



WHEN THE GROWN UP LADIES ACT LIKE BABIES

"I'VE GOT TO LOVE 'EM
THAT'S ALL"

AL. JOLSON'S.
TERRIFIC HIT
AT THE "NEW"
WINTER GARDEN SHOW
"DANCING AROUND"

WORDS BY Joe Young
Edgar Leslie
MUSIC BY Maurice Abrahams



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1570 BROADWAY
NEW YORK

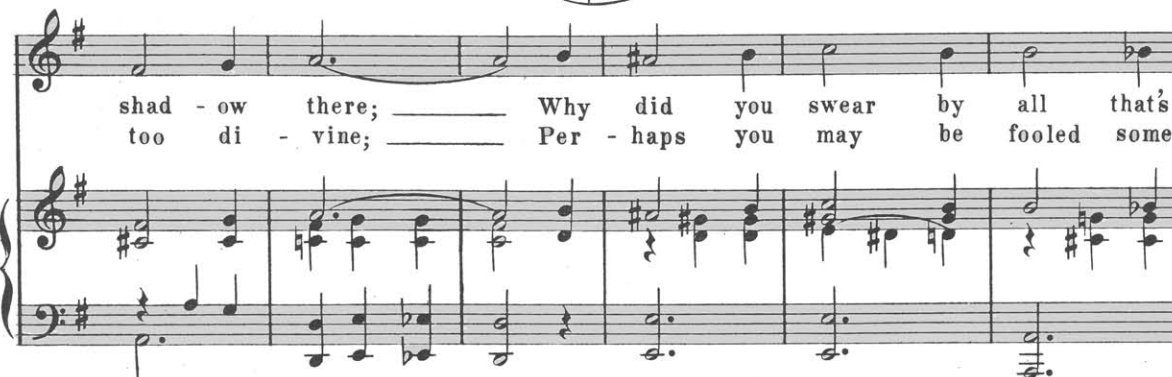
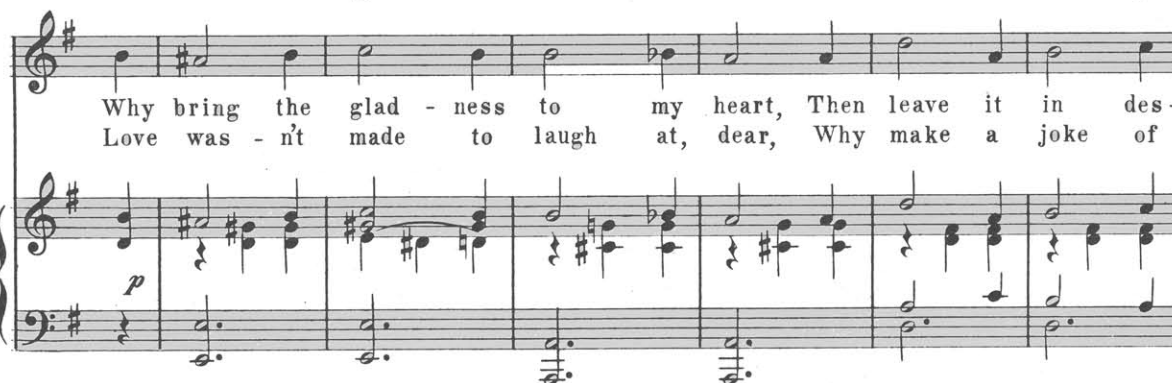
TRY THIS ON YOUR PIANO

WHY ARE YOU BREAKING MY HEART

Words by
GRANT CLARKE

Music by
MAURICE ABRAHAMS

Valse Moderato



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WHEN THE GROWN UP LADIES ACT LIKE BABIES (I'VE GOT TO LOVE 'EM THAT'S ALL)

Words by
JOE YOUNG and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked with a forte (f) dynamic. The melody is played in the right hand, and the piano accompaniment is in the left hand. The first system of the score shows the piano introduction. The second system begins with the vocal melody and piano accompaniment. The lyrics are: "Till ready Pret-ty lit-tle Flo Was jeal-ous of her To a hos-pit-al He went to see a beau, pal, And each night she'd fuss and fight, Be-cause he wor-ried her Once in-side, a nurse he spied, Who was a beau-ti-ful so; gal; When she'd let him loose, Why he'd flirt like the deuce, He pre-tend-ed he Was sick as he could be,". The score is written in B-flat major, 4/4 time, and includes piano (p) and forte (f) dynamics. The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and single notes.

Once she fol-lowed him, And she col-lared him, This was his ex - cuse. _____
 Waved his hand at her, Told the man - a - ger, Let that nurse cure me. _____

CHORUS

When the grown up la-dies act like ba-bies, I've got to love 'em that's

all, _____ I can't re - a - lize they're grown up la-dies,

Ef - a sa - fa la - fa, I want to be the pop - per. When they

walk like ba-bies, talk like ba-bies, That's the time I fall, And

though they may be for-ty three, Oh, how I want to bounce them

on my knee, When the grown up la-dies act like ba-bies,

I've got to love 'em that's all. When the all.

1. 2.

D.S.

TRY THIS ON YOUR PIANO

RUFF JOHNSON'S HARMONY BAND

Words and Music by
SHELTON BROOKS and
MAURICE ABRAHAMS

CHORUS Marcia

Here they come, Just lis-ten to that Drum, Boy ain't he

beat-in' some, He's go-ing rump, rump, rump, rump,

Lis-ten to that dog-gone Flute, Root-te-toot, toot-te-toot,

toot-te-toot toot-te-toot, Say Hon, aint that

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