

850

DARKEY SPIRITUALS

COLLECTED AND
ARRANGED BY

By

DAVID W. GUION

You Jest Well Git Ready, You Gwine A-Die

Two keys, E \flat , B \flat to E \flat F, C to F



PRICE 60 CENTS NET

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DARKEY SPIRITUALS

DARKEY "spirituals" are plantation-songs which had their origin for the most part in the camp-meetings and revivals of other days. Spontaneous in their birth, they were never conceived with any direct plan or form, and not until lately have they been perpetuated in a way that enables them to appeal directly to lovers of folk-songs. Underlying them all is a religious fervor for which the race is peculiar, and the idiosyncrasies which accompanied this peculiar manifestation are plainly discernable throughout all the Spirituals. The whimsical aspect of many of them may tempt a smile from the uninitiated, but they must never be sung in any but an intense devotional spirit. To attempt to inject humor into their rendering is to destroy instantly their real value and significance.

David W. Guion, who has transcribed these Spirituals, being a Southerner by birth, is well fitted for the task, which to him has been a labor of love. In every respect, a finished and accomplished musician, Mr. Guion has the additional and, in this case, inestimable advantage of knowing the darkey well. From his earliest days he has been in close touch with negro music and folk-lore. His work in thus perpetuating these quaint and plaintive melodies, with their characteristic text, constitutes a valuable contribution to the future as well as to the present.

Mr. Guion has succeeded admirably in retaining the true negro interpretations of these peculiar melodies, and has avoided any temptation to spoil them by the so-called modifications of modern professional improvers. Their charm lies in their native quaintness and simplicity—graces that can hardly be improved upon. In their present form, these Spirituals represent a conscious expression of that indefinable unconscious musical impulse so common to the negroes.

THE PUBLISHERS.

	NET
SOME O' THESE DAYS	60
Three keys, E \flat , B \flat to E \flat F, C to F A \flat , E \flat to A \flat	
POOR SINNER	60
Three keys, F, C to C G, D to D A, E to E	
JUBILEE	60
Three keys, G \flat , G \flat to B \flat A \flat , A \flat to C B \flat , B \flat to D	
MY LITTLE SOUL'S GWINE A-SHINE	60
Three key, E \flat , C to B \flat G, E to D B \flat , G to F	
NOBODY KNOWS DE TROUBLE I SEES	60
Three keys, C Min, C to E \flat D Min, D to F E Min, E to G	
SWING LOW, SWEET CHARIOT	60
Three keys, E, B to C \sharp In G, D to E A \flat , E to F	
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Three keys, B Min, A to B C Min, B \flat to C E Min, D to E	
I SEES LAWD JESUS A-COMIN'	60
Three keys, E, B to C \sharp G, D to E A, E to F \sharp	
HOLY BIBLE	60
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LITTLE DAVID	60
Two keys, F, C to F G, D to G	
JOHN DE BAP-A-TIST	60
Two keys, C, B to A E \flat , D to C	
YOU JEST WELL GIT READY, YOU GWINE A-DIE	60
Two keys, E \flat , B \flat to E \flat F, C to F	
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Two keys, G, D to D A \flat , E \flat to E \flat	
HARK, FROM DE TOMBS	60
In C, G to E (low)—G to A (high) (For Two Voices)	

You Jes' Will Git Ready, You Gwine A Die

You jes' will git ready, you gwine a die

You jes' will git ready, you gwine a die

It may be to-day an' it may be to-morrow,

You can't tell de minute an' you can't tell de hour,

You jes' will git ready, you gwine a die.

You Jes' Will Git Ready, You Gwine A Die

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Moderato
mf

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamic is 'mf' (mezzo-forte). The lyrics are: 'You jes' will git rea - dy — you gwine a die — You jes' will git rea - dy — you gwine a die — It'. The piano accompaniment features chords and moving lines in both hands, with some measures having a 'p' (piano) dynamic marking.

You jes' will git rea - dy — you gwine a

die — You jes' will git

rea - dy — you gwine a die — It

may be to - day — an' it may be to - mor - row, You

The first system of the musical score. The vocal line is in a single staff with a key signature of one flat (B-flat). The lyrics are "may be to - day — an' it may be to - mor - row, You". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

can't tell de min - ute an' you can't tell de hour — You

The second system of the musical score. The vocal line continues with the lyrics "can't tell de min - ute an' you can't tell de hour — You". The piano accompaniment continues with chords and moving lines.

jes' will git rea - dy — you gwine — a

The third system of the musical score. The vocal line continues with the lyrics "jes' will git rea - dy — you gwine — a". The piano accompaniment continues with chords and moving lines.

die.

The fourth system of the musical score. The vocal line ends with the word "die.". The piano accompaniment continues with chords and moving lines, ending with a double bar line.

