

ONE STEP
WHERE WERE YOU?

FROM THE MUSICAL COMEDY
OUI, MADAME.

VICTOR HERBERT
Orch by Russell Bennett

1st Violin

allegretto

a tempo.

The sheet music consists of ten staves of musical notation. The first staff is for the 1st Violin, starting with a dynamic of *f*. It includes markings for *rit.* and *div.* The second staff continues the violin line. The third staff begins with *poco rit.* The fourth staff features a dynamic of *p* and a marking for *G Str.* The fifth staff contains slurs and dynamics. The sixth staff is labeled *Wood Wind*. The seventh staff includes a dynamic of *p*. The eighth staff has a dynamic of *p* and a marking for *s.fz*. The ninth staff features a dynamic of *p* and a marking for *(s.fz)*. The tenth staff concludes with a dynamic of *p* and a marking for *s.fz*.

**ONE STEP
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**FROM THE MUSICAL COMEDY
OUI, MADAME.**

VICTOR HERBERT

Ooch by Russell Bennett

2nd Violin

Allegretto

a tempo

1

1

1

(3)

a tempo

122

1

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1

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7

1

9

1

542

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Viola

allegretto

The sheet music consists of ten staves of musical notation for the Viola. The first staff begins with a dynamic of *f*, followed by *rit*, then *p*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *p* and a tempo marking of *atempo*. The fourth staff begins with *p* and *rit*. The fifth staff has a tempo marking of *atempo*. The sixth staff starts with *p*. The seventh staff begins with *p*. The eighth staff starts with *f* and includes a dynamic marking of *sffz*. The ninth staff is labeled '1.' and the tenth staff is labeled '2.', both ending with *sffz*.

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Cello.

The sheet music for Cello consists of ten staves of musical notation. The first staff begins with a dynamic of *f*, followed by a measure with a *rit.* (ritardando) instruction, then a measure with *a tempo*. Subsequent staves include dynamics such as *p*, *poco rit.*, *p*, *p*, *p*, *p*, *f*, *sforzando* (*sfz*), and *p*. The music features various note heads, stems, and rests, with some notes having slurs or grace marks. The key signature changes between *B* flat major and *A* major throughout the piece.

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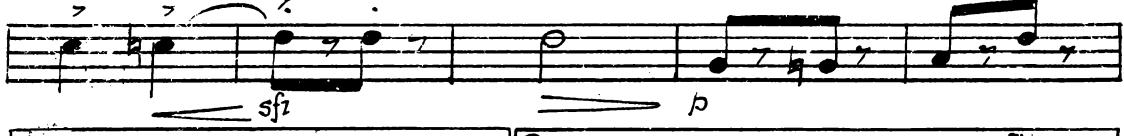
VICTOR HERBERT
Orch by Russell Bennett

BASS.

All the. pizz.

arco

v



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VICTOR HERBERT
Orch by Russell Bennett

Flute

allegretto

The sheet music for Flute consists of ten staves of musical notation. The first staff begins with a dynamic of *f*, followed by *rit*, *p*, and *a tempo*. Subsequent staves include dynamics such as *poco rit.*, *a tempo*, *poco rit.*, *solo*, *p*, *sforzando* (s.f.), *p*, *sforzando* (s.f.), and *p*. The notation includes various note heads, stems, and rests, with some notes having slurs and others being beamed together. The music is set in common time throughout.

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FROM THE MUSICAL COMEDY
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VICTOR HEBBELL
Ooch by Russell Bennett

1st Clarinet in B^b

The musical score consists of ten staves of 1st Clarinet in B^b music. The first staff begins with *All ff*, followed by *rit.* and *p a tempo*. The second staff starts with *p*. The third staff begins with *più rit.* and ends with *poco rit.*. The fourth staff begins with *a tempo* and *p*. The fifth staff begins with *p*. The sixth staff begins with *p*. The seventh staff begins with *p*. The eighth staff begins with *f* and *sforzando*. The ninth staff begins with *p*. The tenth staff concludes with *sforzando*.

ONE STEP
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FROM THE MUSICAL COMEDY
GUI, MADAME.

VICTOR HERBERT
Orch by Russell Bennett

1st Corinet in B^b Allegretto

The sheet music consists of ten staves of musical notation for the 1st Corinet. The key signature is B-flat major (two sharps). The tempo is Allegretto. The first staff begins with a dynamic of f, followed by ritardando (rit.) and piano (p) markings. The second staff starts with p dynamics. The third staff features a Cello part with a dynamic of pp. The fourth staff has a dynamic of p. The fifth staff begins with a dynamic of sforzando (sf). The sixth staff starts with a dynamic of p. The seventh staff begins with a dynamic of sforzando (sf). The eighth staff begins with a dynamic of p. The ninth staff begins with a dynamic of sforzando (sf). The tenth staff concludes with a dynamic of sforzando (sf).

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FROM THE MUSICAL COMEDY
OUI, MADAME.

VICTOR HERBERT
Orch by Russell Bennett

2nd Cornet in B^b

Allegretto

a tempo 3

The sheet music consists of ten staves of musical notation for the 2nd Cornet in B-flat. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by '3' and '2'. The tempo is marked as 'Allegretto' and 'a tempo 3'. The dynamics include 'f muted', 'rit.', 'p', 'poco rit.', 'piu rit.', and 'sfz'. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff features a bassoon part with a dynamic 'p' and a forte section. The fourth staff continues with eighth-note patterns. The fifth staff shows a transition with a dynamic 'p'. The sixth staff begins with a bassoon entry. The seventh staff features a bassoon part with a dynamic 'p'. The eighth staff shows a transition with a dynamic 'p'. The ninth staff begins with a bassoon entry. The tenth staff concludes with a bassoon part and a dynamic 'sfz'.

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FROM THE MUSICAL COMEDY
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VICTOR HERBERT
Orch by Russell Bennett

Trombone.

A musical score page featuring six staves of music for Trombone, Horn II, Bassoon, and Cello. The music is in 2/4 time, with key changes between B-flat major and A major. The Trombone staff starts with dynamic *f*, followed by *rit.* and *p* at *tempo*. The Horn II staff has a dynamic *p* and a grace note. The Bassoon staff includes a dynamic *p* and markings *poco rit.* and *più rit.*. The Cello staff ends with a dynamic *p*. The score includes first and second endings for the Cello part.

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FROM THE MUSICAL COMEDY
OUI, MADAME.

VICTOR HERBERT
Orch by Russell Bennett

Drums

Allegretto

wood. Dr. 3 Shell 5

p rit. 3 shell Dr. adlib. 7 7

Shell Tria 1 Dr. poco rit burrit pp

Dr. shell Dr. pp

(Dr.) sh Dr.

s p

wd. p

sfx 1 2 sfx sfx

This block contains ten staves of musical notation for drums. The first staff begins with 'wood.' and 'Dr.' followed by a dynamic 'p' and 'rit.'. The second staff starts with '3 shell' and 'Dr.' with 'adlib.' below it. The third staff includes 'Shell', 'Tria', '1', and dynamics 'poco rit' and 'burrit'. The fourth staff features 'Dr.' and 'shell' with 'pp' dynamics. The fifth staff has '(Dr.)' and 'sh' above 'Dr.'. The sixth staff shows a dynamic 's' followed by 'p'. The seventh staff includes 'wd.' and 'p'. The eighth staff features 'sfx' with '1' and '2' above it. The ninth staff ends with 'p'. The tenth staff concludes with 'sfx' and 'sfx'.

ONE STEP
WHERE WERE YOU?

FROM THE MUSICAL COMEDY
QUI, MADAME.

VICTOR HERMANN,
Orch by Weissel Brothers

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190.

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225.

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Musical score for a string quartet (Violin I, Violin II, Viola, Cello). The score consists of six systems of music, each with four staves. The instruments are represented by their respective standard notation: Violin I (top staff), Violin II (second staff), Viola (third staff), and Cello (bottom staff). The music is in common time. Key changes occur throughout the piece. Dynamic markings include *p*, *f*, and *sfz*. A rehearsal mark '2.' is located in the lower right staff of the third system.

System 1:

- Violin I: Measures 1-2. Measures 3-4.
- Violin II: Measures 1-2. Measures 3-4.
- Viola: Measures 1-2. Measures 3-4.
- Cello: Measures 1-2. Measures 3-4.

System 2:

- Violin I: Measures 5-6. Measures 7-8.
- Violin II: Measures 5-6. Measures 7-8.
- Viola: Measures 5-6. Measures 7-8.
- Cello: Measures 5-6. Measures 7-8.

System 3:

- Violin I: Measures 9-10. Measures 11-12.
- Violin II: Measures 9-10. Measures 11-12.
- Viola: Measures 9-10. Measures 11-12.
- Cello: Measures 9-10. Measures 11-12.

System 4:

- Violin I: Measures 13-14. Measures 15-16.
- Violin II: Measures 13-14. Measures 15-16.
- Viola: Measures 13-14. Measures 15-16.
- Cello: Measures 13-14. Measures 15-16.

System 5:

- Violin I: Measures 17-18. Measures 19-20.
- Violin II: Measures 17-18. Measures 19-20.
- Viola: Measures 17-18. Measures 19-20.
- Cello: Measures 17-18. Measures 19-20.

System 6:

- Violin I: Measures 21-22. Measures 23-24.
- Violin II: Measures 21-22. Measures 23-24.
- Viola: Measures 21-22. Measures 23-24.
- Cello: Measures 21-22. Measures 23-24.