

Gee! I Wish I Had Someone to Rock Me In The Cradle of Love

NOVELTY SONG



WORDS AND
MUSIC BY

NOBLE EUBIE
SISSLE & BLAKE

WRITERS OF
"GOOD NIGHT ANGELINE"
"I'M JUST SIMPLY FULL OF JAZZ"
"GEE, I'M GLAD THAT I'M FROM DIXIE"
"BALTIMORE BLUES," Etc Etc.

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EDITION

M. WITMARK & SONS.
NEW YORK

Gee, I Wish I Had Some One To Rock Me

In The Cradle Of Love

Words by
NOBLE SISSLE

Music by
EUBIE BLAKE

Moderately (*Not too fast*)

With expression

Vamp

mf *p*

Gee, but I'm feel-ing so lone - ly,
Last night while I lay a - sleep - ing,

Gee, but I'm feel-ing so blue,
I had most won-der-ful dreams,

I've tried so hard to find some - bod - y To
I dreamt that I was in some - bod - y's arms, And

love me and to tell me that he'd be true. Oh, how I long for some
that some-bod - y held me for hours it seems. Just like a ba - by I

teas - ing By some one who'd love me all the time, I'd give this whole wide world just for some
hud - dled Close up to that gen - tle throb - bing breast, But when I tried to snug - gle up and

squeez - ing -
cud - - dle

By some one who'd take this heart of mine, Be - lieve me!
I woke up and you can guess the rest, Be - lieve me!

REFRAIN *Tenderly*

Geel! I wish that I had some one To rock me in the cra - dle of

love, Oh, Ba - by! Some one to boss me, Some one to toss me,

Take me on their knee and talk some "ba - by talk" to me Geel! I wish that

I had some one To be my lit - tle tur - tle - dove, Oh, dad - dy. I'd be so hap - py

1. If I had some one to love. Be - lieve me! love!
2.

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing —

I seemed to know you'd want to go, Pride in your man - hood wak - ing —

I'll be here, wait - ing, dear Till at a glad dawn's break - ing — I'll hear you say you're

home to stay, Dear lit - tle boy of mine — Dear lit - tle boy

The musical score is written for voice and piano. It features a melody line for the voice and a piano accompaniment. The tempo is marked 'Tenderly, with much expression'. The score includes dynamic markings such as *p-f* and *accel.*. The lyrics are written below the melody line.



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