

BY THE WRITER OF "PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY"

# JUST A LITTLE SONG AT TWILIGHT

(WHO DO YOU SING IT TO NOW)

WORDS & MUSIC BY  
RICHARD HOWARD



*Dorothy Bernard*

*Edward B. Lane*





# Just A Little Song At Twilight.

(Who Do You Sing It To Now?)

RICHARD HOWARD.

**VOICE** *Moderato*

Once in the dear dead  
I don't re-gret those

**PIANO** *mf* *rit.* *a tempo* *mf*

days \_\_\_\_\_ Back in the days of long a - go \_\_\_\_\_ Once in the dear dead  
days \_\_\_\_\_ Hon-ey I'm glad I lived them all \_\_\_\_\_ I don't re-gret my

days \_\_\_\_\_ Hon-ey you know I loved you so. \_\_\_\_\_ Al - though the years have  
ways \_\_\_\_\_ I on - ly an - swered love's sweet call. \_\_\_\_\_ You're not to blame be -

slow-ly rolled a - long \_\_\_\_\_ I can't for - get how you sang to me Love's \_\_\_\_\_ old \_\_\_\_\_ sweet song.  
cause our love went wrong, \_\_\_\_\_ For if you sing it too of - ten you'll ti - re of Love's old sweet song.

*rit.* *3*

## CHORUS. Moderato

Just a lit - tle song at twi - light Who do you sing it to now? Who do you sing it to now? There's

*tempo*

*mf-f*

some-one new in the arms where I be-long She's list-'ning too, to the charms of my old song Oh hon-ey

dear I don't sup-pose she knows That you ev-er sang it to me Oh hon-ey dear say does she think that it's a

brand new mel - o - dy Why it's just a lit - tle song at twi - light,

*riten.*

*a tempo*

My lit - tle mel - o - dy dear - ie Who do you sing it to now? Who do you sing it to now?

*molto rall.*

1. 2.

A WONDERFUL PATRIOTIC NUMBER  
JUST HEAR IT PLAYED

# THE BIRTH OF A NATION

By THOS. S. ALLEN & JOSEPH M. DALY

Words by  
THOS. S. ALLEN.  
Chorus

Music by  
JOSEPH M. DALY

**The Birth of a Nation**

'Twas the birth of a na - tion called the U. S. A. Then the Yank-ee Doo-ble-  
spir - it was born And the sol - diers there were min - ute  
men That Paul Re - vere rode out to warn Now the in - fants grown  
to be a great big man And they call him Un - cle Sam my to - day

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There's A Little Road To Heaven  
Havana Rose  
They're All Going Into the Movies  
In The Heart of the City That Has No Heart  
William Tell  
At the Garbage Gentlemen's Ball  
Your Absence Is Breaking My Heart

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