

WORDS AND MUSIC BY

SHELTON BROOKS

AT I HAD IS GONE!" GOT TO BE KIND TO ME,"ETC

Originally Introduced in Vaudeville by SOPHIE TUCKER

² I Wonder Where My Easy Rider's Gone





I Wonder Where etc. 4 · 2



I Wonder Where etc. 4 . 3



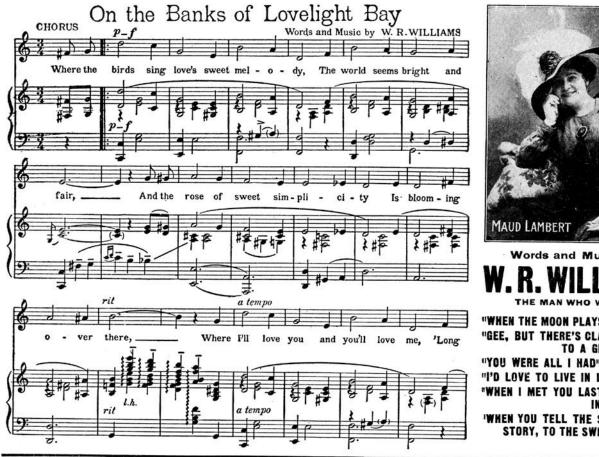
TANGO

Of all the hundreds of "TANGOS" composed and published—this one, "ROUND the HALL;"

By Paul Biese and is the MOST POPULAR with all the Professional TANGO DANCERS. BEWARE OF H. Henry Klickman IMITATIONS. GET THIS ONE.

Published By WILL ROSSITER, "The Chicago Publisher." It's the BIG TOWN SUCCESS.

MAUD LAMBERT'S \$10,000 SONG "HIT" I the BANKS of LOVELIGHT BAY"





Words and Music by

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO" "GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU'

"I'D LOVE TO LIVE IN LOVELAND" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

WHEN YOU TELL THE SWEETEST STORY, TO THE SWEETEST GIRL YOU KNOW"

TTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song!" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you' Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them:—but the world is full of "knockers," and "knockers," are the failures of life:—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry!—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the gre