

Companion Song to "MISSOURI WALTZ" SONG (Hush-a-bye ma baby)

1913

# WHEN YOU SANG HUSH-A-BYE BABY TO ME

WORDS BY  
JESSE G. M. GLICK

MUSIC BY  
FREDERIC KNIGHT LOGAN  
and ABE OLMAN

Writers of the World's Two Biggest Hits  
"MISSOURI WALTZ" and  
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STARMER



# When you sang "Hush-a-bye Baby" to Me

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of chords and single notes in both hands. The vocal line is written in a single staff with lyrics underneath. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

*mf*

Oft in the still-ness a-round me A dear face I seem to see —  
 All thru the grey twi-light still-ness E-choes that dear old song —

Old mammy Cloe down in Mis-sou-ri Your gen-tle voice comes to me —  
 And fills my heart with ten-der mem-'ries Mem'ries that last a life long —

You told me tales of dream-land Where the fair-ies used to be — And a  
 Coal black was my old mam-my But her heart was white as snow — And her

thrill seems to fill my poor heart still When I think how you crooned to me. —  
 voice was as sweet as an An-gel's When she sang to me long a-go. —

*p.*



CHORUS

When you sang Hush-a-bye ba-by to me, Hush-a-bye Hush-a-bye

bye 'Twas way down in dear old Mis-sou-ri I heard that

quaint lull-a-by Hush-a-bye my ba-by go to sleep on mam-mys

knee And soon with the sand-man I'd be How I long for those old

dream days When you sang Hush-a-bye ba-by to me. When you me.



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