

THE GATES OF GLADNESS

(THE ROAD TO SUNSHINE LAND)

NOVELTY SONG



JEAN PAIGE & DENTON VANE

VITAGRAPH STARS
REPRODUCED BY PERMISSION

By
J. KEIRN BRENNAN, PAUL CUNNINGHAM & BERT RULE

WRITERS OF "HAVE A SMILE" ETC.

M. WITMARK & SONS
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The Gates Of Gladness

(On The Road To Sunshine Land)

By J. KEIRN BRENNAN
PAUL CUNNINGHAM
& BERT RULE

Brightly (Not too fast)

f

Vamp

ffz *mf* *p*

When you're lone-ly and the on-ly friends you thought were
Days were drear-y 'til your cheer-y eyes looked in - to

true, All have turned a-way from you, And you don't know what to do, Then you find one,
mine, With a smile that seemed di - vine, Like a ray of glad sun - shine; How I bless you,

some sweet kind one, Who be-lieves in you, Then the clouds will fade a - way, And that
and ca - ress you, Since you came to stay, You have light-ed up the way, To a

REFRAIN *Brightly, but not fast*

some one came to - day. You have o - pened up the gates of glad - ness —
bet - ter brighter day.

rit. *p* *f*

On the road to Sun - shine Land; For you brought me from each

thought of sad - ness, When you took me by the hand.

Yes - ter - day was so grey, 'Til you showed me the way, And to - day I un - der -

- stand, You have o - pened up the gates of glad - ness On the

road to Sun - shine Land! You have Land!

An Inspiring Proclamation to the World! . RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER
IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
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SOLO, Four Keys, Db, (db to eb), Eb, (eb to f) F, (f to g) G, (g to a), 60c

DUET, Two Keys, Db and Eb, 75c

OCTAVO—QUARTET, for Male, Female and Mixed Voices, 15c—TRIO, for School; Unchanged Voices, 10c

Joyously, with much expression

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/mood is indicated as 'Joyously, with much expression'. The score consists of three systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the'. The piano accompaniment features a series of chords and moving lines. The second system continues the vocal line with 'Lord has sent re - lease! The world is safe, and right is won! The vict-'ry's gained, the'. The piano accompaniment continues with similar harmonic structure. The third system concludes the vocal line with 'task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!'. The piano accompaniment ends with a series of chords and a final cadence. Dynamics include 'f' (forte) and 'p' (piano). Performance markings include 'ten.' (tenuto), 'a tempo', 'rit.' (ritardando), and 'ff' (fortissimo).

Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the

Lord has sent re - lease! The world is safe, and right is won! The vict-'ry's gained, the

task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!—

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