

CHANSONS - MÉLODIES
ROMANCES
sans Paroles

Pour PIANO par

GEORGES BIZET

Chanson d'Avril.....	5f.
Extase, <i>Romance</i>	5.
Chanson Provencale.....	5.
Méditation.....	5.
Chanson Arabe.....	5.

Paris, CHOUDEN'S Père & Fils, Éditeurs,
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(Près la Rue Caumartin)

MÉDITATION

SOUVENIR DE L'ARLÉSIENNE.

TRANSCRIPTION.

GEORGES BIZET.

PIANO.

Maestoso. ($\text{♩} = 88$)

ff

Ped. * Ped. Ped. * Ped. *simili.*

croisez.

ff

Ped. *

pp — *pp* — *p* —

pp — *pp* — *pp* —

pp — *pp* — *pp* —

pp — *pp* — *pp* —

riten.

a Tempo.

religioso.

p molto sostenuto e legato.

Ped.

8

8

Ped.

molto riten.

pp

Ped.

This page contains five systems of musical notation for organ. The first system starts with a 'riten.' instruction and ends with an 'a Tempo.' instruction. The second system begins with a 'religioso.' instruction and includes dynamics 'p molto sostenuto e legato.' and 'Ped.'. The third system contains two '8' markings. The fourth system ends with 'molto riten.' and 'pp'. The fifth system ends with 'Ped.' and a tie symbol.

Allegro moderato. (♩ = 108)
il canto sonore ed espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

cre -

Ped. * Ped. * Ped. * Ped. * Ped. *

- scen - do -

Ped. * Ped. * Ped. * Ped. *

ff

di - mi - nu - endo

Ped. * Ped. * Ped. * Ped. *

molto.

cre - - scen - - do.

Ped. * Ped. * Ped. * Ped. *

Musical score for organ, page 4, containing four systems of staves:

- System 1:** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measures 1-8 show a repeating pattern of eighth-note chords and rests, with dynamic markings "Ped.", "*", "Ped.", "*", "Ped.", "*", "Ped.", and "*". Measure 9 begins with a dynamic "sf".
- System 2:** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measures 1-8 show a repeating pattern of eighth-note chords and rests, with dynamic markings "Ped.", "*", "Ped.", "*", "Ped.", "*", "Ped.", and "*". Measure 9 begins with a dynamic "sf".
- System 3:** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measures 1-2 show eighth-note chords. Measure 3 begins with "cresc.", followed by a measure with "molto." Measure 4 begins with "ff". Measures 5-6 show eighth-note chords. Measure 7 begins with "dimin.". Measures 8-9 show eighth-note chords.
- System 4:** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measures 1-2 show eighth-note chords. Measure 3 begins with "p". Measures 4-5 show eighth-note chords. Measure 6 begins with "cresc.". Measures 7-8 show eighth-note chords.

Pedal points are indicated by vertical stems below the staves. Measures are numbered 1 through 9 across the four systems.

molto

cresc.

rit.

molto.

ff

Ped. + * Ped. * Ped. *

N.B. Ped. *

Tempo 1º. ($\text{♩} = 88$)

ff

Ped. * Ped. * Ped. * Ped. *

p

8---

8---

Molto più lento. ($\text{♩} = 72$)

ffff

8 ped. +