

Van and Schenck's *Big Novelty Song Hit* OH HOW SHE CAN SING



WORDS by
JACK YELLEN
MUSIC by
**GUS VAN &
JOE SCHENCK**



BARBELLE

Oh How She Can Sing

Words by
JACK YELLEN

Music by
GUS VAN and
JOE SCHENCK

Piano

The piano introduction is in 2/4 time, starting with a treble and bass clef. It features a series of chords and eighth-note patterns in the right hand, and a steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

Next door to me — there lives a girl named Ma - rie
Her great re - nown — is spread - ing all ov - er town

The first vocal line is in 2/4 time, featuring a melody with eighth and quarter notes. The piano accompaniment consists of chords and eighth-note patterns.

that all the boys are cra - zy for — Tho' there are girls — who are
and it's a ver - y fun - ny sight — To see the boys — all come

The second vocal line continues the melody with similar rhythmic patterns. The piano accompaniment provides harmonic support with chords and eighth notes.

sweet - er than she — She's the one they all a - dore — It's not her looks that
flock - ing a - round — To her house most ev - 'ry night — And on the cor - ners

The third vocal line features a melodic phrase that leads into the next line. The piano accompaniment includes some triplet figures in the right hand.

make her such a hit — She has a cer - tain charm and this is it —
when she pass - es by — The fel - lows start to roll their eyes and sigh —

The fourth vocal line concludes the piece with a final melodic phrase. The piano accompaniment ends with a series of chords.

Chorus

Oh how she can sing — oh how she can sing —
Oh how she can sing — oh how she can sing —

— She's won-der-ful at Op e - ra or an - y thing like that — She does-n't like the
— She is -n't much on learn-ing and she does-n't care for books — I nev-er heard of

key of "G" but when she's in "A" flat — oh how she can sing —
an - y bo - dy ask - ing how she cooks But oh how she can sing —

Al - most an - y - thing — I called on her one night we tried to har - mo - nize —
Al - most an - y - thing — In looks she's not as beau - ti - ful as she might be —

— The lit - tle dev - il star ted in to roll her eyes — I lost my voice
— But ev - 'ry time that she be - gins to "do - re" me — then I for - get

An' ev - 'ry thing But oh how she can sing — sing —
'Most ev - 'ry thing But oh how she can sing — sing —

Oh How She etc. 2

TUTTLE MUSIC HOUSE,
East Passyunk Ave.,
Near Broad Street,
Philadelphia.



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD
FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY TO THE U.S.A.
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT
LISTEN TO THE KNOCKING AT THE KNIT-
TING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON
IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT
HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

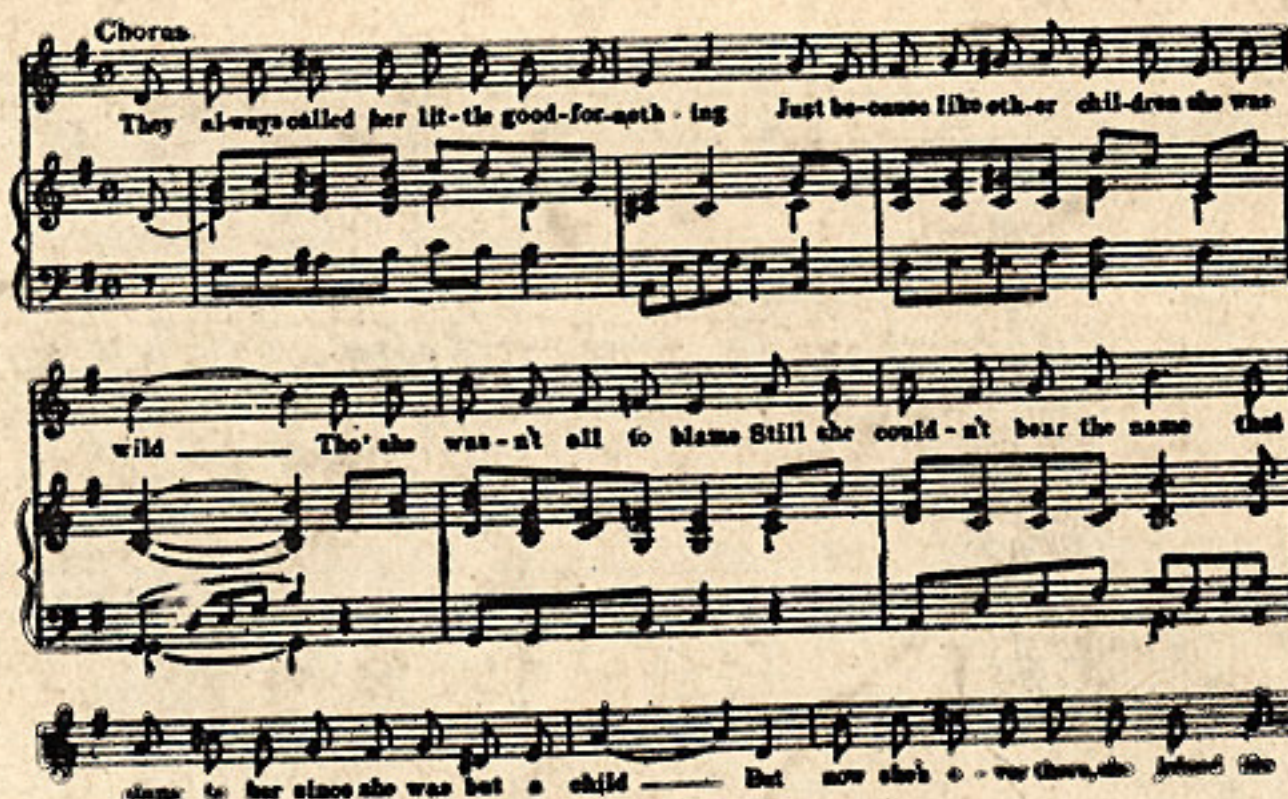
INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Little Good For Nothing's Good For Something After All

Words by
LOU KLEIN

Music by
HARRY VON TILZER



Copyright 1927 by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.
All Rights Reserved
International Copyright Secured
This publication contains the whole of this copyrighted work upon the parts of instruments according to reproduction of sheet music.

When I Send You A Picture Of Berlin. (You'll Know It's Over 'Over There' Is Coming Home)

Words and Music by
FRANK PAY
HENRY KAY and
DAVE BRETEL



Copyright 1927 by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.
All Rights Reserved
International Copyright Secured
This publication contains the whole of this copyrighted work upon the parts of instruments according to reproduction of sheet music.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION 25¢ IN STAMPS TO,
POPULAR EDITION 15¢
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46th ST. NEW YORK