

Just a Little Dance



BY

BERNIE GROSSMAN
PAUL ASH
AND
ABE OLMAN

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I'm as Blue as the Blue Grass of Kentucky

Words and Music by
E. CLINTON KEITHLEY

Writer of "When Shadows Fall," "Garland of Old Fashioned Roses"

CHORUS

p-f

I'm as blue as the Blue Grass of Ken-tuck-y For my lit - tle Dix-ie

p-f

rose And ev - 'ry-where I wan-der, thoughts of her down yon - der

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With Ukulele arrangement
by FRANK BLACK

Wishes Would Ever Come True I'D KEEP ON WISHING FOR YOU

Words and Music by
E. CLINTON KEITHLEY

Writer of "I'm as Blue as the Blue Grass of Kentucky"

CHORUS

If I thought that wish-es would ev - er come true, I'd keep on wish - ing for you,

But the love-light I see is not meant for me, That lin-gers in your eyes of blue,

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Just A Little Dance

Piano GCEA
Uke Tune in C

BERNIE GROSSMAN
By PAUL ASH
ABE OLMAN

A Rube Bennett Arrangement

Moderato Not fast

The musical score consists of four staves. The top staff is for Piano/Uke, indicated by a grid diagram and the instruction "Tune in C". The second staff is for Voice, with lyrics appearing below it. The third staff is for Piano/Uke. The bottom staff is for Piano/Uke.

Piano/Uke Staff:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a 'C').
- Instrumental parts: Piano (top half) and Ukulele (bottom half).
- Performance instructions: Dynamics like *f*, *p*, and *fz* are used.
- Chord diagrams: GCEA (Guitar Chords) are shown above the staff at the beginning.

Voice Staff:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a 'C').
- Instrument: Voice.
- Performance instructions: Dynamics like *fz* and *p* are used.
- Lyrics:
 - "Till Ready" (above the staff)
 - "When I'm a - I love to" (lyrics)
 - "lone, No-bo-dy home, feel-ing so blue," (lyrics)
 - "scheme, I love to dream for you and me," (lyrics)
 - "Just a lit - tle" (repeated twice)
 - "sick or out of sorts I know just what to do," (lyrics)
 - "pic - ture in my dream-ing I can al - ways see," (lyrics)

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It is - n't long, I car - ry on, wor - ry or fret,
 There is a place Where I can trace bright skies a - bove,

Ev - 'ry lit - tle care or woo I know I quick - ly will for -
 Just a lit - tle spot, a cot - tage and a mel - o - dy of

get, love, I have a cure that is sure and
 In all my dreams, all my schemes it

sim - ple as an - y A. B. C. All I
 seems I can see a hon - ey - moon, We go

need is just you and a beau - ti - ful mel - o - dy; Just a lit-tle
danc-ing thru life to the strain of the same sweet tune,

CHORUS

dance, Just a little dance, Just a little dance a -

mf

lone with you, Twirling a-round, whirling a-round the floor,

You in my arms, feel-ing your charms once more,

5

An-y lit-tle strain creeping thru my brain, An-y pret-ty

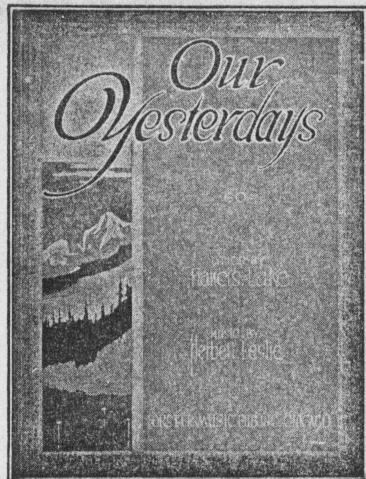
mel-o-dy will do, My poor heart seems to

fill With a won-der- full thrill, Just a lit-tle dance a - lone with

you. Just a lit-tle you.

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The musical score consists of four staves. The top staff features a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and three small guitar chord boxes above the staff. The second staff has a treble clef, a key signature of one flat, and a common time signature. The third staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. The score includes dynamic markings like *f* and *fz*, and performance instructions like 'fill' and 'Just a lit-tle'.



DESTINED TO BECOME AS FAMOUS AS "HOME, SWEET HOME"

"OUR YESTERDAYS"

Will carry you far away from the cares and troubles of NOW
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-en-s the joy it seems. — We list to the rhymes at the

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Land Of My Sunset Dreams

CHORUS

Tenderly with expression

WENDELL W. HALL.

Oh take me back to the land of sun-set dreams, Under bright shining skies, In the light of your
eyes, The ros - y hue on the gold - en tint-ed blue, Brings back all the sun-shine of

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With Ukulele arrangement by
MAY SINGHI BREEN

CHORUS

HOKEY POKEY

Diddle-Dee-Rum
With 29 extra Choruses

Words & Music
By CLIFF HESS &
WENDELL HALL

There was a man in Der - by town, as strong as an - y ox — They say the rea - son was be - cause he'd

nev - er change his Hoke - y Poke - y Did - dle-dee-rum, he'd nev - er change his mind — He said, "I'm strong be -

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