

1918

YOU'D BETTER BE NICE TO THEM NOW

WORDS and MUSIC
 by
JACK STERN
 AND
WM. TRACY



DOUGLAS & NEWMAN
MUSIC CO.
 1604 BROADWAY, N. Y.

BADOLINI

You'd Better Be Nice To Them Now!

Words and Music by
Wm. TRACEY and
JACK STERN

Intro.
Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves. The tempo is marked 'Moderato'.

VOICE

Girls are fill - ing men's po - si - tions now a - days _____ And mak - ing
Ev - er since the na - tion grant - ed wo - men's right _____ They've been pre -

Vamp

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves. The tempo is marked 'Vamp'.

good at ev - ry - thing, they try. _____ They've found out they're use - ful in a
par - ing so they'd stand the test. _____ They've been sit - ting up and schem - ing

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves.

lot of ways; _____ Go, get the mon - ey, is their bat - tle cry. _____
ev - ry night, _____ And pick - ing out the trade that they like best. _____

The piano accompaniment for the third vocal line is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves.

Boys, you've got to hand it to the lad - ies, Here's some good ad - vice for you. _____ You'd
Pret - ty soon the girls will form a un - ion, Then you'll have no chance at all. _____ You'd

The piano accompaniment for the fourth vocal line is in 2/4 time, key of B-flat major. It features a rhythmic accompaniment with chords and single notes in both the treble and bass staves.

CHORUS

bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now
bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now

p.f

Take your sweetie to a preach-er right a - way - She may come in hand-y for a rain-y day - It's
If you're mar-ried, then you need-n't be a - fraid - You'll nev-er have to work if wif-ie learns a trade - The

all on ac-count - of the war. Your job is-nt safe - an-y more; for you don't
girls have it all - their own way. They're more in-de-pend - ent each day. Say, don't

don't know what may hap-pen in a year or two. - By then there won't be an-y thing a girl can't do; - So
be sur-prised if we have lad-y "Cops" in time - And if we do, the men will all com-mit some crime - And

don't you a - buse - 'em, or you're bound to lose - 'em, You'd bet-ter be nice - to them now. now. -
when the cops get - 'em, They'll love 'em and pet - 'em, You'd bet-ter be nice - to them now. now. -

" THESE SONGS CAN BE BOUGHT WHEREVER SHEET MUSIC IS SOLD "

Havana
(Back to Havana and You)

Words by CHAS. ADLER Music by JACK LONDON

CHORUS

Ha - van - a, Ha - van - a, You're beau - ti - ful I love you - Ha - van - a, Ha - van - a, I think of you when - er I go -

Thank where the sun - shines all the time - - Thank where I laid this heart of mine

If all you're year - ning then in - er - turn - ing Back to the wa - ter - side

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It Must Have Been Some Wonderful Boy
(Who Taught Her How To Love)

By Wm. Tracey & Jack Stern

CHORUS

Our girl - er smile from the sun - shine - - she got her love from the rain - - The

bird was in the tree laugh - ing pret - ty mel - o - dies. And the pe - a - cock taught her to be - win

A lit - tle owl up on a branch so high - - taught her how to wink her eye - - "Oh that a

gent - ly bear, taught her how to hug. She learned to bill and coo from a tur - tle dove. But it

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To Think I Cried Over You

Words and Music by Wm. Tracey and Jack Stern

CHORUS

To think that I once cried over you - - to think that you once made me feel blue - - Be - fore we

drift - ed a part. I thought that you had a heart. But love is some - thing that you never - know - You say you

meanst what you - used to say - - But may be you'll be sorry some day - -

Now don't be a - grieve that your own - er - ry heart is me. I've got - on all my love to some - one who wants me.

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You'd Better Be Nice To Them Now!

Words and Music by Wm. Tracey and Jack Stern

CHORUS

Let her be nice - to them now - - Old you'd bet - ter be nice - to them now - -

Let her be nice - to them now - - Old you'd bet - ter be nice - to them now - -

Take your love to a girl - er right a way - - She may not be in hand y for a rain y day - - It's

If you're near - er to the ground to be a frog - - You'll never have to work for a - -

all on an "old" of the way - - Your job is at - - as y more for you

get - her it all - - their own way - - They're more on the great - - and each day - -

don't know what may hap - pen in a year or two - - By then I would be - - as y there a girl and I - - on

be so proud if we had y "Cops" in time - - And if we do, the men will all com mit some crime - - And

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Barbelle