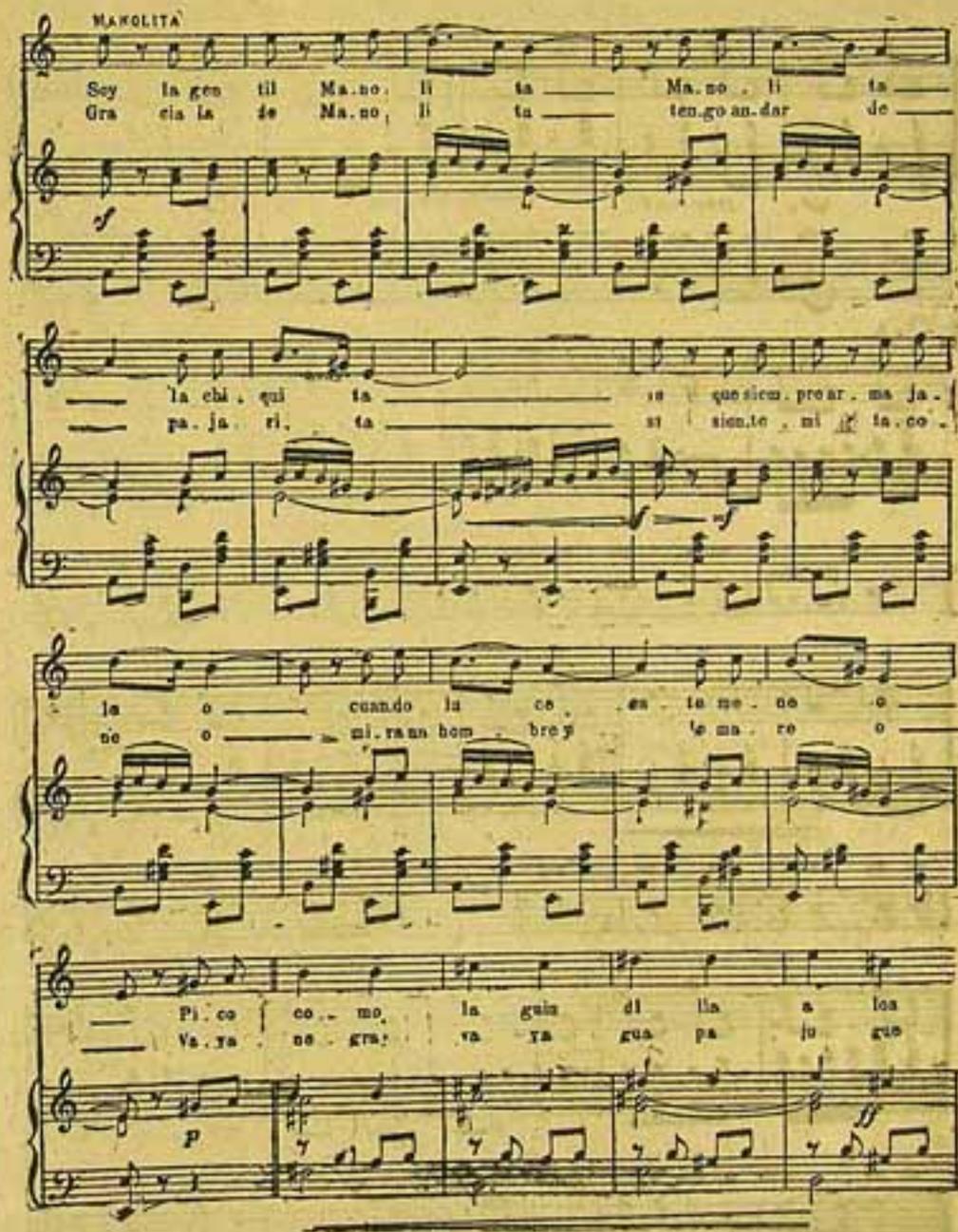


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. It includes a *rit.* marking.

MANOLITA



Vocal and piano musical notation for the song "Manolita". It consists of two systems of three staves each (vocal line, piano treble, and piano bass). The lyrics are in Spanish. Dynamics include *f* and *p*.

Soy la gen til Ma.no, li ta Ma.no, li ta
Gra cia la de Ma.no, li ta ten go an dar Je
la chi, qui ta se quisie ra pro ar, ma ja.
pa ja ri, ta si sien te mi ta, co
la o cuando la co es ta no o
no o mi ran hom bre y le ma ro o
Pi co co mo la gais di lla a loa
Va ya ne gra: va ya gua pa ju quo

hom - bres mas ca - ba - las al lu - cir tras
to nay pol vo - ri - ja que hasta al Nun cio

la man ti da mi per do o - jos cri ni
y has ta al Pa pa - los le - ran to do la

na - les Ma - no - li ta
al - la

6 Movellito
rit *al tempo*

la do lus cla - ve - los ro - jos

(mi - ra - que no ten go es - pe - ro) ver me quis

tas jos da - so la - re - te - la

pi - do cer - ca me to ca - ti - na

Ma - no - li ta tu ca - ti - na
para rall

50

al ca

I 11 1

fff

Edições Pimenta de Mello & C.

RIO DE JANEIRO — RUA SACHET, 34

ACABAM DE APARECER:

CASTELLOS NA AREIA, poemas de Olegario Marianno.

LEVIANA, novella de Antonio Ferro.

ALMA BARBARA, contos de Alcides Maya, da Academia Brasileira.

TERRA BEMDITA, poemas de Osorio Dutra.

ASSUMPCAO e UM DIA A CASA CAE, theatro de J. M. Goulart de Andrade, da Academia Brasileira.

OBRAS A APARECER :

A RENUNCIA, comedia de Claudio de Souza.

BOTOES DOURADOS, humorismos de Gastão Penalva.

NOITE CHEIA DE ESTRELLAS..., poemas de Ademar Tavares.

PERFUME, versos de Onestaldo Pennafort.

COLMEIA, chronicas da vida elegante, de Vina Centi.

COCAINA, de Alvaro Moreyra.

ESPERANCA, poema brasileiro, por Lindolpho Xavier.