

I'M NOBODY'S BABY



by
Benny Davis
Lester Sanli
and
Milton Ager

STANDARD EDITION
LEO FEIST INC. NEW YORK
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FRANCIS & TAYLOR, LTD., 100-110 CHANCERY CROSS ROAD, LONDON, ENGLAND

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon"

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS (*dreamily*)'. The piano accompaniment starts with a *p-mf* dynamic. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv'-ry light, For my love is com-ing soon;'. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

H. C. 24

I'm Nobody's Baby

3

Fox Trot Song

By { BENNY DAVIS
MILTON AGER
LESTER SANTLY

Moderato



I used to be my moth-er's
Now that my ba-by days are



ba - by, _____
o - ver, _____

When I was near my Dad went wild _____ When-ev-er
I long for things that I had then _____ I miss the



we had com-pa - ny_ They'd bounce me on their knee, The neighbors thought I was a dar-ling
lit-tle girls and boys, I miss my dolls and toys, Oh, how I wish I were a Kid a-



769 - 3

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child. _____ Once I was ev'-ry bod-y's ba - -
 -gain. _____ I guess there's lots of grown up ba - -

- by, But right now I'm lone-some as can be. _____ You see I'm
 -bies Feel like me and need some sym-pa - thy. _____ You see I'm

CHORUS
 no - - bod - y's ba - - by, I won - der

why, _____ Each night and day I pray the Lord up a - bove, -

Please send me down — some - bod - y to love; — But no - bod - y

want's me, I'm blue some - how — { Won't some-one
The way I

hear my plea and take a chance with me, { Be-cause I'm no - bod - y's ba -
feel to - day I'd like to pass a - way, }

1. — by now. — You see I'm now. — 2.

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ONCE YOU HEAR the beautiful melody and swinging rhythm of "Sweetheart" you'll know one of the reasons why this song has caught the fancy of all lovers of the new style ballad in fox trot time. Its entrancing melody is the favorite of dance orchestras everywhere. You can get a record or player roll of "Sweetheart" from your dealer. Don't miss it!

Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS *With feeling*

Sweet heart I'm long-ing for you,
Noth-ing's been right since we part-ed, Sweet
Sweetheart, forgive me please do. Let's be the same as when we started.
I'm wrong and I've learned my lesson. Somehow I need sympathy.
So, sweetheart we'll never part. If you will come back to me

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FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyric by LEO WOOD Music by EARL BURNETT & GUS ARNHEIM

CHORUS *Tenderly*

One kiss, one kiss, Would fill my
heart with bliss, One kiss,

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, Too much I may be asking
Still I, still sigh, for just one kiss,

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