

1909-83

HE'S JUST PLAIN ORDINARY MAN BUT

# LORD HOW HE CAN LOVE

1909



5

PUBLISHED BY  
GUS EDWARDS MUSIC PUB CO  
1531 BROADWAY N.Y.

WORDS BY  
EDWARD MADDEN.

MUSIC BY  
LEO EDWARDS.



**L**EO EDWARDS, who gave music lovers that beautiful high-class ballad, "That's What the Rose Said to Me," is hereby offering his latest, best and most classic composition :  
**"This Rose Brings My Heart to You,"** issued for high, low and medium voice.

## This Rose Brings My Heart To You.

Lyric by  
**LEO WOOD.**  
**REFRAIN.**

Melody by  
**LEO EDWARDS.**

*molto espressivo*

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'molto espressivo'. The lyrics are: 'This red rose that I give to you, This red rose kissed by morn - ing dew, List to it's plea, dear, it speaks for me, dear, Pleads for a love that's true; ——— Ev - 'ry breath of it's per - fume sweet, Tells of a vow made a - new ——— It lays the whole world at your'. The score includes piano accompaniment with various dynamics such as *p*, *cresc.*, *mf sost.*, and *a tempo*. The piece concludes with a final chord in the piano part.



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**GUS EDWARDS MUSIC PUB. CO. 1512 BROADWAY, NEW YORK**



# Lord! How He Can Love.

3

Words by  
ED. MADDEN.

Music by  
LEO EDWARDS.

*Allegretto.*

*till ready.*

Jes - a - mine June loved a bone head-ed coon, Who  
One great pro - fess - or who longed to pos-sess her, Kept.

did - nt know noth - ing at all, Eve - ry one said that a  
buz - zing a - round like a bee, His ed - u - ca - tion had

man with that head Had the brain of a bil - liard ball;  
no fas - ci - na - tion, So she said now lis - ten to me;

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Friends tried to tell her, he was - n't the fel - ler To  
You talk of learn - ing, when my heart is yearn - ing For

be a - ny la - - dy's beau, But she shook her head then  
some one to cud - dle me so, Tell you no lies then

smi - ling - ly said There's some things you don't know.  
I'm through with wise men Bring back my Ro - me - o.

## CHORUS.

He don't know noth - ing a - bout the - ol - o - gy, can't add two - and



two, He don't know noth - ing a - bout psy - cho - lo - gy,

Broke when the rent comes due He don't know noth - ing a -

bout ge - ol - o - gy, Nor the stars a - bove, He's just plain,

or - di - na - ry man, But Lord! how he can love. He love.



**GUS EDWARDS** has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

## Sunbonnet Sue

3

Lyric by  
WILL D. COBB.

Writers of "Schooldays."

Melody by  
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

*mp-mf*

You looked so nice, I kissed you twice. Un-der your sun-bon-net blue. — It was

*rall.*

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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