

ROSE OF BABYLON



VANDORN
MORGAN

60
LYRIC BY
JACK YELLEN
MUSIC BY
PAUL BIESE AND
CLARK TYLER

FORSTER
MUSIC PUBLISHER INC
235 SO WABASH AVE
CHICAGO

MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO



“EV'RYBODY CALLS ME HONEY”

The feature song in the most successful production
of the year.

MR. STRAIGHT

in this song has given the music world a quaint,
plaintive melody that will find its way into every
heart.

CHORUS

Ev-ry-bo-dy calls me hon-ey, Don't know why they
do, May-be it's be-cause my Mam-my calls me hon-ey
too; Aint been a-round an-y hon-ey bees.

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Rose Of Babylon

3

Words by
JACK YELLEN

Music by
PAUL BIESE
and CLARK TYLER

Moderato



VAMP

Far a - way where
Like twin ro - ses

The vamp section is marked with a 'p' (piano) dynamic. It features a repeating chordal pattern in the right hand and a simple bass line in the left hand. The lyrics are placed above the right-hand staff.

Bab - y - lon once ruled with an - cient might,
dipped in hon - ey were the lips I press'd,

This system contains the vocal melody and piano accompaniment for the final line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are placed below the vocal staff.

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'Mid the mye - tic ai - lent ru - ins dream - ing in the
Soft as dew - kiss'd pet - als were your tress - es on my

night,
breast,
There I learned the mag - ic thrill of
All too soon there came the dawn to

O - ri - ent - al love; There I sang my
take you from my arms; All too soon for -

ser - e - nade while stars were bright a - bove.
got - ten, I still miss your ten - der charms.

CHORUS

Slum - ber on, My rose of

Bab - y - lon! What sweet ro -

mance lies in your glance! Your beau - ty

sets my heart a - fire with de - sire.

Let me kiss _____ The lips that

The first system of the musical score for 'Rose of Babylon'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Let me kiss' followed by a long horizontal line indicating a sustained note, and then 'The lips that'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

hold such bliss; Let me hear you

The second system of the musical score. The vocal line continues with 'hold such bliss;' followed by a horizontal line, and then 'Let me hear you'. The piano accompaniment continues with similar harmonic support.

say we'll nev - er part, Come in - to the gar - den of my heart, Sweet Rose of

The third system of the musical score. The vocal line continues with 'say we'll nev - er part, Come in - to the gar - den of my heart, Sweet Rose of'. The piano accompaniment continues with similar harmonic support.

Bab - y - lon. lon. _____

The fourth system of the musical score. The vocal line continues with 'Bab - y - lon.' followed by a horizontal line, and then 'lon.' followed by another horizontal line. The piano accompaniment continues with similar harmonic support.



"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

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song that has struck the popular fancy

Individuality is the keynote of Mr. Straight's compositions and you
will note that "I LOVE YOU SUNDAY" is as original and
novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun day I love you Mon - day I love you

Tues day In rain or shine I love you Wednesday

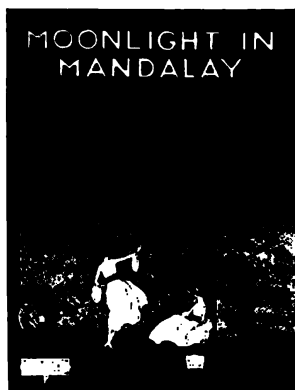
and Thursday, Fri - day, On Satur - day; dear, you seem di.

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Orient in its melody and the charm of its simplicity account
for its tremendous popularity.

It's a song which will win you
and hold you. Just try the chorus.

REFRAIN

Oh take me back to Man - da - lay, My land

of dreams; ————— Where palm trees sway and

moon - beams play On sil - v'ry streams; ————— With

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