

OPERATIC EDITION

ME and the BOY FRIEND



*Song
With Ukulele Accpt*

LYRIC BY
SIDNEY CLARE
MUSIC BY
JIMMIE MONACO



Frederick S. Manning

JEROME H. REMICK & CO.
NEW YORK

DETROIT

ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARE

Ukulele in D
Tune Uke thus A D F[#] B

Music by
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

(Am7) (D7) (G) (D7) (Am) (D) (Em7) (G)

You have heard of Cle-o-pa-tra and Mark An-to-ny
Ev'-ry night I dream of him he al-so dreams of me

(Am) (Bm) (Em7) (G) (Am7) (D7) (G)

He in love with she She in love with he
Vi-sions I can see What the end will be
be

(D) (E7) (A7) (D) (A7) (D) (Am) (B7)

Ro-me-o and Ju-li-et were sure a lov-ing pair
I will take our mar-riage li-eense hang it on the wall

(Em) (A7) (D7) (Em) (F#m) (D7)

But I must de-clare None of them com-pare with
Wait-ing for love's call Sweet-est of them all for

CHORUS

(G)

Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me

p.f.

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a guitar chord diagram for (A7) at the beginning and another for (D7) later. The lyrics for this staff are: "We stick to - geth - er like sap to a tree _____ He's like a dia -", "We love each oth - er like Rus-sians love tea _____ When we have mon -", "We're like two love birds that coo in a tree _____ We go to ball -", and "We pal to - geth - er and keep com - pa - ny _____ He comes to my _____. The bottom staff is in bass clef and provides harmonic support with sustained notes and chords.

(B7)
(Em)
(Gm)
(A7)

- mond a lit - tle bit rough -
 - ey the Ritz is our fad ____
 - games and fights you can bet ____
 - house and eats what there is ____

When he starts lov - in' he
 When we are bust - ed say
 We don't miss noth - ing if
 I'm on a di - et when

(D7) (G)

shines with his stuff —
Childs' is - n't bad —
pass - es we get —
I go to his —

Some-times we bat - tle like all sweethearts do —
He drives a car for some big mil - lion - aire —
Sat - ur - day ev' - nings we take in a dance —
Both of us work - ing we'll plant some a - way —

(G7) (D) (G7)

Af - ter the bat - tle Oh Gee _____ We
 And af - ter hours _____ Oh Gee _____ The
 Sun - day in church _____ we must be _____ We're
 Out of our week's _____ sal - a ry _____ When

(C) (F[#]7) (G) (C[#]-7) (D7)

sit in the park _ and get that kiss in the dark _ I mean the boy _
 coun - try is grand _ and how he drives with one hand _ I mean the boy _
 not mil - lion - aires _ but lis - ten who the duck cares _ I mean the boy _
 we save ten bucks _ say we'll be mar - ried De lux _ I mean the boy _

1. (G) (G[#]-7) (A_m7) (D7) 2. (G) (E_m) (A_m7) (D7) (G)

friend and me me _____
 friend and me me _____
 friend and me me _____
 friend and D.S. f_z D.S.

The image shows a handwritten musical score for a vocal and piano/guitar piece. The music is in common time with a key signature of one sharp. The vocal part uses a treble clef, and the piano/guitar part uses a bass clef. Chords are indicated above the staff, such as (G7), (D), (G7), (C), (F#7), (G), (C#-7), (D7), (G), (G#-7), (Am7), (D7), (G), (Em), (Am7), (D7), (G). The lyrics describe scenes of leisure and romance, including battles, church visits, and romantic encounters. The score includes a section for the piano/guitar with bass line and chords. The vocal part has three endings for the line 'friend and me', followed by a dynamic instruction 'fz D.S.' (fortissimo dynamic, repeat back to the beginning).

MY BEST GIRL

SONG

Ukulele in D
Tune Uke thus A D F# B

By WALTER DONALDSON

CHORUS

The sheet music consists of four staves of musical notation. The top staff is for the vocal part, with lyrics: "There she goes on her toes All dressed up in her Sun-day clothes My best girl Just like Sweet Ros-ie O Gra-dy She's just a sweet lit-tle la-dy Calls me up now and then Calls me down on-ly when I'm too". The bottom staff is for the ukulele, showing chords: (Em7) (Bm) (Em7) (Bm) (D7) (A7) (Em7) (G7) (D7) (D45). The middle two staves provide harmonic context with chords: (Em7) (Bm) (Em7) (Bm) (D7) (B) (B7).

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