

Nickel In The Slot

DROP A NICKEL



A Musical Novelty
by
Zez Confrey
Composer of
STUMBLING
Words by
Leo Wood

"You can't go wrong
With any FEIST song"

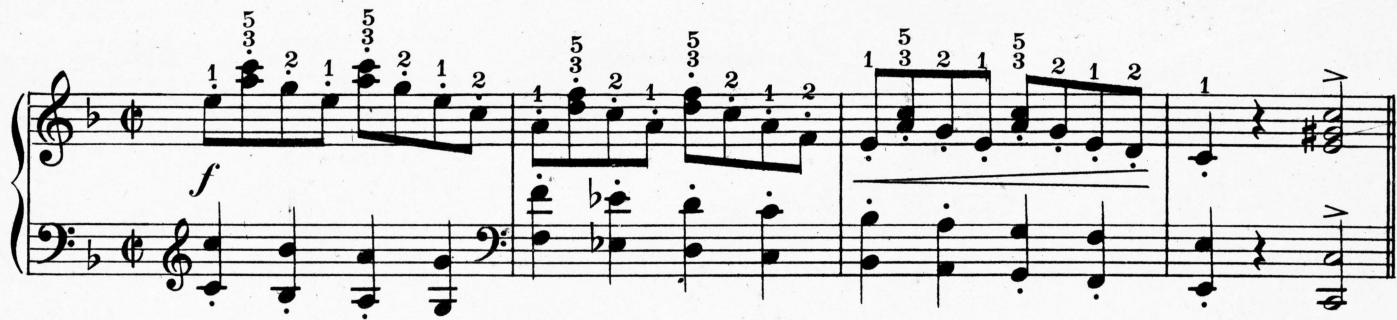
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Nickel In The Slot*

A MUSICAL NOVELTY

Words by
LEO WOOD
Writer of "Wang Wang" Blues

Music by
ZEZ CONFREY
Composer of "Stumbling" "Tricks" etc



Seems no mat - ter where you're go - ing, If the sun shines or it's snow - ing,

The second system of sheet music for piano solo. It continues the musical piece with the same two staves (treble and bass) and key signature. The lyrics "Seems no mat - ter where you're go - ing, If the sun shines or it's snow - ing," are written below the treble staff. Fingerings and dynamic markings are included.

You will find a band a - play - ing, Ev - 'ry - bod - y 'round a - sway - ing

The third system of sheet music for piano solo. It continues the musical piece with the same two staves (treble and bass) and key signature. The lyrics "You will find a band a - play - ing, Ev - 'ry - bod - y 'round a - sway - ing" are written below the treble staff. Fingerings and dynamic markings are included.

To a syn - co - pat - ed, raz - zy jazz - zy - ing tune,

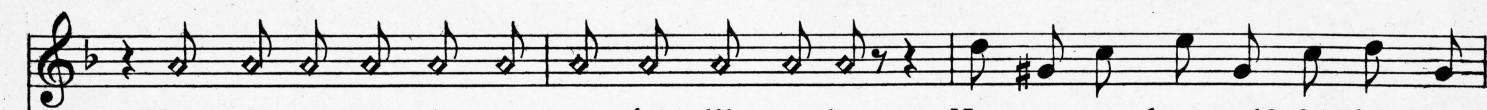
The fourth system of sheet music for piano solo. It continues the musical piece with the same two staves (treble and bass) and key signature. The lyrics "To a syn - co - pat - ed, raz - zy jazz - zy - ing tune," are written below the treble staff. Fingerings and dynamic markings are included.

*Also Published as a Piano Solo

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For that so out - land - ish pranc- ing, So I thought I'd take my sweet - ie,

To a qui - et, rest - ful spot, 'Twas an ice - cream so - da par - lor,

Now starts the plot, Some - one dropped a nick - el in the slot.

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The ice-cream start-ed a-melt-ing, No one cared what hap-pened to it

While they danced, — They all for-got it while they pranced, — Kept on a-sway-ing,

Here and there, with-out care, they went. The ic-es turned in-to wa-ter,

And the so-da pop grew fizz-less, Still they whirled, — it seems they danced and

could-n't stop, — All through a lit-tle nick-el in the slot.

5282-4

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"GOOD OLD TIMERS"**

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SOMETHING NEW AND DIFFERENT



No - bod - y seemed to tire, It just seemed their one de-sire was to keep on,—

And my sweet-ie looked so for - lorn, look - ing on,

I took and drew her near me, Whis-per-ing "all right, my dear-ie,

We'll do it too,— Stay un - til— it's through, You like— it?

You like— it? I'll like— it too." too."

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NEW "BLUES" HITS

Words by
JOE GREY &
LEO WOOD

Music by
A. HARRINGTON GIBBS

RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,
 Feel-in' gay, reck-less too, Care free mind all the time, nev-er blue;

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By BILLY ROSE and CON CONRAD

YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

You've got to see Mam-ma ev'-ry night, Or you can't see Mam-ma at all, You've got to
 kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,
 I don't want the kind of man,

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- OTHER FEIST SONG HITS -

ALL MUDDLED UP

APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU

WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE

RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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"YOU CAN'T GO WRONG
WITH
ANY FEIST SONG"