A CARL FISCHER ORCHESTRATION

SOUTH AMERICAN OVERTURE

by

MERLE J. ISAAC

PO 175

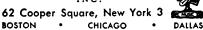
E Price

INSTRUMENTATION

Piano-Conductor	1st Oboe	3rd F Horn
Advanced Violin	2nd Oboe	4th F Horn
1st Violin	1st Bb Clarinet	1st Bb Trumpet
2nd Violin	2nd Bb Clarinet	2nd Bb Trumpet
3rd Violin (Viola ﴿)	1st Bassoon	1st Trombone
Viola	2nd Bassoon	2nd Trombone
Cello	Alto Saxophone	3rd Trombone
Bass	Tenor Saxophone	Tuba
1st Flute	1st F Horn	Timpani
2nd Flute	2nd F Horn	Percussion
Set A: All wind and percussi	on parts with following st	rings:
1 - Advanced Violin	2 - 2nd Violin	1 - Cello
l – 1st Violin	1 - 3rd Violin	1 - Bass
	1 - Viola	
Set B: All wind and percussi	on parts with following st	rings:
1 - Advanced Violin	5 - 2nd Violin	3 - Cello
4 - 1st Violin	1 - 3rd Violin	3 - Bass
•	3 - Viola	-
Set C: All wind and percussi	on parts with following st	rings:
1 - Advanced Violin	8 - 2nd Violin	5 - Cello
7 - 1st Violin	1 – 3rd Violin	5 - Bass
	5 - Viola	
	DRICE	

PRICE

Set A 6.00
Set B 9.00
Set C12.00
Parts, each
Piano Conductor
Define and the first of the state of the sta





Copyright MCMLI by Carl Fischer, Inc., New York International Copyright Secured All rights reserved including public performance for profit.