

DOWN BY THE OLD MILL STREAM



BY

TELL TAYLOR

5



GOLDEN GATE TRIO



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction is in G major, 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The bass line is played in the left hand, starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and finally B2. The introduction ends with a diminuendo (dim.) marking.

The first vocal line is in G major, 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The bass line is played in the left hand, starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and finally B2. The introduction ends with a diminuendo (dim.) marking.

My darl - ing I am dream - ing, — of the days gone
The old mill wheel is si - lent, — and has fall - en

The second vocal line is in G major, 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The bass line is played in the left hand, starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and finally B2. The introduction ends with a diminuendo (dim.) marking.

by, When you and I were sweet-hearts, — be -
down, The old oak tree has with - ered, — and

The third vocal line is in G major, 2/4 time, marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The bass line is played in the left hand, starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, D3, C3, and finally B2. The introduction ends with a diminuendo (dim.) marking.

neath the sum - mer sky; Your hair has turned to
lies there on the ground; While you and I are

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —
though we've been to - geth - er, for - ty years and more. —

CHORUS. Valse lento
pp-ff (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, It was there I

This system contains the first four measures of the song. The vocal line begins with a half note 'ging', followed by a half note 'ham', then a half note 'too,'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#).

knew, that you loved me true, You were six-

very slow
With the voice

This system contains measures 5 through 8. The vocal line continues with 'knew,' (half note), 'that you loved' (half note), 'me true,' (half note), and 'You were six-' (half note). The piano accompaniment continues with chords and a bass line. The tempo marking 'very slow' and the instruction 'With the voice' are present.

teen, my vil-lage queen, by the old

rit.

This system contains measures 9 through 12. The vocal line continues with 'teen,' (half note), 'my vil-lage queen,' (half note), and 'by the old' (half note). The piano accompaniment continues. The tempo marking 'rit.' (ritardando) is present.

mill stream, Down by the stream.

f *D.C.*

This system contains measures 13 through 16. The vocal line continues with 'mill stream,' (half note) and 'Down by the stream.' (half note). The piano accompaniment continues. The dynamic marking 'f' (forte) and the instruction 'D.C.' (Da Capo) are present. The system ends with a double bar line.

Down By The Old Mill Stream.

5

MALE QUARTETTE.

Melody in 2^d Tenor.

Arr. by Chas. Miller.

Valse lento.

1st Ten.
2^d Ten.
Bar.
Bass.

p *ff*

Down by the old mill stream, where I first met

you, With your eyes of blue, dressed in ging - ham -

too, It was there I knew that you loved me

true, You were six - teen (sweet six - teen) my vil-lage queen (vil - lage)

queen) by the old mill stream Down by the stream the old mill stream.

queen) stream

Down by the old mill stream 4

GOOD HOME SONGS

Try Them Over
KIDDING. Down By The Old Mill Stream.

HOWARD & BERNARD.

TELL TAYLOR.

TELL TAYLOR.

CHORUS.

p-f

Kid - ding, kid - ding, I was on - ly kid - ding you, Try - ing,

p-f

poco a poco rit.

sigh - ing, To find out if you loved me true, or wheth - er you were on - ly

poco a poco rit.

a tempo

kid - ding, kid - ding, Just to see what you would do, If you were me, you'd

a tempo

CHORUS. Valse lento (Not fast.)

pp-f

Down by the old mill stream, where I first

pp-f

met you, With your eyes of blue, dressed in

pp-f

ging ham too, It was there I

pp-f

a tempo

kid - ding, kid - ding, Just to see what you would do, If you were me, you'd

a tempo

a tempo

ging ham too, It was there I

a tempo

SOMEDAY

CHORUS. *Amoroso*

ral

Some - day, some - day, when I have grown old and

Amoroso

ral

very slow

knew, that you loved me true, You were six-

With the voice

"FLOWERS OF LOVE"

(Bring Memories)

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gray I won - der if you'll love me then, In the

good old fash - ioned way. If I should

Piu mosso

tell, the sto - ry once a gain, Some -

Piu mosso

CHORUS. *Slow.*

Flo - wers of love bring sweet mem' - ries Sweet - heart of

you. Flowers of love off re - mind me Of

eyes of blue, Day time and night time I'm dream - ing,

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