

# HARD HEARTED HANNAH

Mrs. H. B. Caldwell.

Introduced by  
MISS FRANCES WILLIAMS  
IN THE  
SHUBERT WINTER GARDEN PRODUCTION  
"INNOCENT EYES"

by  
JACK YELLEN  
MILTON AGER  
BOB BIGELOW  
& CHAS. BATES

WITH  
UKULELE  
ARRANGEMENT

MADE IN  
U.S.A.

AGER, YELLEN & BORNSTEIN INC.  
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NEW YORK

perret

Words by  
JACK YELLEN

## Hula Lou

Music by  
MILTON CHARLES  
& WAYNE KING

CHORUS

Her name was Hu - la Lou, \_\_\_\_\_ The kind of gal who ne-ver could be true;  
She did her danc-ing in the eve - nin' breeze, \_\_\_\_\_ 'Neath the trees;  
And ev'-ry sail-or who has trav - elled there Will de-clare

\*Hawaiian effect

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Words by  
BILLY ROSE &  
HERMAN RUBY

## Twelve O'clock At Night

Music by  
LOU HANDMAN

CHORUS

Twelve o'clock at night — I'm heav-y heart - ed; —十二 o'clock at night —  
when friends have part - ed. — Walking home a - lone, — the streets are

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THESE SONGS MAY BE OBTAINED ON ALL TALKING MACHINES AND PLAYER ROLLS

Tune Uke  
 1st string B  
 2nd " F#  
 3rd " D  
 4th " A (nearest player)  
 Put Uke capo on 1st fret

# Hard Hearted Hannah

(The Vamp Of Savannah)

By JACK YELLEN  
 MILTON AGER  
 BOB BIGELOW  
 and CHAS. BATES

Moderato



*Ukulele arr. by  
MAY SINGHI BREEN*

VOICE

The vocal part begins with the lyrics 'In old Sa-van-nah, I said, Sa-van-nah, You ought to see her, You ought to see her,' followed by a piano accompaniment. The piano part features a treble clef, a key signature of one flat, and a dynamic marking of 'p' (pianissimo). The vocal part continues with 'Vamp' written above it.

In old Sa-van-nah, I said, Sa-van-nah,  
 You ought to see her, You ought to see her,

Vamp

The vocal part continues with 'The wea-ther there is nice and warm; Out-side she's just as soft as silk;' followed by another piano accompaniment. The piano part features a treble clef, a key signature of one flat, and a dynamic marking of 'p' (pianissimo). The vocal part continues with 'The cli-mates of the south-ern brand, But so-cial - ly she's hard as nails,'

The wea-ther there is nice and warm;  
 Out-side she's just as soft as silk;

The cli-mates of the south-ern brand,  
 But so-cial - ly she's hard as nails,

The vocal part continues with 'But here's what I don't un-der - stand; She's just a gal who hates the males!' followed by another piano accompaniment. The piano part features a treble clef, a key signature of one flat, and a dynamic marking of 'p' (pianissimo). The vocal part continues with 'They've got a gal there, And when she's nas - ty,'

But here's what I don't un-der - stand;  
 She's just a gal who hates the males!

They've got a gal there,  
 And when she's nas - ty,

The vocal part concludes with 'They've got a gal there, And when she's nas - ty,' followed by a piano accompaniment. The piano part features a treble clef, a key signature of one flat, and a dynamic marking of 'p' (pianissimo).

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4

A pret - ty gal there, Who's cold - er than an arc - tic storm; Got a sour milk, No - thing  
Oh, when she's nas - ty, She's 'bout as sweet as

heart just like a stone; Even ice-men leave her a - lone They call her  
she likes bet-ter than Feed-in' poi-soned food to a man They call her

CHORUS

Hard heart-ed Han-nah, the vamp of Sa-van-nah, The mean est gal in town;—  
Hard heart-ed Han-nah, the vamp of Sa-van-nah, The mean-est gal in town;—

Leath-er is tough but Han-nah's heart is tough - er; She's a gal who loves to  
Talk of your cold, re - fri - ger - at - ing Mam - mas, Bro - ther, she's the Pol - ar

see men suf - fer! To tease 'em and thrill 'em To tor - ture and kill 'em  
 bear's pa - jam - as! To tease 'em and thrill 'em To tor - ture and kill 'em

Is her de-light, they say, — I saw her at the sea-shore with a great big pan; There was  
 Is her de-light, they say, — An ev'ning spent with Han-nah sit-ting on your knees, Is like

Han-nah pour-ing wa-ter on a drown-ing man; She's Hard heart - ed Han-nah, The  
 trav'-ling thru A - las-ka in your B. V. D's; She's Hard heart - ed Han-nah, The

1. 12.

Vamp of Sa-van-nah G. A. They call her A.  
 Vamp of Savan-nah G. A.

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Words by  
JACK YELLEN

## You Know Me, Alabam'

To play this Ukulele Arrangement with Piano, tune Uke as follows

4th String — 1st String  
Nearest player      3rd String 2nd String  
Put Uke Capo on 1st Fret

Music by  
MILTON AGER

CHORUS

You know me Al - a - bam!

No mat - ter where I am,

## BIG BOY!

With Piano, Tune Uke as follows

Words by  
JACK YELLEN

4th string (nearest player) 1st string  
3rd string 2nd string  
Put Uke Capo on 1<sup>1</sup>/<sub>2</sub> fret

Music by  
MILTON AGER

CHORUS

There he goes! just look at the clothes on Big Boy! That's Big Boy! there's a man who

cer-tain-ly can make love. All the lad - ies crave him. Six feet tall, no  
He's a mean sweet Dad - dy. Wo-men weep and

## I Wonder What's Become of SALLY?

Words by  
JACK YELLEN

When playing this Ukulele Arrangement with piano, tune Uke as follows

Music by  
MILTON AGER

Valse Moderato

4th String nearest player 1st String  
3rd String 2nd String

CHORUS (Small notes for Duet)

won - der what's be - come of Sal - ly, That old gal of

mine? — The sun - shine's miss-ing from our al - ley

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