

Queen
MY HONEY MOON

McClausen



LYRICS BY
LEO WOOD

MUSIC BY
LEO EDWARDS

COMPOSER OF "THAT'S WHAT
THE ROSE SAID TO ME," ETC.

INTRODUCED IN
ALFRED E. AARON'S
MUSICAL ENTERTAINMENT

"Yama"

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "**SUNBONNET SUE,**" "**SCHOOL DAYS,**" "**I CAN'T TELL WHY I LOVE YOU, BUT I DO,**" "**COULD YOU BE TRUE TO EYES OF BLUE,**" "**I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD,**" Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

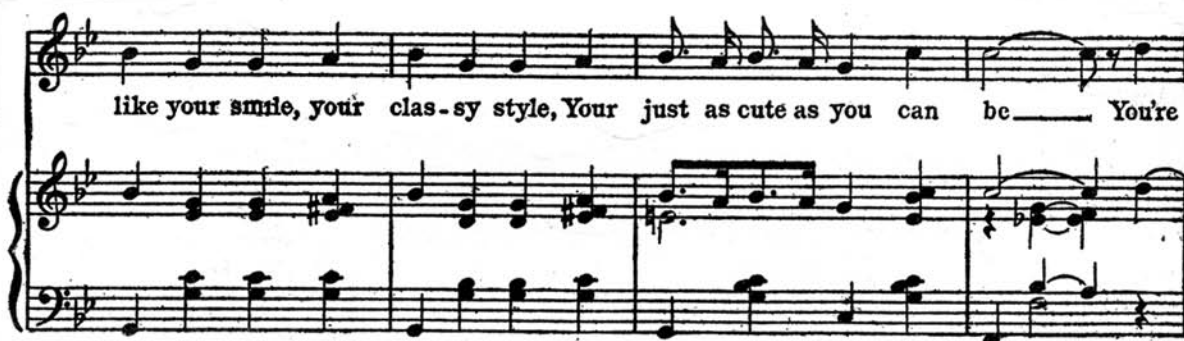
You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.



You're just the boy for me, You're my af-fin - i - ty; I



like your smile, your clas-sy style, Your just as cute as you can be You're



just my size you see, You suit me to a "T" Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD

My Honey Moon.

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Lyric by
LEO WOOD.

Music by
LEO EDWARDS.

Con moto.

The musical score is written for piano and voice. The piano part is in G minor (three flats) and 2/4 time. It begins with a *mf* (mezzo-forte) dynamic and a *Con moto* tempo marking. The first system of the piano part consists of four measures. The second system also consists of four measures, with a *f* (forte) dynamic marking in the second measure. The voice part enters in the third measure of the second system. The lyrics are: "Moon 'way up in the / Moon I'm so jealous of / sky / you / Stop I be-fore you pass by, / just don't know what to do,". The piano part continues with a *till ready.* marking in the third system, which consists of four measures. The voice part continues with the lyrics "Moon 'way up in the / Moon I'm so jealous of / sky / you / Stop I be-fore you pass by, / just don't know what to do,". The piano part concludes with a final chord in the fourth measure of the third system.

mf *f*

till ready.

Voice.

Moon 'way up in the
Moon I'm so jealous of

sky ——— Stop be - fore ——— you pass by,
you ——— I just don't know what to do,

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Can't you see— me here at all,— Look down hard— be—
Tell me where you spend the day,— When you're sail— ing

cause I'm small, Stay with me— for a while.—
far a— way, Is there some— one— just like me, —

So I can just see you smile, Dear—ie I feel hap—py,
Long—ing your sweet—heart to be? Moon I love you on—ly,

When you're look—ing at me, Hon—est Hon—ey Moon you're just my style;
And life would be lone—ly, With—out you, oh Hon—ey Moon, to see.

poco rall.

Chorus.

My Hon - ey Moon, — with you I want to spoon, —

My Hon - ey Moon, — say you'll come down soon, — If you'll just

love me true, I'll mar - ry you and then we two, Will go up on — our

hon - ey - moon, my Hon - ey Moon. Moon.

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

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Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie; — And the

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