

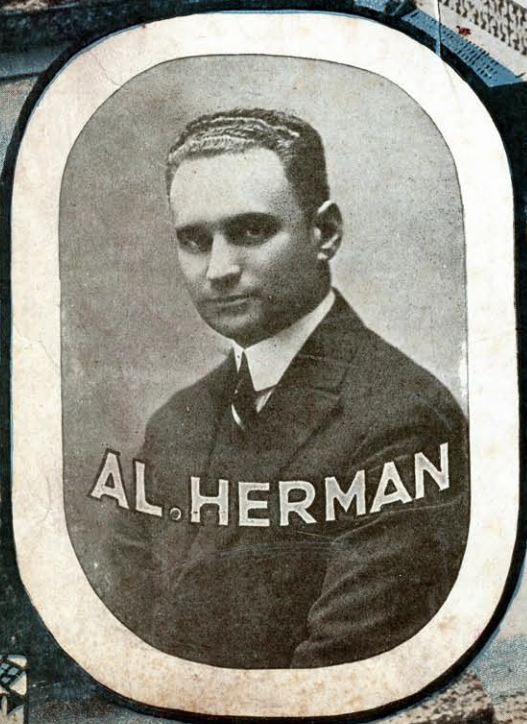
THERE'S SOMETHING IN THE NAME OF IRELAND

THAT THE WHOLE WORLD SEEMS TO LOVE

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HOWARD JOHNSON
Music by
MILTON AGER

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POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

5

There's Something In The Name Of Ireland

(That The Whole World Seems To Love)

Words by
HOWARD JOHNSON

Respectfully Dedicated to Mr. Jerome Connor

Music by
MILTON AGER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece concludes with a final chord of G4-B4.

There's noth - ing in a name, that's what we all were taught at school, But
There's mu - sic in the sound of it, you'll hear it ev - 'ry day, It

The vocal melody for the first line is in 2/4 time, marked Moderato. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece concludes with a final chord of G4-B4.

still there are ex - cept - ions to each and ev - 'ry rule. A rose will still be fra - grant ev - en
al - most seems to sound like a harp the an - gels play. It's sweet - er in its fla - vor, than the

The vocal melody for the second line is in 2/4 time, marked Moderato. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece concludes with a final chord of G4-B4.

though you change her name, But one in place of Ire - land, Sure, 'twould nev - er sound the same.
hon - ey from the bee, And rip - r' s like the Shan - non, As it flows down to the sea.

The vocal melody for the third line is in 2/4 time, marked Moderato. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece concludes with a final chord of G4-B4.

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be had for your Talking
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CHORUS

For there's some-thing in the name of Ire - land, That is diff - 'rent from the

p-f

rest, — An - y time you ev - er men - tion Ire - land, Faith, you're speak-ing of the

best. — There the fair - ies and the Blar-ney Form a pic - ture with Kil - lar-ney, That

looks like Heav - en a - bove; — Sure, there's some - thing in the name of

Ire - land, That the whole world seems to love. — For there's love. —

1 2

3 3

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