

# ANYTHING IS NICE IF IT COMES FROM DIXIELAND

THE FLOWERS COLLECTION



"You can't go  
wrong with  
any 'Feist'  
Song"

By **GRANT CLARKE**  
**GEO. W. MEYER**  
and **MILTON AGER**

R.S.

POPULAR EDITION  
**LEO. FEIST INC.** **NEW YORK**  
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# Anything Is Nice If It Comes From Dixieland

GRANT CLARKE  
GEO. W. MEYER and  
MILTON AGER

Jazz tempo (Not too fast)

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a 'Jazz tempo' marking. The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *fz* (forzando). The introduction ends with a 'Till Voice' marking.

VOICE

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ev'-ry win-ter you will no-tice that the bird-ies in the sky, To the south will al-ways Dix-ie, Dix-ie is a garden far a-way from snow and ice, Its a per-fect par-a -'.

Vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'fly, — Now per-haps you're wonder-ing why, — It's a land of sun-shine And the on-ly place a dise, — And the home of ev-'ry thing nice, — Ev-'ry-bod-y loves it, 'Cause they know a-bout it's'.

Vocal melody and piano accompaniment for the third verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'real wise bird should be, — There's a lot of good things waiting there, For you and me. — man-y diff-'rent charms, Like a mother she will welcome you With o-pen arms. —'.

CHORUS

Chorus melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Just to make our clothes the cot-ton grows, In dear old Al-a - bam? Each hungry mouth looks'.

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MUSIC

#723

c. 2

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to the south, For sweet Vir-gin-ia Ham, — From Ten-nes-see — comes mel-o - dy — That's

played by ev-ry band, And if you're talking of chick-en, Oh, Mar-y - land! — Lou -

is - i - an - a sug - ar is sweet-er than the rose, — Just thank old Car - o - li - na, That's

*legato*

where Bull Durham grows, — If you're dreaming of a girl to love, That's the place to win her hand, Take

my ad-vice, An-y - thing is nice, If it comes from Dix-ie - land. Just to land. *D.S.*

*ff* *3* *D.S.*

ALSO  
GET  
THIS  
SONG  
FOR  
YOUR  
TALKING  
MACHINE  
OR  
PLAYER  
PIANO  
FROM YOUR  
DEALER

# Get These Two New Songs!



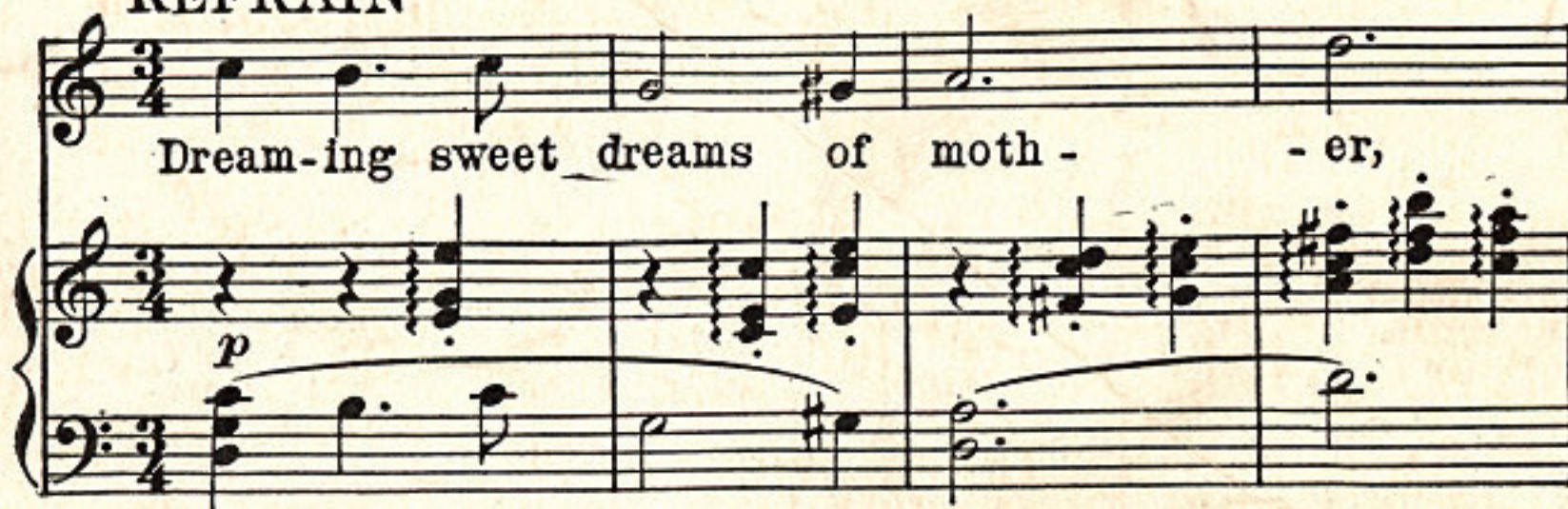
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By Jack Caddigan and Jas. H. Brennan

#### REFRAIN



Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home While dreaming dear mother of you.

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### "IN CLEOPATRA'S LAND"

Words and Music by GLAD FORSTER

#### CHORUS



In Fascinating Cleopatra's Land

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