

FUDGLE FUDGLE UP



LYRIC by
MITCHELL PARISH
MELODY by
ELEANOR YOUNG
HARRY D. SQUIRES

PUBLISHED BY
JOE MORRIS MUSIC CO.

1599 BROADWAY

NEW YORK

Printed in U. S. A.

Perret

Try This On Your Piano

I Love Her

(On The Old Back Porch)
SONG

Words and Music

By

JACK Le ROY

BILLY HAYS

JIM O'LEARY

CHORUS

Musical score for the first part of the chorus. It consists of three staves. The top staff shows a melody line with lyrics: "She's pret - ty, she's so love - ly, And I think she's sim - ply". The middle staff shows harmonic chords. The bottom staff shows bass notes. The key signature is common time.

Musical score for the second part of the chorus. It consists of three staves. The top staff shows a melody line with lyrics: "grand, And Oh how I love her when I'm hold - ing her". The middle staff shows harmonic chords. The bottom staff shows bass notes. The key signature changes to A major (two sharps).

Musical score for the third part of the chorus. It consists of three staves. The top staff shows a melody line with lyrics: "hand, I love her in the Au - tumn when the leaves be - gin to". The middle staff shows harmonic chords. The bottom staff shows bass notes. The key signature changes to F# major (one sharp).

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Cuddle - Uddle Up

(SONG)

Lyric by
MITCHELL PARISH

Moderato

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

The musical score consists of five staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of two flats. The second staff is for the voice, labeled "Vamp" above the first section and "Voice" above the second section. The third staff continues the piano part. The fourth staff begins the vocal line with lyrics: "What a dream-y In the mead-ows," followed by "night in June, _____" and "in the park, _____". The fifth staff continues the piano part. The sixth staff begins the vocal line with lyrics: "What a gleam-y sum - mer" and "In the shad - ows aft - er". The seventh staff continues the piano part. The eighth staff begins the vocal line with lyrics: "moon, _____" and "dark, _____". The ninth staff continues the piano part. The tenth staff begins the vocal line with lyrics: "Down in Love-land ve - ry soon," and "Love will find a place to spark, _____". The piano part concludes on the eleventh staff.

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These words en - dear - ing,
While eyes are meet - ing,
You will be hear - ing:
Lips keep re - peat - ing:

CHORUS

Cud-dle ud-dle up, close to your ba - by,

Cud-dle ud - dle up, and kiss me too,

When you put your arms a - round _____ me,

Then my heart goes out to you, — (oh, can't you see I'm lone - ly)

Cud-dle ud-dle up, — what could be sweet - er,

Let me look in - to your eyes of blue,

When I'm mel-an - chol - y, you can make me jol - ly,

Cud-dle ud-dle up, — close to your ba - - by — by.

TRY THIS ON YOUR PIANO

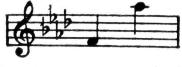
LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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