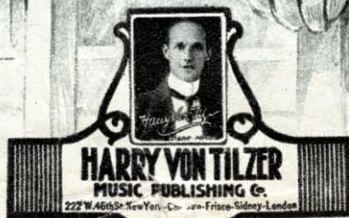


GIVE ME THE RIGHT TO LOVE YOU

WORDS BY
BEN. BARD

MUSIC BY
ABE. GLATT



Spafford

2 Give Me The Right To Love You All The While

Words by
BEN BARD

Music by
ABE GLATT

Piano

I've been mak-ing love to you But you are so cold to me You
I know lots of oth-er girls Who would let me be their beau But

flirt with all the oth-er boys You're as mean as you can be I
you're the on-ly one I love And I'm sure you know that's true There'll

won-der time and time a-gain Why we can't a-gree
come a time 'twill prove too late When I'll prove I'm true

I love you more than all the rest, dear, Won't you lis-ten to my plea.
I hope that day will nev-er come, dear That's just why I say to you.

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Chorus.

Give me the right to love you dear- ie, All of the while Give me the chance to

add the sun- shine To your dear smile — We'll build a nest and fill it just full of

love — Where we can coo like doves pret- ty doves tur- tle doves lov- ey doves

Give me the right to drive all of your sor- rows a - way — And we'll im- pris - on

Mis- ter Cu - pid With us for aye — Be- cause I love you dear- ie I make this

plea — Give me the right to love you all the while.

The musical score is written for voice and piano. It features a chorus with multiple verses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the vocal line, and the piano accompaniment is shown on the grand staff.



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Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD
FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY TO THE U.S.A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DEVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHED KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNIT-
TING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON
IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT
HELP! HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINING FOR BLANKET BAY
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some - one more lone - some than you, — Some - one with true eyes of blue, —

Day by day she wanders through the wild - wood, — Dreaming of the love that once she knew, — She's

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Just As Your Mother Was.

Lyric by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Chorus.

You've got the same eyes of blue You've got the same sweet smile too And may the

an - gels up a - bove you Watch and love you all life through You've got the

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