

AL. JOLSON'S SENSATIONAL HIT

DOWN AMONG THE SHELTERING PALMS



WORDS BY
JAMES BROCKMAN
MUSIC BY
ABE OLMAN



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2 Revised Edition

Down Among The Sheltering Palms

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a melodic line in the left hand. The tempo then changes to 'Vamp' for the vocal entry. The vocal melody is written in a single line, with lyrics underneath. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'I'm way down east, down east, And my When I was south, down south, There I heart is pin-ing, pin-ing for you, You're way out west, out west, And my saw some pret-ty, pret-ty pla-ces, When I was north, way north, I saw soul is crav-ing, crav-ing for you, I love you so, man-y, man-y pret-ty fa-ces, not one so fair,'.

f

p

Vamp

p

p

I'm way down east, down east, And my
When I was south, down south, There I
heart is pin-ing, pin-ing for you, You're way out west, out west, And my
saw some pret-ty, pret-ty pla-ces, When I was north, way north, I saw
soul is crav-ing, crav-ing for you, I love you so,
man-y, man-y pret-ty fa-ces, not one so fair,

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Just you, I know, — It takes six days to go there with a train, Just
None could com - pare, — There's on - ly one place way out in the west, And

one week more, and I'll be with you a - gain. — I long to be
you are there, where with you I long to rest. — I long to be

CHORUS

p-f
Down — a - mong the shel - ter - ing palms, O hon - ey,

wait for me, O hon - ey, wait for me; Meet me — down by the

old Gold-en Gate, Out where the sun goes down a-bout eight.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

How my love— is burn-ing, burn-ing, burn-ing, How my heart is

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

yearn-ing, yearn-ing, yearn-ing To be down — a-mong the shel-ter-ing palms, O hon-ey,

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

wait for me! me!

This system contains the final two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff. The system ends with a double bar line and repeat signs.

Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."

I'm Glad My Wife's In Europe

JOHNSON - GOETZ - GOTTLE

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

mf

Sung with great Success by Bernard Granville.

Take Her Back If You Love Her

BRYAN - FISHER

CHORUS

Take her back, take her back if you love her, Take her back to your heart once a - gain, Take her back to her

mf

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

Mc. CARTHY - PIANTADOSI

CHORUS

I've loved you since you left the cra - dle, Since you learned to creep round the floor, It just seems to be, you were

mf

Successor to "Isle D'Amour" and just as pretty

Beautiful Roses

CARROLL - FRIEDLAND

Tempo di Valse

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your heart, and your soul. Each pret - ty flow - er en -

p

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

Mc. CARTHY - MONACO

CHORUS

Why don't they do it now, why don't they do it now? Ev - ry - bod - y used to pinch my fun - ny nose, If I was

mf

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY - JOHNSON - FISHER

CHORUS

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

mf

If your dealer does not have them, order direct, 15 cents each.

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"I WANT TO BE THERE"



"MY OWN VENETIAN ROSE"



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