PRESENTED BY

CHAS. B. DILLINGHAM.

WATCH YOUR STEP

BOOK BY

HARRY B. SMITH

LYRICS AND MUSIC
BY

IRVING BERLIN.

STAGED BY R. H. BURNSIDE.

Price $2.50 net

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IRVING BERLIN, INC.,
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NEW YORK.

NEW AMSTERDAM THEATRE

—*—

CHARLES DILLINGHAM, Presents

WATCH YOUR STEP

A Syncopated Musical Show in Three Acts

(Made In America)

Music and Lyrics
By IRVING BERLIN

Plot (if any)
By HARRY B. SMITH

Staged by R. H. Burnside

Musical Director. De Witt Coolman

—+—

Cast of Characters

WILLIE STEELE, a tango lawyer	SAM BURBANK
SILAS FLINT, a maxixe lawyer	WILLIAM J HALLIGAN
ESTELLE, a hesitating typewriter	JUSTINE JOHNSTONE
EBENEZER HARDACRE, a thrifty sport	HARRY KELLY
BIRDIE O'BRIEN, of the Comedie Francaise, Dublin,	ELIZABETH MURRAY
ERNESTA HARDACRE, too good to be true	SALLIE FISHER
JOSEPH LILYBURN, who invented the steps you watch	VERNON CASTLE
ALGY CUFFS, a matinee Idol	CHARLES KING
IONA FORD	DAMA SYKES
STELLA SPARKS	ELIZABETH BRICE
MRS. VERNON CASTLE	MRS. VERNON CASTLE
ANNE MARSHALL, the lovely laundress	HARRIET LEIDY
THE GHOST OF VERDI	HARRY ELLIS
A CARRIAGE CALLER AT THE OPERA	FRANK TINNEY
A PULLMAN PORTER	" "
A COAT ROOM BOY	" "
DENNY	IRVING J. CARPENTER
JOSIAH JAY	GUS. MINTON
SAMANTHA JAY	DOROTHY MOROSCO
MRS. SWIFT, MRS. BRIGHT, MRS. GAY, MRS. SMART, MRS. CLIMBER — opera box holders	JULIA BEAUBIEN, MABEL CALLAHAN, NATALIE SAYMORE, GLADYS SYKES, ETHEL SYKES
THE MAN IN BOX 51	C. L. KELLEY
A PROFESSIONAL ESCORT	ROKEY JOHNSON
A YOUNG CHAPPY	CHARLES SWAN
AN OLD CHAPPY	MAX SCHECK
AN IMPRESSARIO	TERRY STARWER
AN USHER	W. M. HOLBROOK

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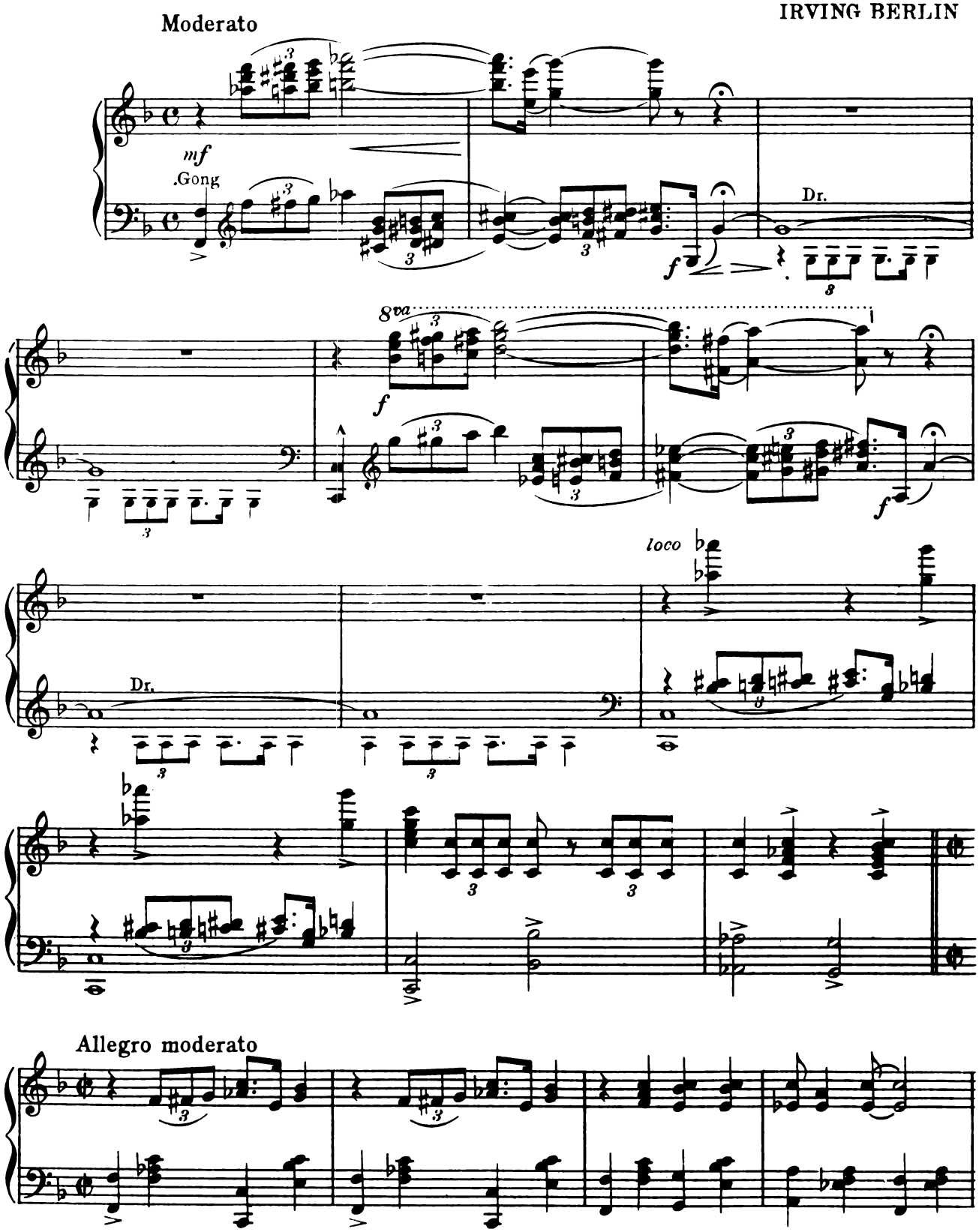
No 1
Overture

IRVING BERLIN



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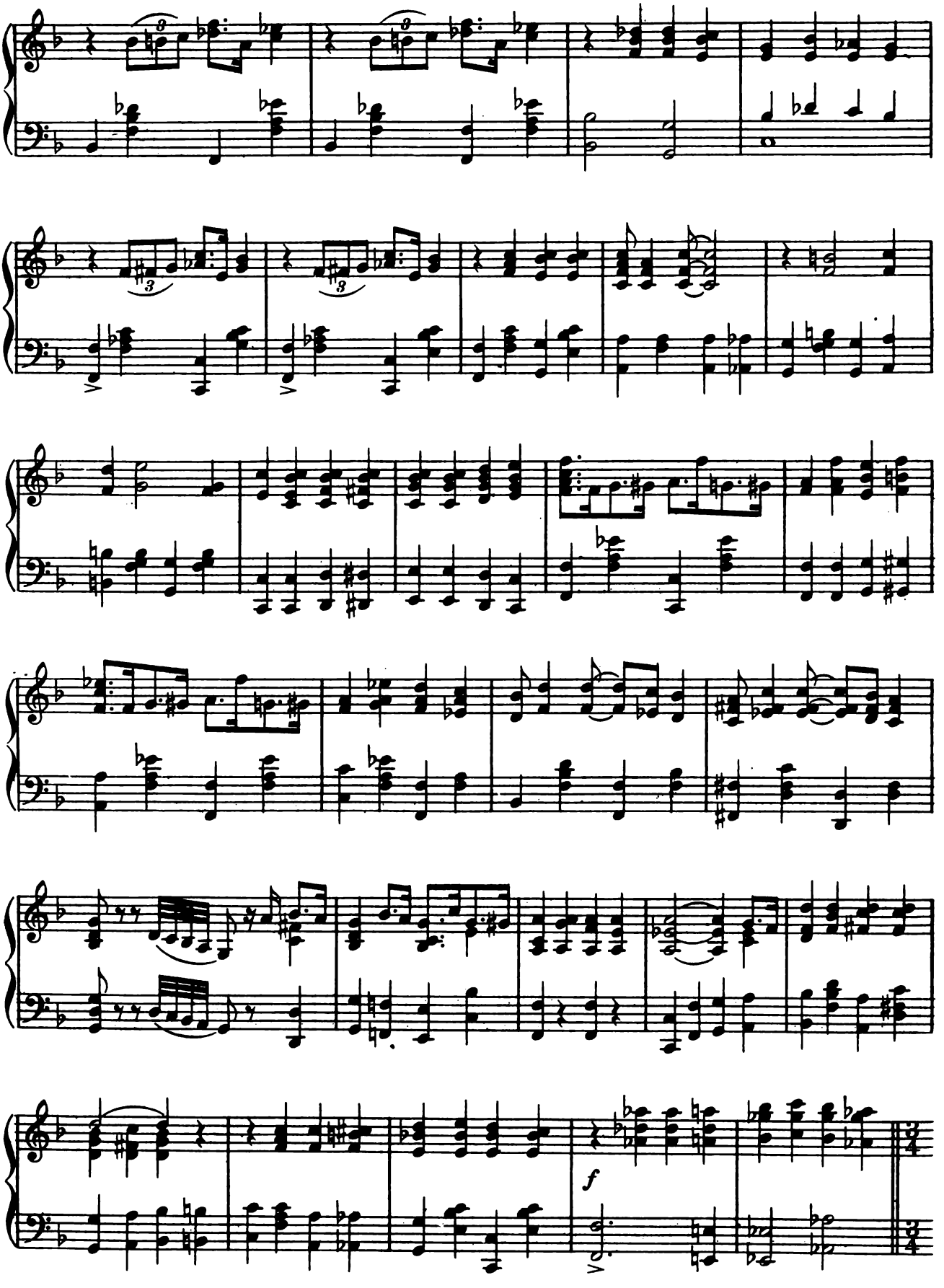
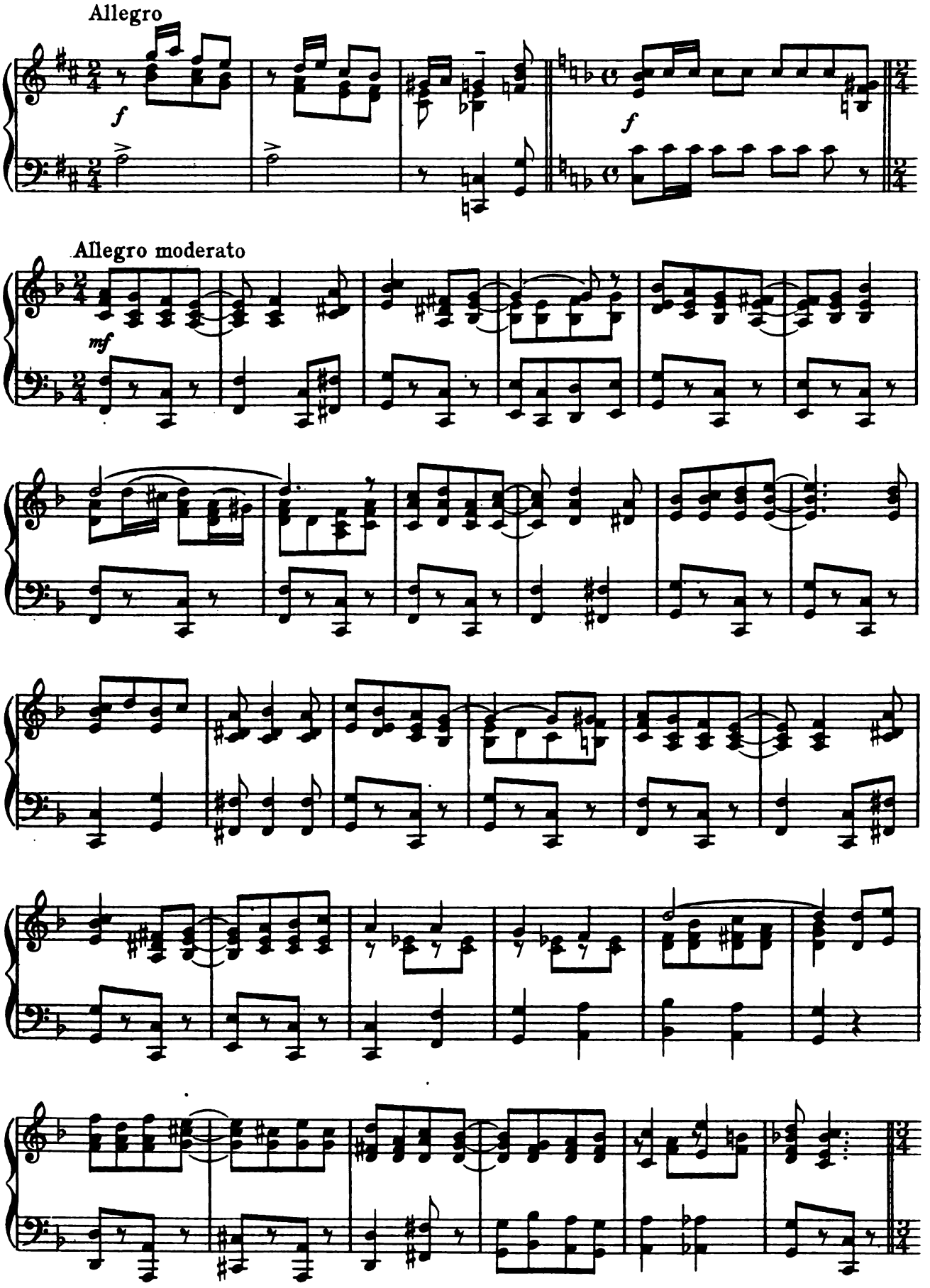

f

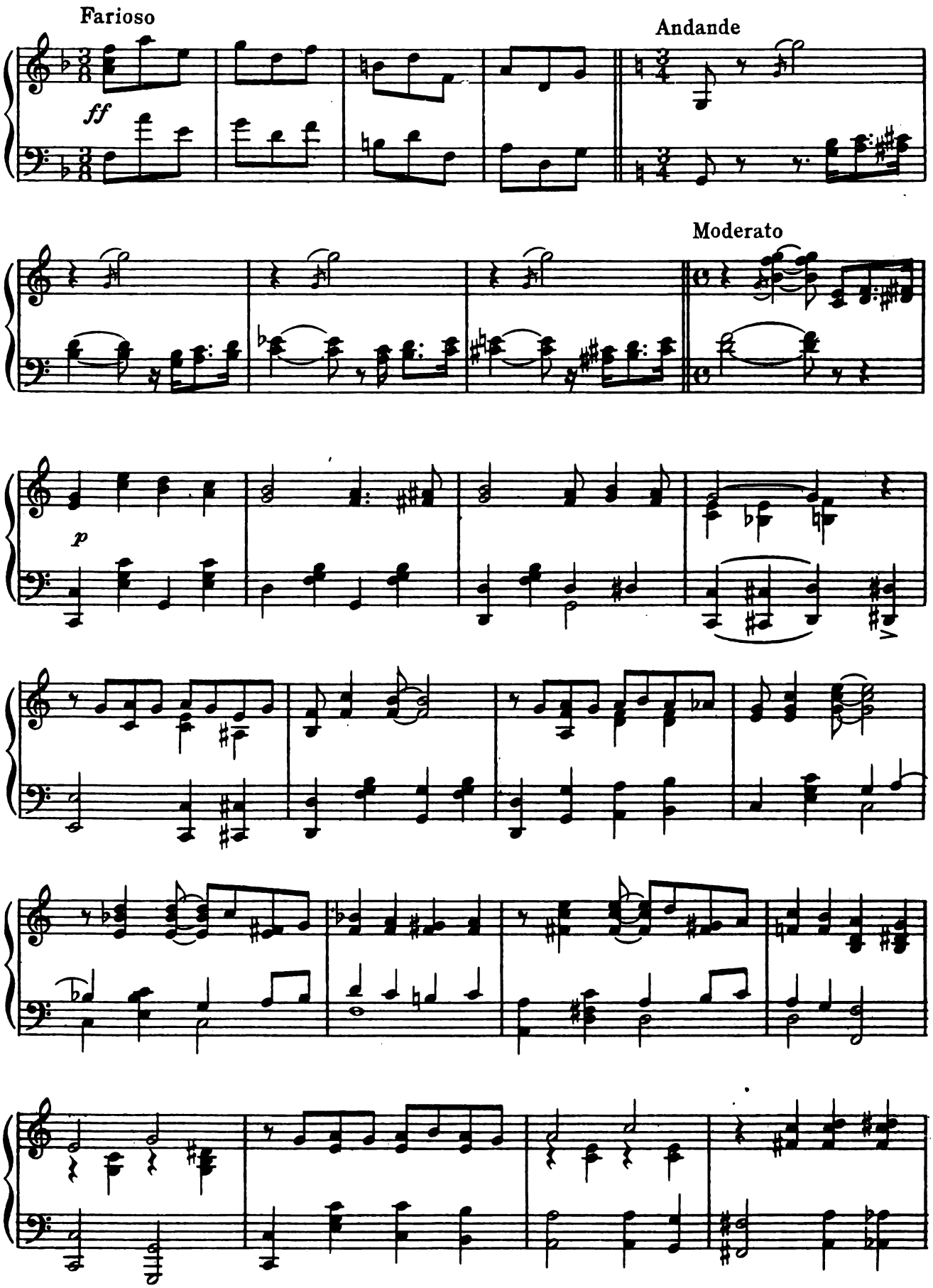
Valse presto

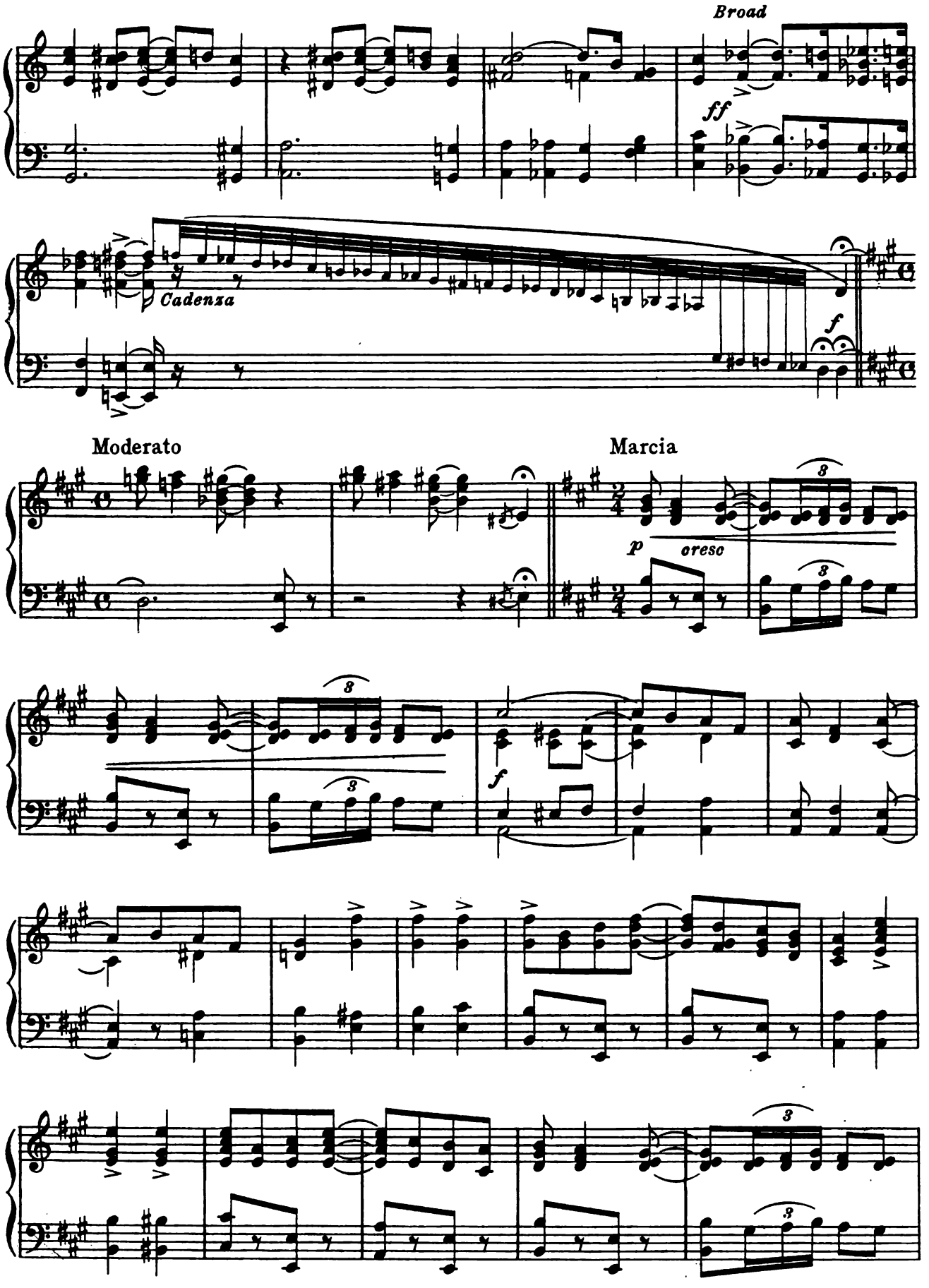
rall.

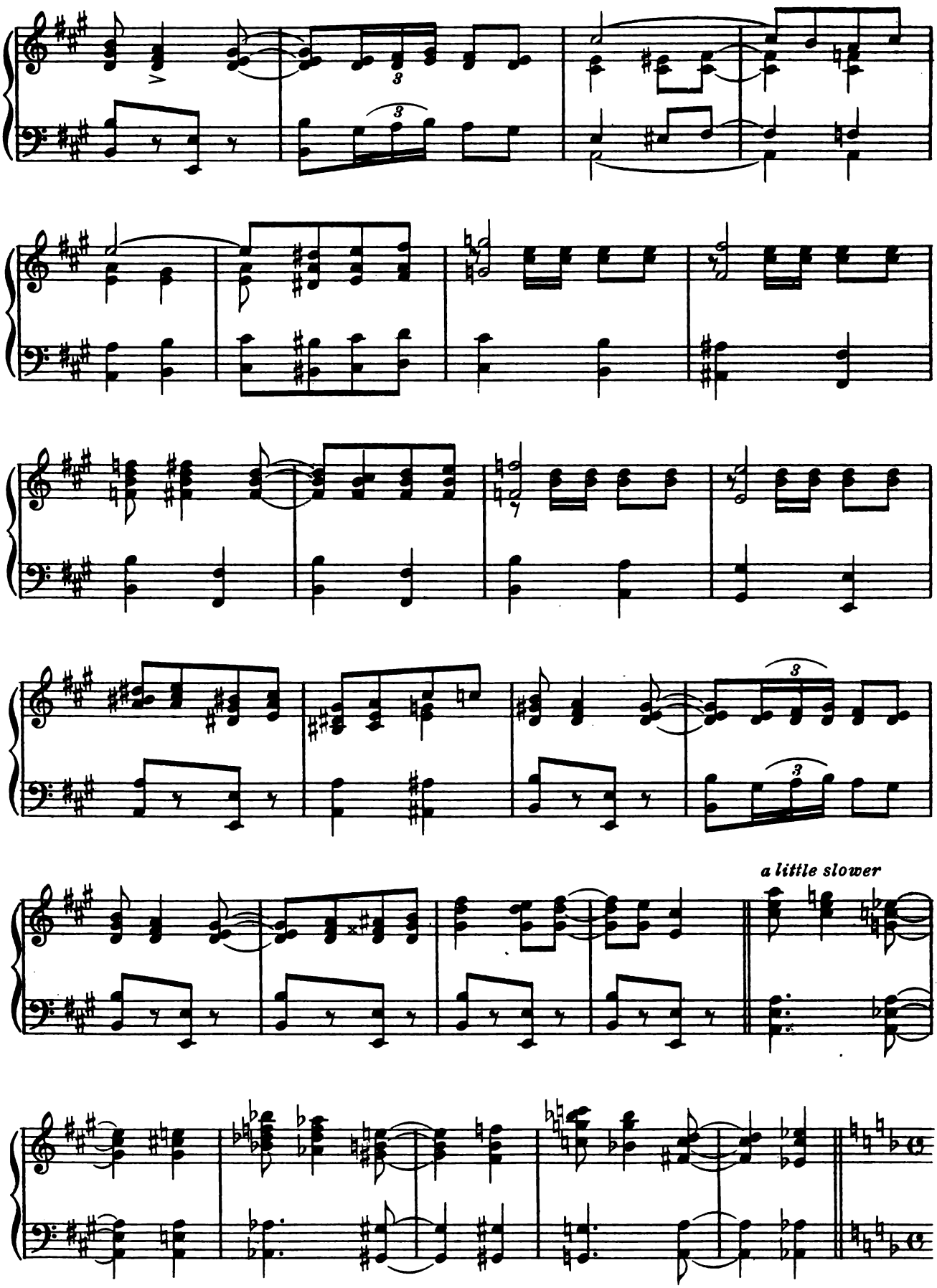
Valse moderato

f

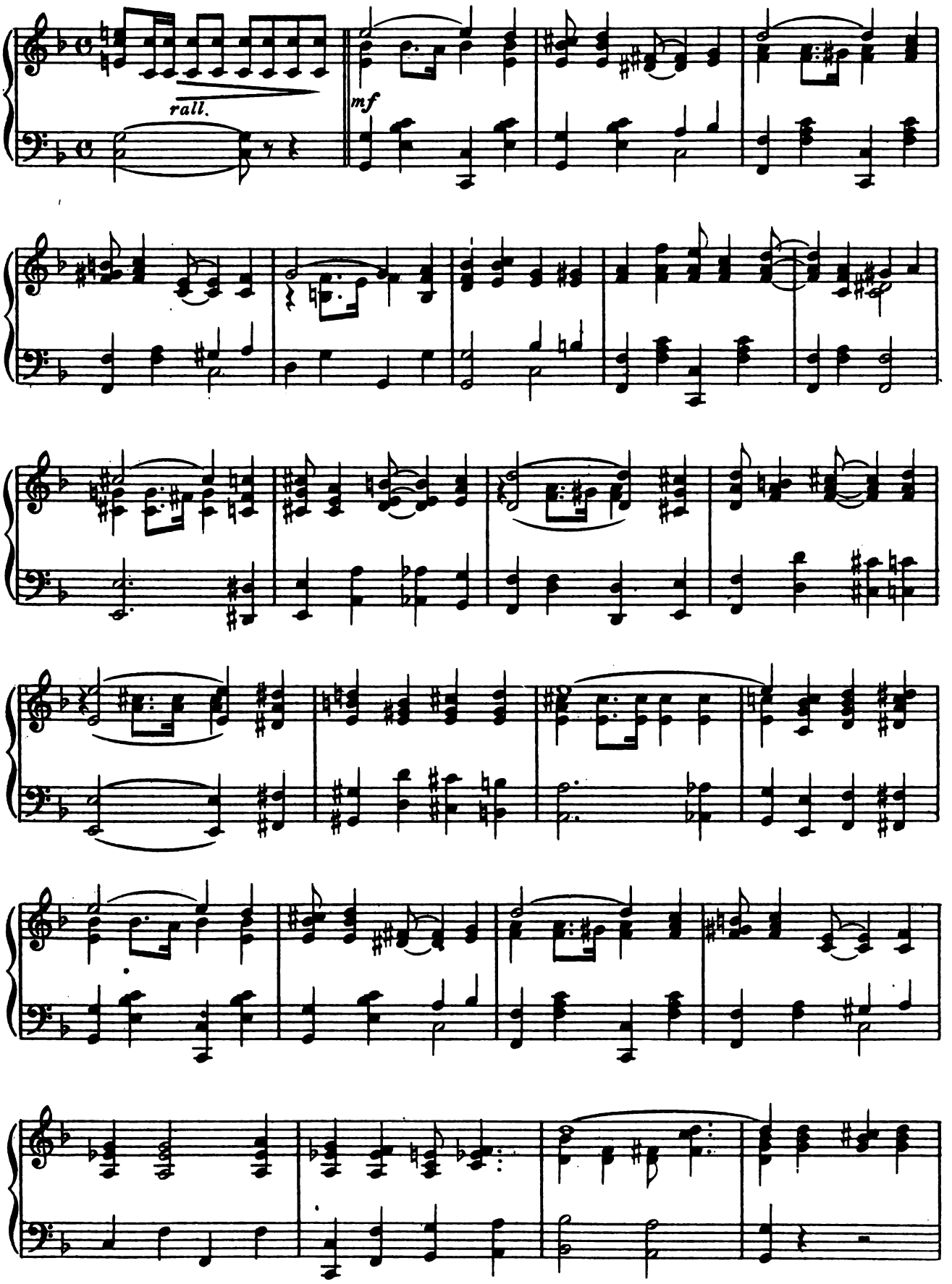

Allegro
f
f
Allegro moderato
mf

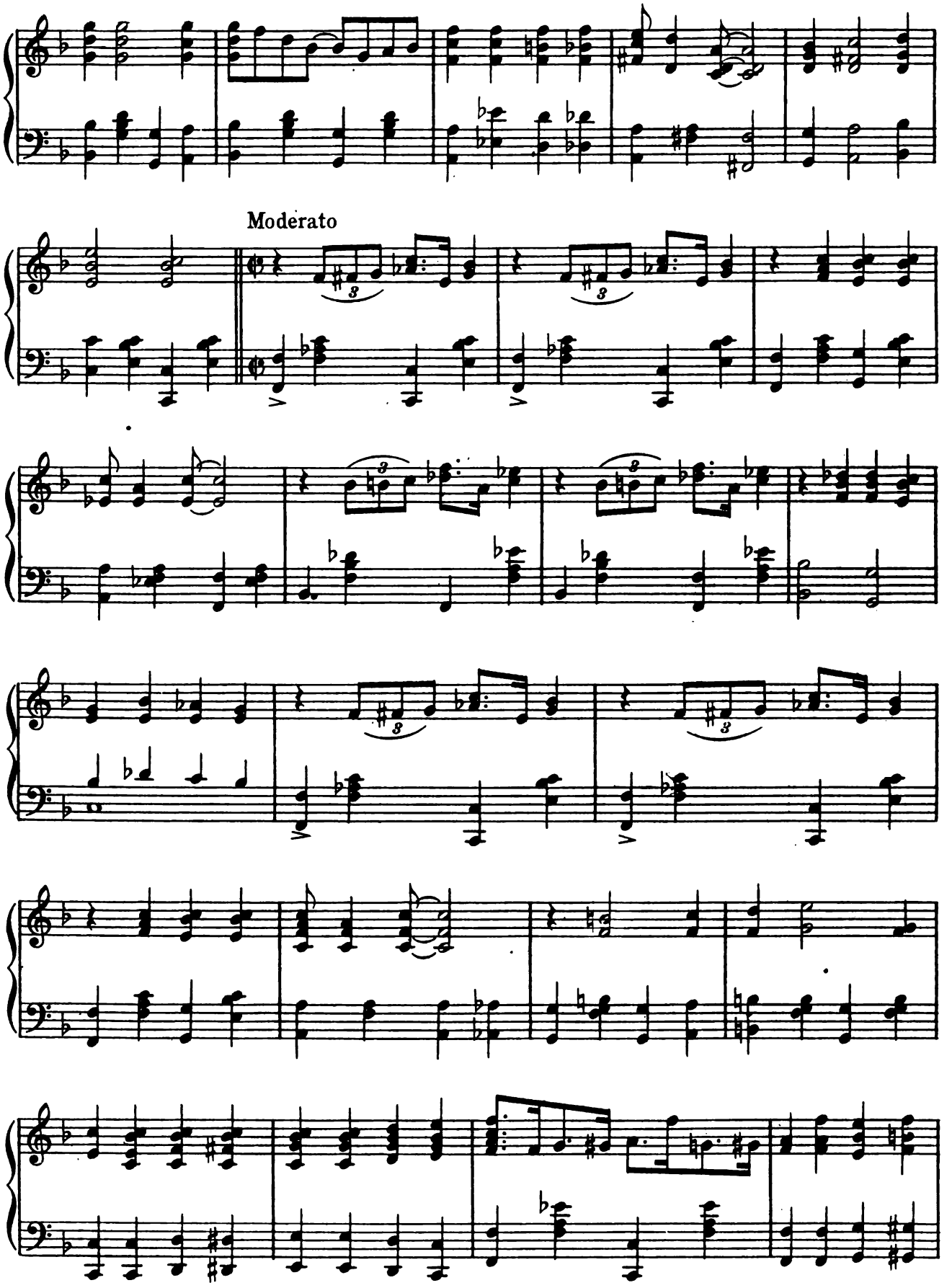

Farioso
ff
Andande
Moderato
p

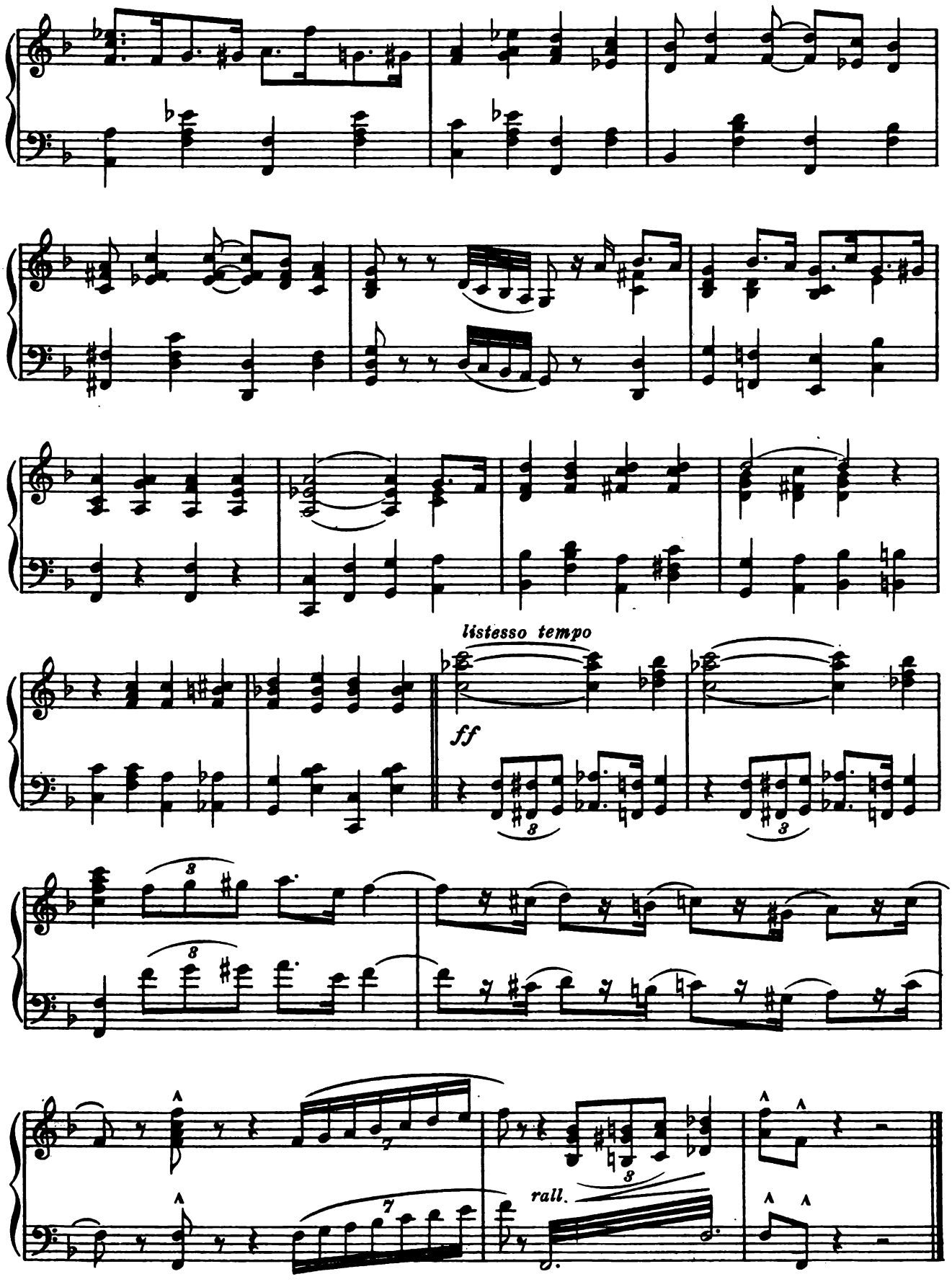

Broad
ff
Cadenza
f
Moderato
Marcia
p
cresc
f


a little slower

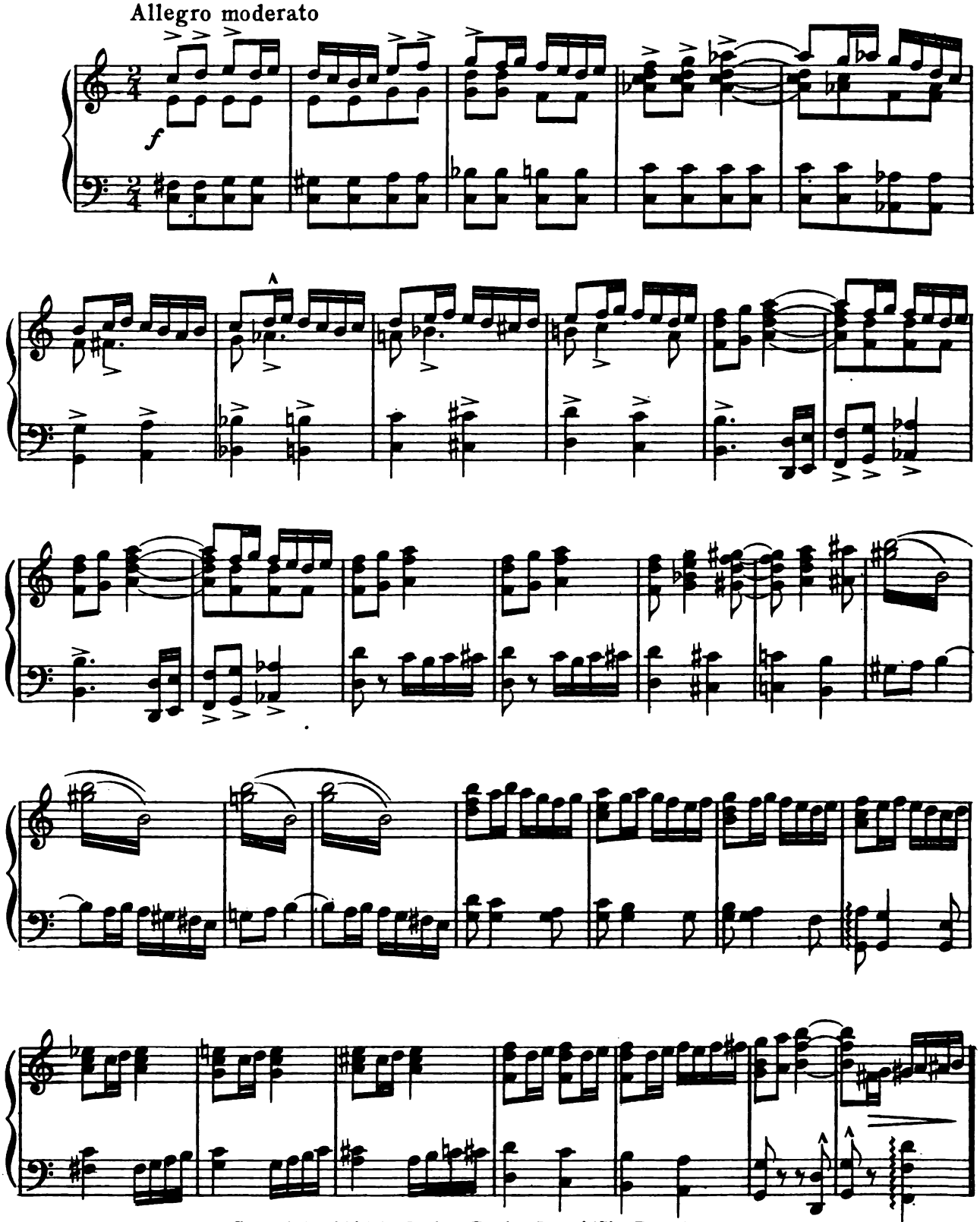
Moderato




Moderato


listesso tempo
ff
rall.

No. 2
Opening Chorus Act I



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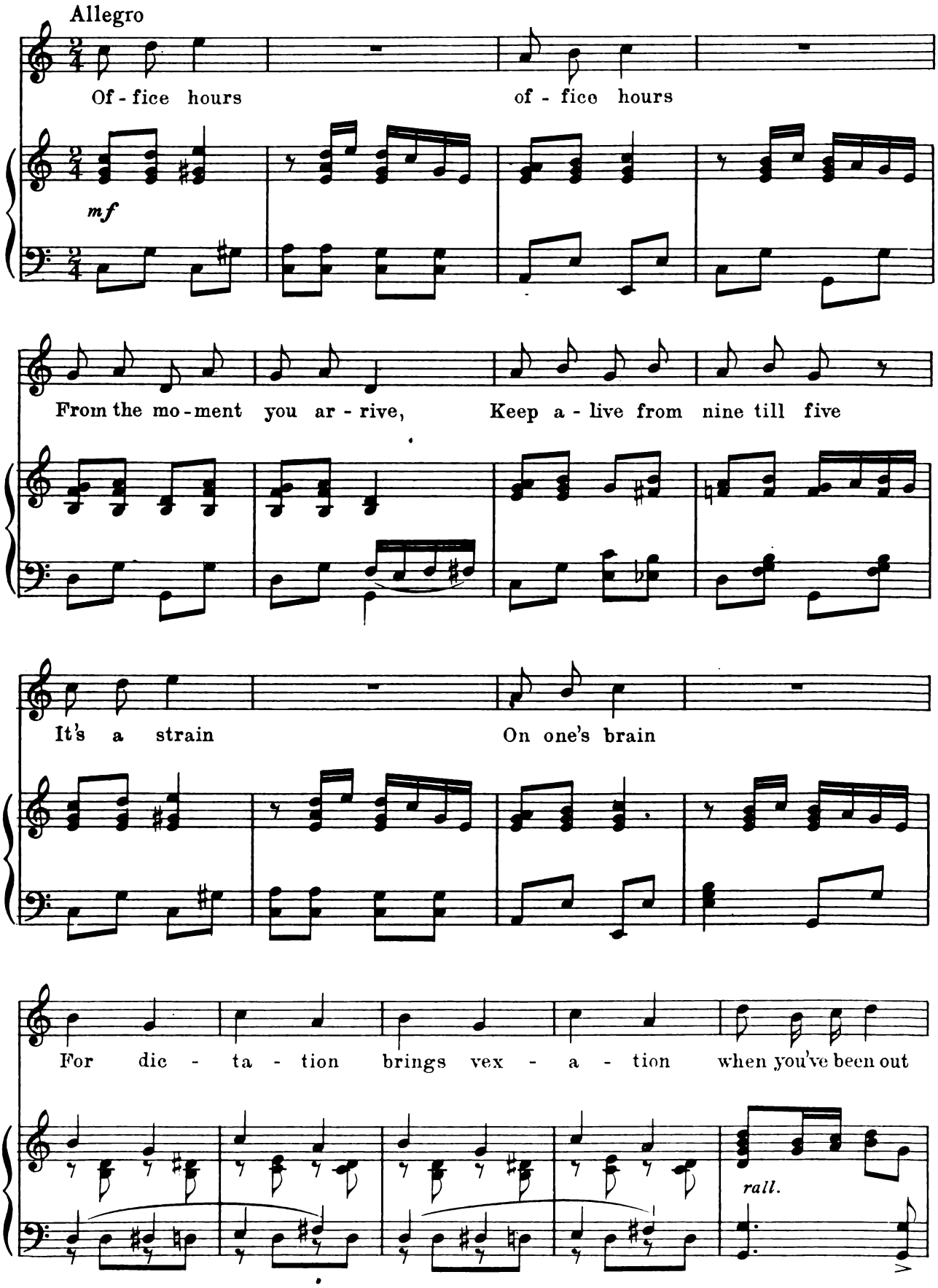
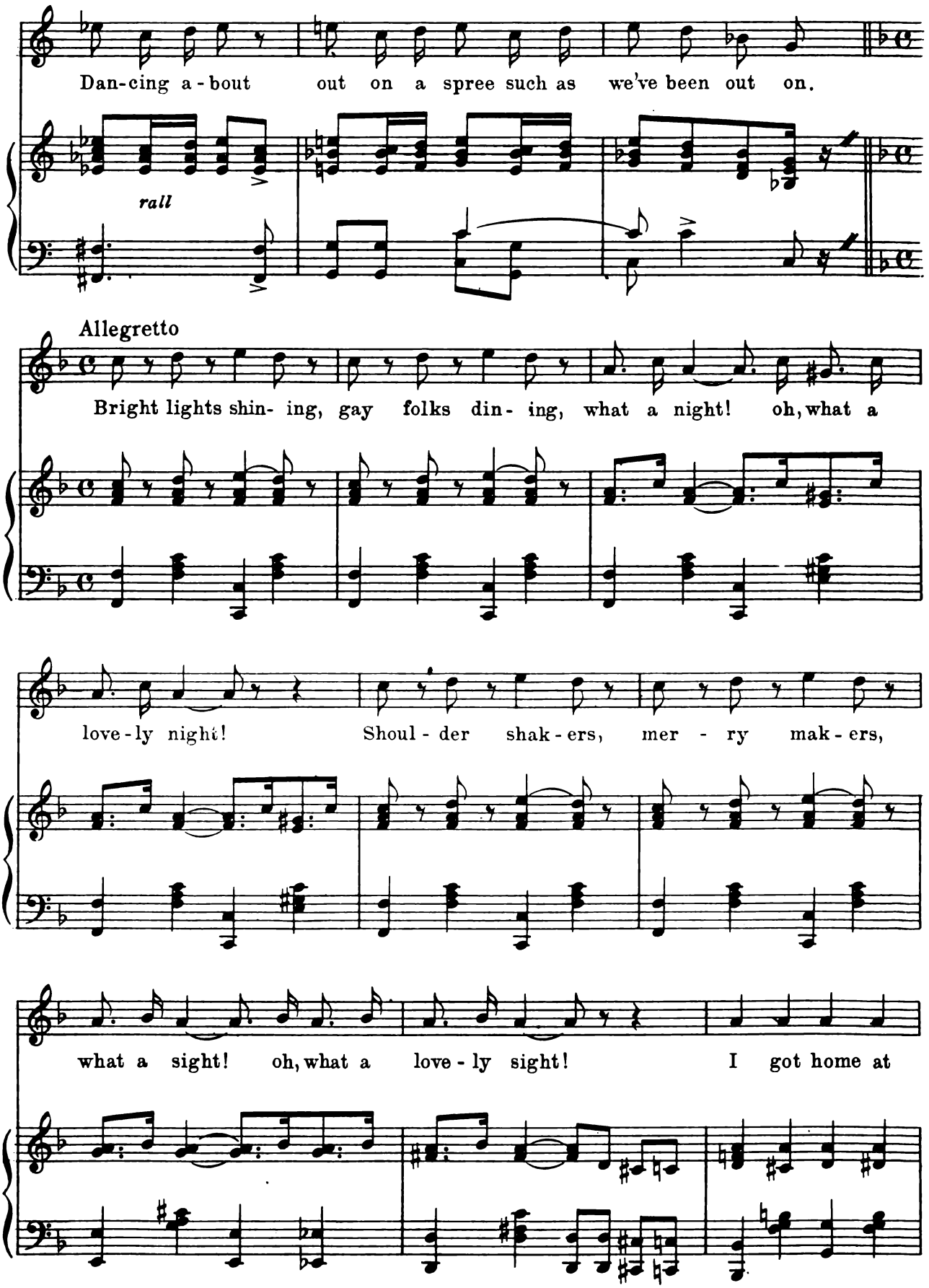
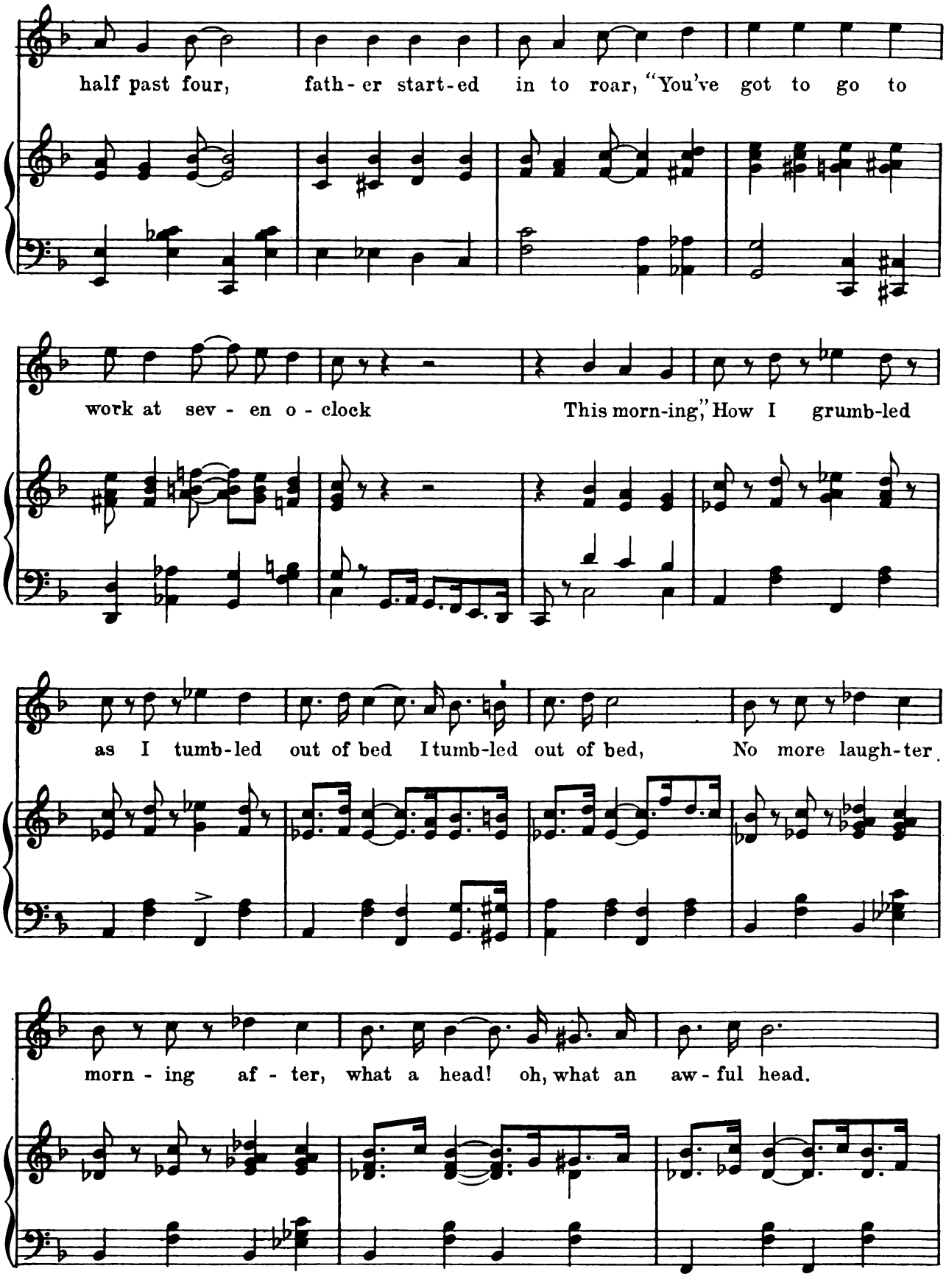
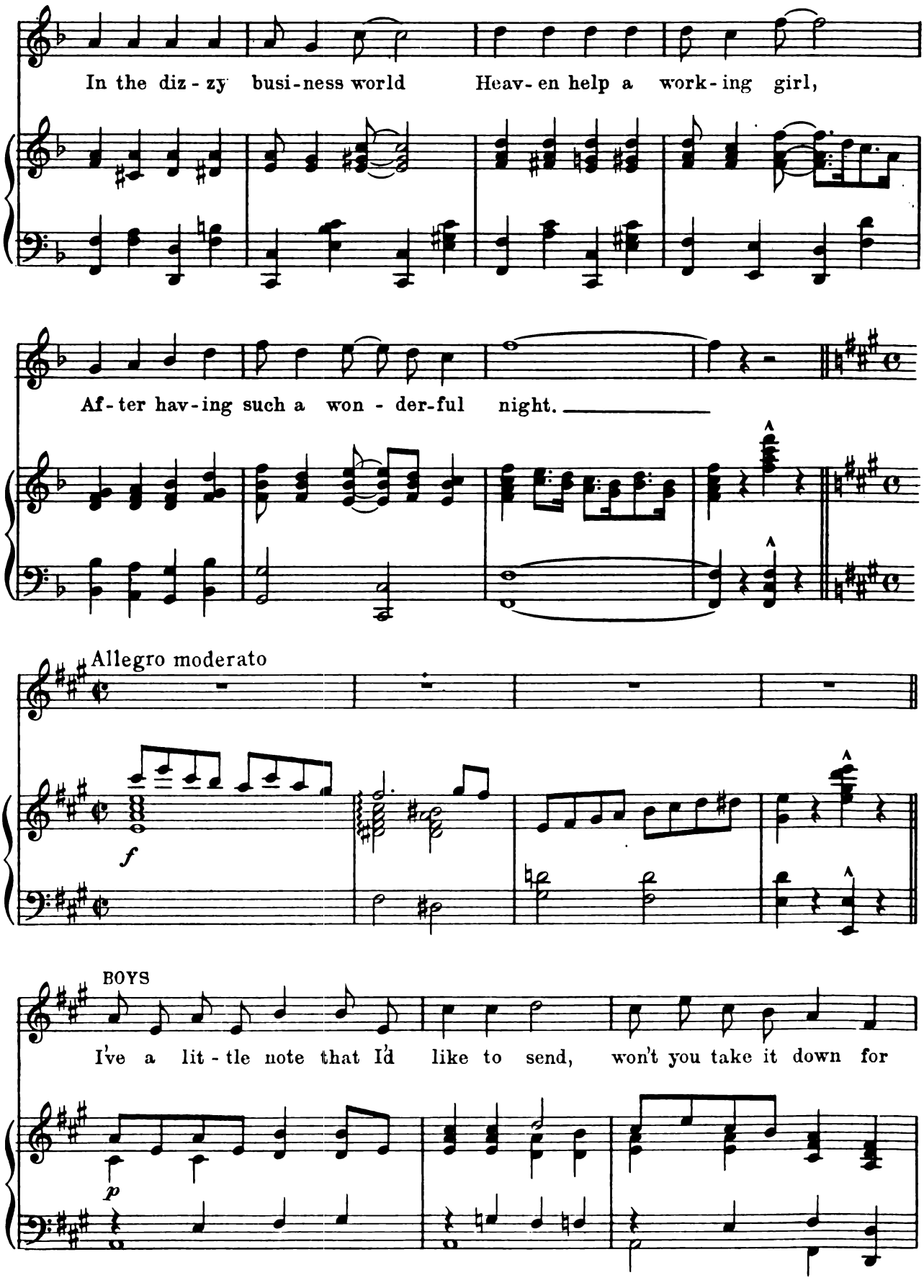
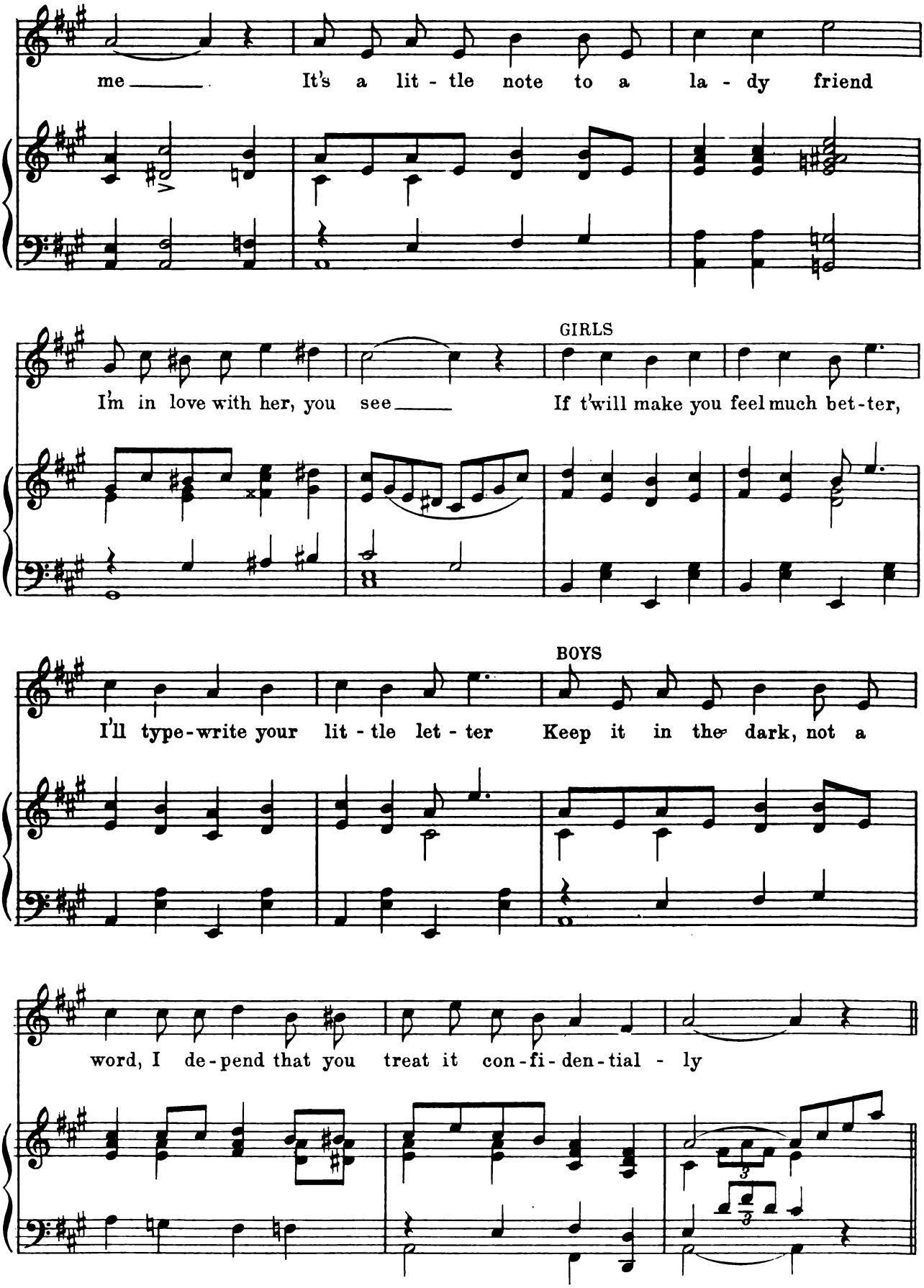
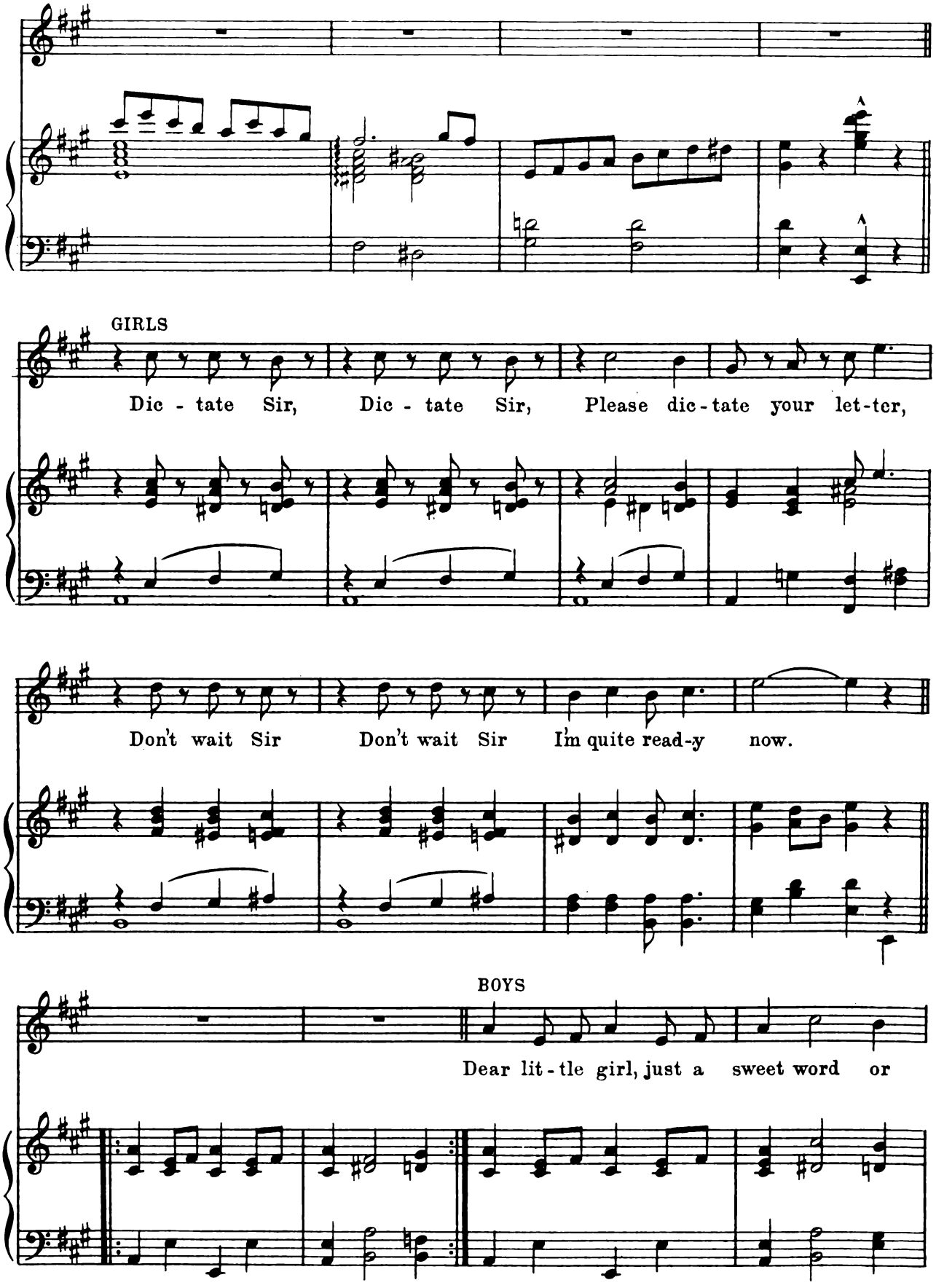

Allegro
Of - fice hours
of - fice hours
mf
From the mo - ment you ar - rive,
Keep a - live from nine till five
It's a strain
On one's brain
For dic - ta - tion brings vex - a - tion when you've been out
rall.

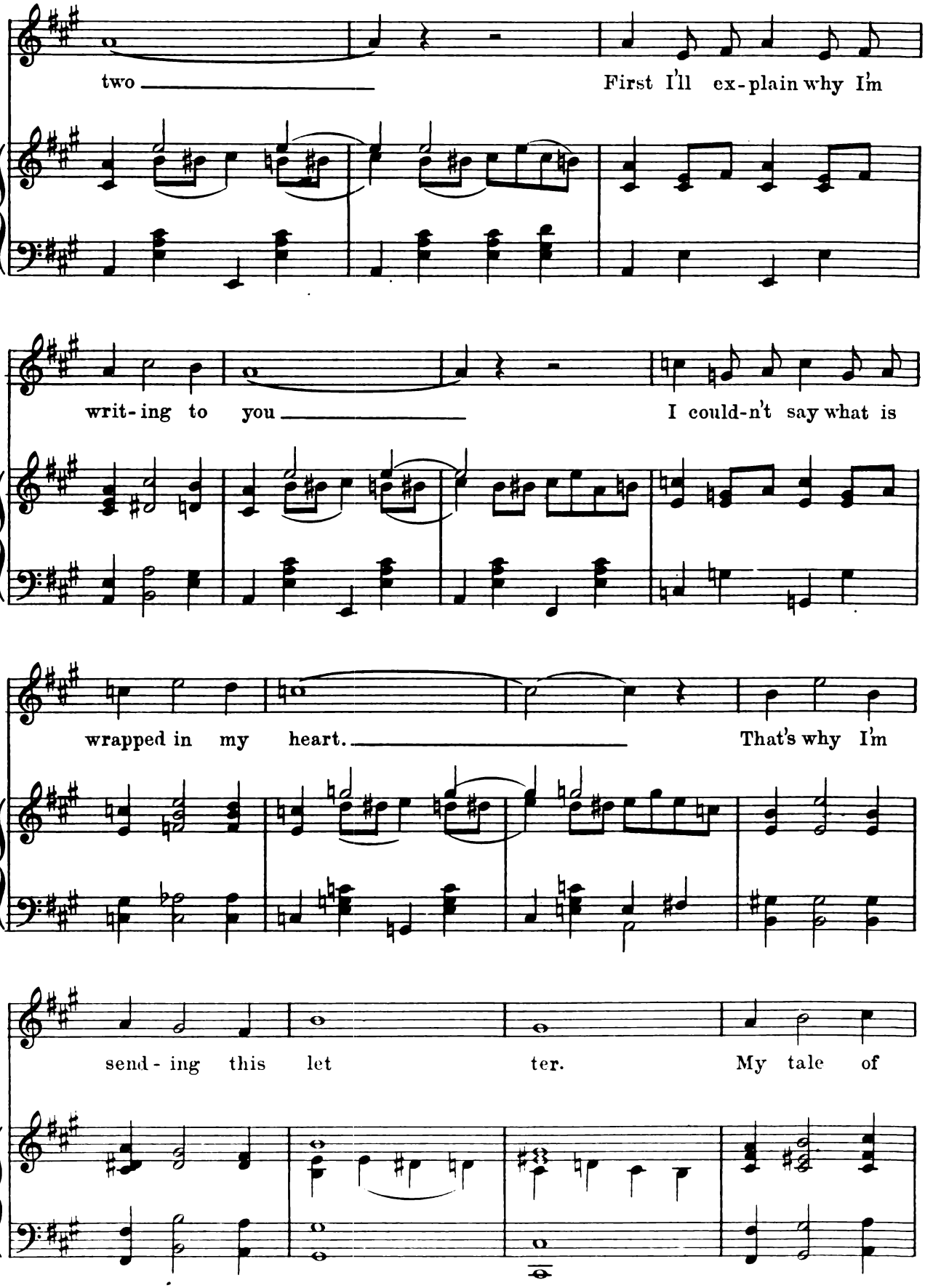

Dan-cing a-bout out on a spree such as we've been out on.
rall
Allegretto
Bright lights shin- ing, gay folks din- ing, what a night! oh, what a
love-ly night! Shoul- der shak-ers, mer - ry mak-ers,
what a sight! oh, what a love-ly sight! I got home at

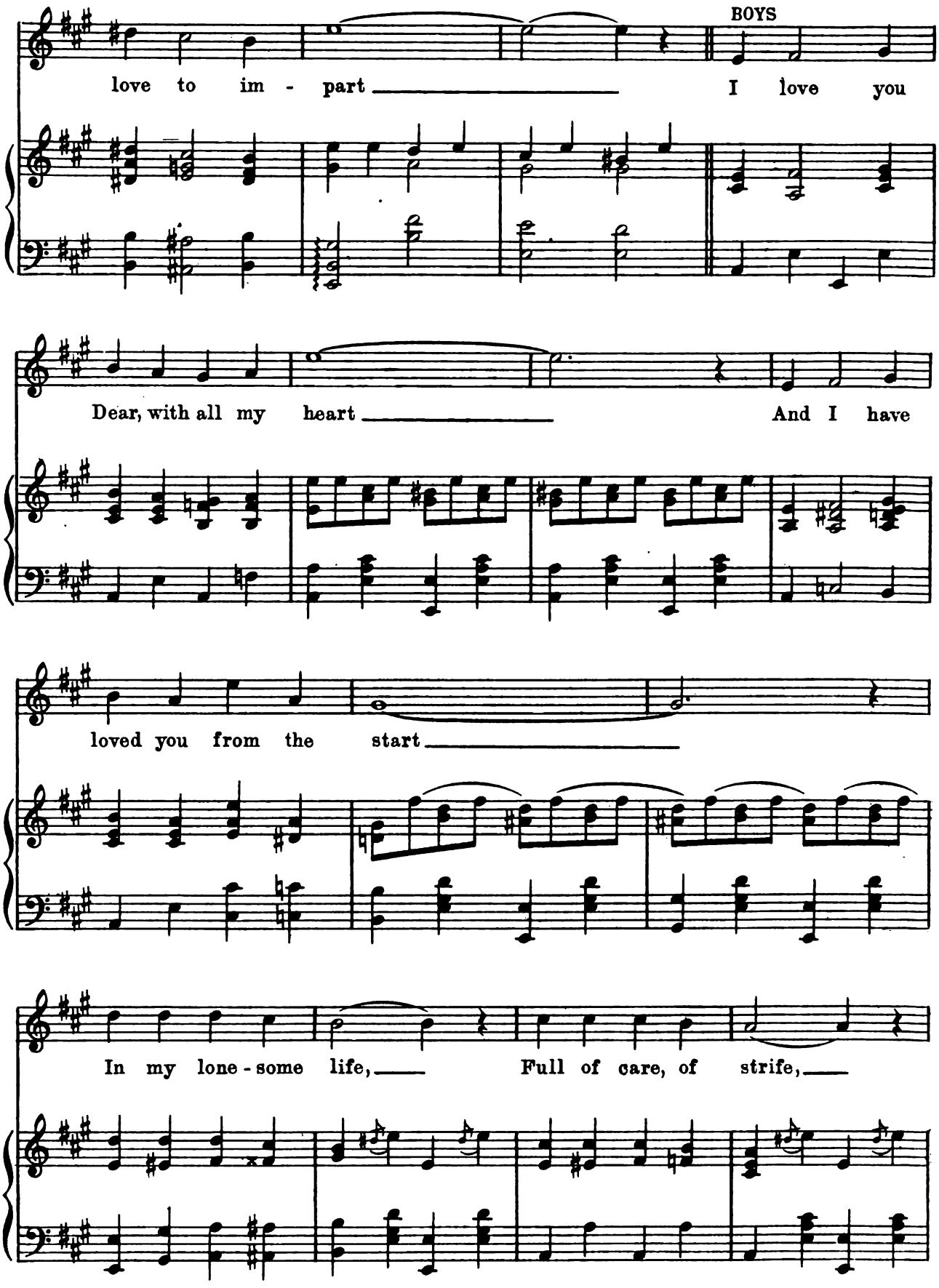

half past four, fath-er start-ed in to roar, "You've got to go to
work at sev-en o-clock This morn-ing," How I grumb-led
as I tumb-led out of bed I tumb-led out of bed, No more laugh-ter
morn-ing af-ter, what a head! oh, what an aw-ful head.

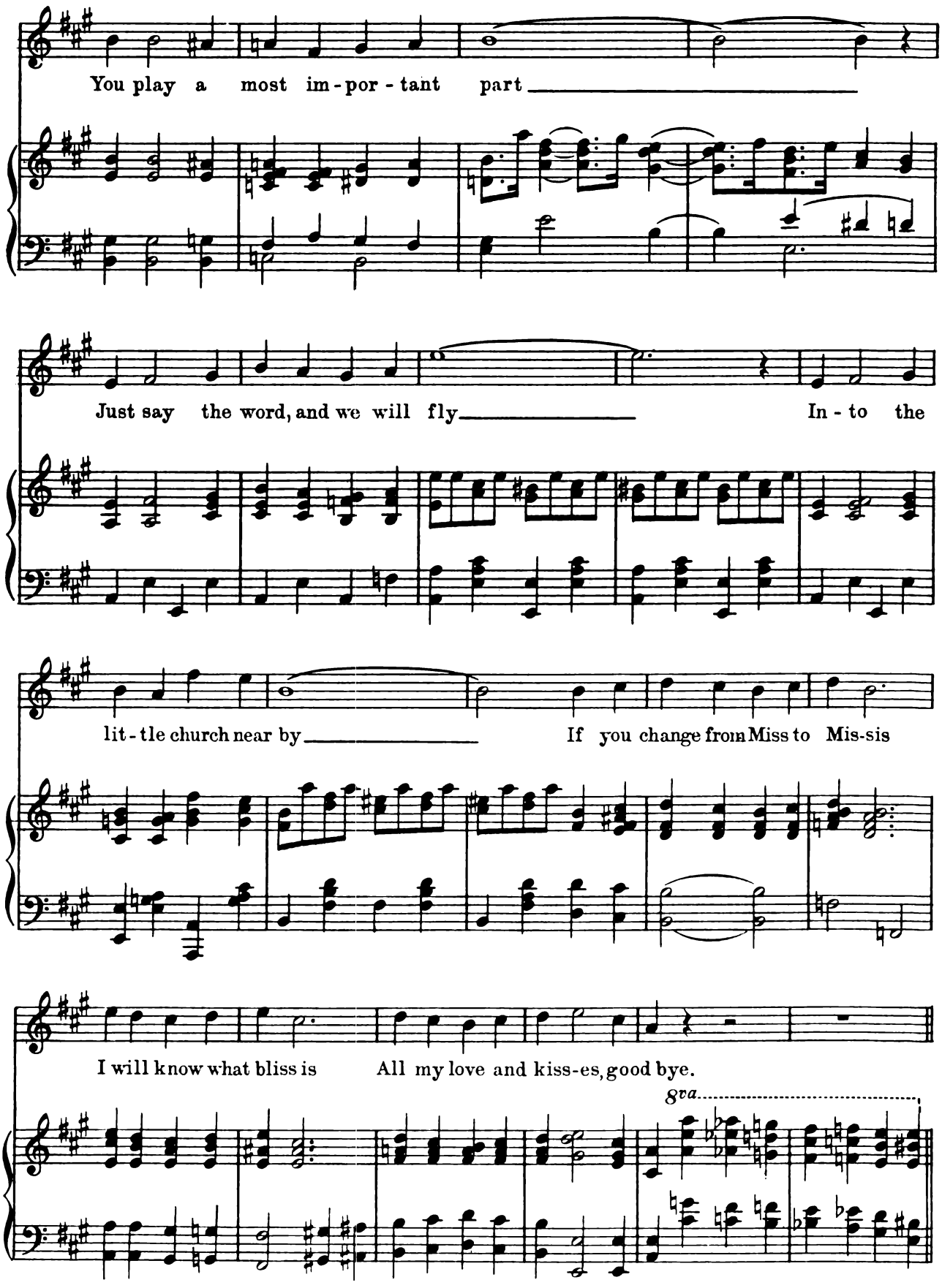

In the diz - zy busi - ness world Heav - en help a work - ing girl,
Af - ter hav - ing such a won - der - ful night.
Allegro moderato
f
BOYS
I've a lit - tle note that I'd like to send, won't you take it down for
p

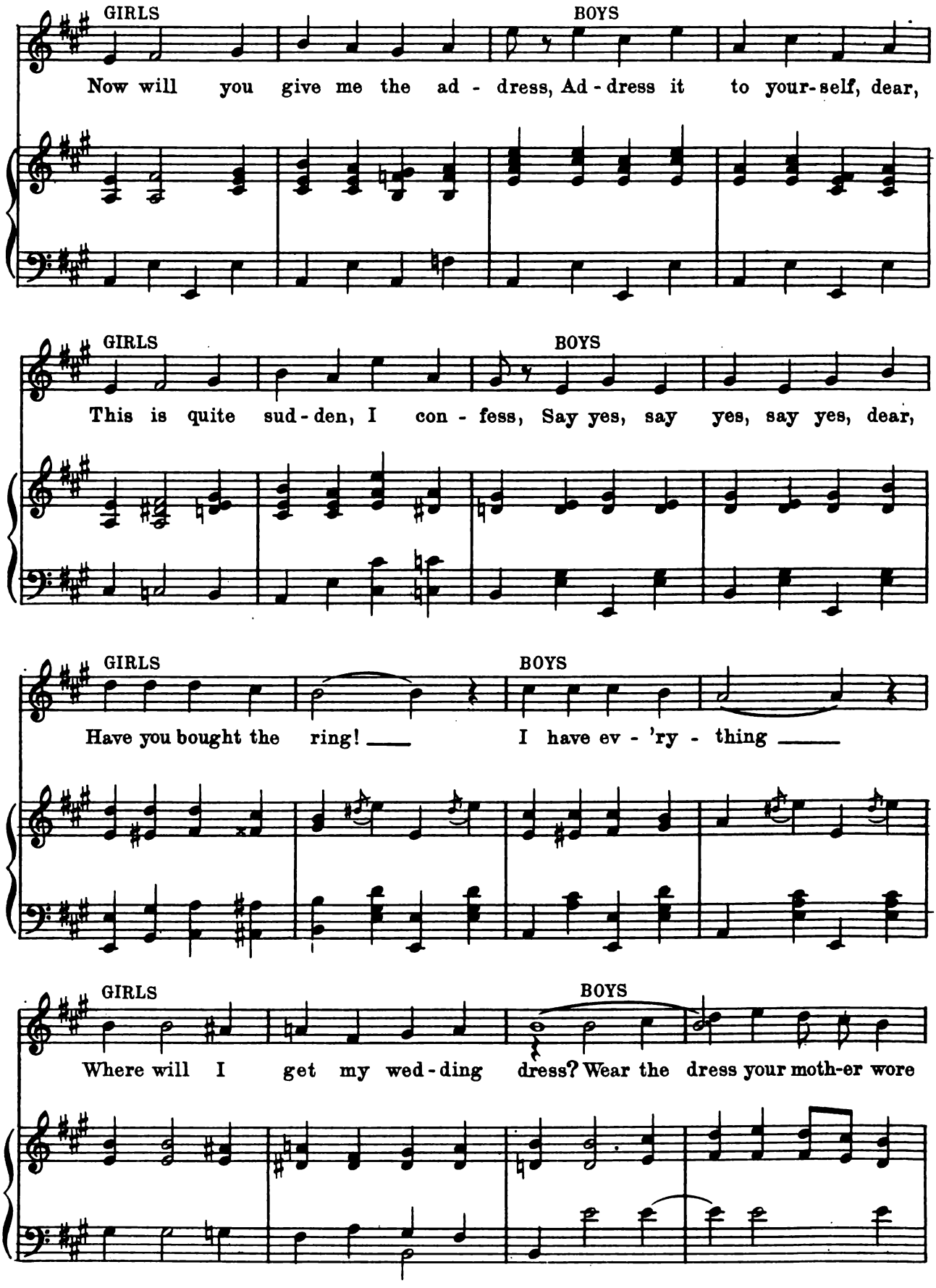

me ____ It's a lit - tle note to a la - dy friend
GIRLS
I'm in love with her, you see ____ If t'will make you feel much bet-ter,
BOYS
I'll type-write your lit - tle let - ter Keep it in the dark, not a
word, I de-pend that you treat it con-fi-den-tial - ly

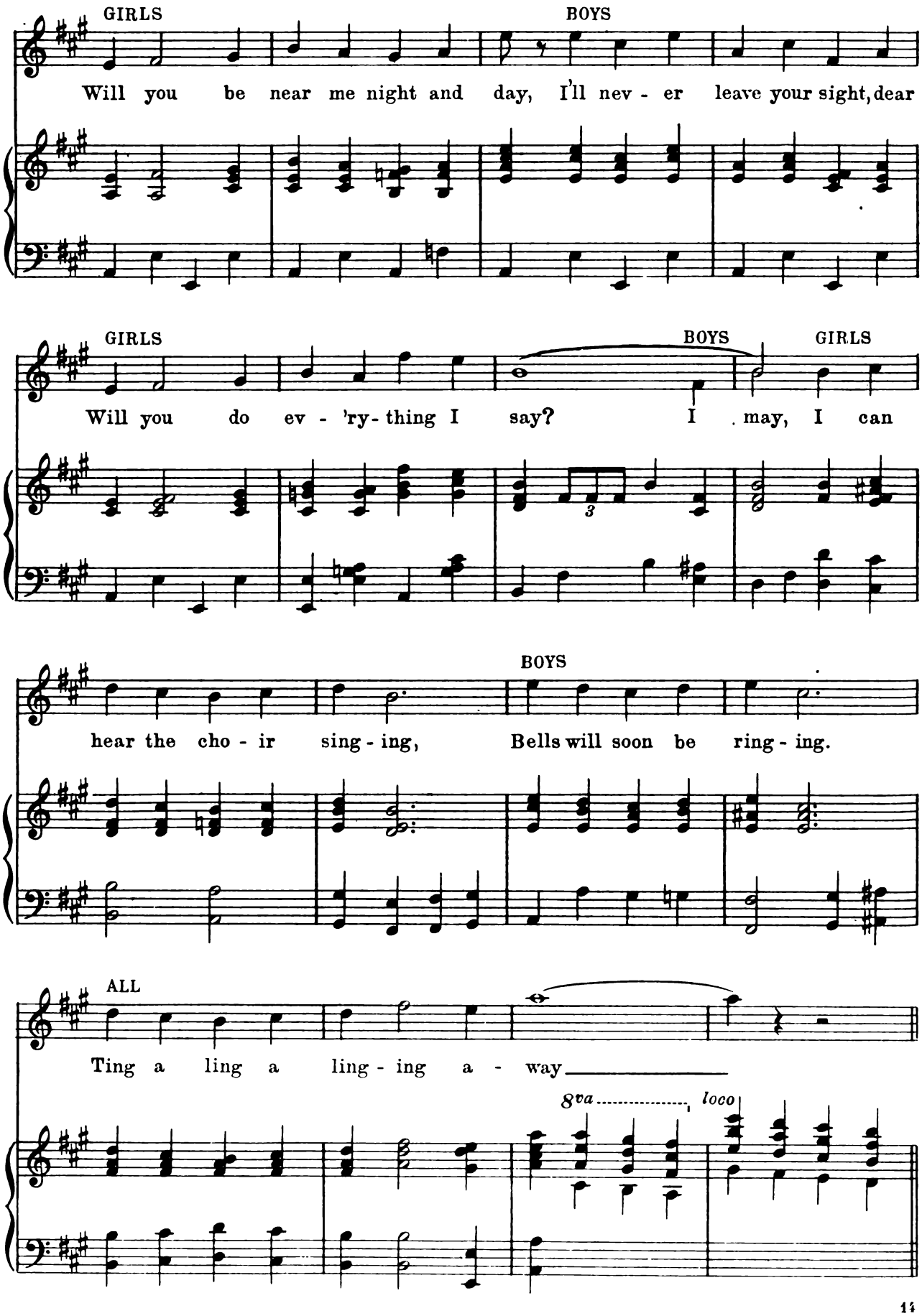

GIRLS
Dic - tate Sir, Dic - tate Sir, Please dic - tate your let - ter,
Don't wait Sir Don't wait Sir I'm quite read - y now.
BOYS
Dear lit - tle girl, just a sweet word or


two
First I'll ex-plain why I'm
writ-ing to you
I could-n't say what is
wrapped in my heart.
That's why I'm
send-ing this let ter.
My tale of

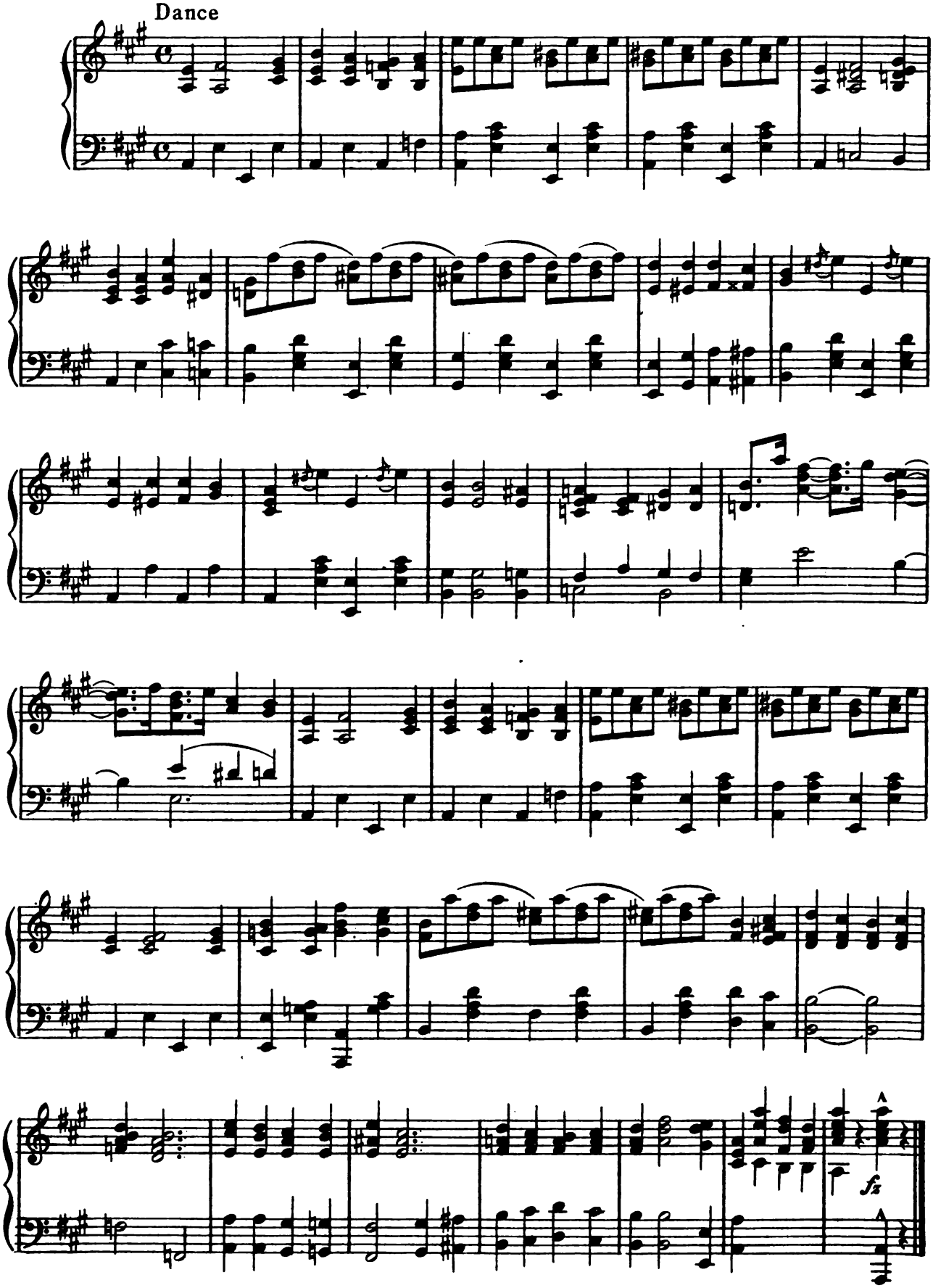

BOYS
love to im - part
I love you
Dear, with all my heart
And I have
loved you from the start
In my lone - some life,
Full of care, of strife,


You play a most im-por-tant part
Just say the word, and we will fly
In-to the
lit-tle church near by
If you change from Miss to Mis-sis
I will know what bliss is
All my love and kiss-es, good bye.
8va


GIRLS
BOYS
Now will you give me the ad - dress, Ad - dress it to your-self, dear,
GIRLS
BOYS
This is quite sud - den, I con - fess, Say yes, say yes, say yes, dear,
GIRLS
BOYS
Have you bought the ring! I have ev - 'ry - thing
GIRLS
BOYS
Where will I get my wed - ding dress? Wear the dress your moth-er wore


GIRLS
BOYS
Will you be near me night and day, I'll nev - er leave your sight, dear
GIRLS
BOYS
GIRLS
Will you do ev - 'ry - thing I say? I may, I can
BOYS
hear the cho - ir sing - ing, Bells will soon be ring - ing.
ALL
Ting a ling a ling - ing a - way
8va
loco

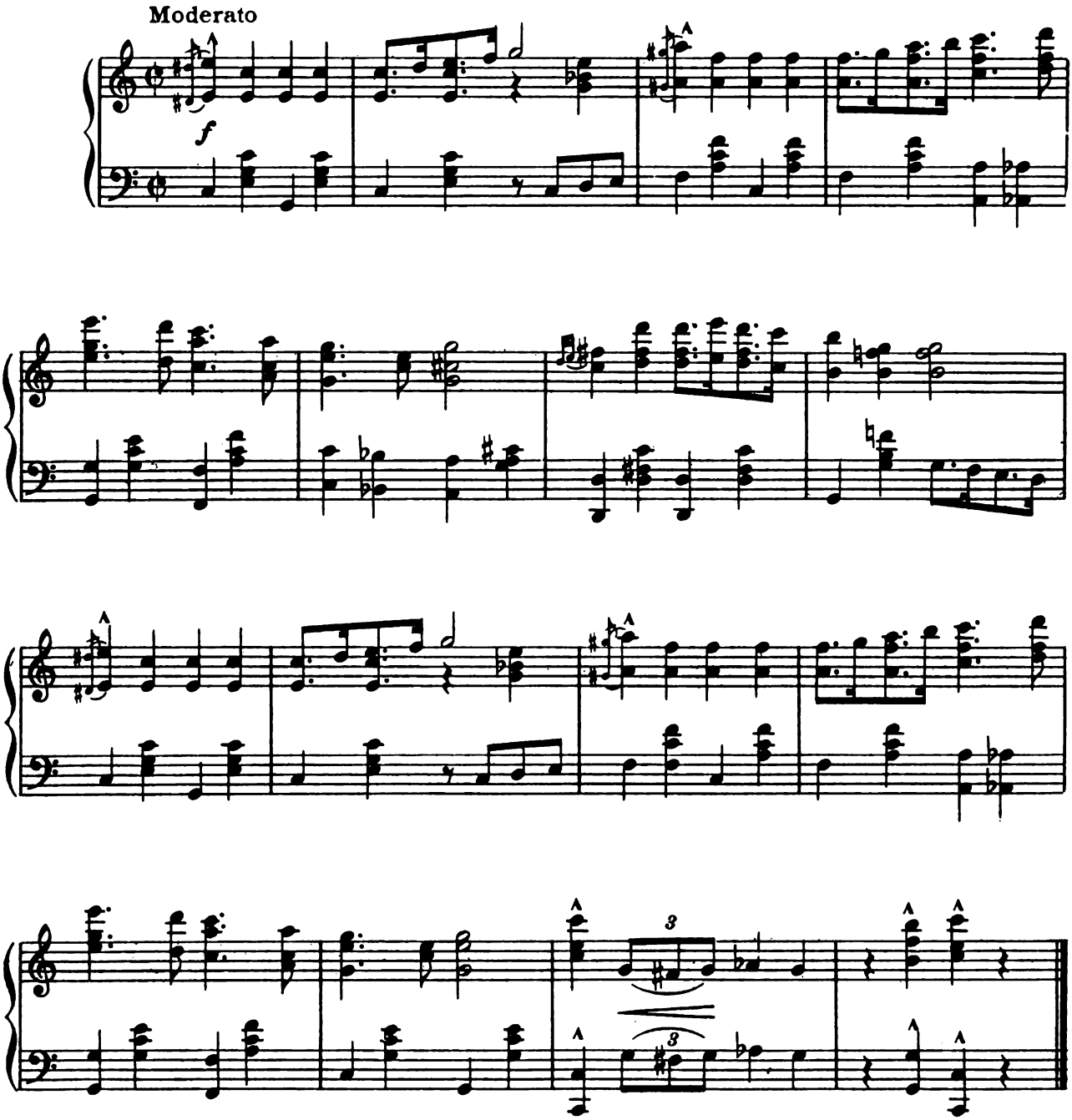
Dance



No. 3

Entrance Of Relatives

IRVING BERLIN



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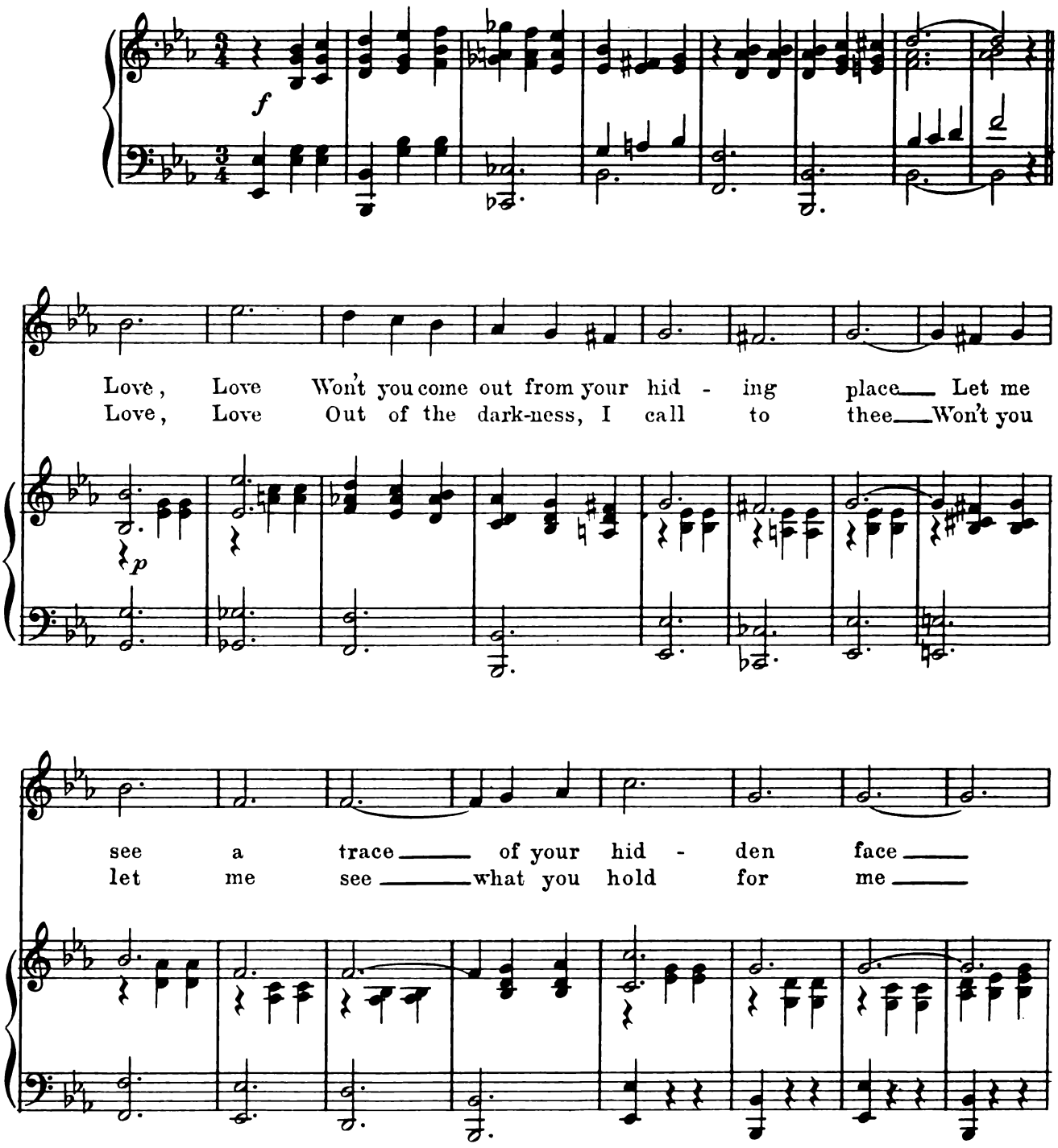
No 4

What Is Love

Ernesta

Words and Music by
IRVING BERLIN

Valse Moderato



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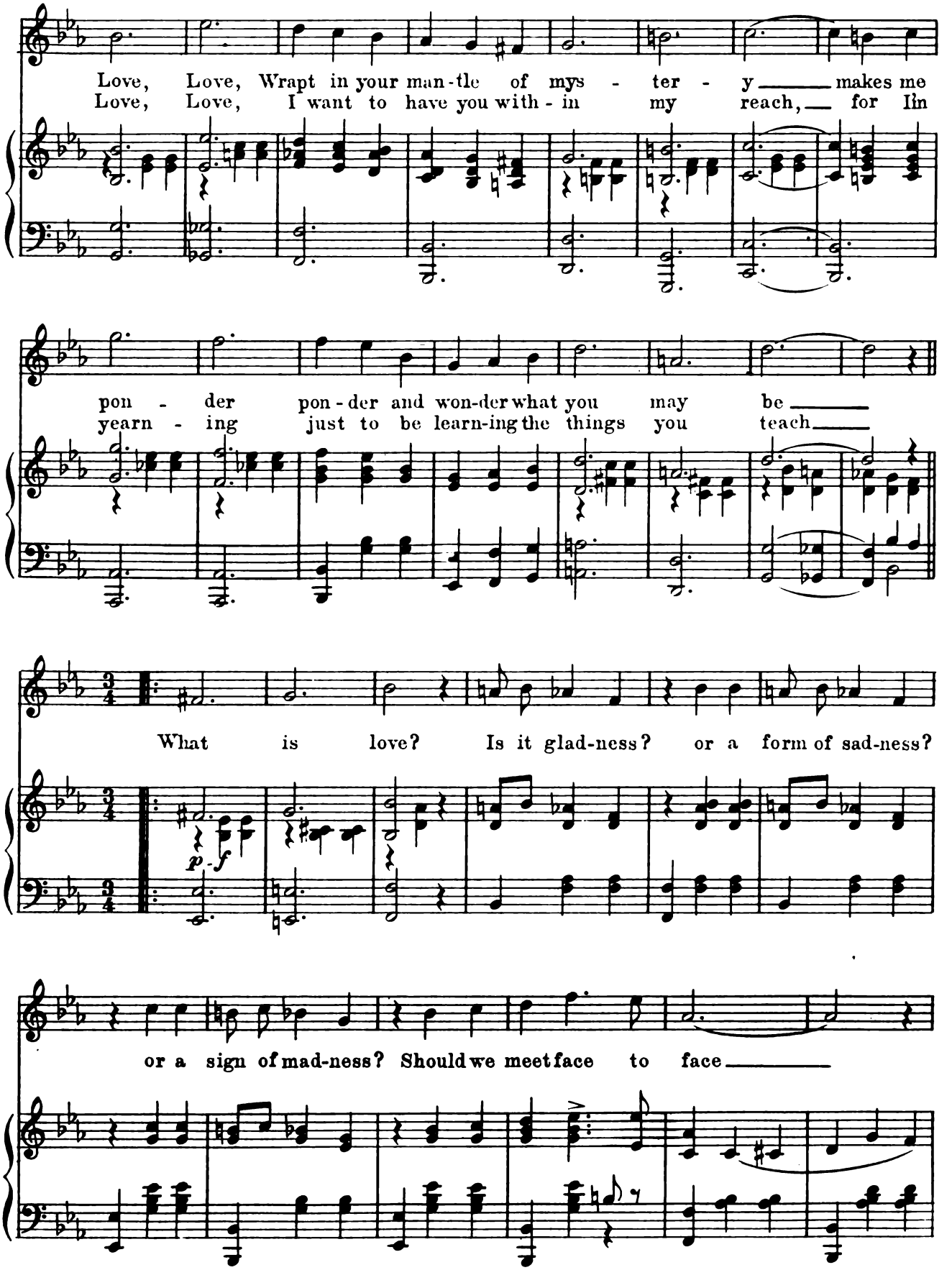
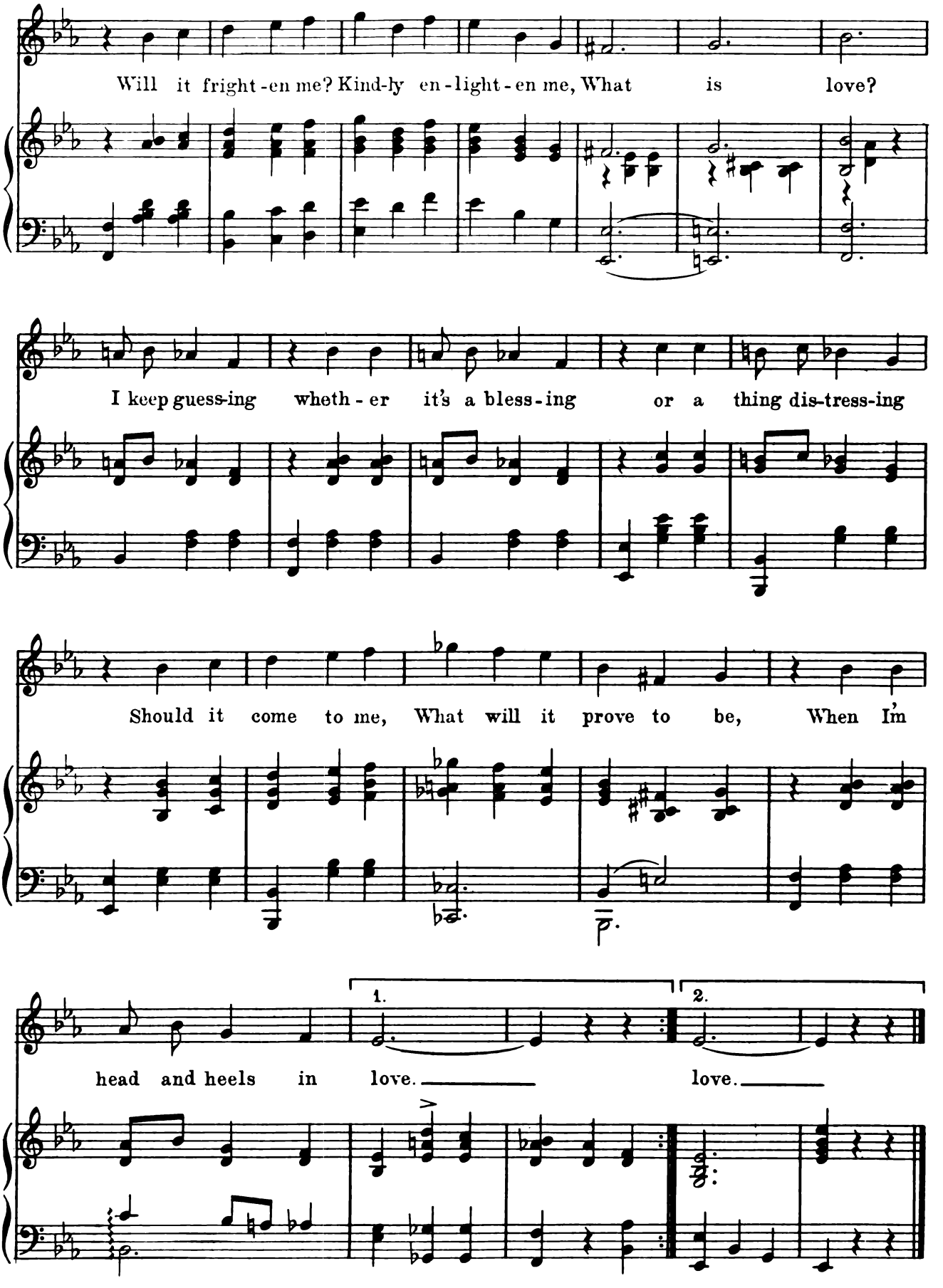
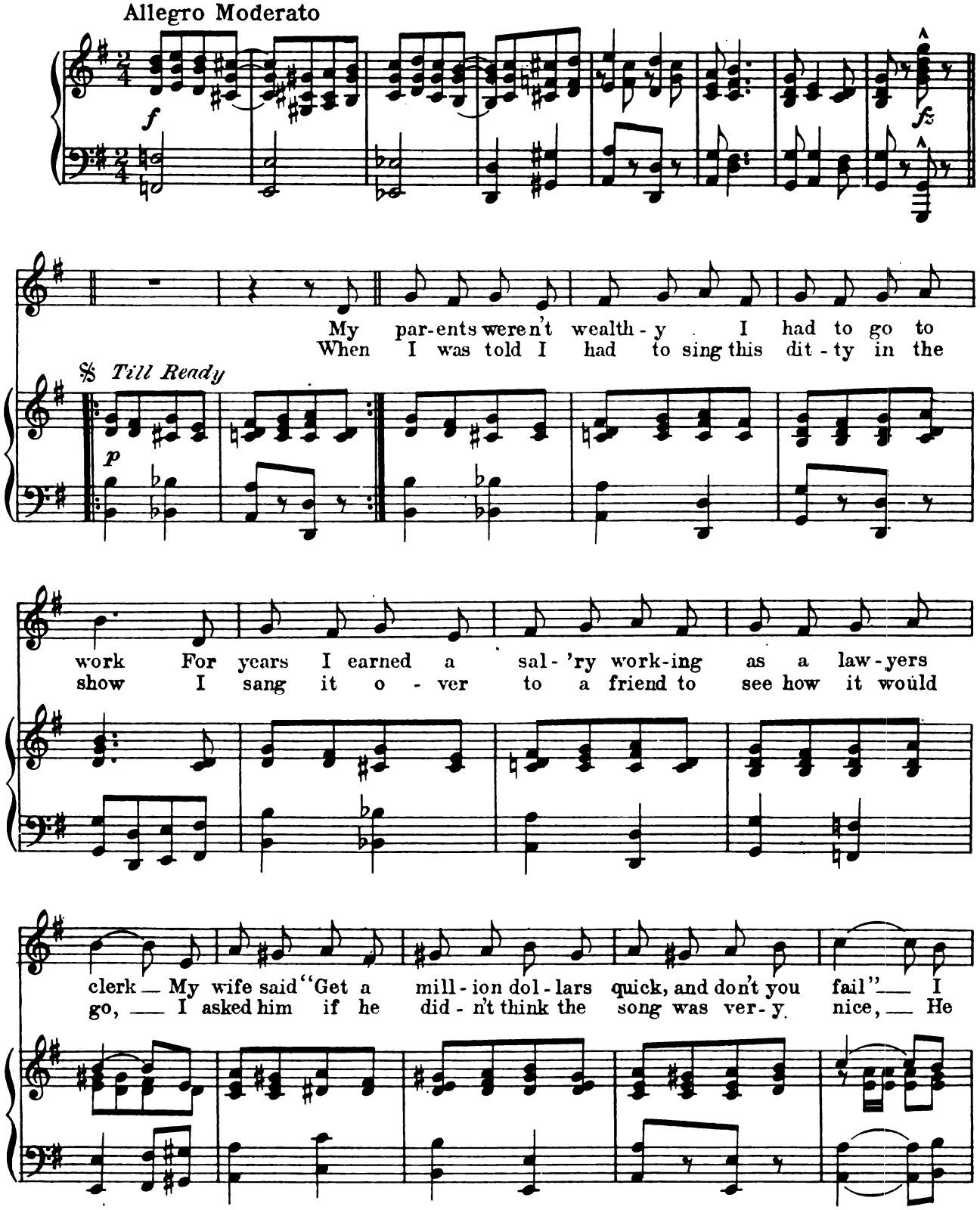

Love, Love, Wrapt in your man-tle of mys - ter - y ____ makes me
Love, Love, I want to have you with - in my reach, ___ for I in
pon - der pon - der and won-der what you may be ____
yearn - ing just to be learn-ing the things you teach ____
What is love? Is it glad-ness? or a form of sad-ness?
p - f
or a sign of mad-ness? Should we meet face to face ____


Will it fright-en me? Kind-ly en-light-en me, What is love?
I keep guess-ing wheth-er it's a bless-ing or a thing dis-tress-ing
Should it come to me, What will it prove to be, When I'm
1.
2.
head and heels in love. love.

I'm A Dancing Teacher Now

Joseph Lilliburn

Allegro Moderato



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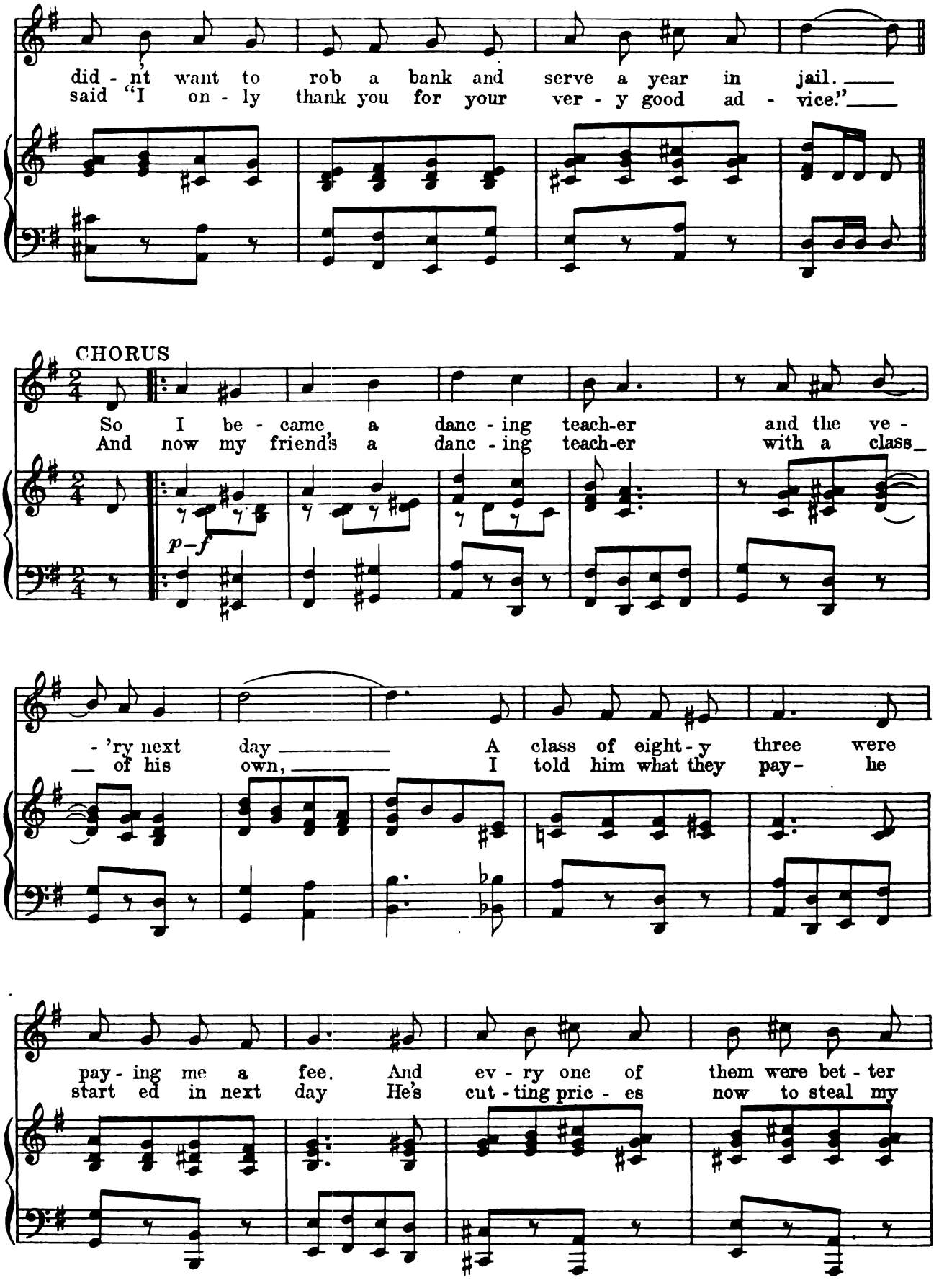
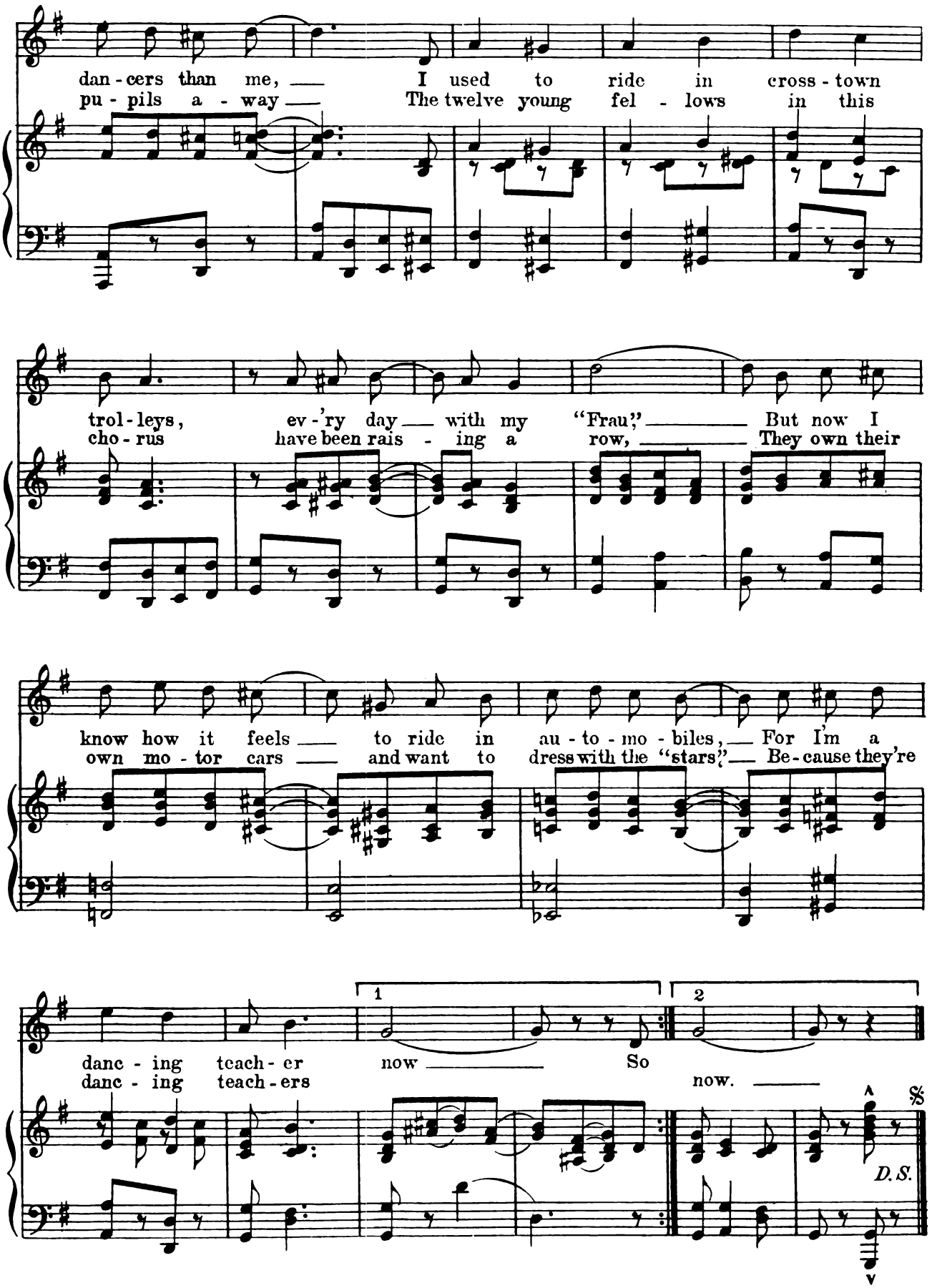

did - n't want to rob a bank and serve a year in jail.
said "I on - ly thank you for your ver - y good ad - vice."
CHORUS
So I be - came a danc - ing teach-er and the ve -
And now my friend's a danc - ing teach-er with a class
p–f
- 'ry next day A class of eight - y three were
of his own, I told him what they pay - he
pay - ing me a fee. And ev - ry one of them were bet - ter
start ed in next day He's cut - ting pric - es now to steal my

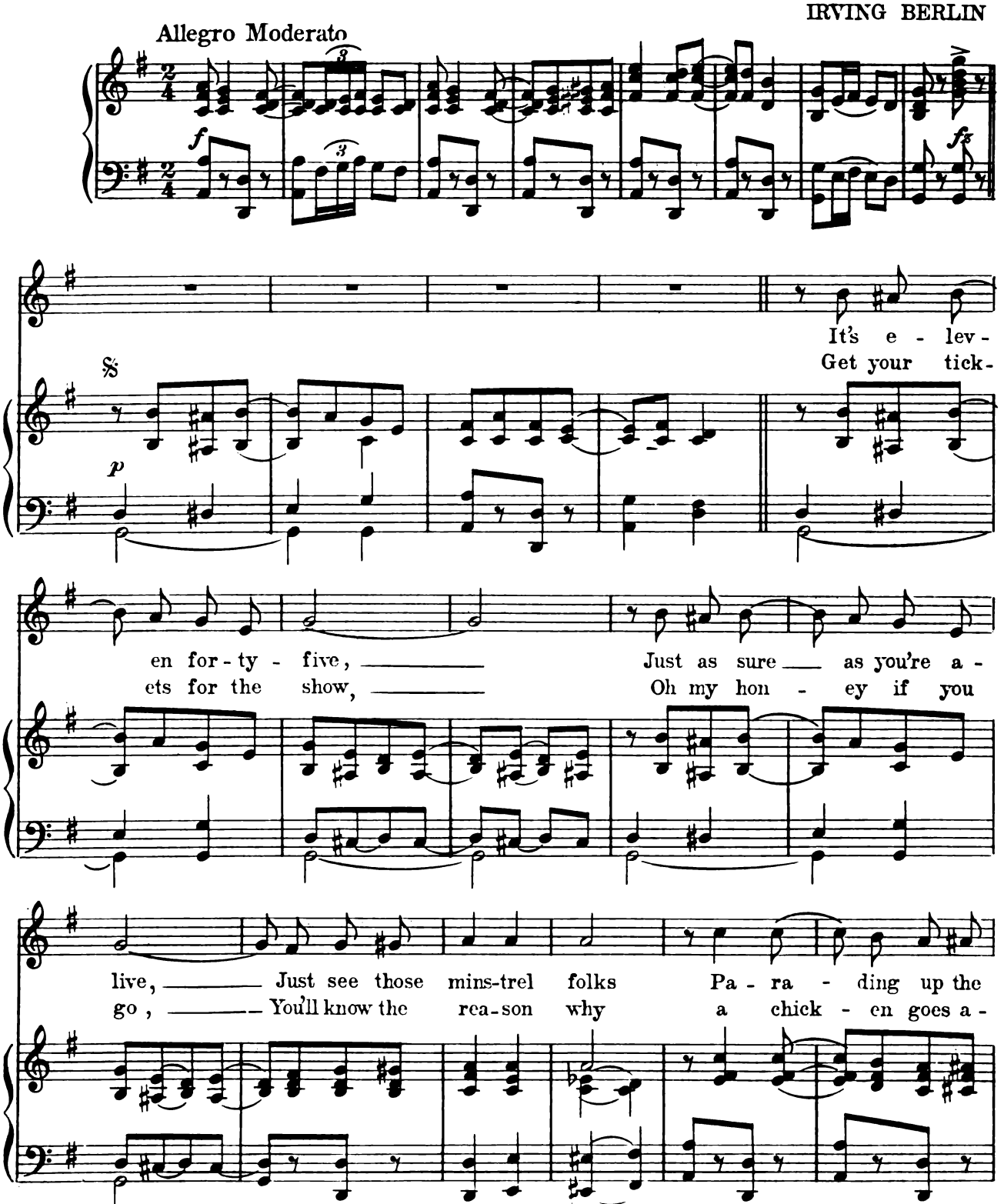

dan - cers than me, I used to ride in cross - town
pu - pils a - way The twelve young fel - lows in this
trol - leys, ev - 'ry day with my "Frau," But now I
cho - rus have been rais - ing a row, They own their
know how it feels to ride in au - to - mo - biles, For I'm a
own mo - tor cars and want to dress with the "stars" Be - cause they're
danc - ing teach - er now So
danc - ing teach - ers now.
1
2
D.S.

No. 6

The Minstrel Parade

Birdie and Ensemble

Words and Music by
IRVING BERLIN



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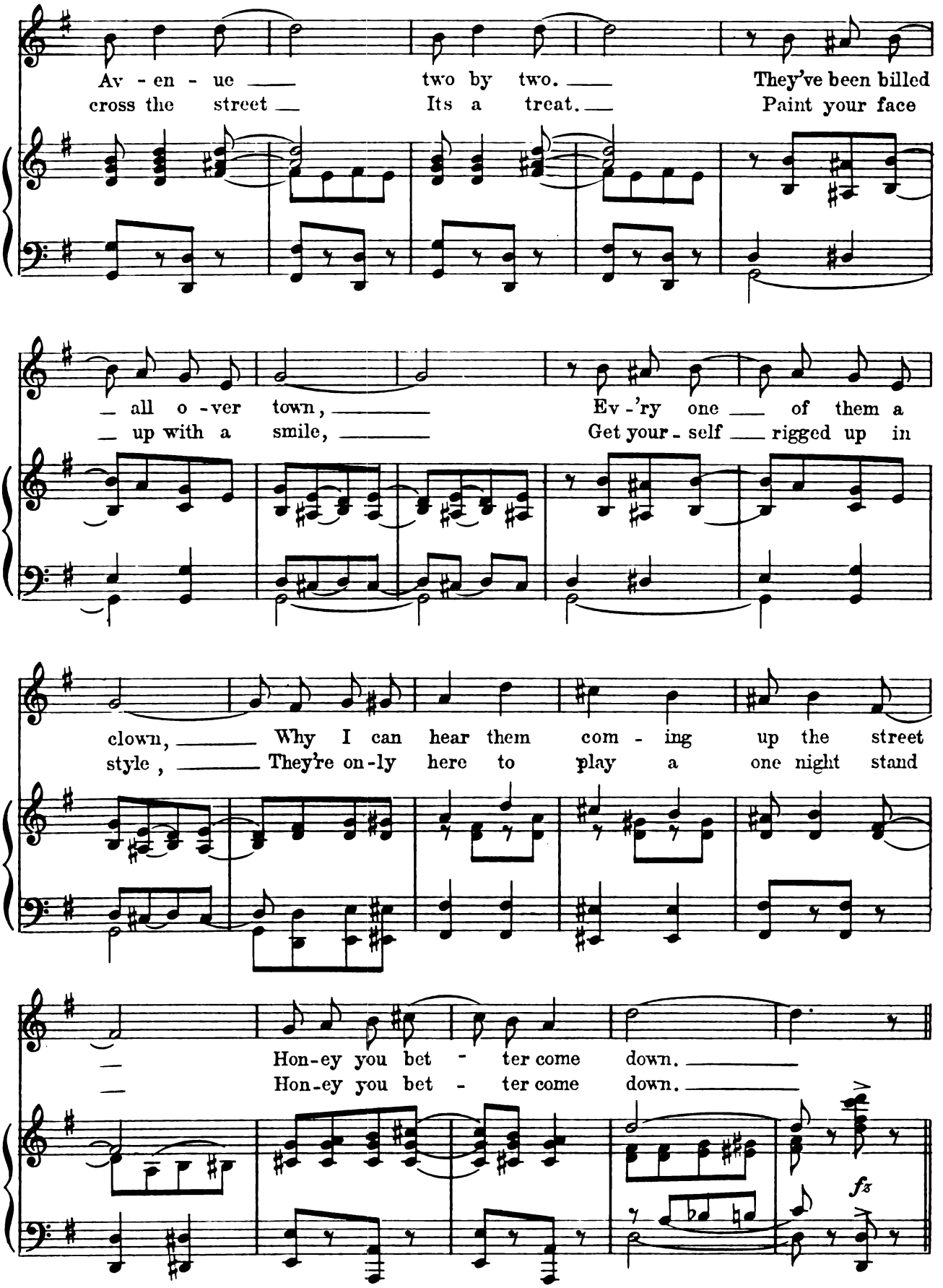
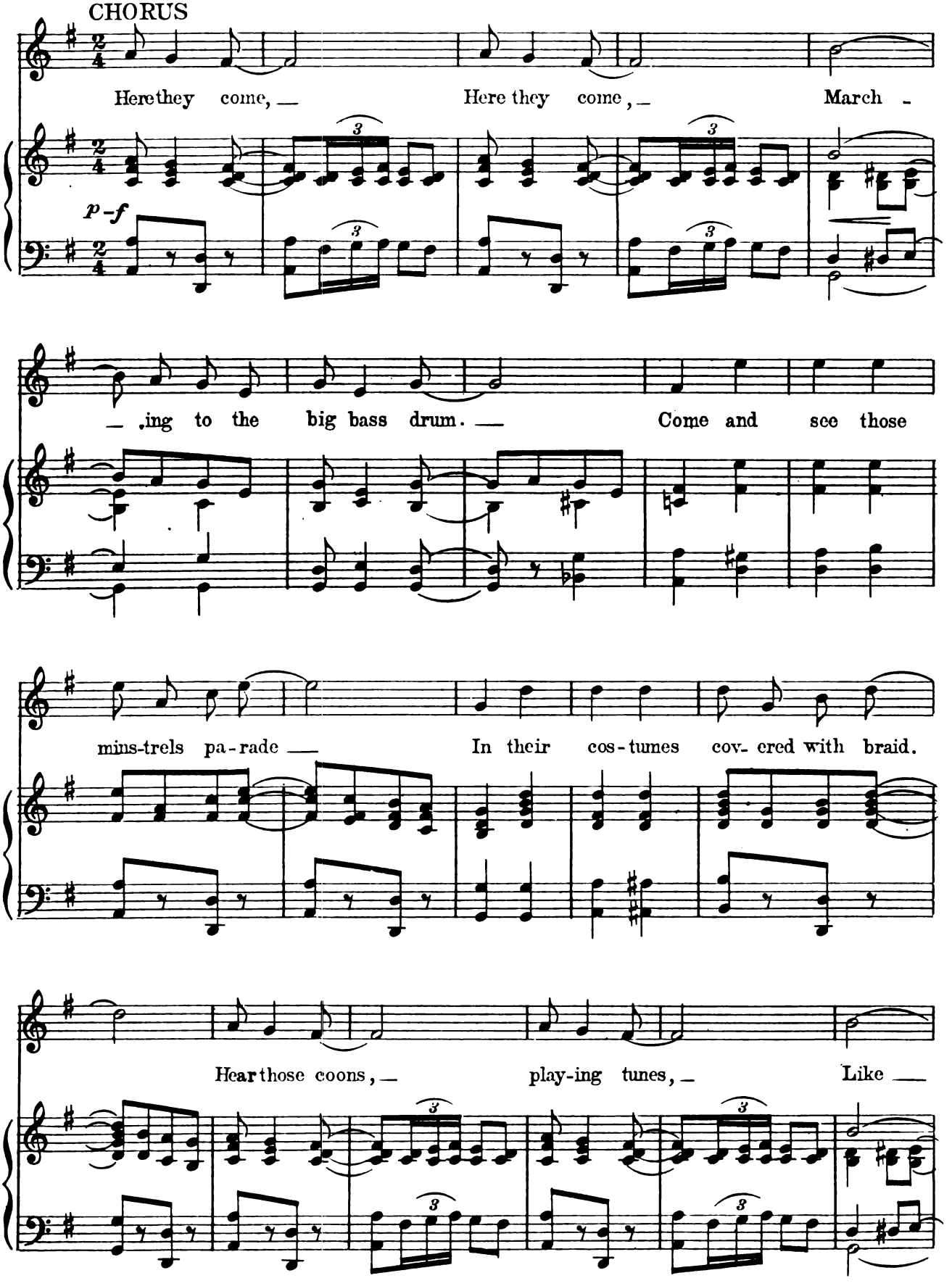
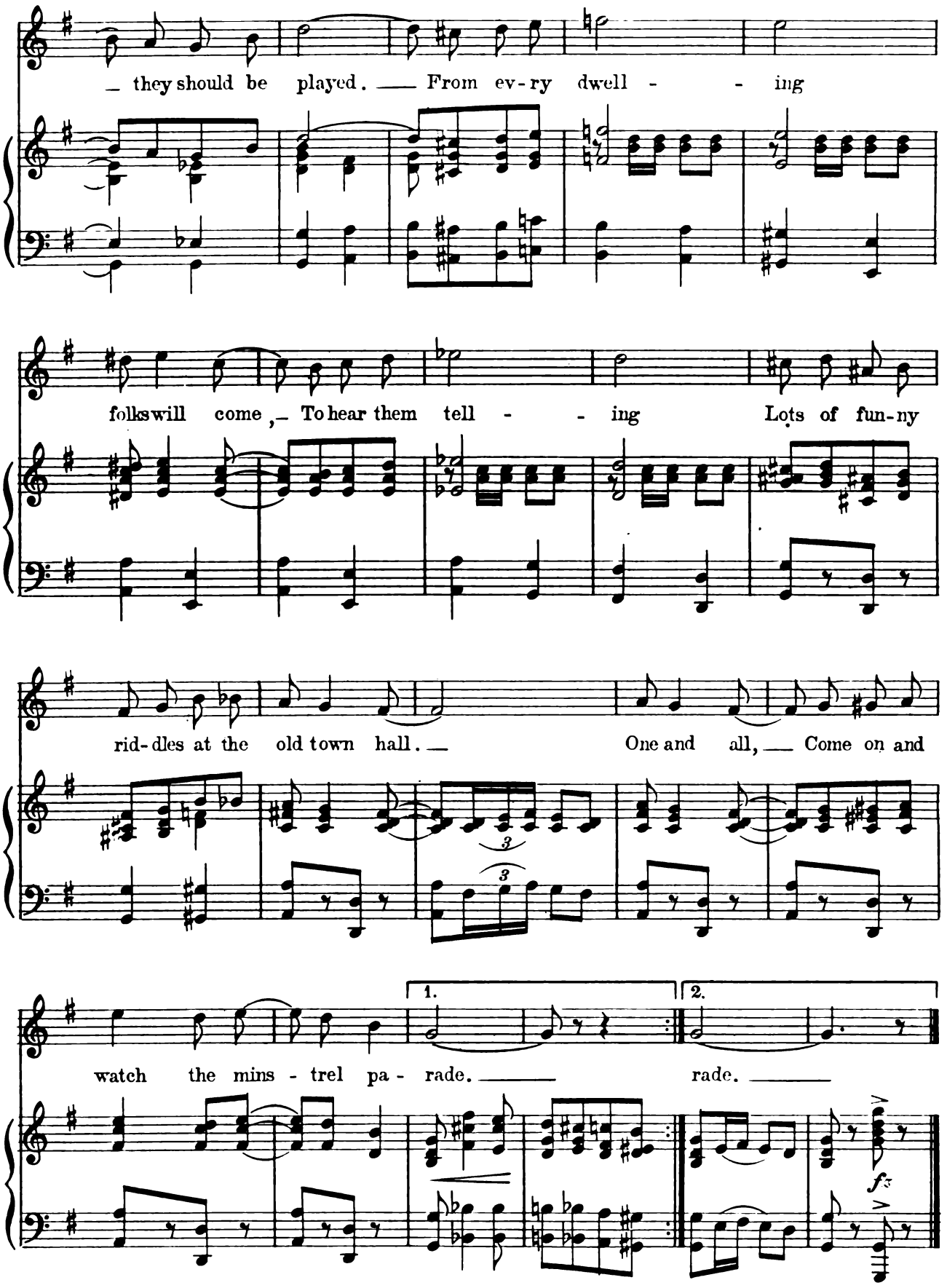

Av - en - ue two by two. They've been billed
cross the street Its a treat. Paint your face
all o - ver town, Ev - 'ry one of them a
up with a smile, Get your - self rigged up in
clown, Why I can hear them com - ing up the street
style, They're on - ly here to play a one night stand
Hon - ey you bet - ter come down.
Hon - ey you bet - ter come down.
fz

CHORUS


Here they come, — Here they come, — March -
p -f
— ing to the big bass drum. — Come and see those
mins-trels pa-rade — In their cos-tumes cov- ered with braid.
Hear those coons, — play-ing tunes, — Like —

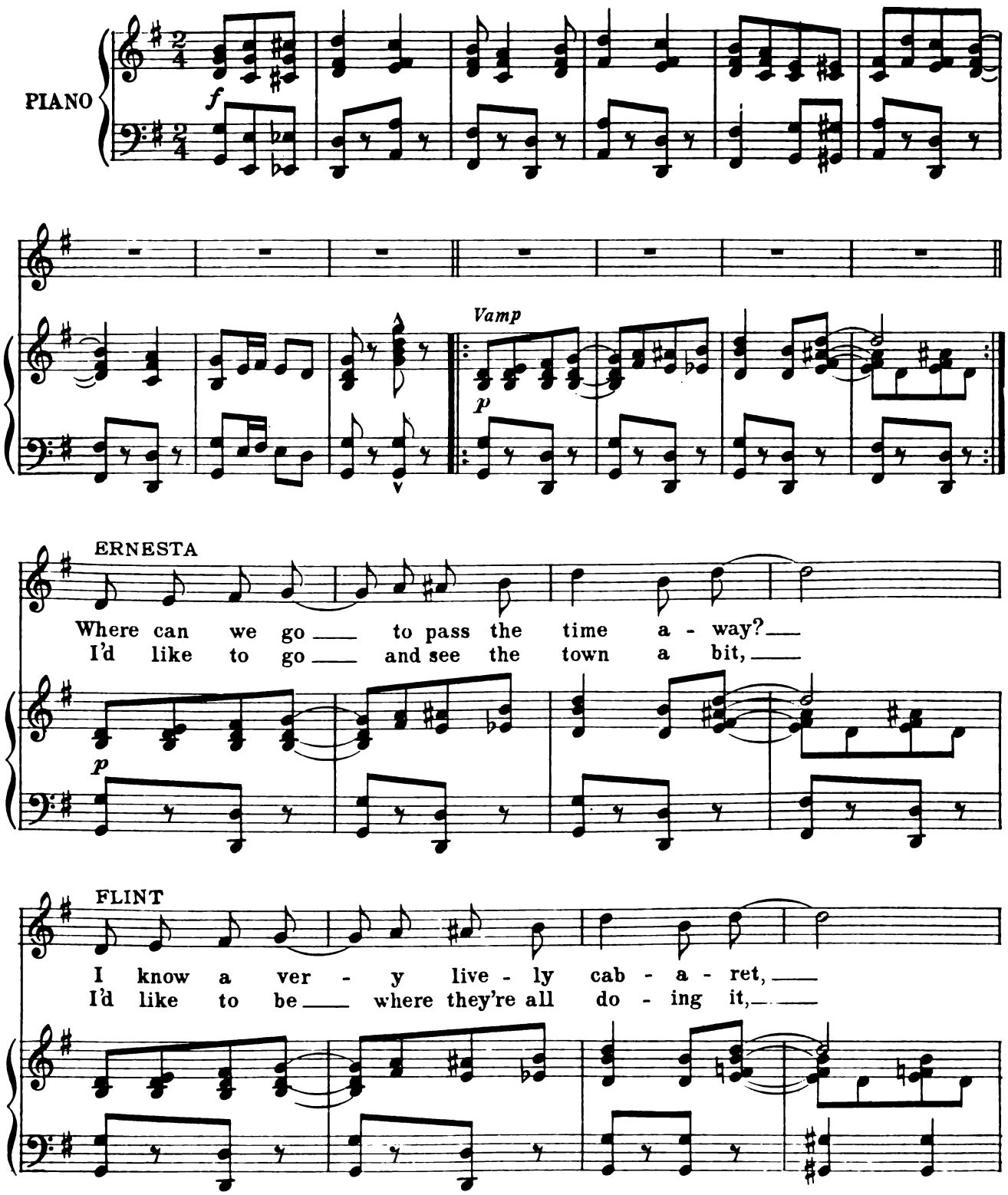

they should be played. From ev-ry dwell - - ing
folks will come, To hear them tell - - ing Lots of fun-ny
rid-dles at the old town hall. One and all, Come on and
watch the mins - trel pa - rade.
1.
2.
rade.
fz

Let's Go Around The Town

Ernesta, Flint, Hardacre, Steel, Strange and Lillibura.

Words and Music by
IRVING BERLIN

Moderato



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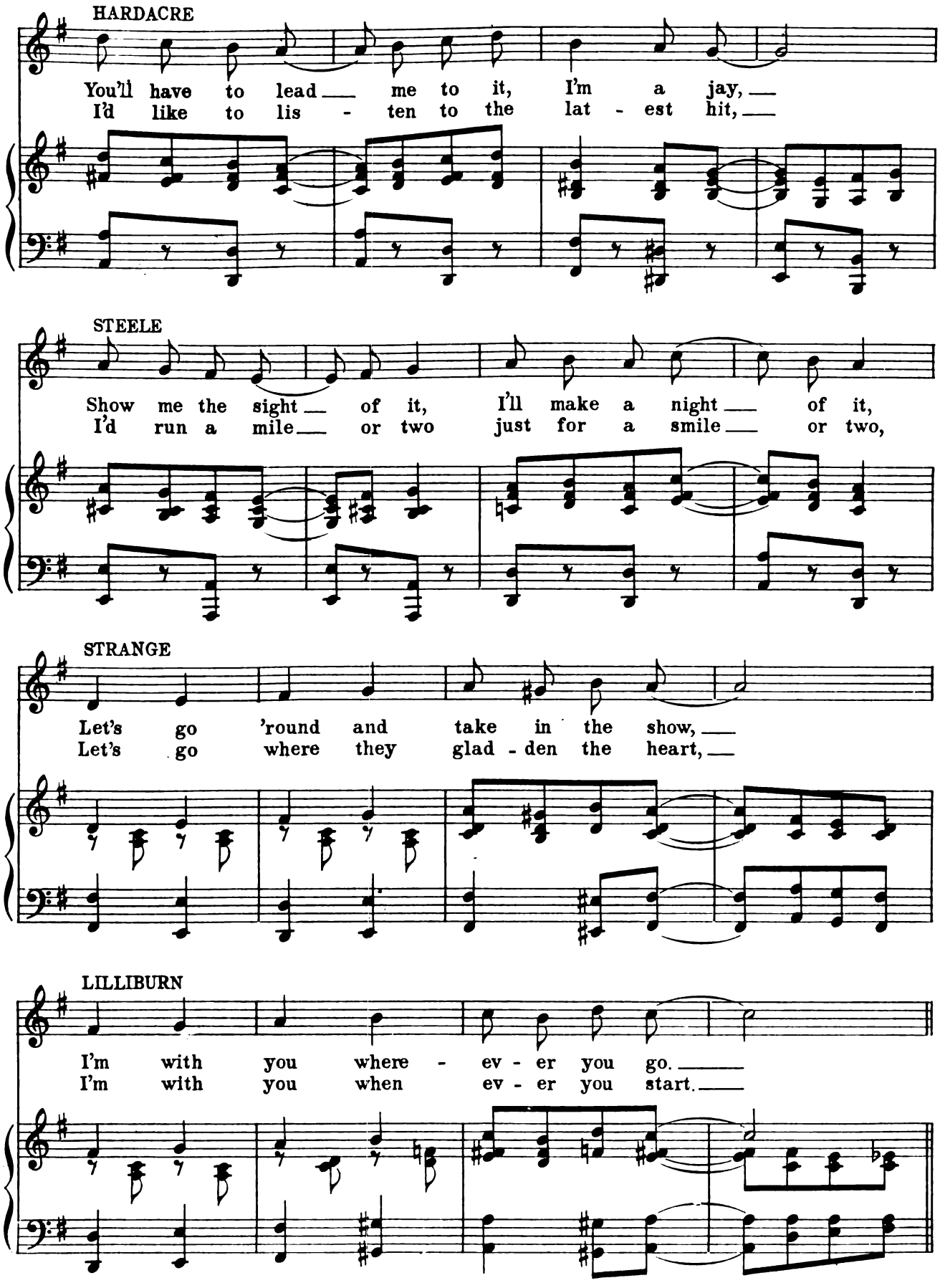
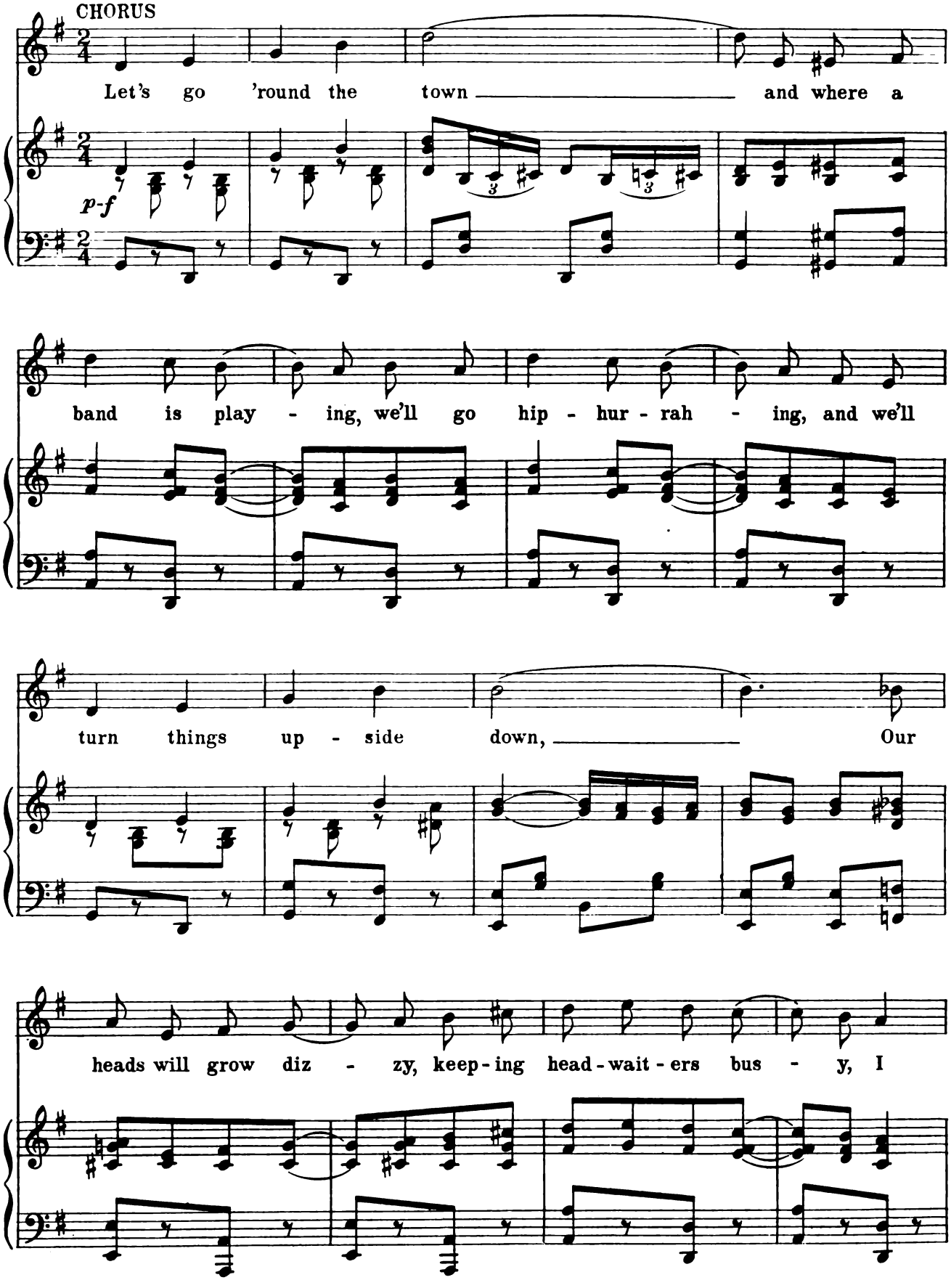
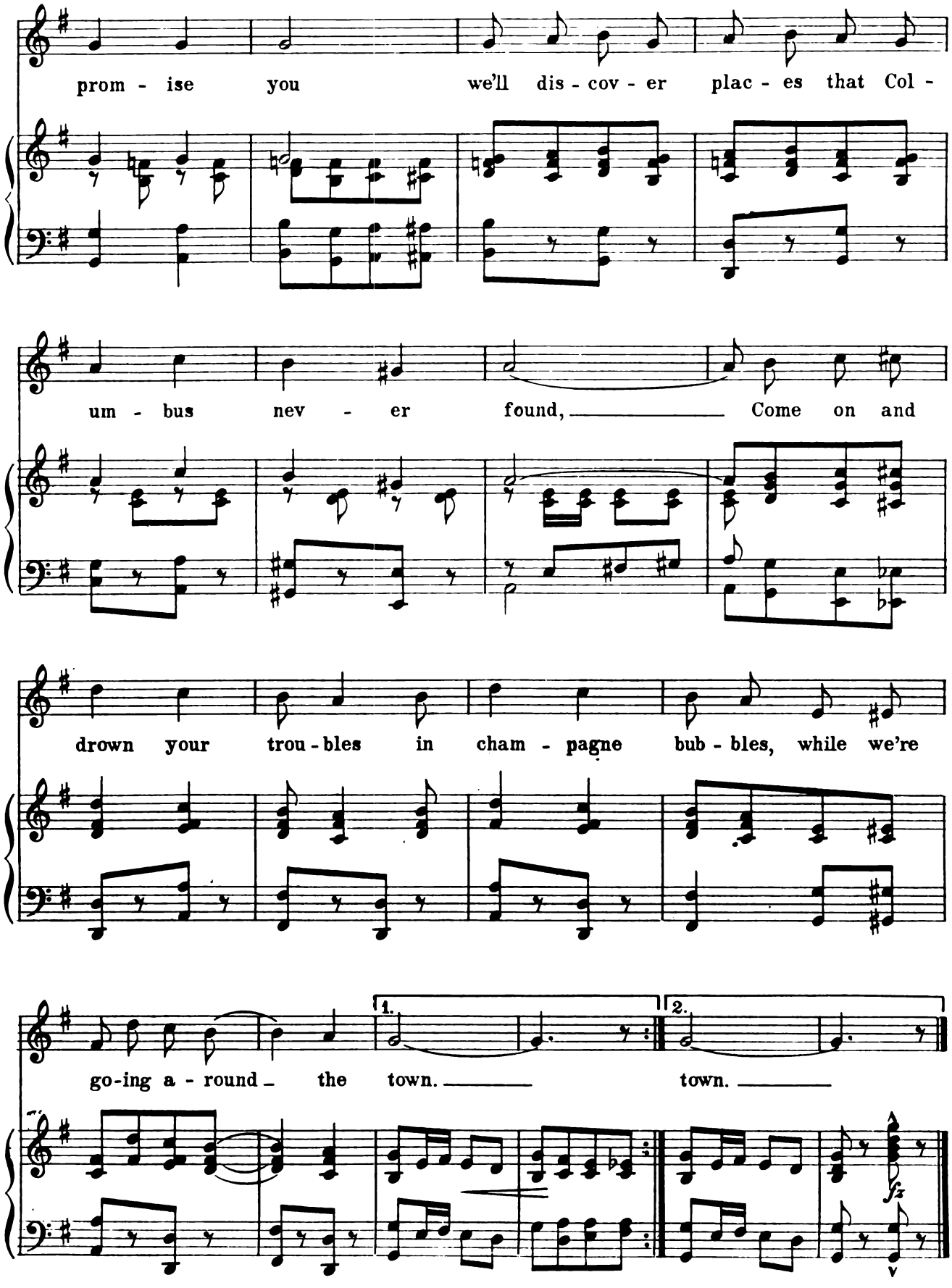

HARDACRE
You'll have to lead me to it, I'm a jay,
I'd like to lis - ten to the lat - est hit,
STEELE
Show me the sight of it, I'll make a night of it,
I'd run a mile or two just for a smile or two,
STRANGE
Let's go 'round and take in the show,
Let's go where they glad - den the heart,
LILLIBURN
I'm with you where - ev - er you go.
I'm with you when ev - er you start.


CHORUS
Let's go 'round the town and where a
p-f
band is play - ing, we'll go hip - hur - rah - ing, and we'll
turn things up - side down, Our
heads will grow diz - zy, keep-ing head-wait-ers bus - y, I

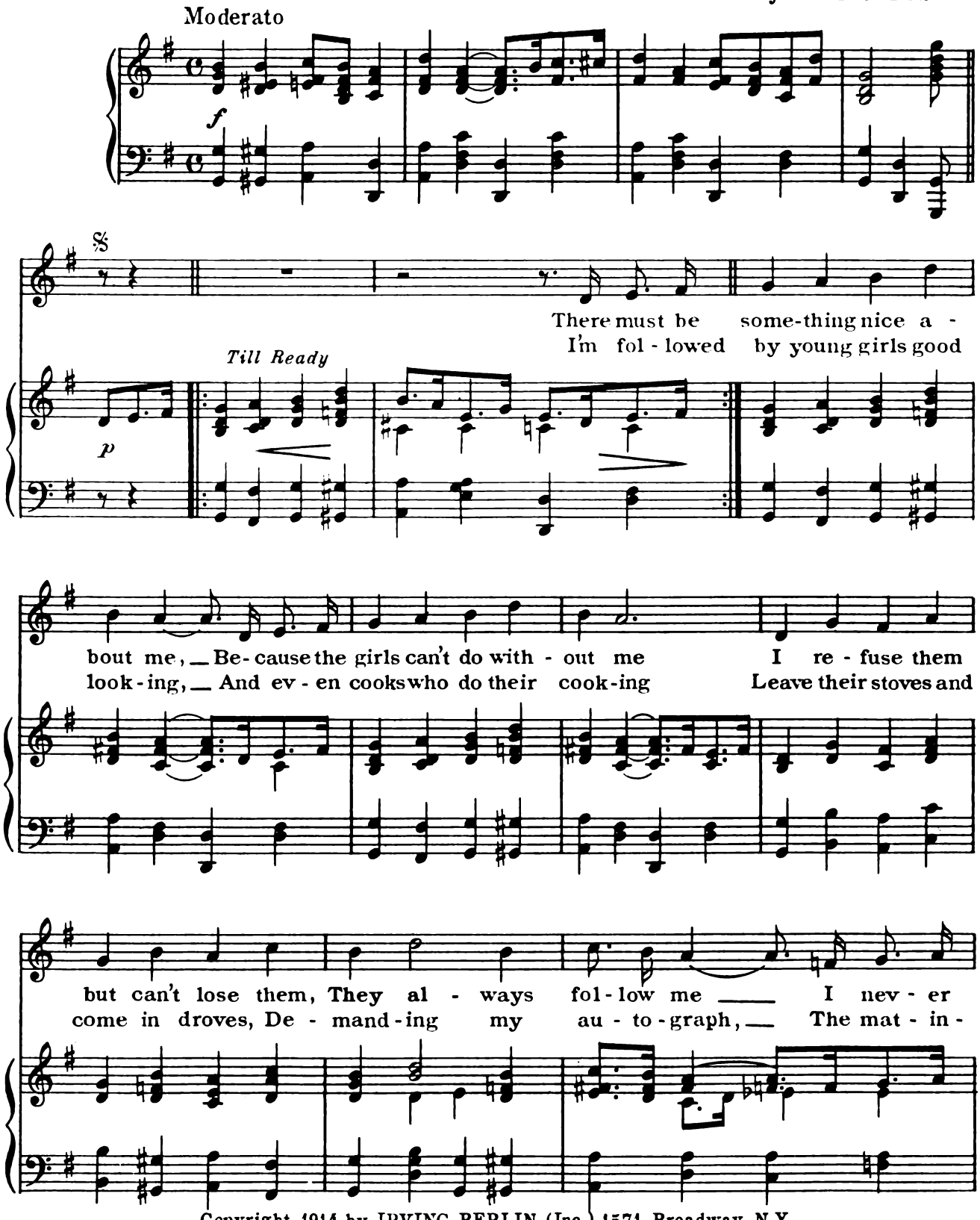

prom - ise you we'll dis - cov - er plac - es that Col -
um - bus nev - er found, Come on and
drown your trou - bles in cham - pagne bub - bles, while we're
go-ing a - round the town. town.
1.
2.
fz

No. 8

They Always Follow Me Around

Algy Cuffs and Girls

Words and Music
by IRVING BERLIN



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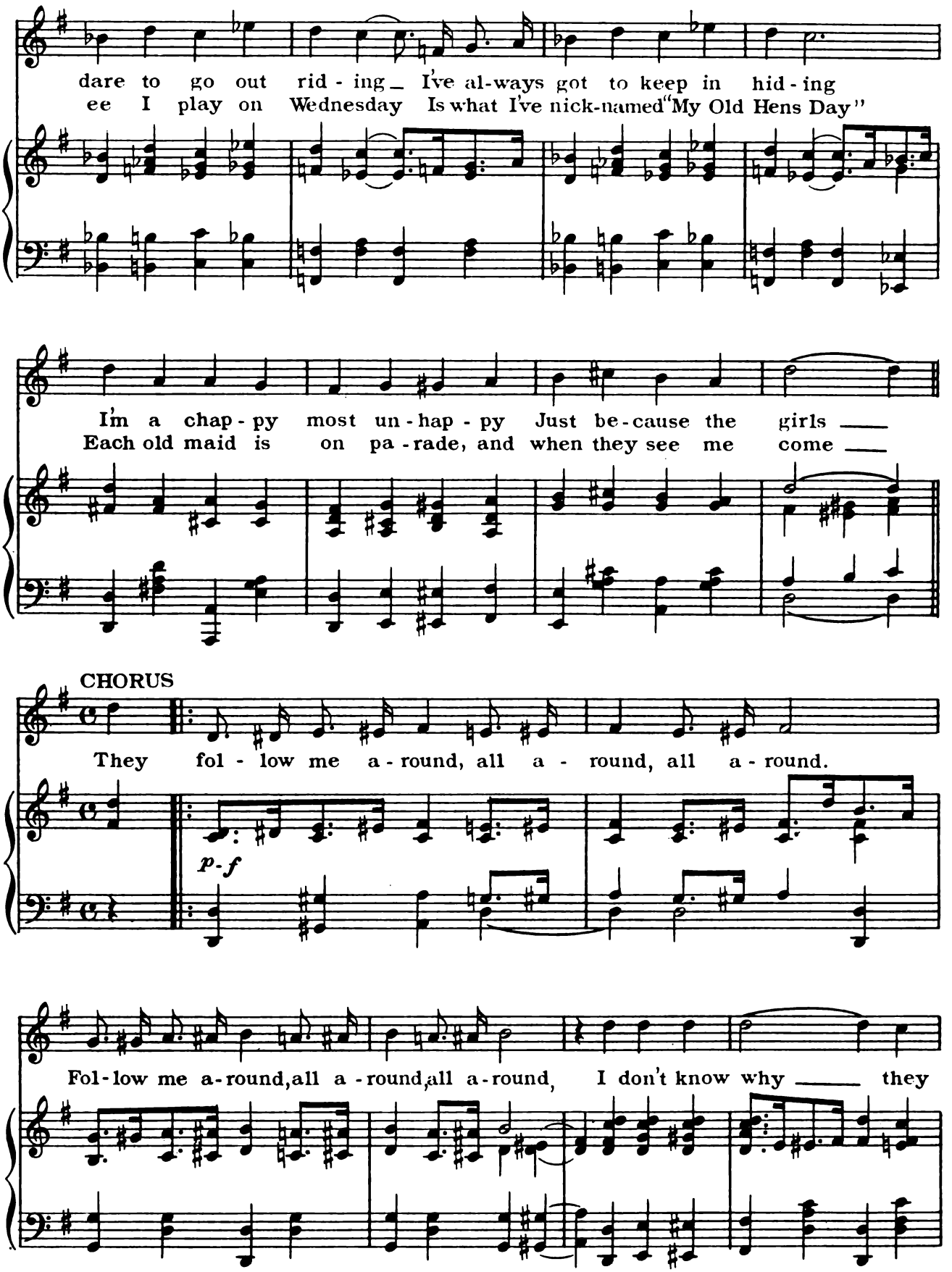
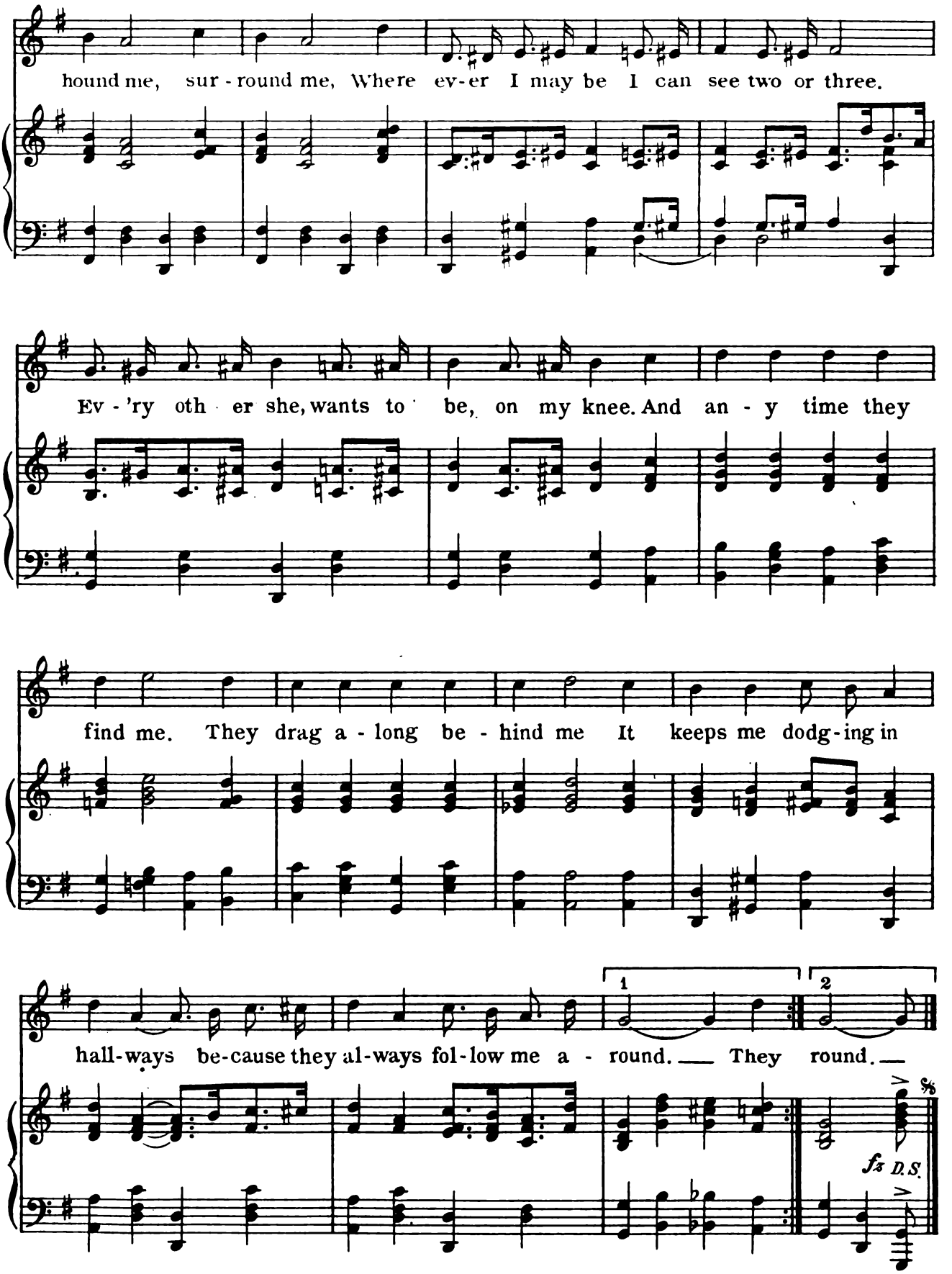

dare to go out rid - ing_ I've al-ways got to keep in hid - ing
ee I play on Wednesday Is what I've nick-named "My Old Hens Day"
I'm a chap - py most un - hap - py Just be - cause the girls ___
Each old maid is on pa - rade, and when they see me come ___
CHORUS
They fol - low me a - round, all a - round, all a - round.
p - f
Fol - low me a - round, all a - round, all a - round, I don't know why ___ they

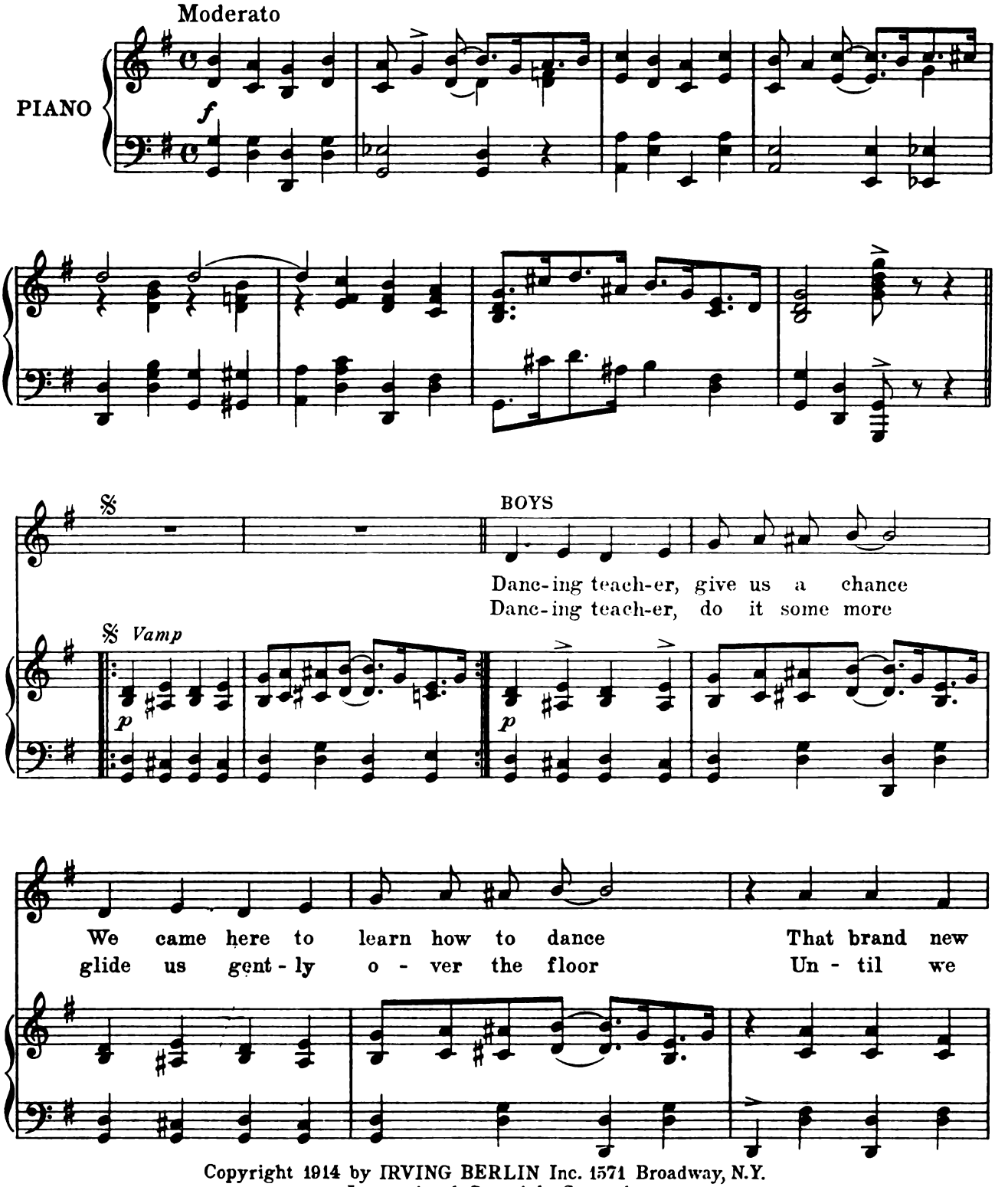

hound me, sur - round me, Where ev-er I may be I can see two or three.
Ev - 'ry oth - er she, wants to be, on my knee. And an - y time they
find me. They drag a - long be - hind me It keeps me dodg-ing in
hall-ways be-cause they al-ways fol-low me a - round. They round.
1
2
fz
D.S.

No 9

Show Us How To Do The Fox Trot

Mrs. Castle and Boys

Words and Music
by IRVING BERLIN



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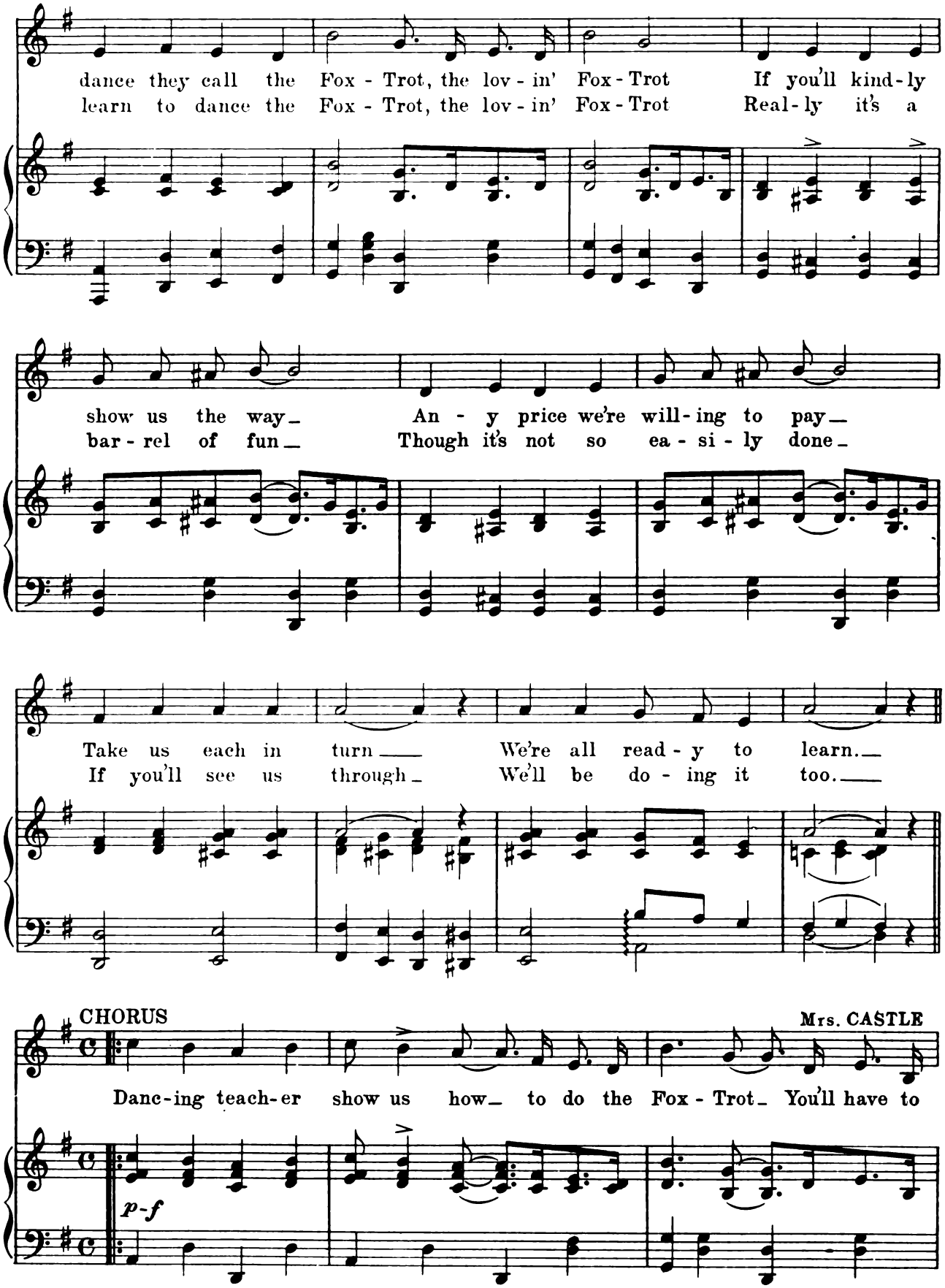
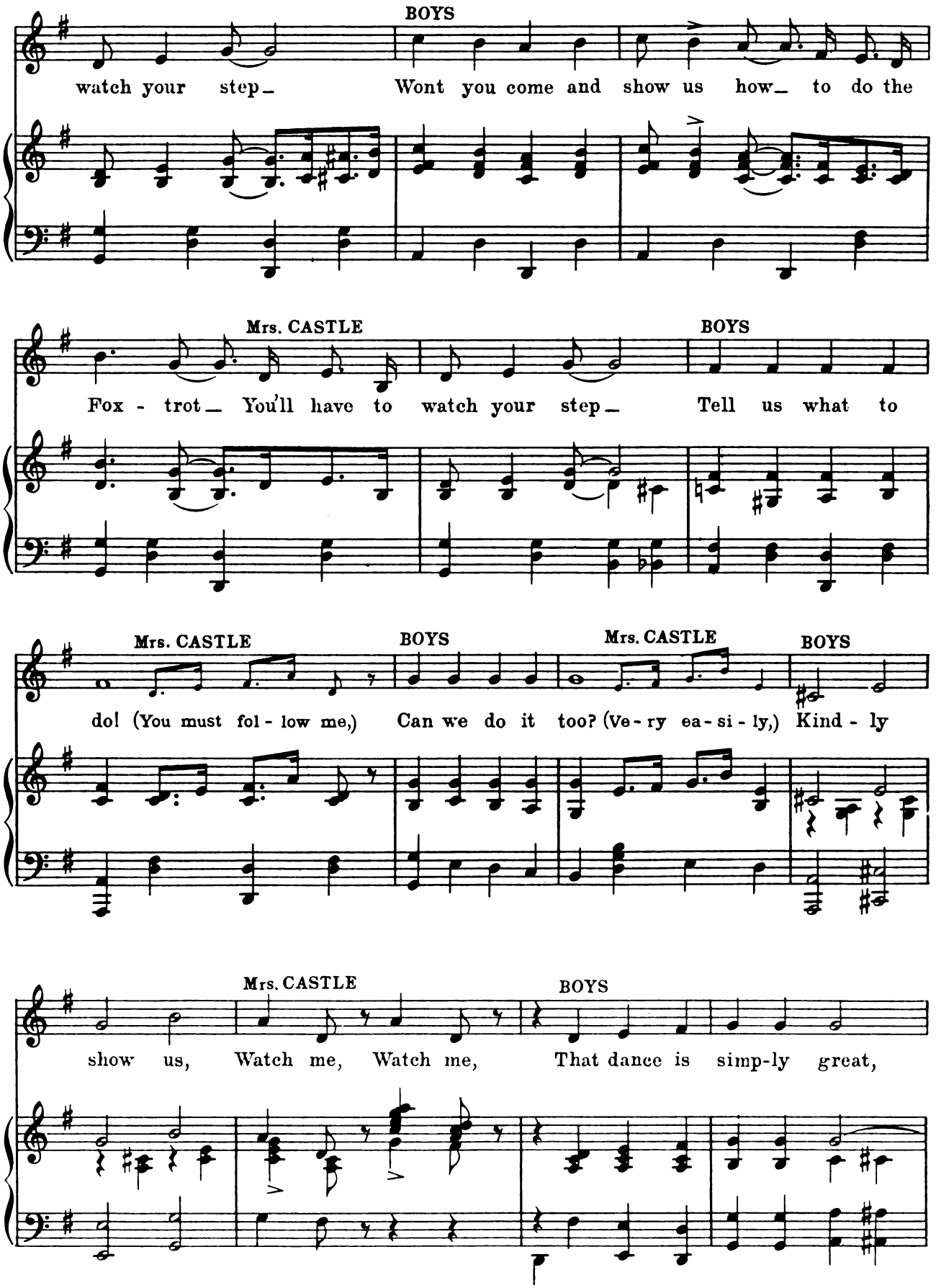
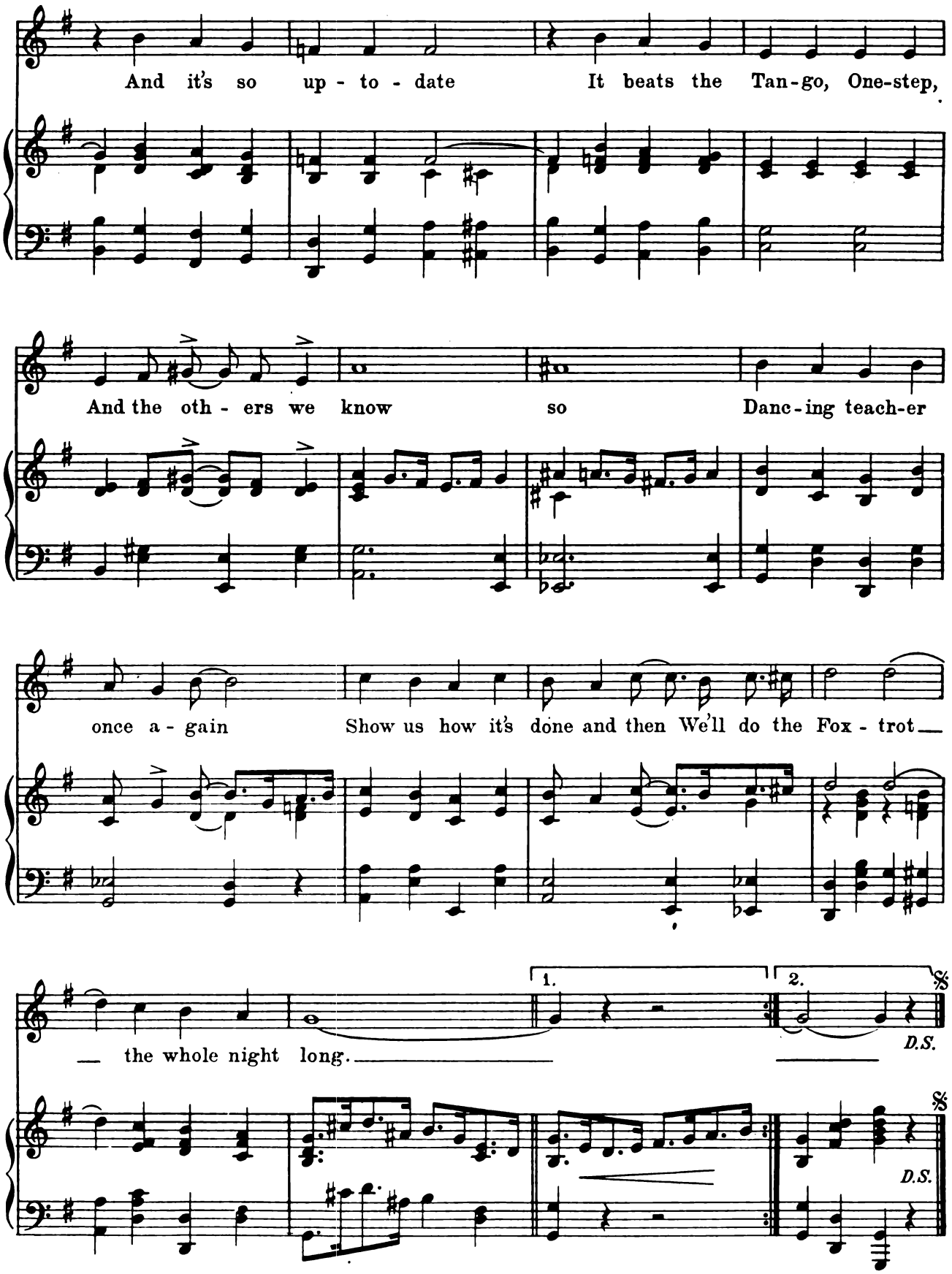

dance they call the Fox - Trot, the lov - in' Fox - Trot If you'll kind - ly
learn to dance the Fox - Trot, the lov - in' Fox - Trot Real - ly it's a
show us the way_ An - y price we're will - ing to pay_
bar - rel of fun_ Though it's not so ea - si - ly done_
Take us each in turn___ We're all read - y to learn.__
If you'll see us through_ We'll be do - ing it too.___
CHORUS
Mrs. CASTLE
Danc - ing teach - er show us how_ to do the Fox - Trot_ You'll have to
p-f


BOYS
watch your step_ Wont you come and show us how_ to do the
Mrs. CASTLE
BOYS
Fox - trot_ You'll have to watch your step_ Tell us what to
Mrs. CASTLE
BOYS
Mrs. CASTLE
BOYS
do! (You must fol - low me,) Can we do it too? (Ve - ry ea - si - ly,) Kind - ly
Mrs. CASTLE
BOYS
show us, Watch me, Watch me, That dance is simp-ly great,

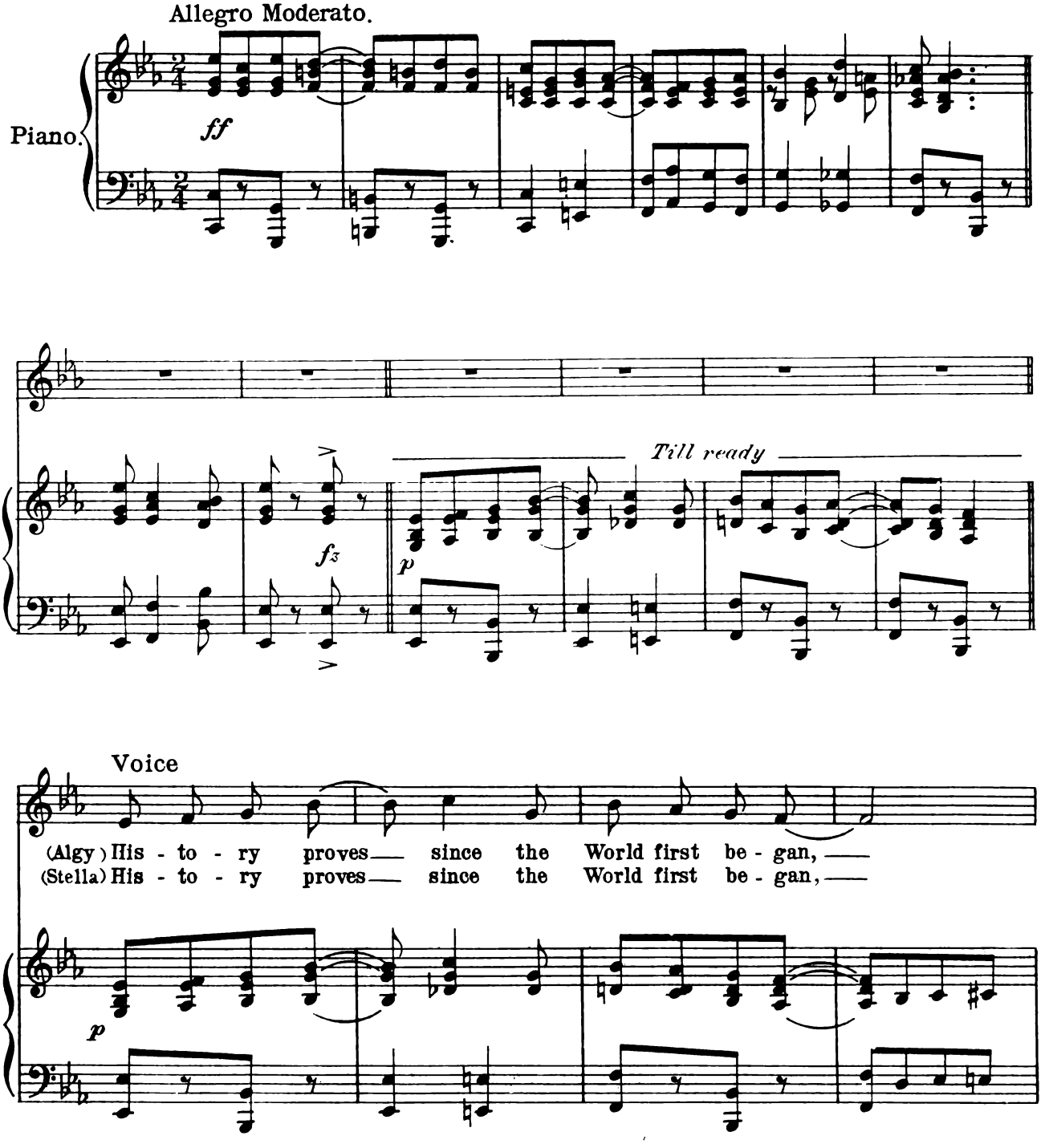

And it's so up - to - date It beats the Tan-go, One-step,
And the oth - ers we know so Danc-ing teach-er
once a - gain Show us how it's done and then We'll do the Fox - trot
the whole night long.
1.
2.
D.S.
D.S.

Nº 10

When I Discovered You.

Stella and Algy

Words and Music by
IRVING BERLIN
and
E. RAY GOETZ



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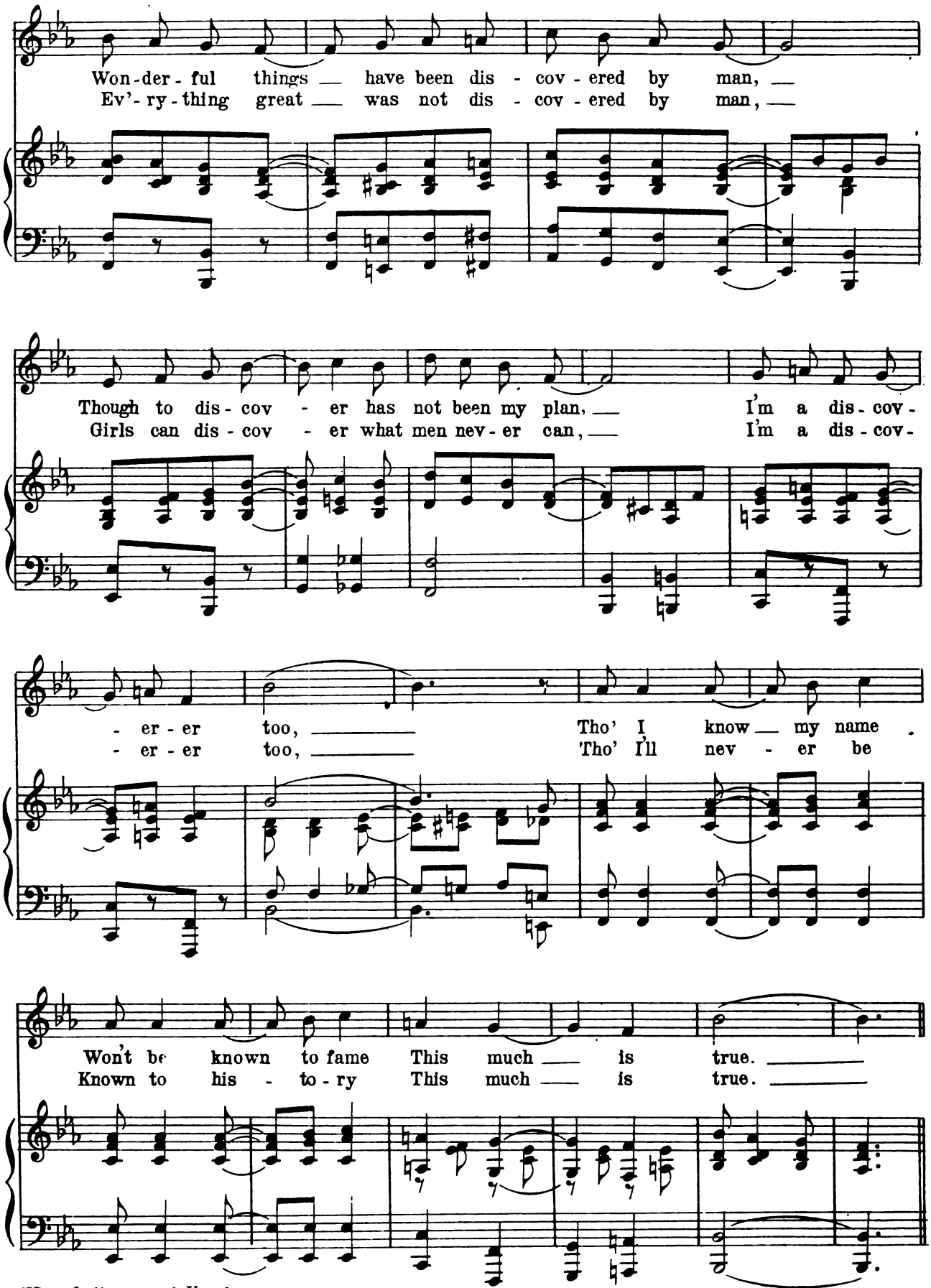
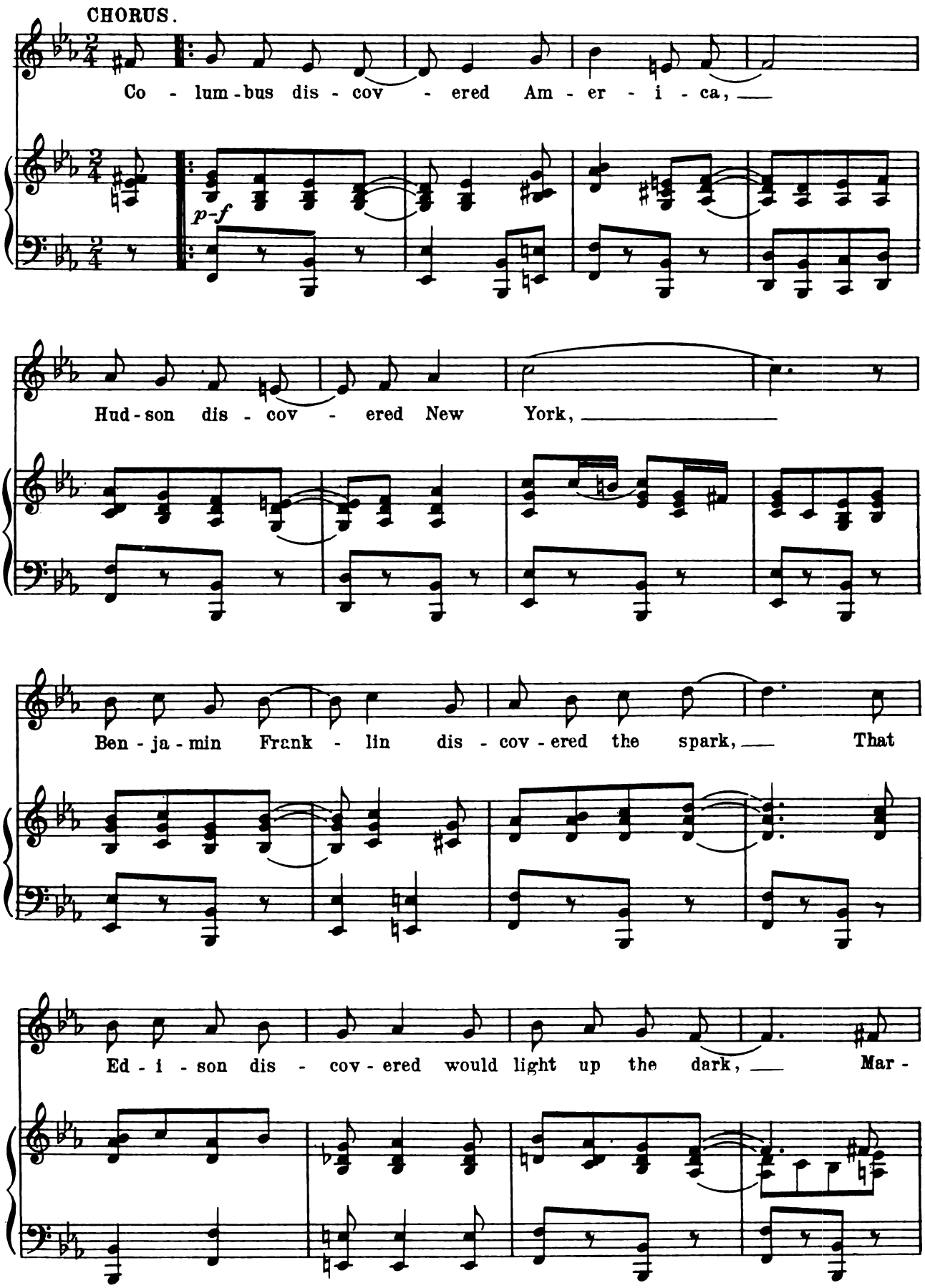
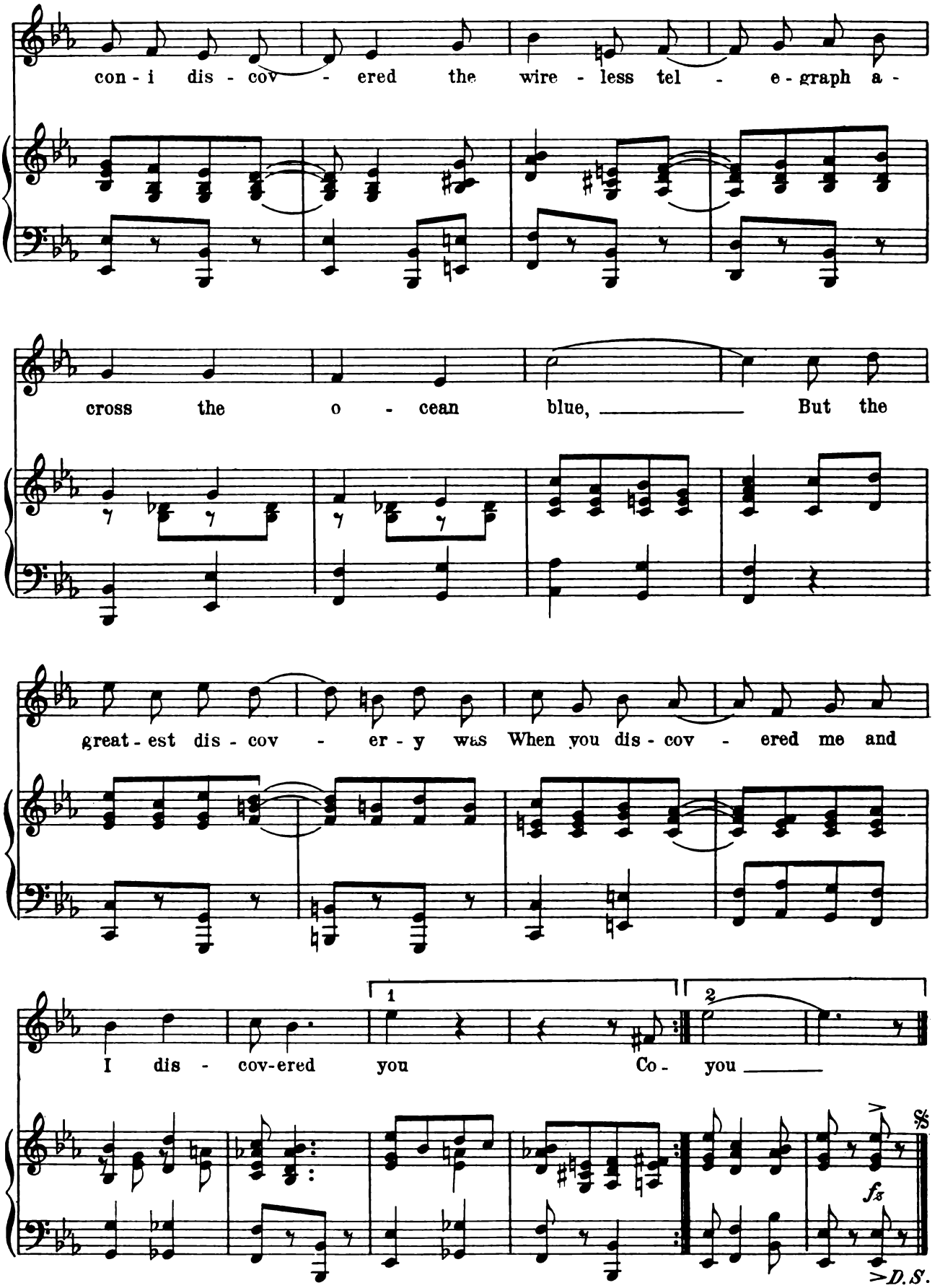

Won-der-ful things have been dis-cov-ered by man,
Ev'-ry-thing great was not dis-cov-ered by man,
Though to dis-cov-er has not been my plan, I'm a dis-cov-
Girls can dis-cov-er what men nev-er can, I'm a dis-cov-
-er-er too, Tho' I know my name
-er-er too, Tho' I'll nev-er be
Won't be known to fame This much is true.
Known to his-to-ry This much is true.

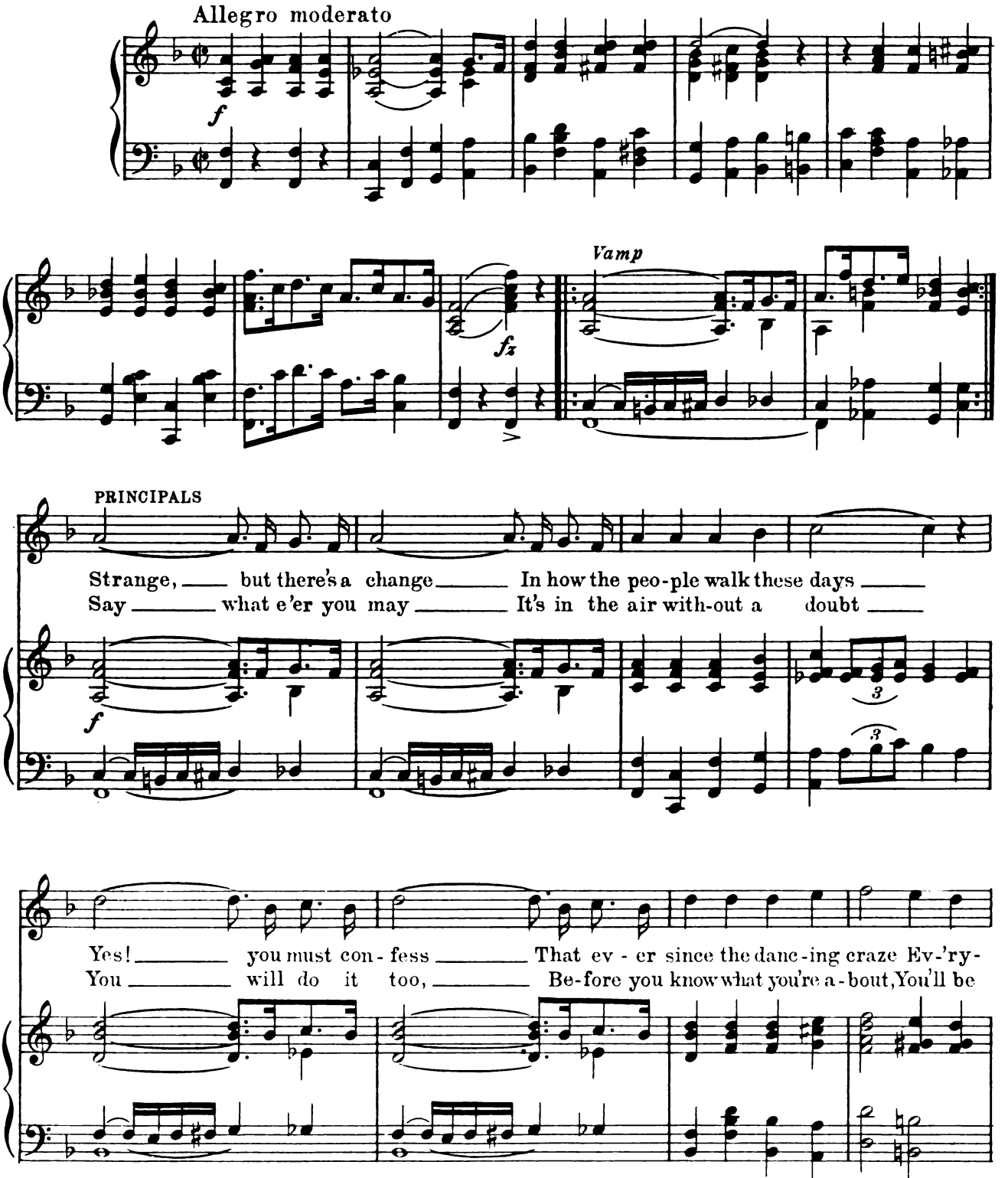

CHORUS.
Co - lum - bus dis - cov - ered Am - er - i - ca,
p-f
Hud - son dis - cov - ered New York,
Ben - ja - min Frank - lin dis - cov - ered the spark, That
Ed - i - son dis - cov - ered would light up the dark, Mar -


con - i dis - cov - ered the wire - less tel - e - graph a -
cross the o - cean blue, But the
great - est dis - cov - er - y was When you dis - cov - ered me and
I dis - cov-ered you Co - you
1
2
fs
D.S.

No. 11
The Syncopated Walk

Finale Act I

Words and Music
by IRVING BERLIN



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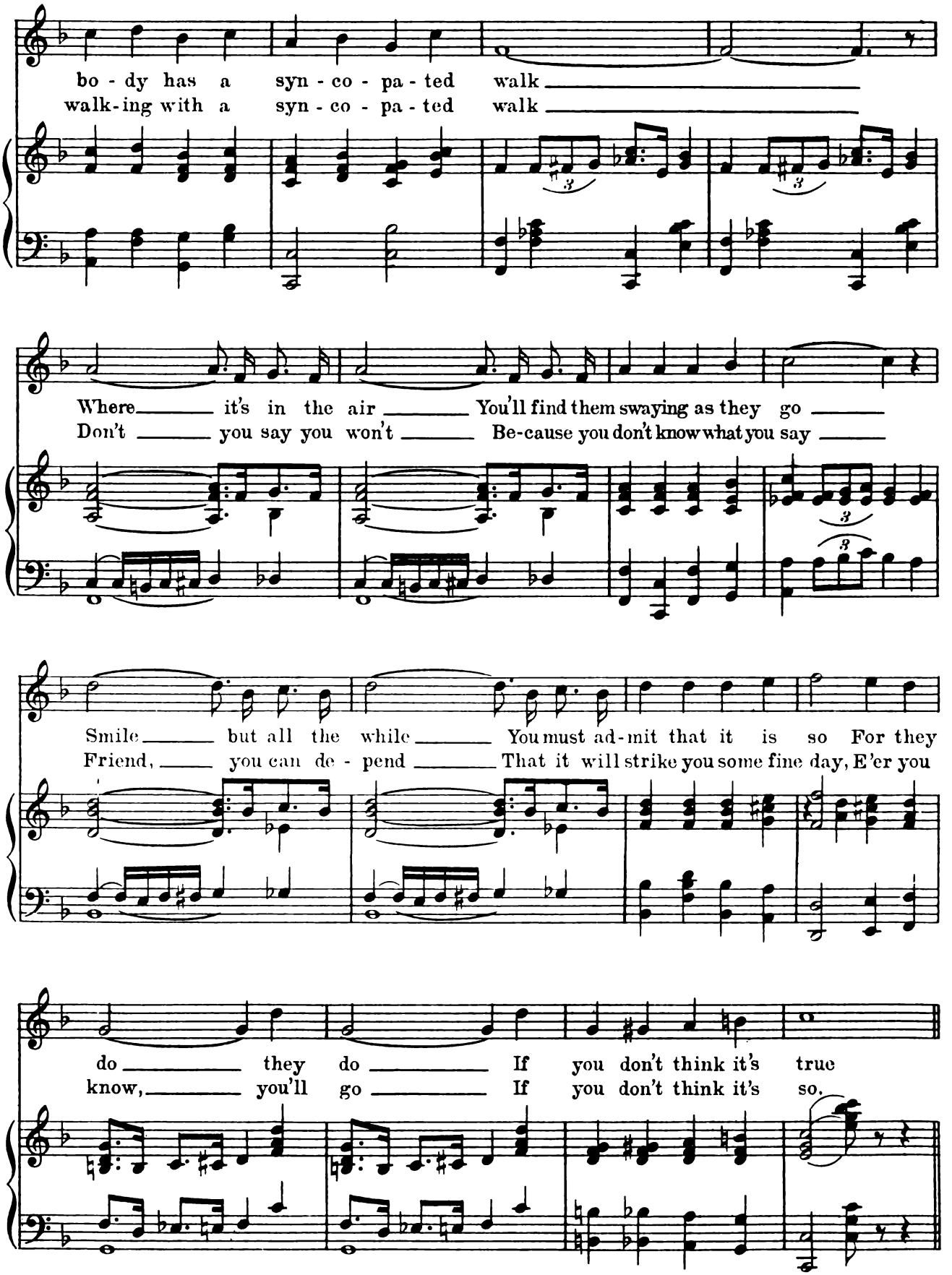
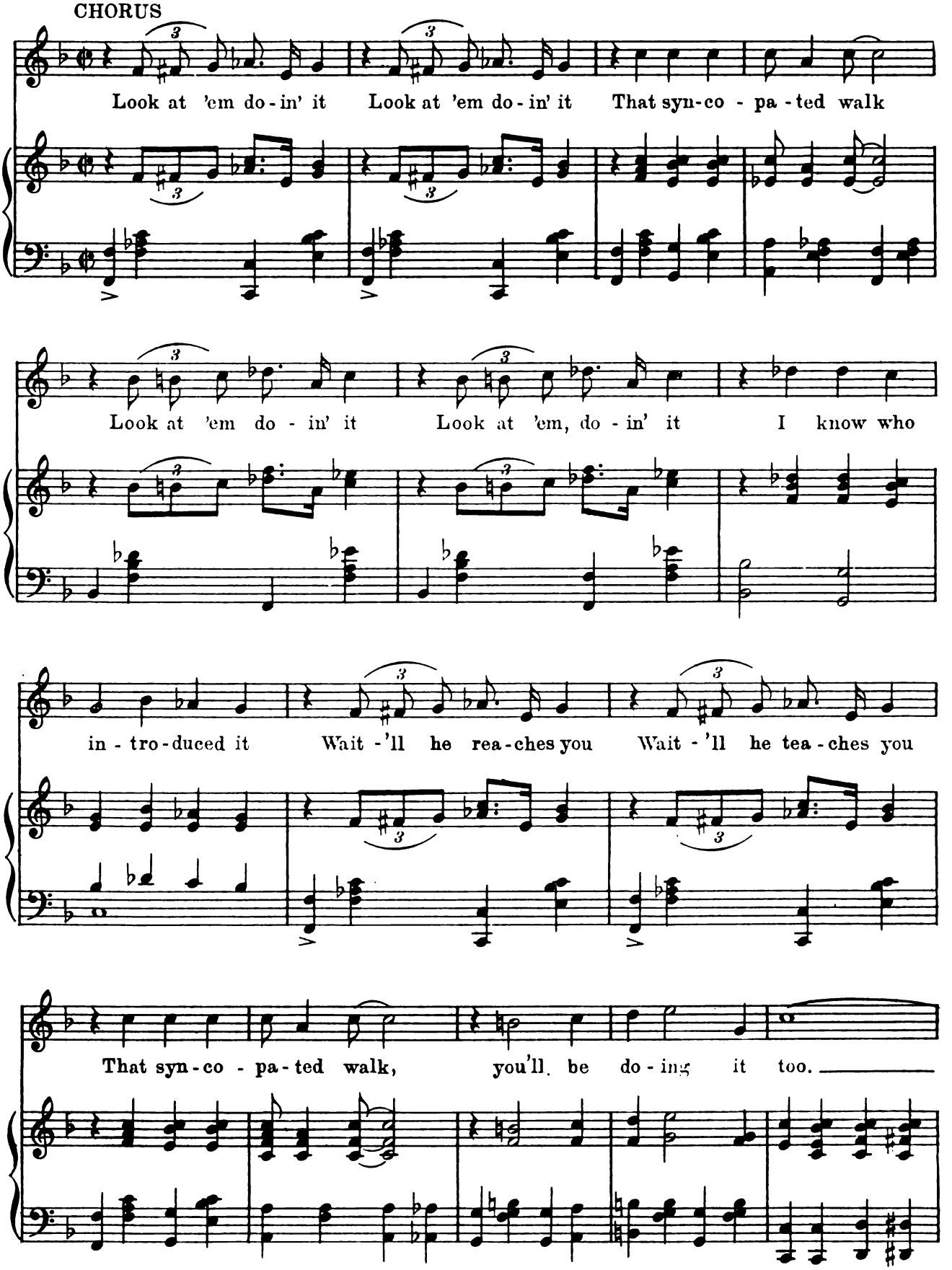
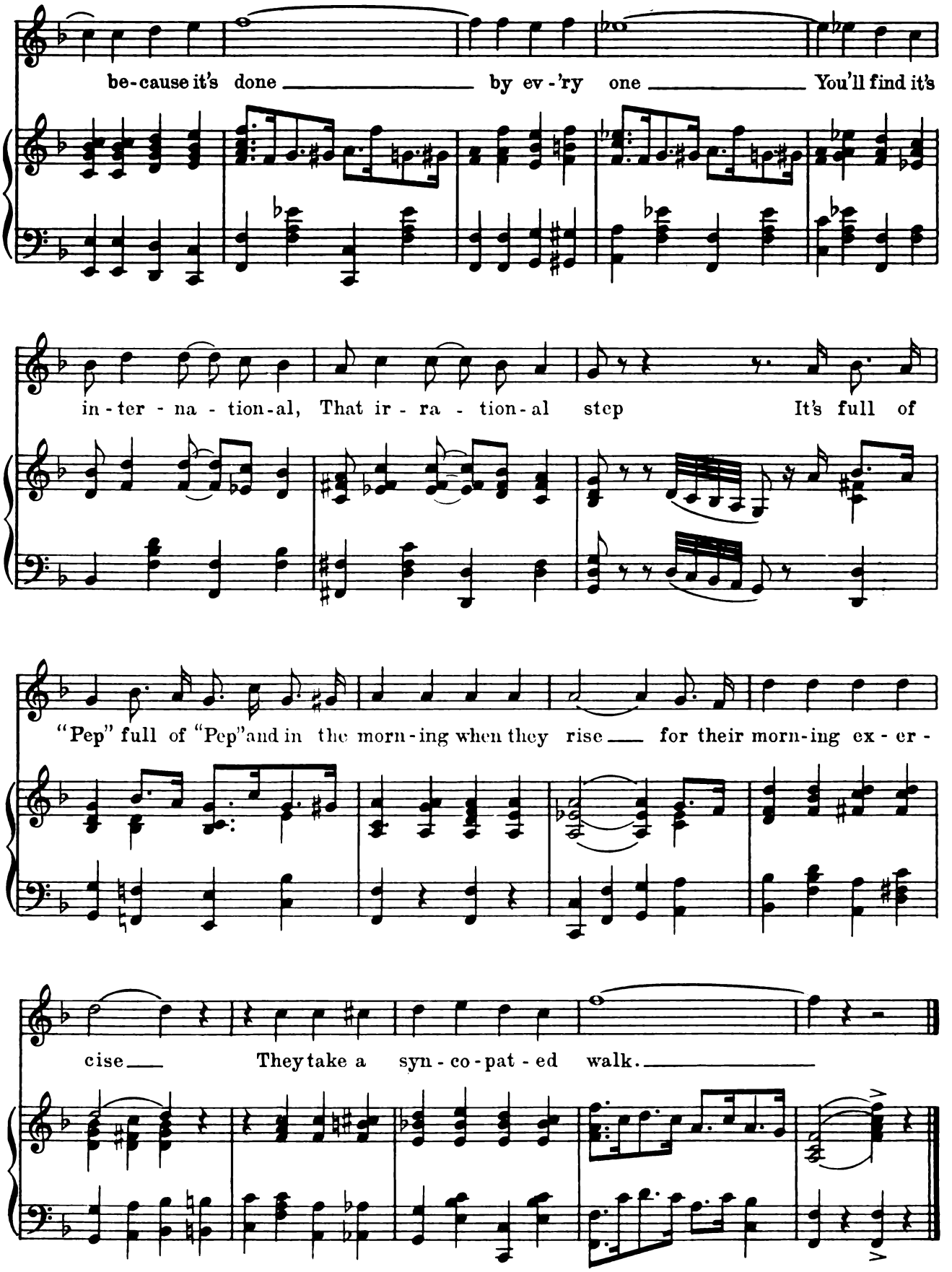
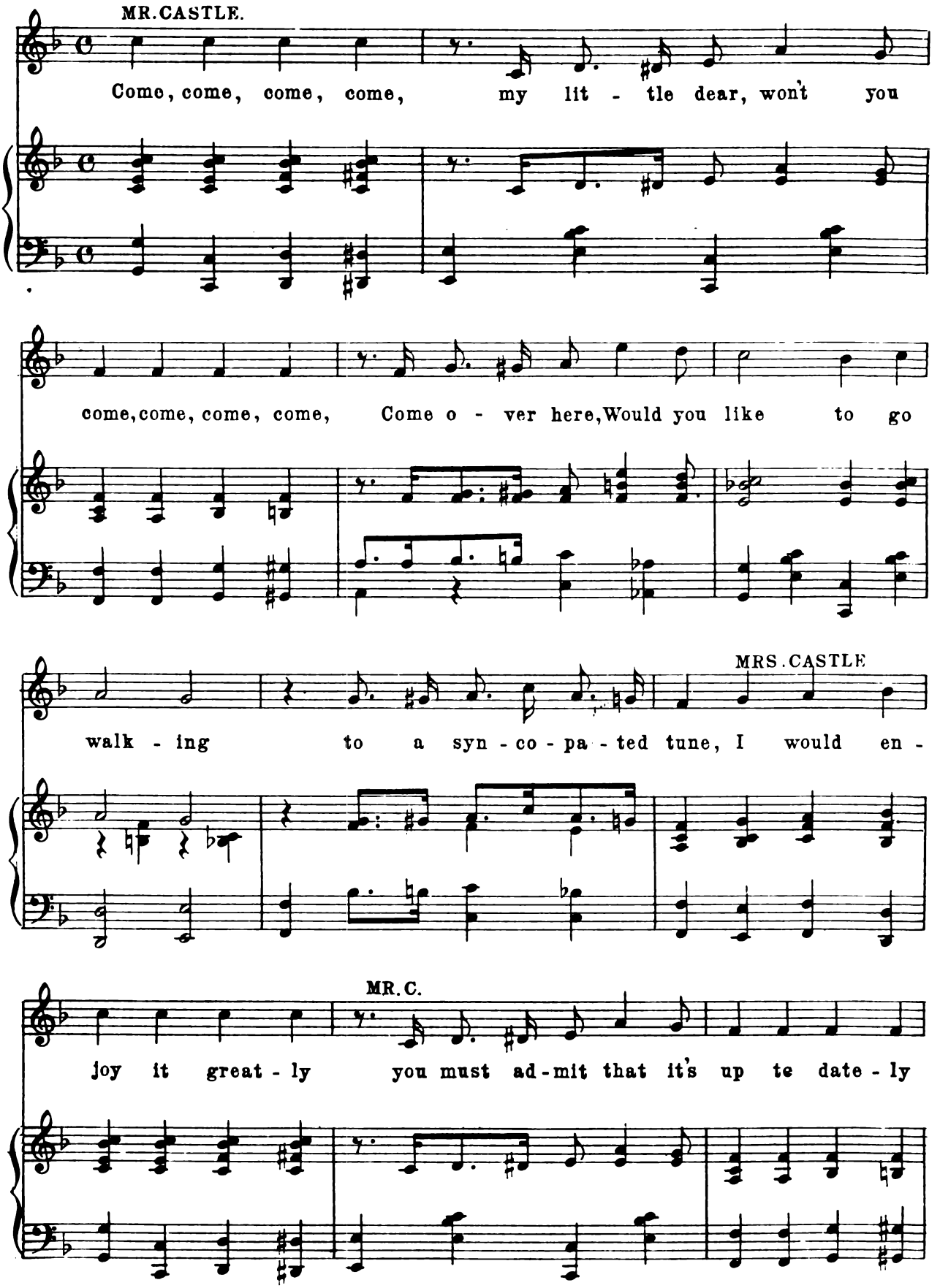
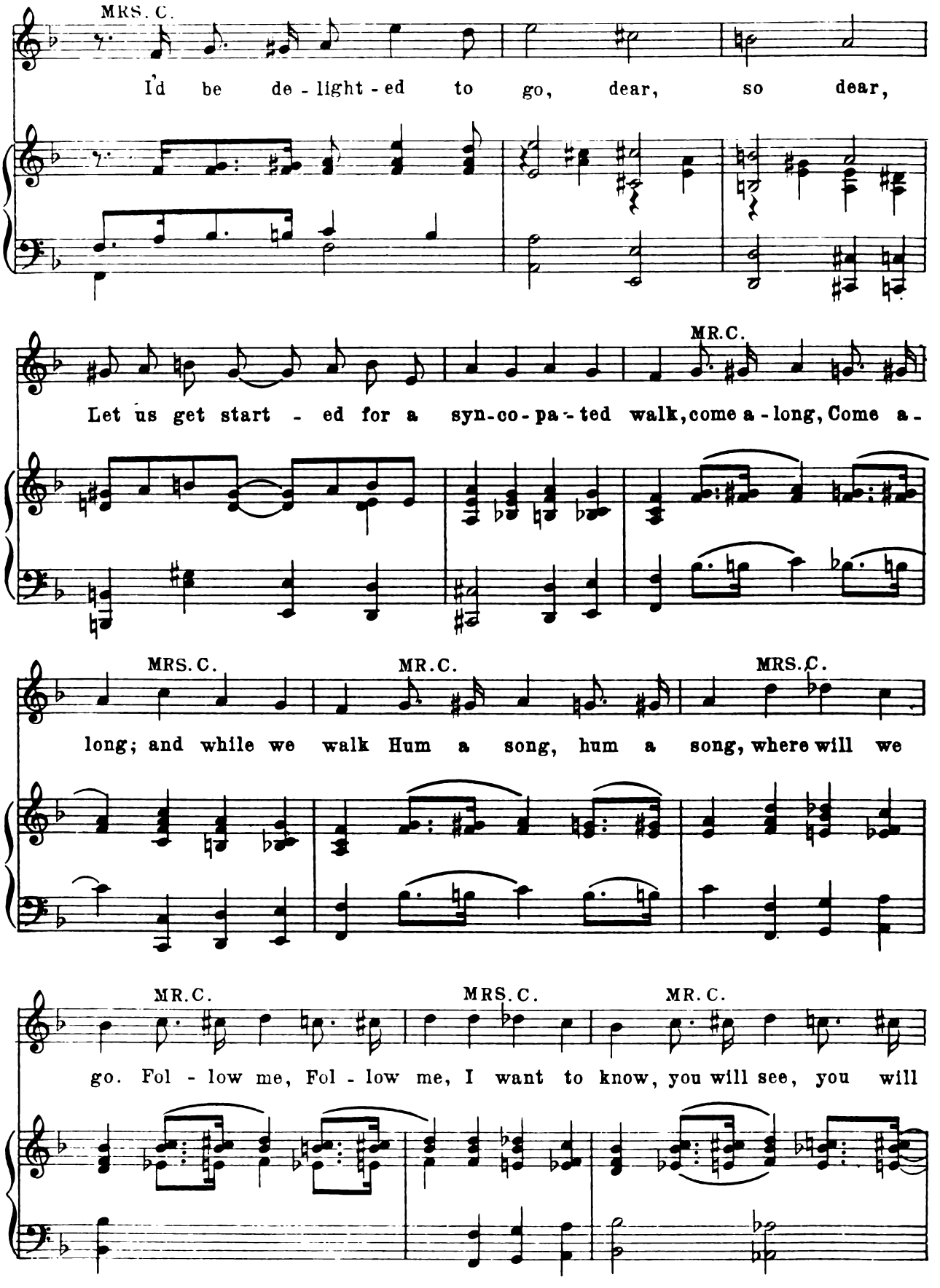
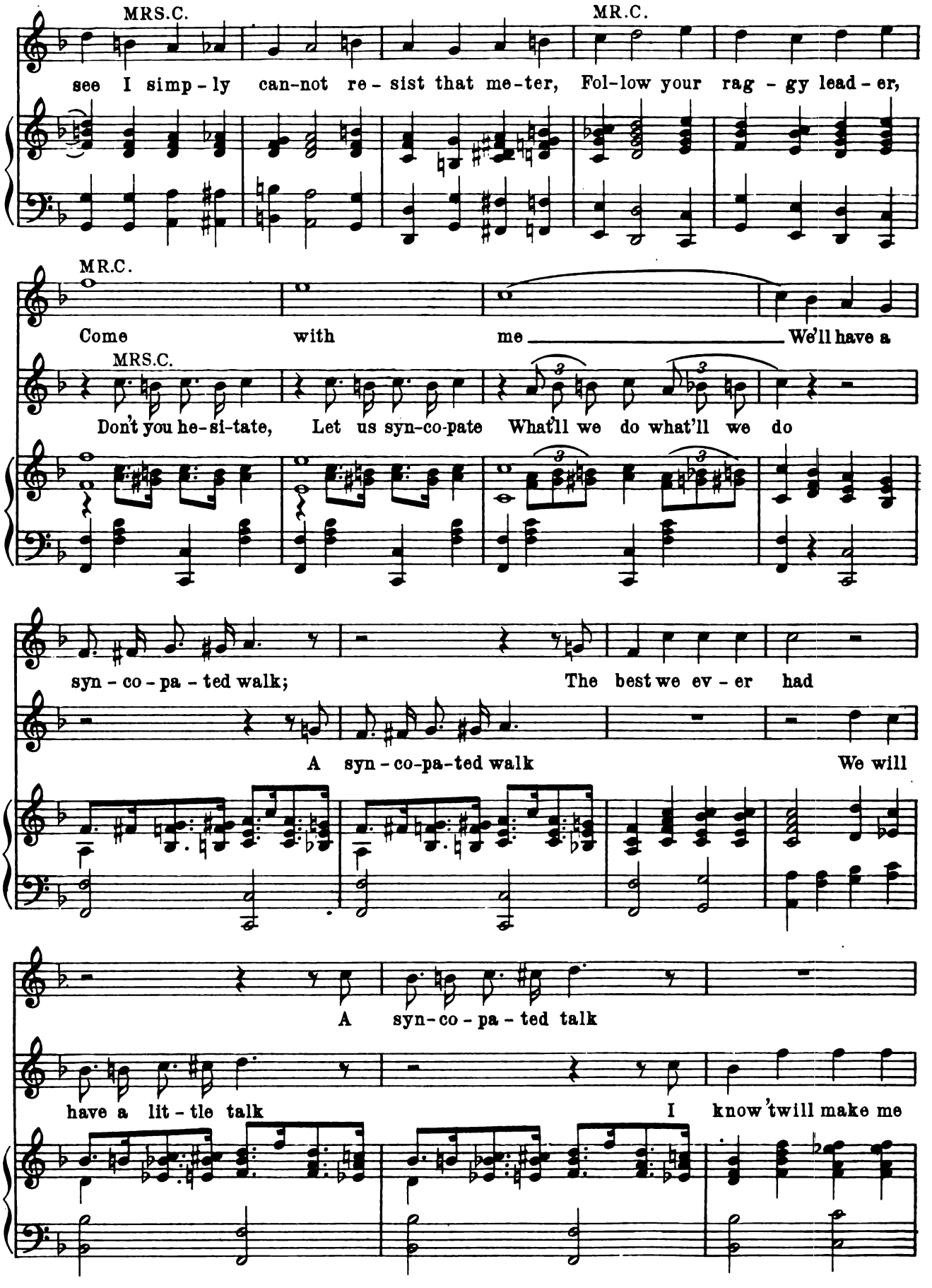

bo - dy has a syn - co - pa - ted walk
walk-ing with a syn - co - pa - ted walk
Where it's in the air You'll find them swaying as they go
Don't you say you won't Be-cause you don't know what you say
Smile but all the while You must ad-mit that it is so For they
Friend, you can de - pend That it will strike you some fine day, E'er you
do they do If you don't think it's true
know, you'll go If you don't think it's so.

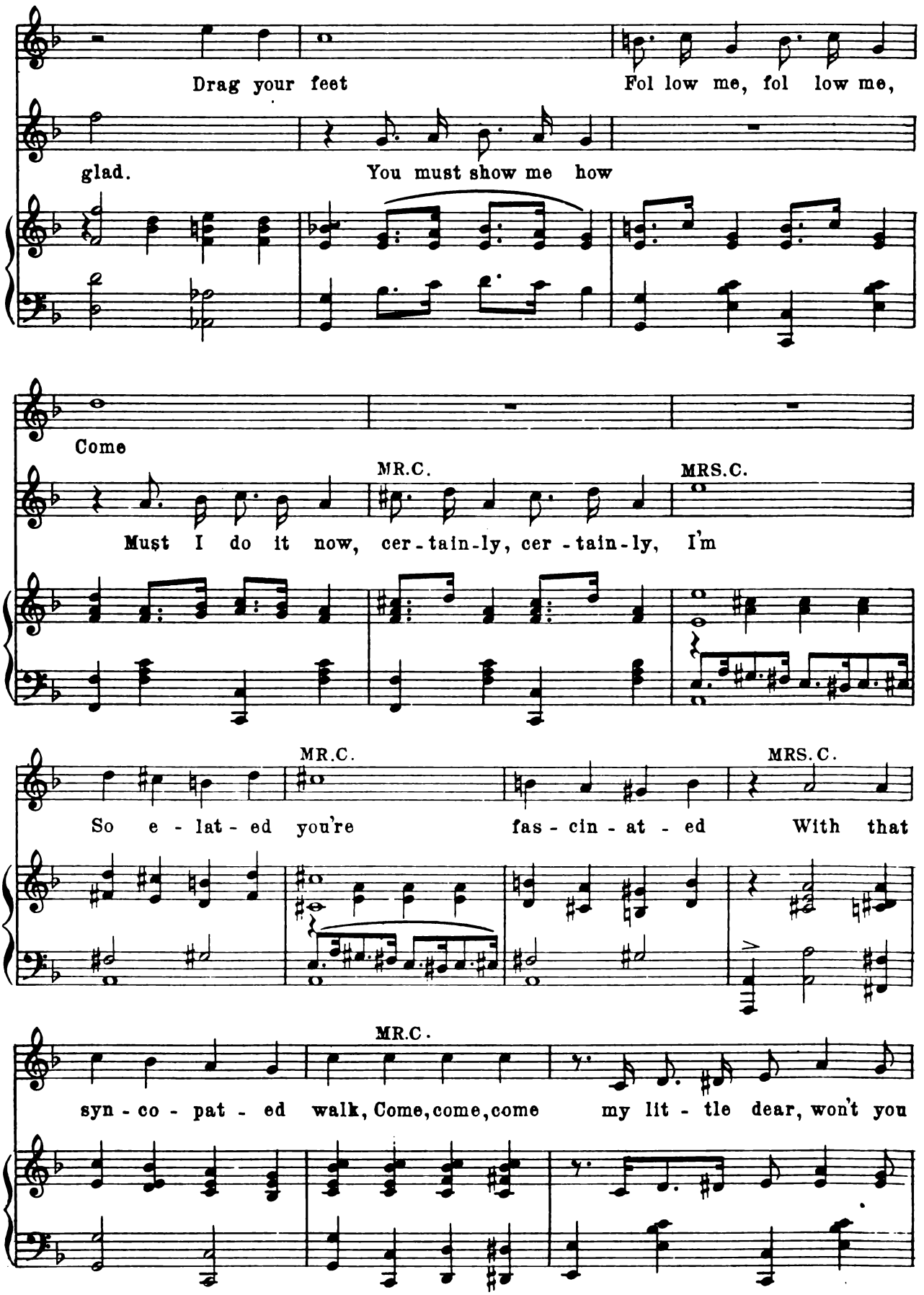

CHORUS
Look at 'em do-in' it Look at 'em do-in' it That syn-co-pa-ted walk
Look at 'em do-in' it Look at 'em, do-in' it I know who
in-tro-duced it Wait-'ll he rea-ches you Wait-'ll he tea-ches you
That syn-co-pa-ted walk, you'll be do-ing it too.

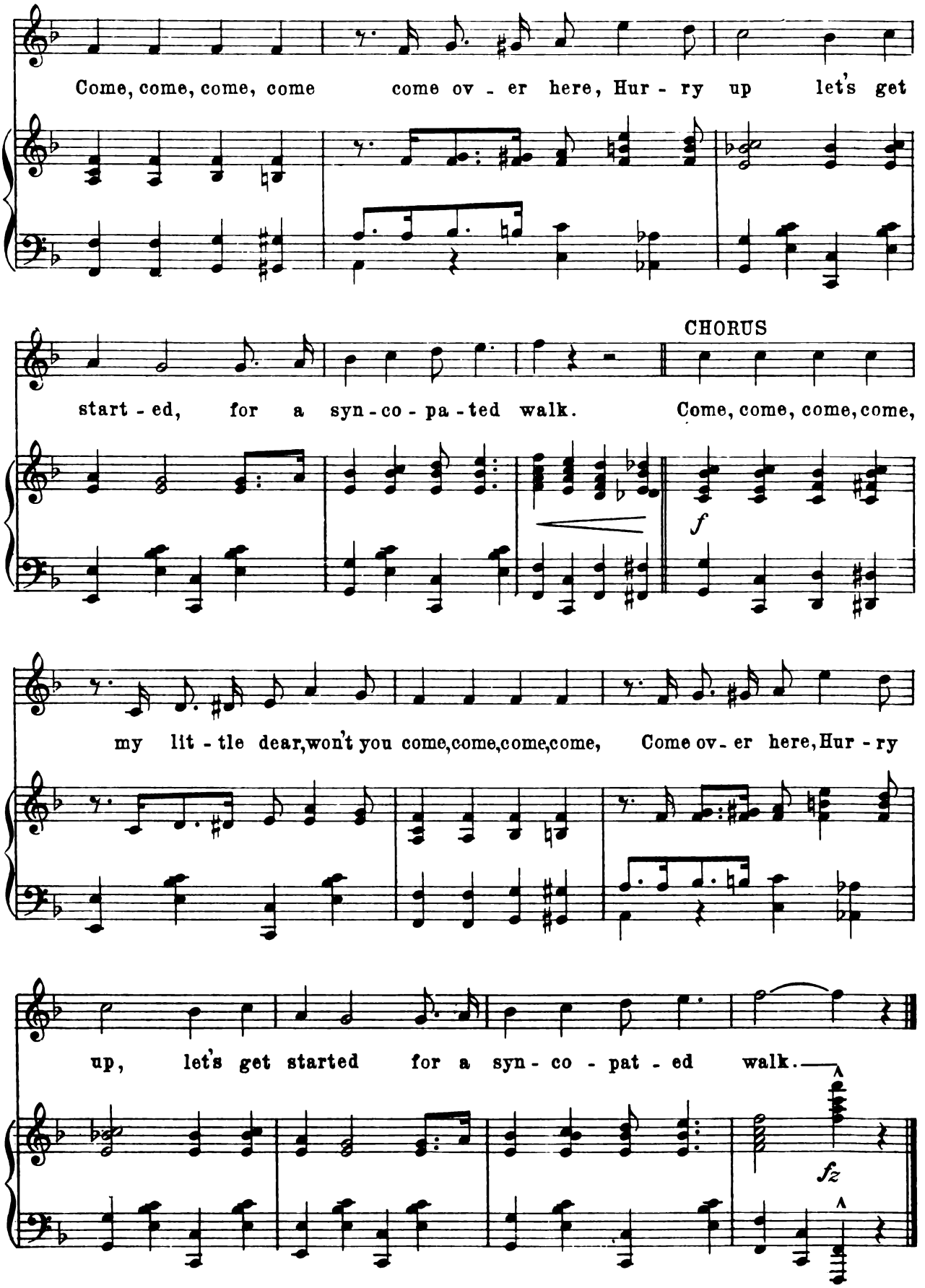

be-cause it's done by ev-'ry one You'll find it's
in-ter-na-tion-al, That ir-ra-tion-al step It's full of
"Pep" full of "Pep"and in the morn-ing when they rise for their morn-ing ex-er-
cise They take a syn-co-pat-ed walk.


MR.CASTLE.
Come, come, come, come, my lit - tle dear, won't you
come, come, come, come, Come o - ver here, Would you like to go
MRS.CASTLE
walk - ing to a syn - co - pa - ted tune, I would en -
MR.C.
joy it great - ly you must ad - mit that it's up te date - ly


MRS. C.
I'd be de - light - ed to go, dear, so dear,
MR.C.
Let us get start - ed for a syn-co-pa-ted walk, come a-long, Come a-
MRS. C.
MR.C.
MRS.C.
long; and while we walk Hum a song, hum a song, where will we
MR.C.
MRS.C.
MR.C.
go. Fol - low me, Fol - low me, I want to know, you will see, you will


MRS.C.
MR.C.
see I simp - ly can-not re - sist that me-ter, Fol-low your rag - gy lead - er,
MR.C.
Come with me We'll have a
MRS.C.
Don't you he-si-tate, Let us syn-co-pate What'll we do what'll we do
syn - co - pa - ted walk; The best we ev - er had
A syn - co-pa-ted walk We will
A syn - co - pa - ted talk
have a lit - tle talk I know 'twill make me

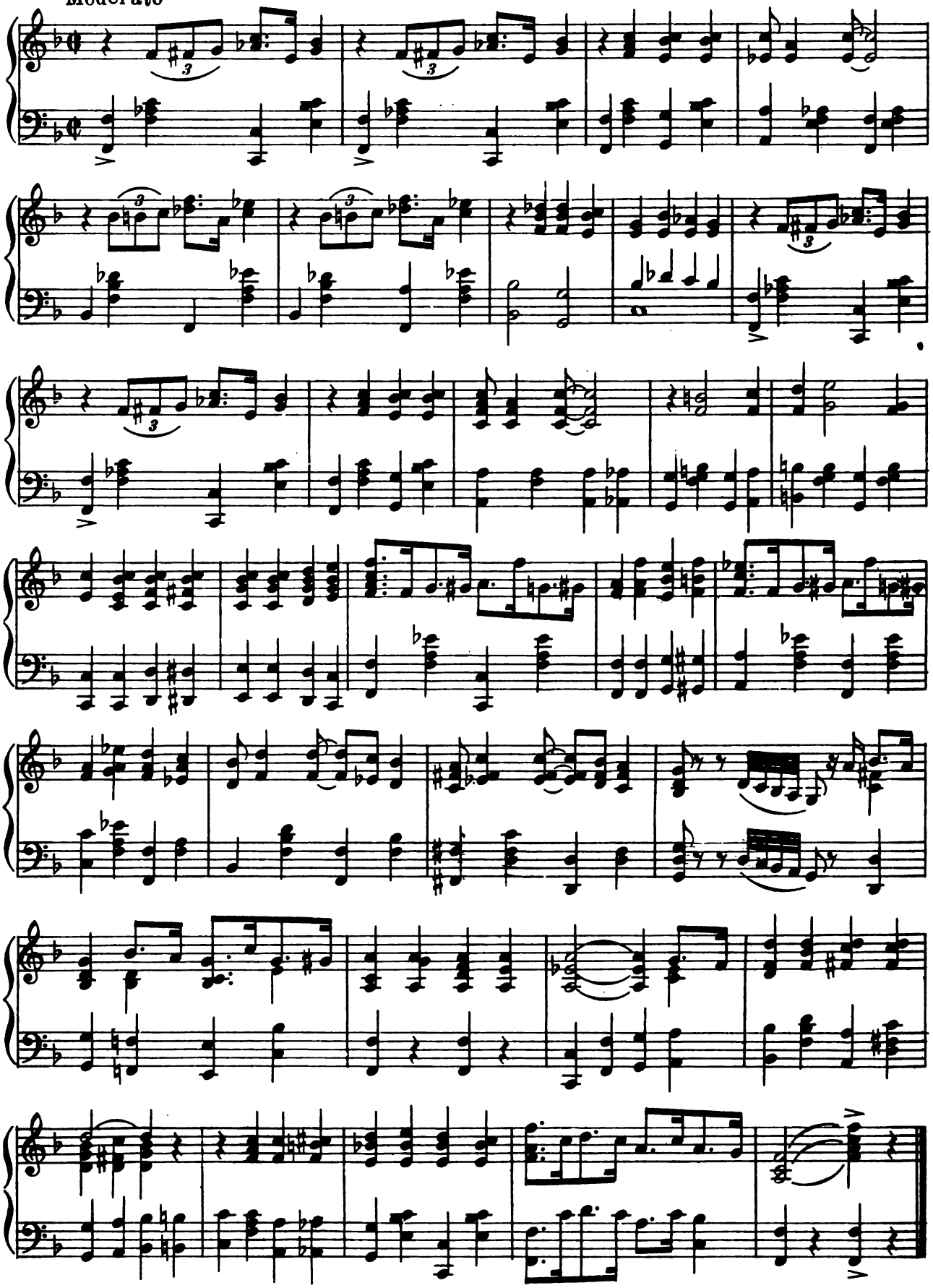

Drag your feet
Fol low me, fol low me,
glad.
You must show me how
Come
MR.C.
MRS.C.
Must I do it now, cer-tain-ly, cer-tain-ly, I'm
MR.C.
MRS.C.
So e-lat-ed you're fas-cin-at-ed With that
MR.C.
syn-co-pat-ed walk, Come, come, come my lit-tle dear, won't you


Come, come, come, come come ov - er here, Hur - ry up let's get
CHORUS
start - ed, for a syn - co - pa - ted walk. Come, come, come, come,
f
my lit - tle dear, won't you come, come, come, come, Come ov - er here, Hur - ry
up, let's get started for a syn - co - pat - ed walk.
fz

Entre Act

No12

Moderato

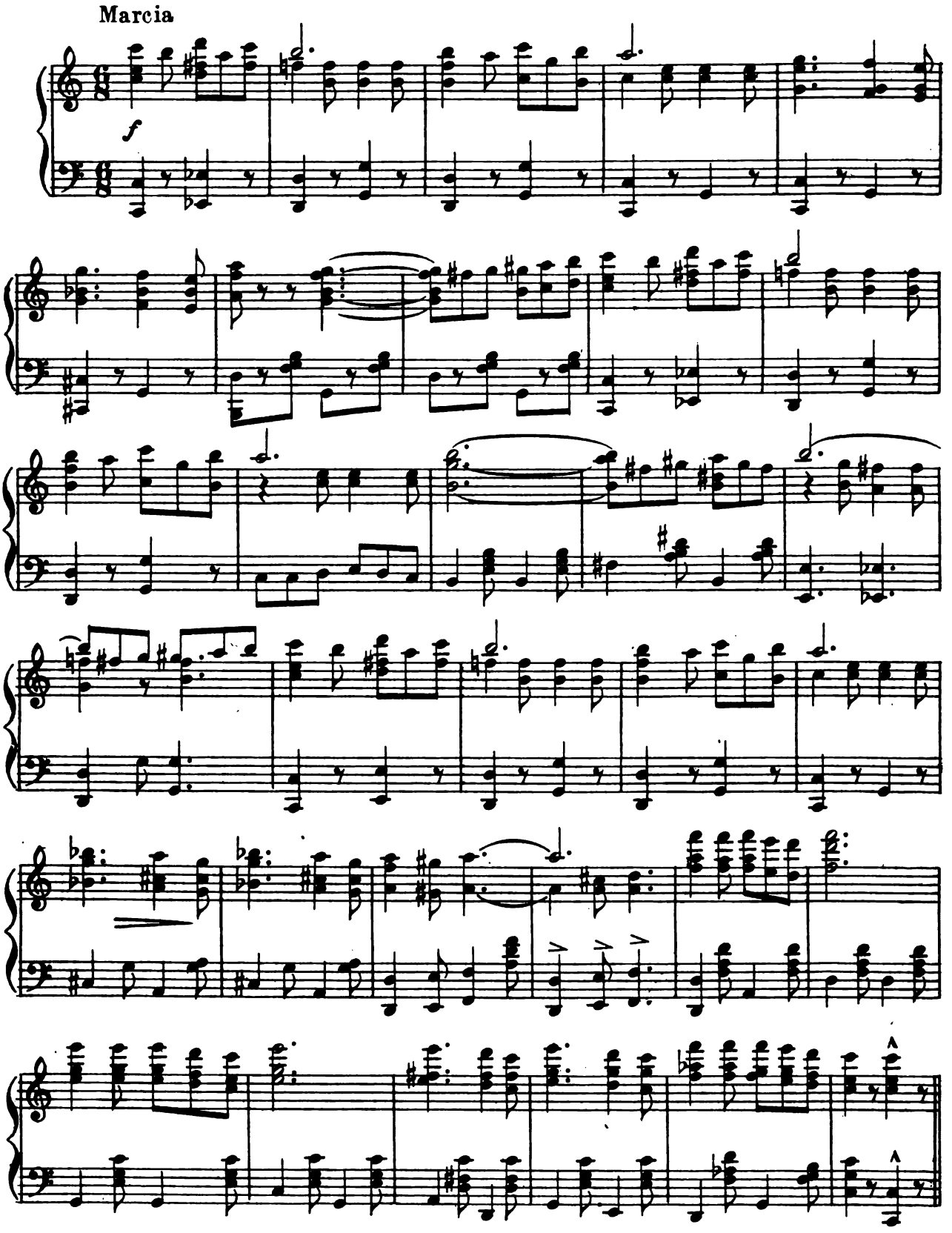


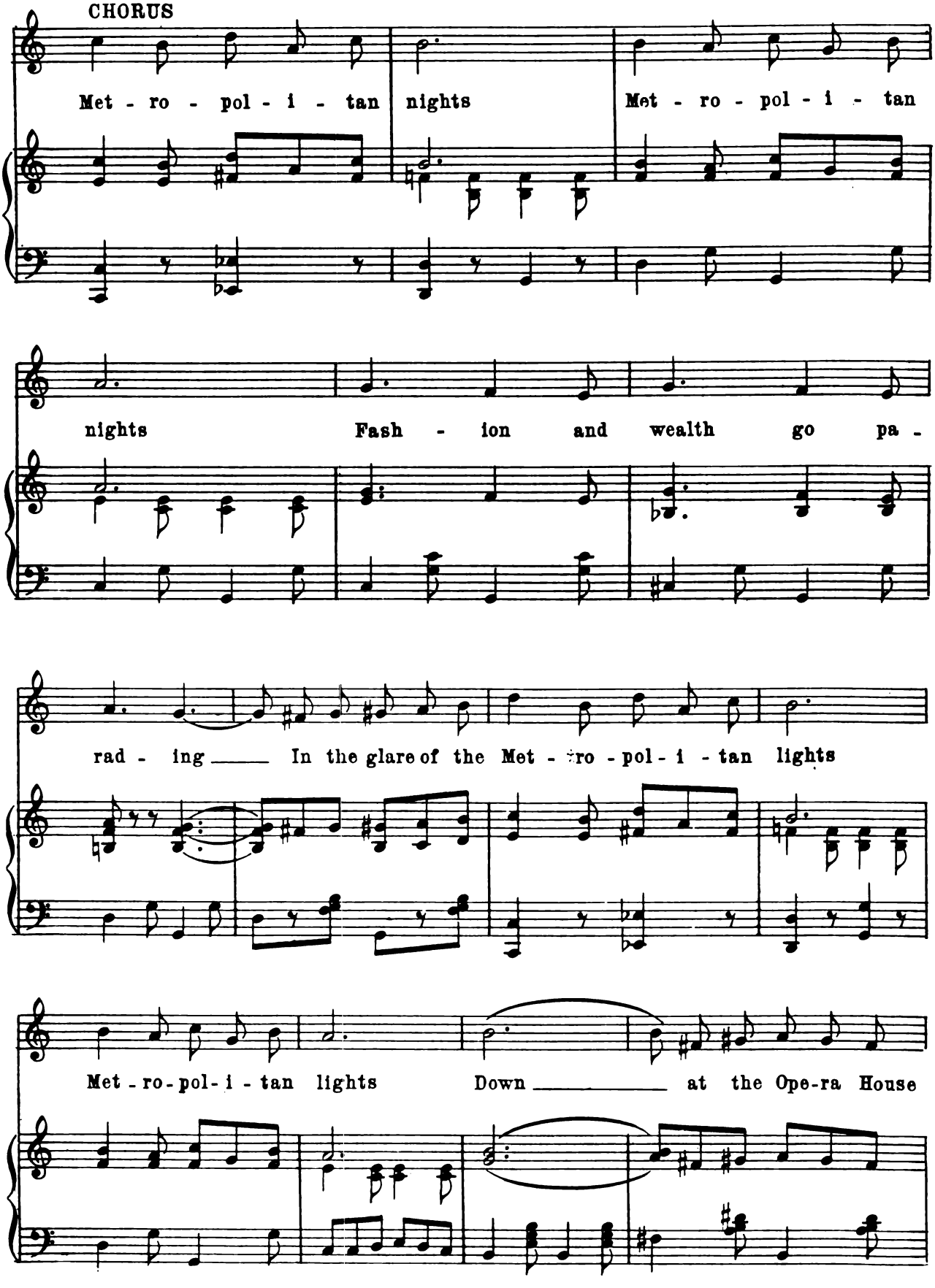
No 13

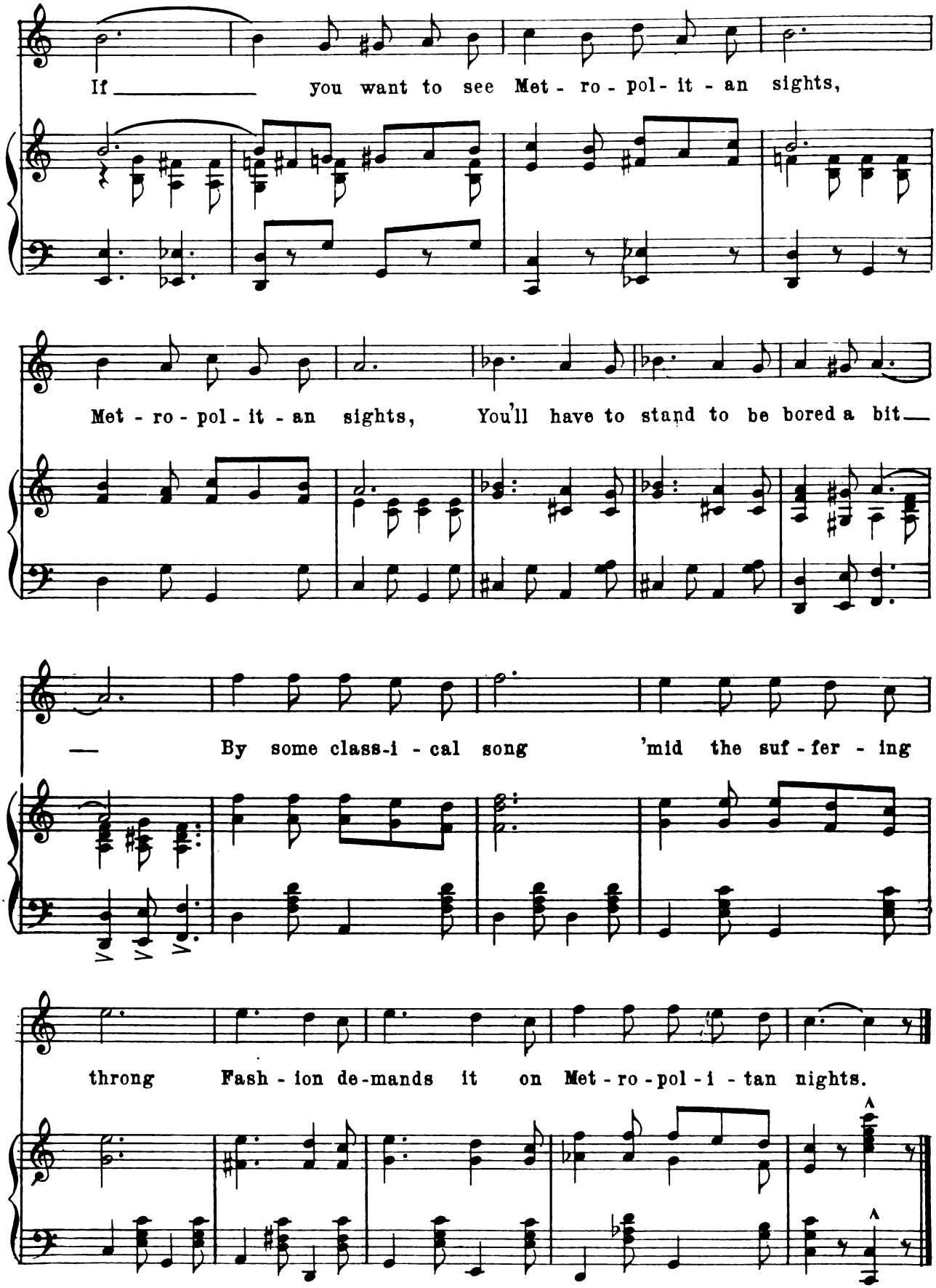
Opening Chorus Act II

Metropolitan Nights

Marcia




CHORUS
Met - ro - pol - i - tan nights Met - ro - pol - i - tan
nights Fash - ion and wealth go pa -
rad - ing In the glare of the Met - ro - pol - i - tan lights
Met - ro - pol - i - tan lights Down at the Ope-ra House


If you want to see Met - ro - pol - it - an sights,
Met - ro - pol - it - an sights, You'll have to stand to be bored a bit
By some class-i - cal song 'mid the suf - fer - ing
throng Fash - ion de-mands it on Met - ro - pol - i - tan nights.

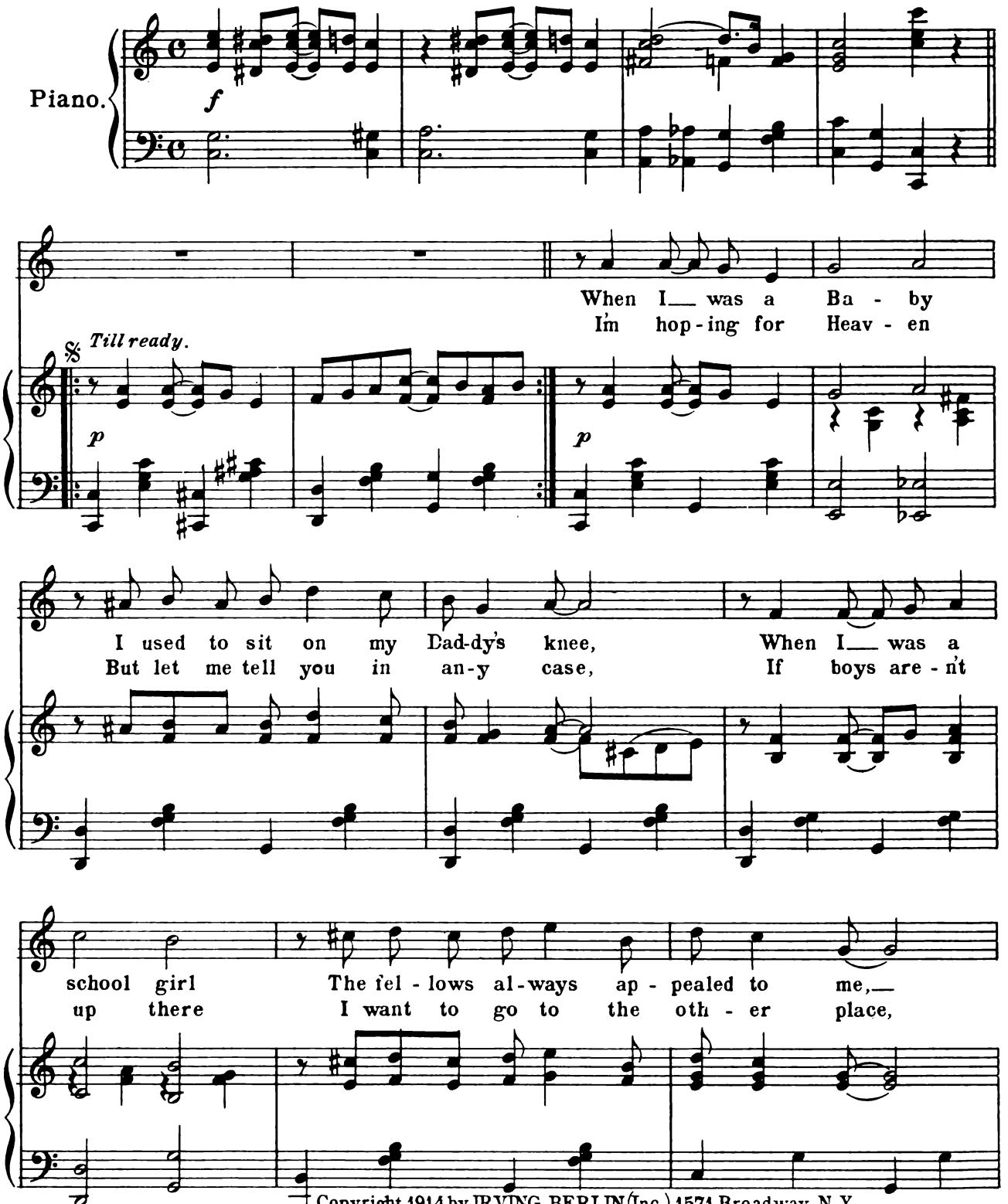
No. 14.

I Love To Have The Boys Around Me.

Stella and Boys.

Words and Music
By IRVING BERLIN.

Moderato.



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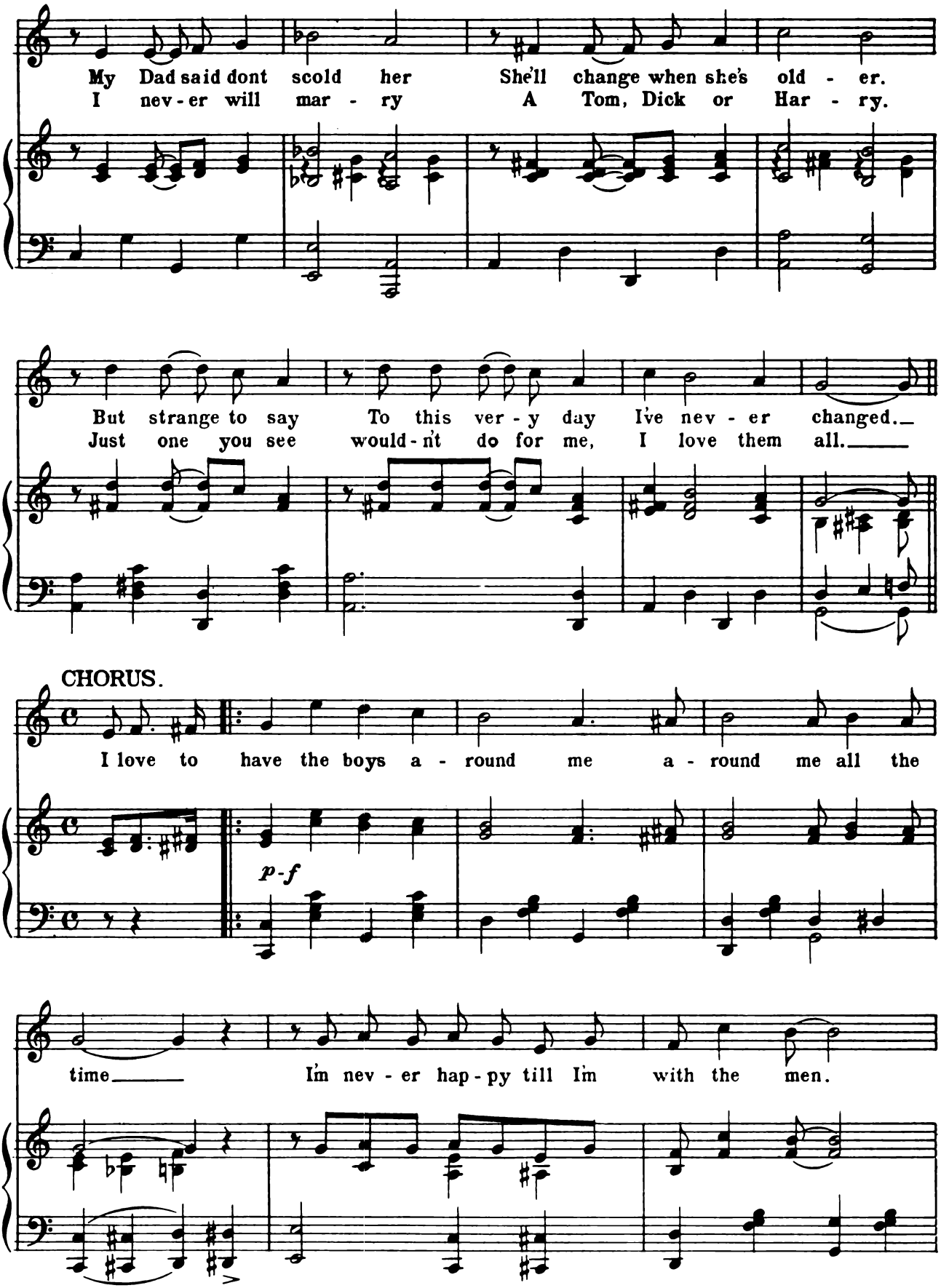
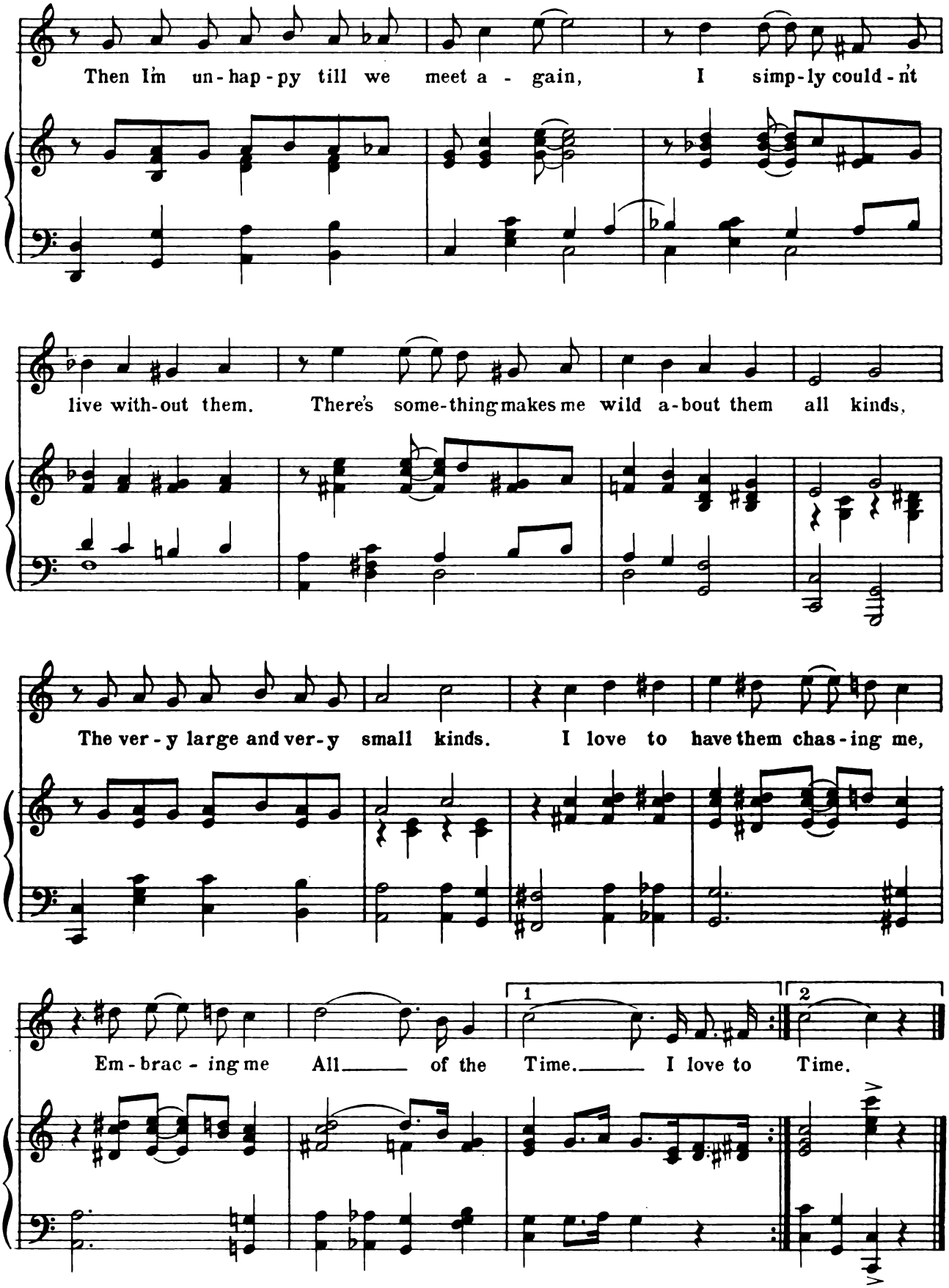

My Dad said dont scold her She'll change when she's old - er.
I nev - er will mar - ry A Tom, Dick or Har - ry.
But strange to say To this ver - y day I've nev - er changed.
Just one you see would - n't do for me, I love them all.
CHORUS.
I love to have the boys a - round me a - round me all the
p-f
time I'm nev - er hap - py till I'm with the men.

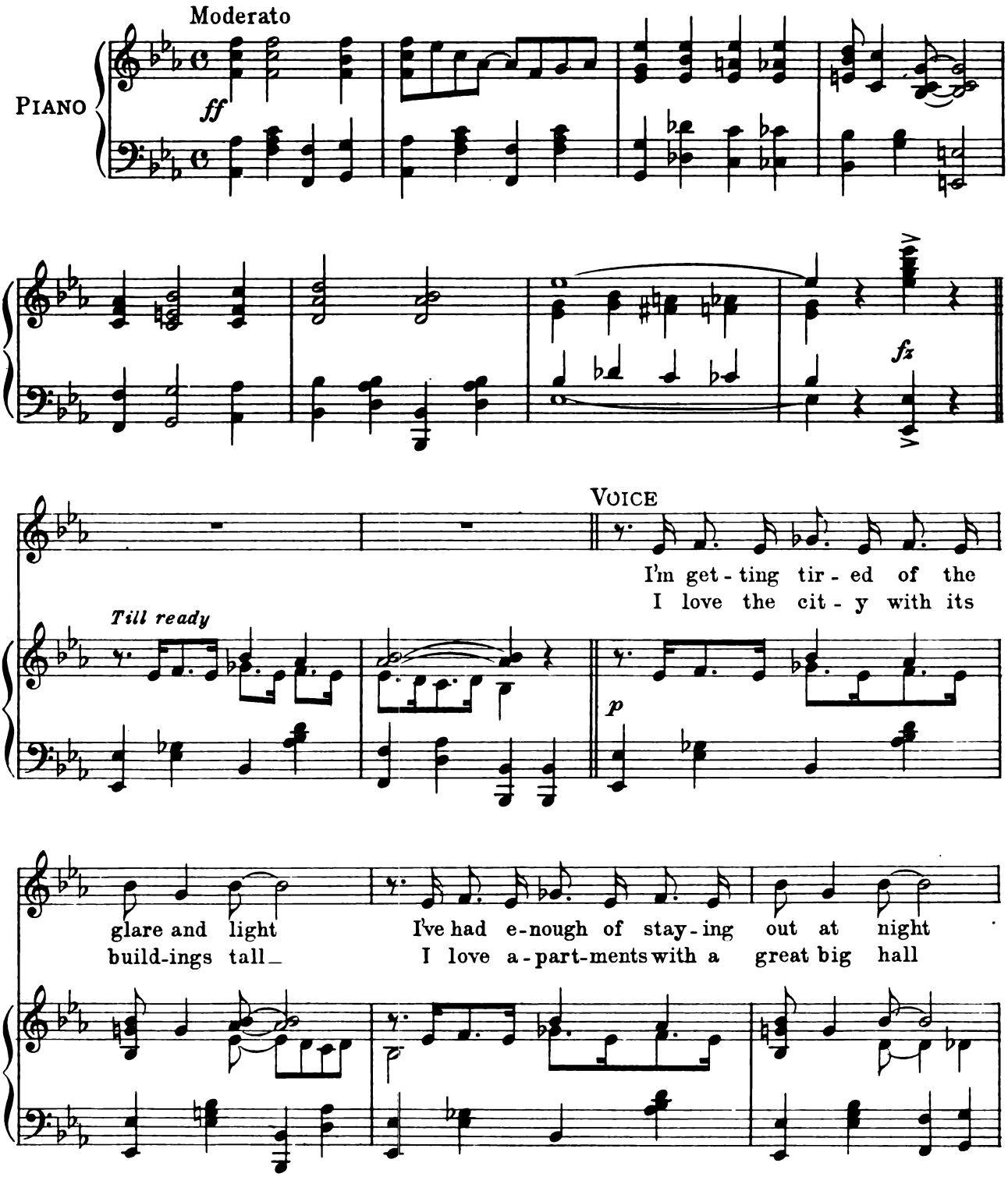

Then I'm un-hap-py till we meet a - gain, I simp-ly could-n't
live with-out them. There's some-thing makes me wild a-bout them all kinds,
The ver-y large and ver-y small kinds. I love to have them chas-ing me,
Em-brac-ing me All of the Time. I love to Time.
1
2

No. 15

Settle Down In A One Horse Town

Stella and Algy

Words and Music by
IRVING BERLIN



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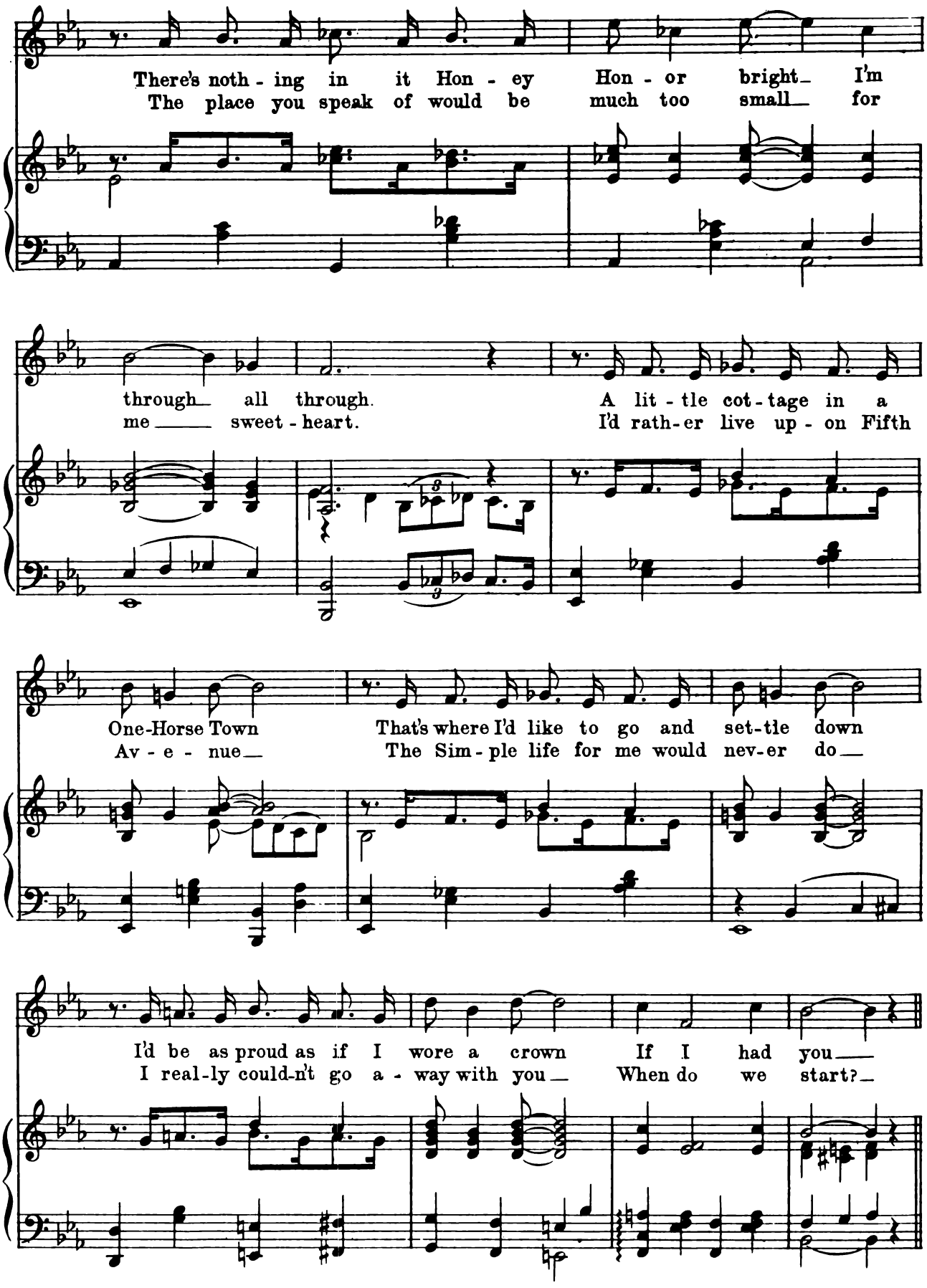
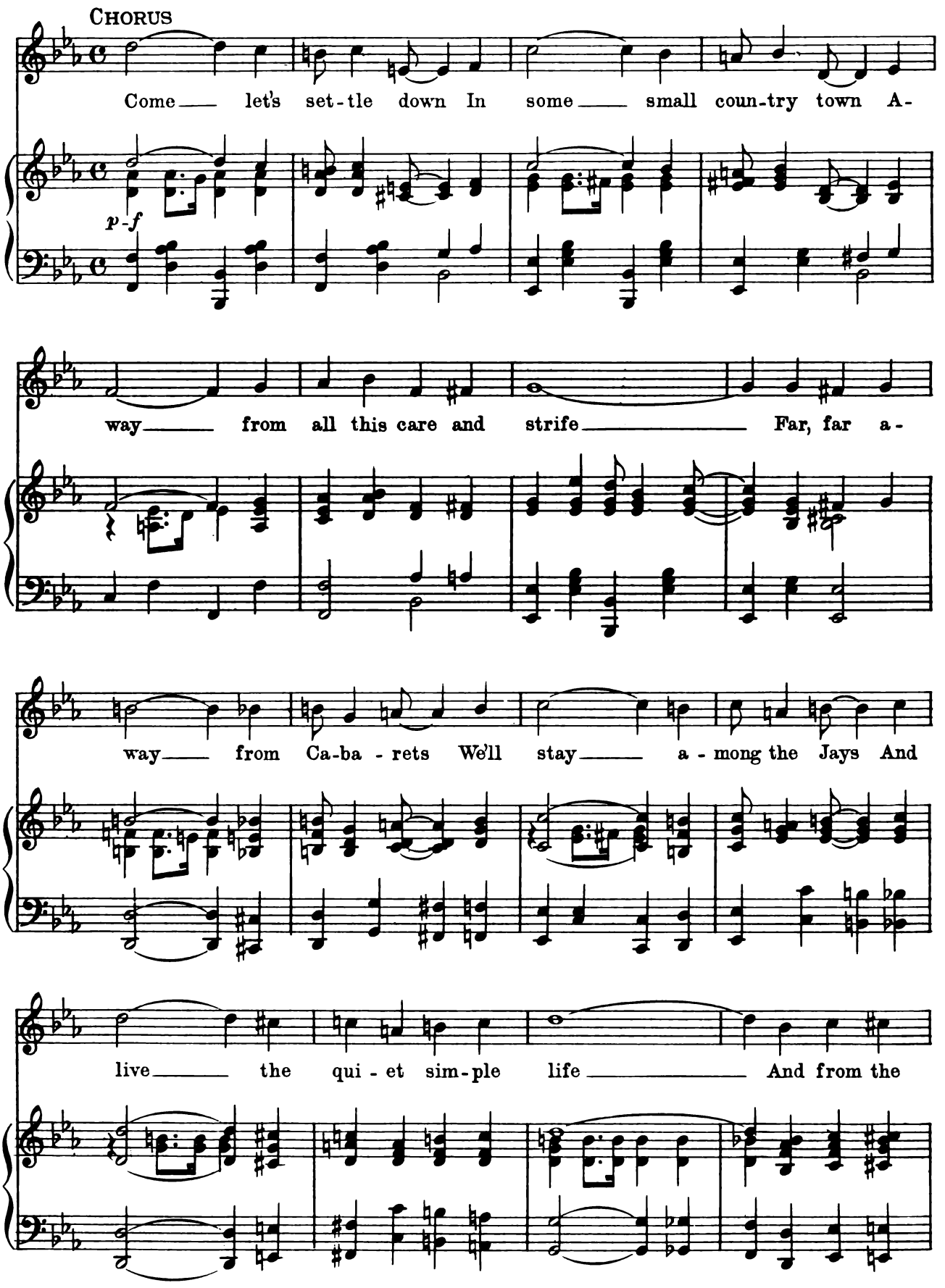
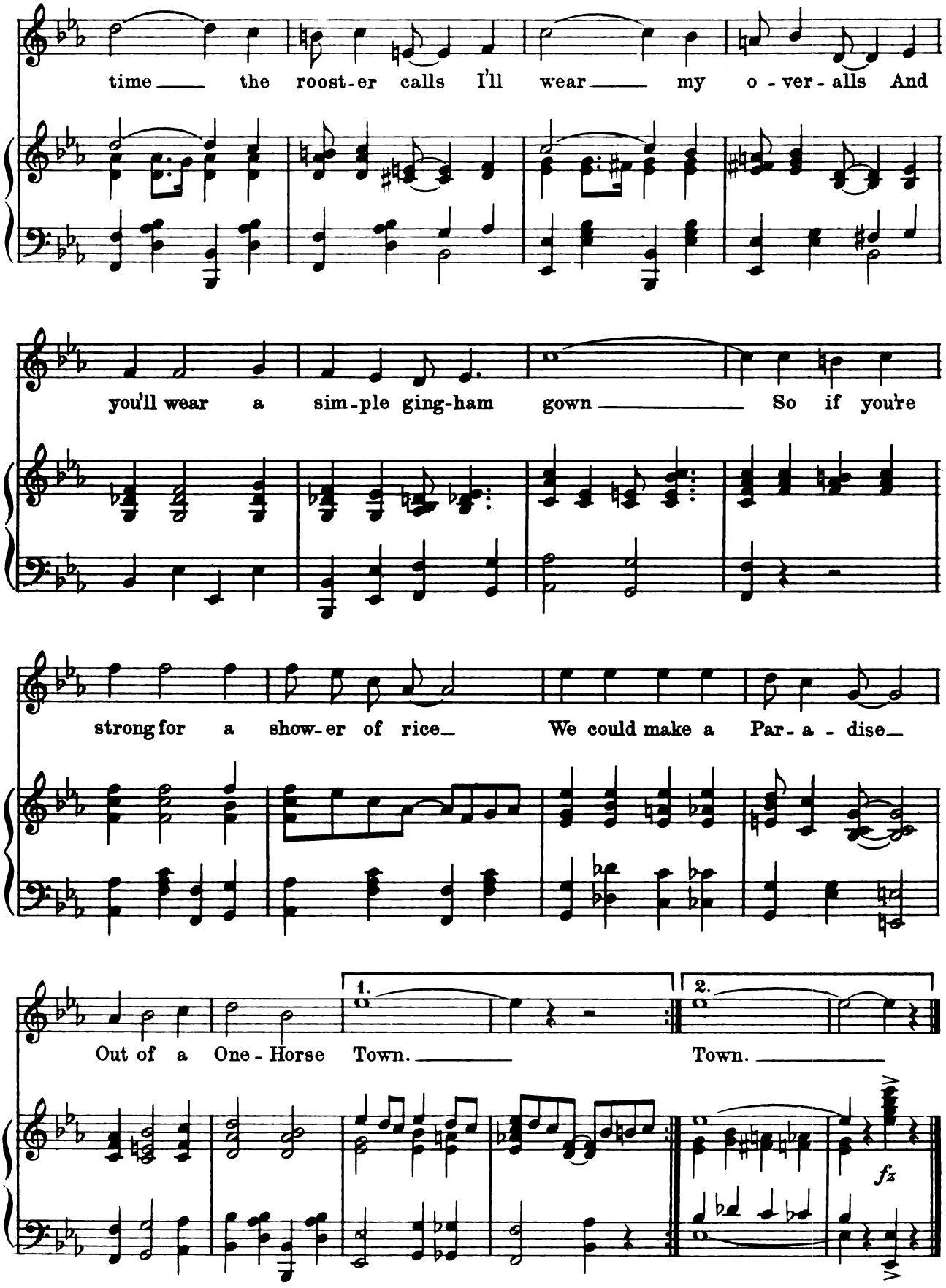

There's noth - ing in it Hon - ey Hon - or bright I'm
The place you speak of would be much too small for
through all through.
me sweet - heart.
A lit - tle cot - tage in a
I'd rath - er live up - on Fifth
One-Horse Town
Av - e - nue
That's where I'd like to go and set - tle down
The Sim - ple life for me would nev - er do
I'd be as proud as if I wore a crown
I real - ly could-n't go a - way with you
If I had you
When do we start?


CHORUS
Come let's set-tle down In some small coun-try town A-
p-f
way from all this care and strife Far, far a-
way from Ca-ba - rets We'll stay a - mong the Jays And
live the qui - et sim-ple life And from the

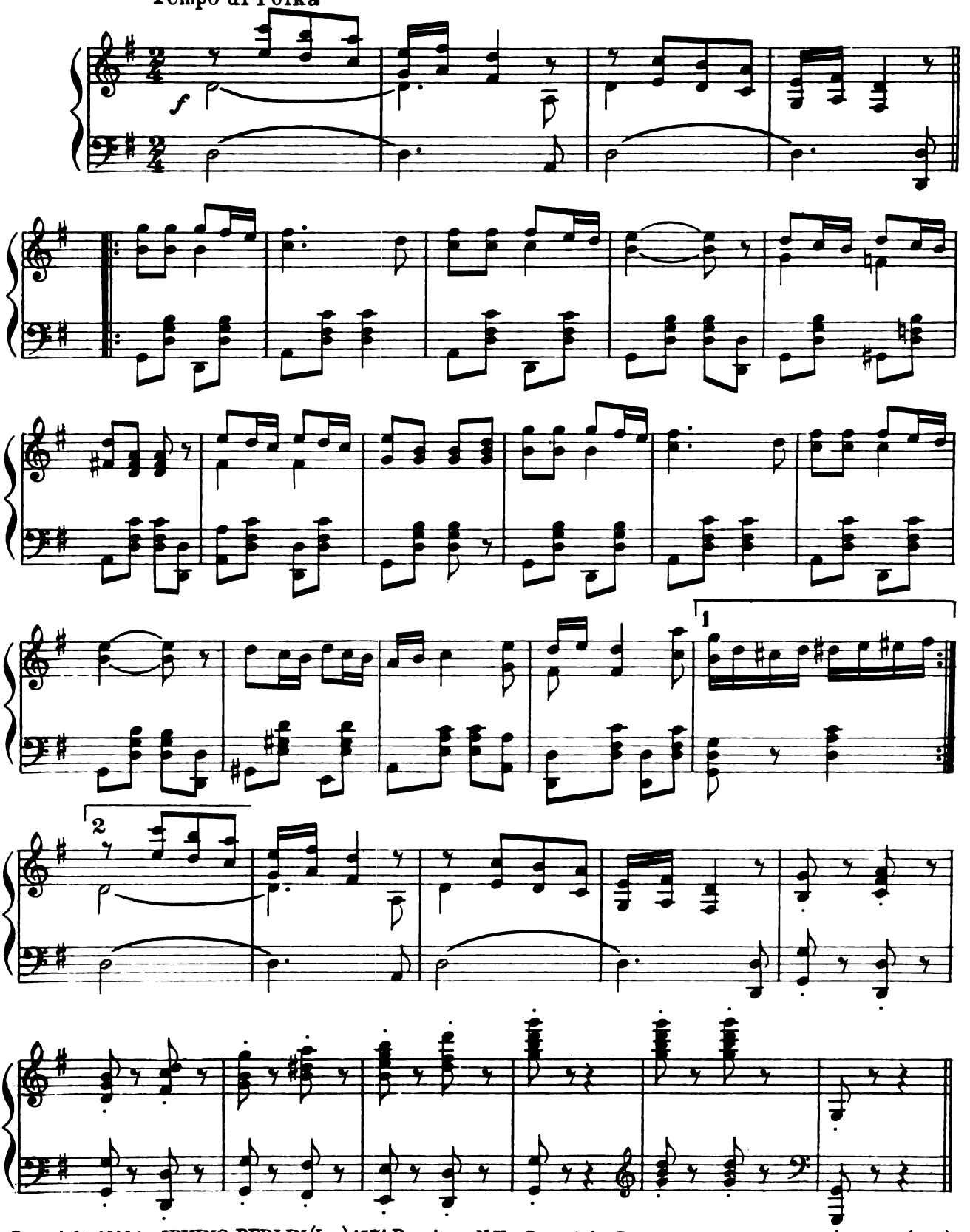

time the roost-er calls I'll wear my o-ver-alls And
you'll wear a sim-ple ging-ham gown So if you're
strong for a show-er of rice We could make a Par-a-dise
Out of a One-Horse Town.
1.
2.
Town.
fz

No 16

Polka

Mr. and Mrs. Castle

Tempo di Polka



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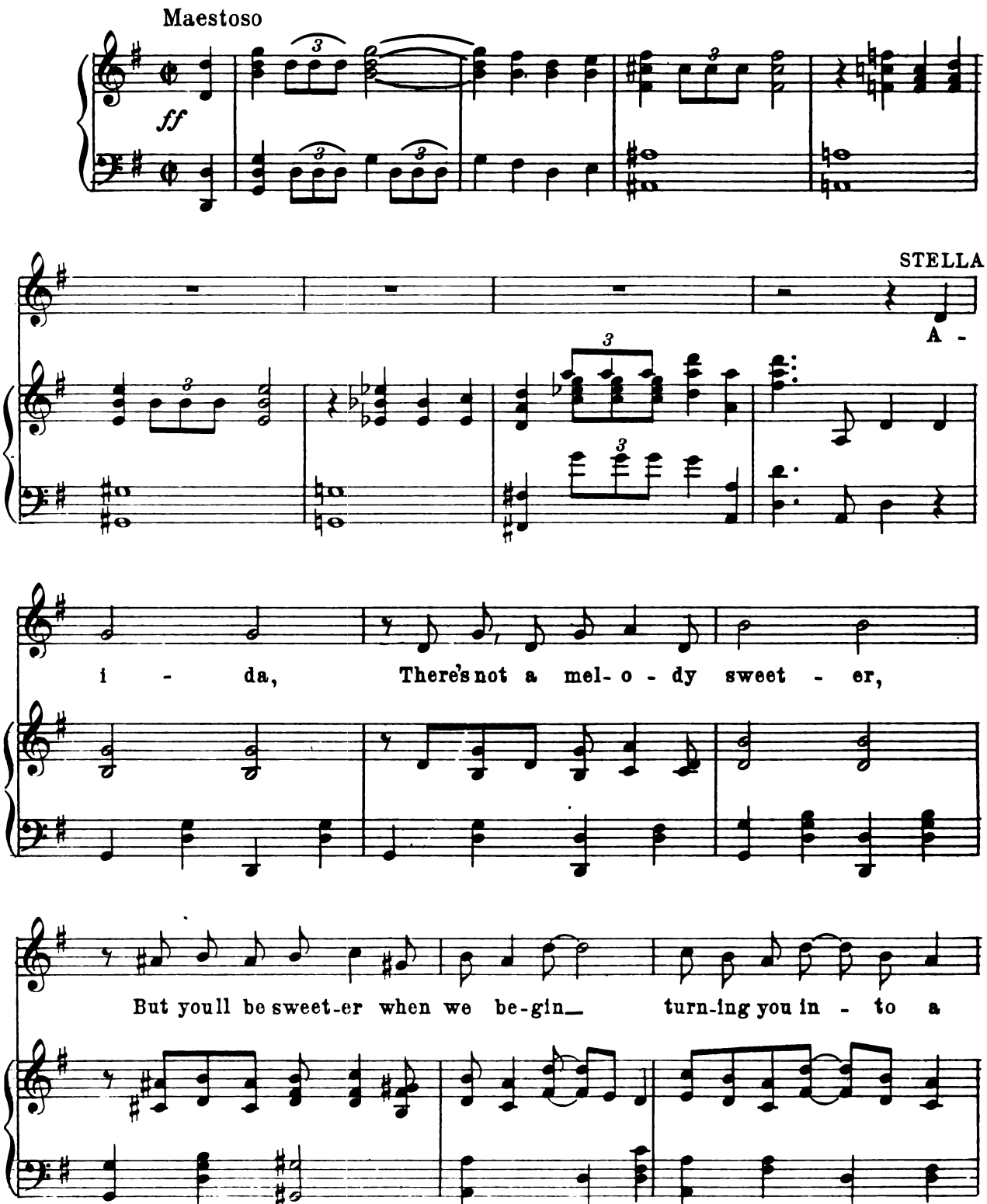
No. 17

Finale Act II

Opera Medley



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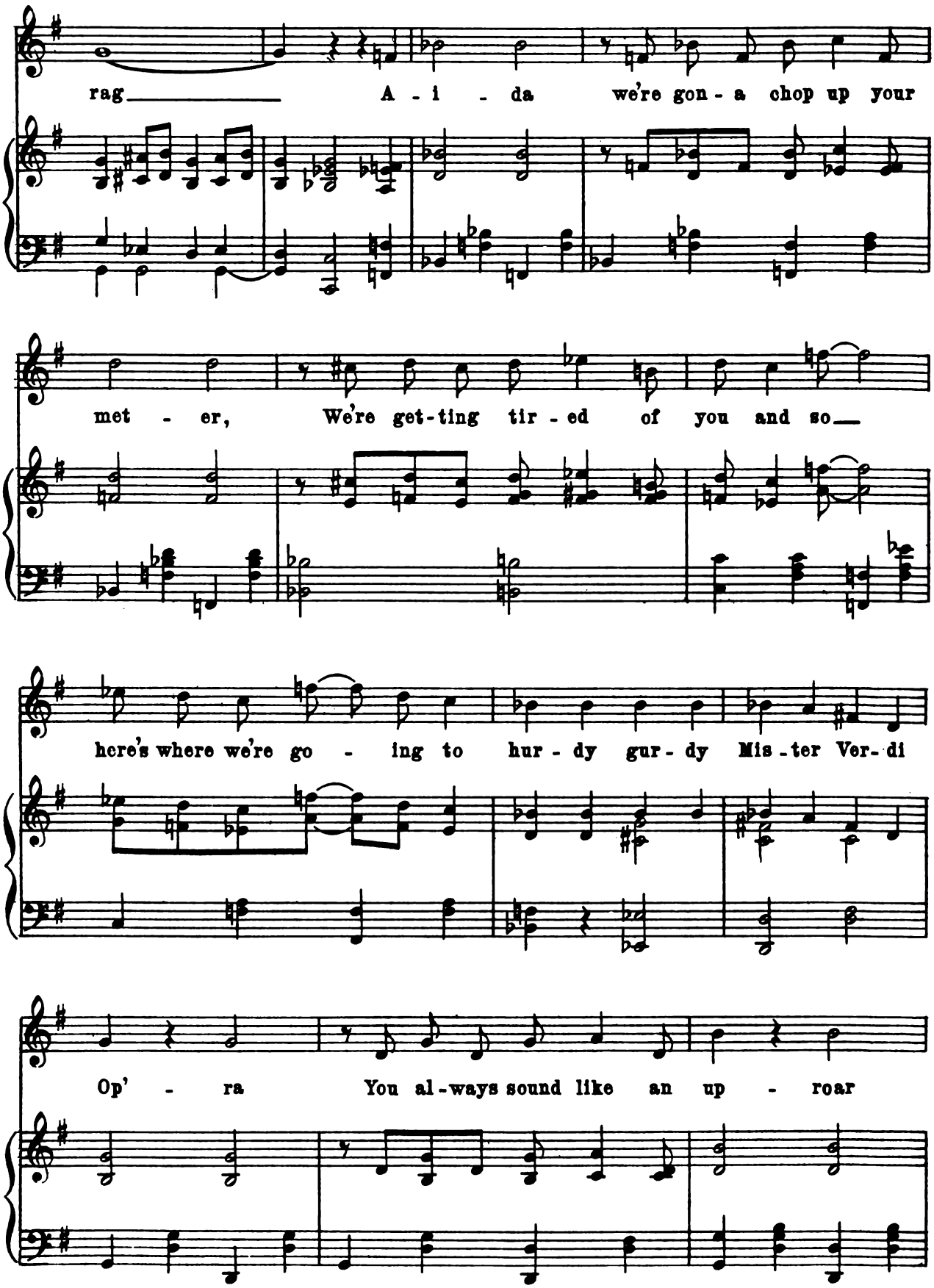
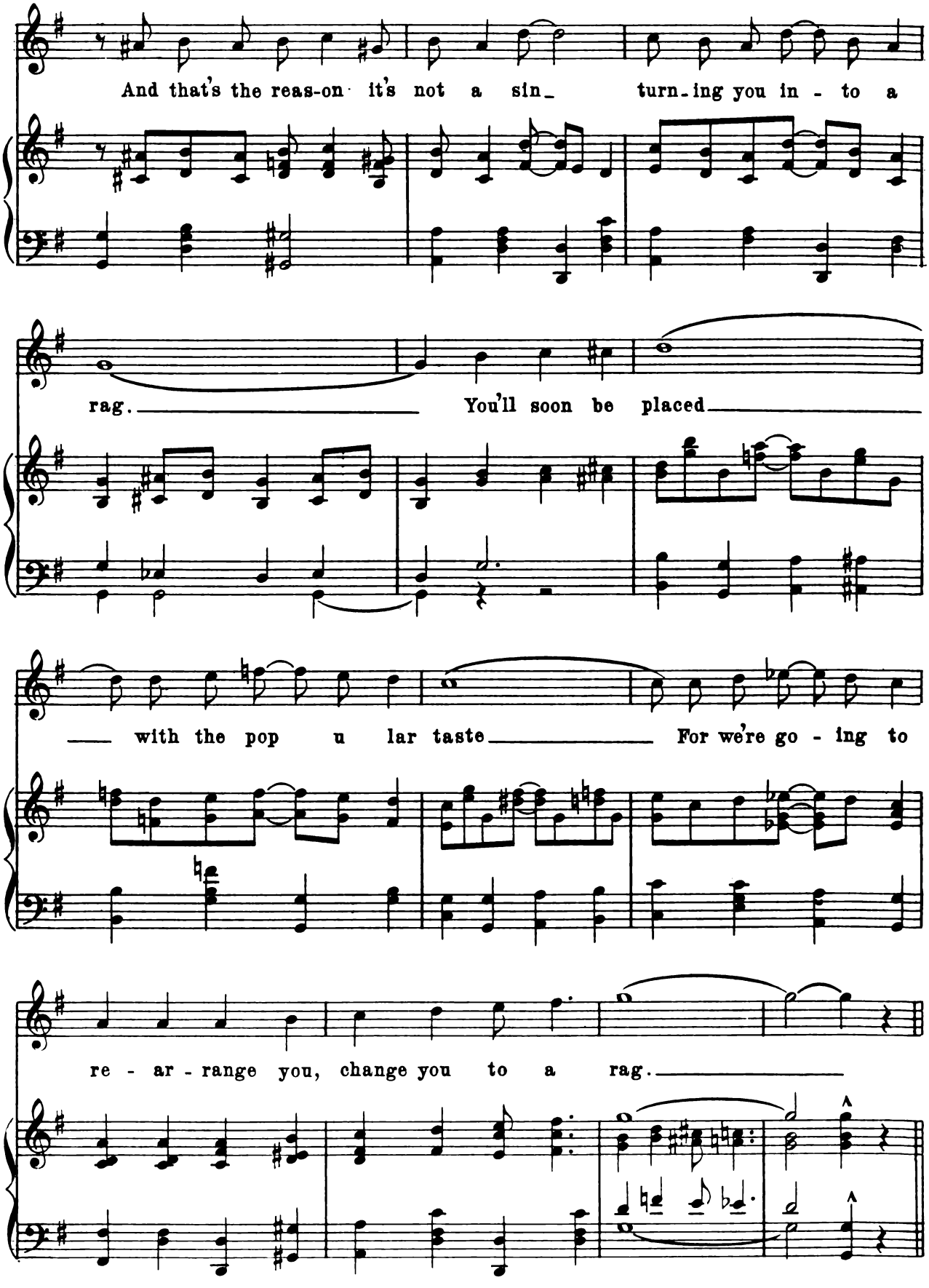
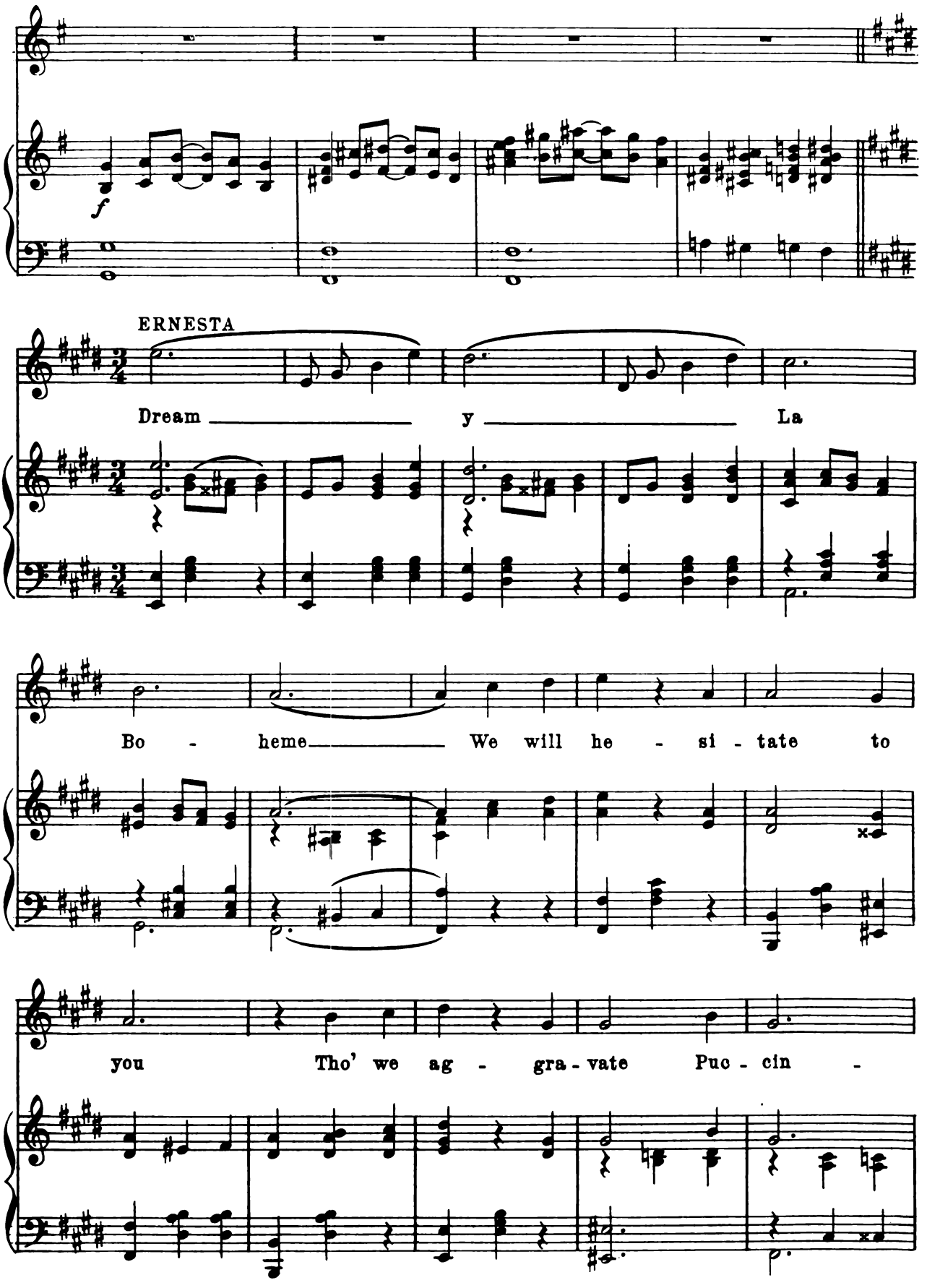
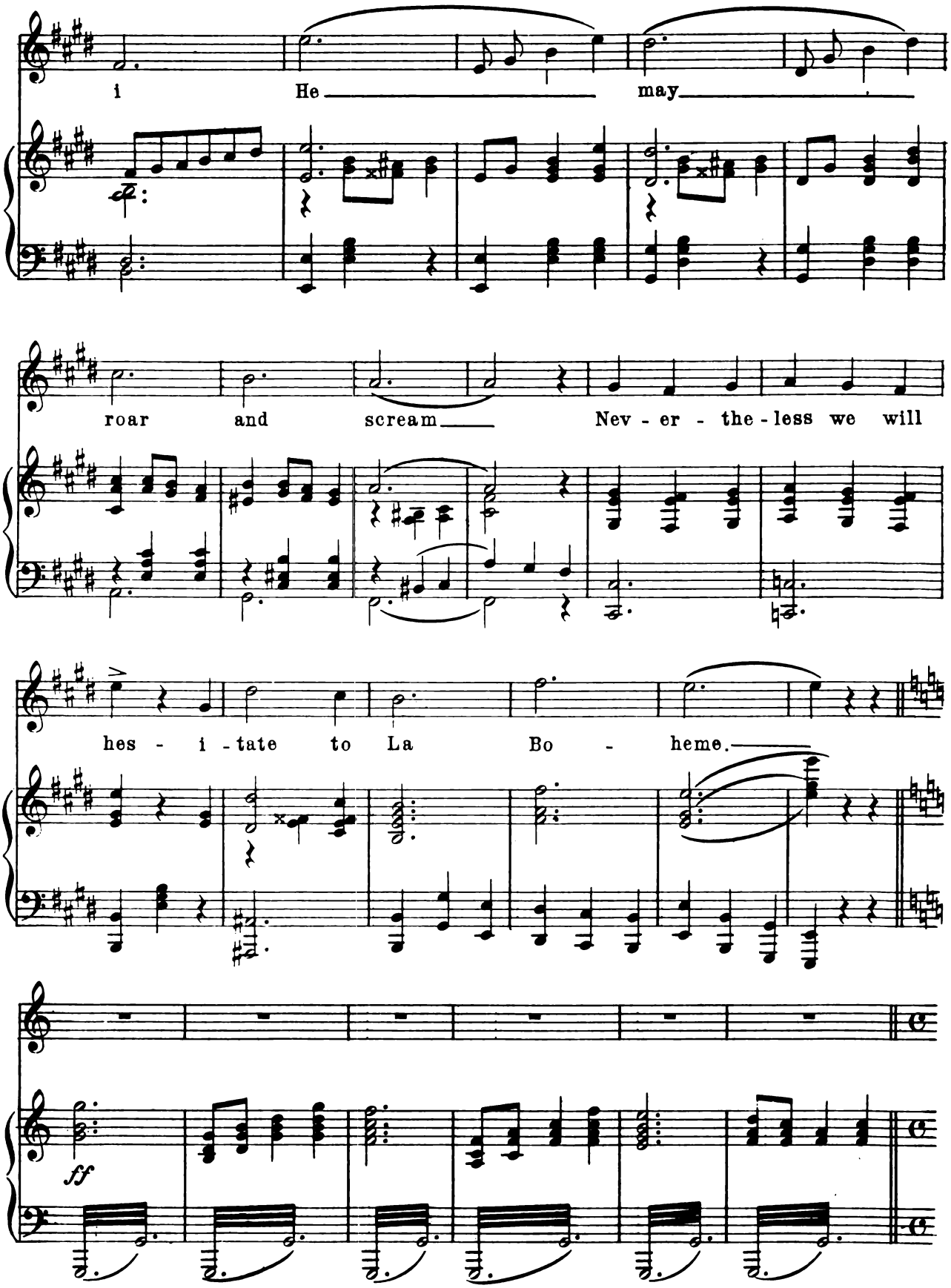
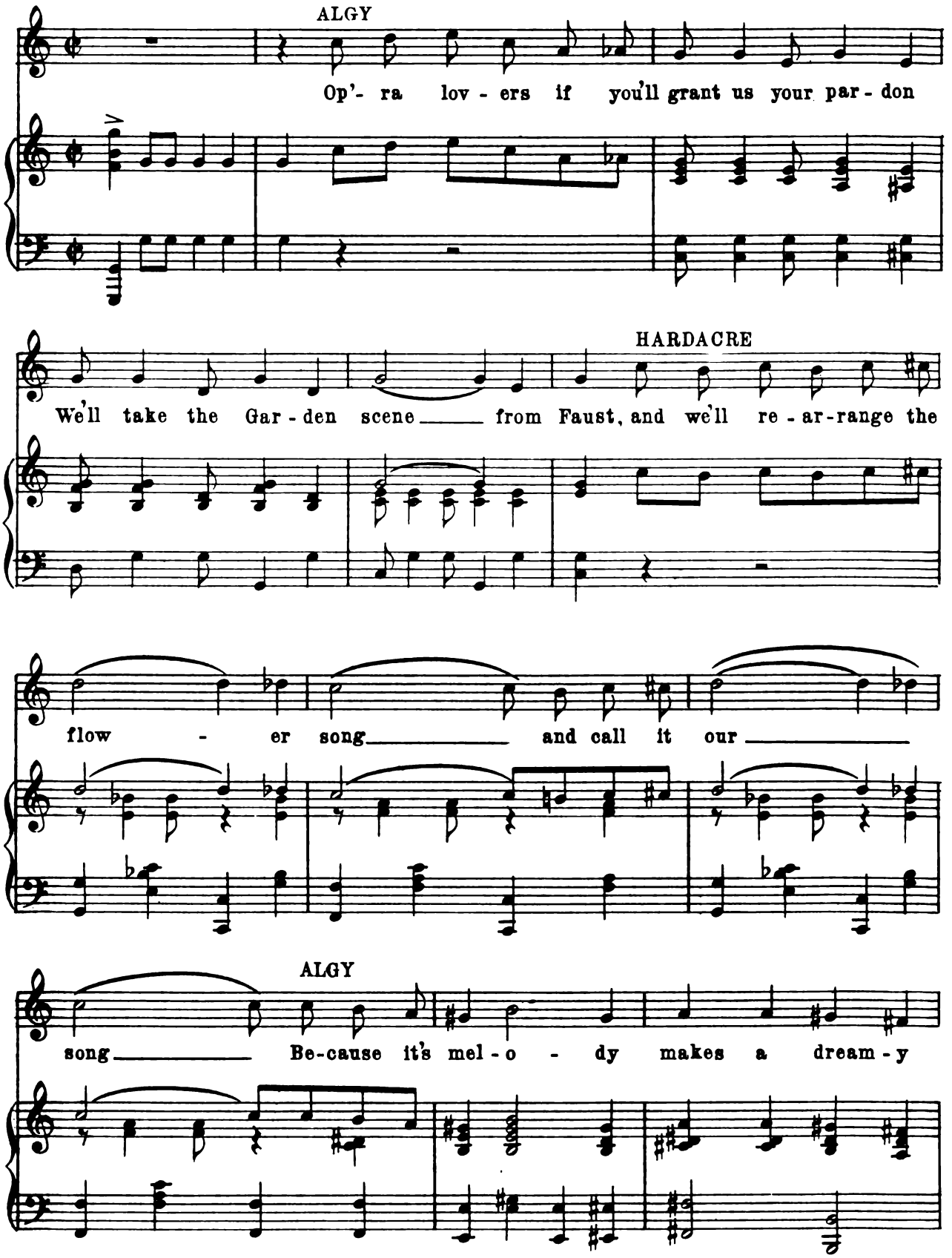
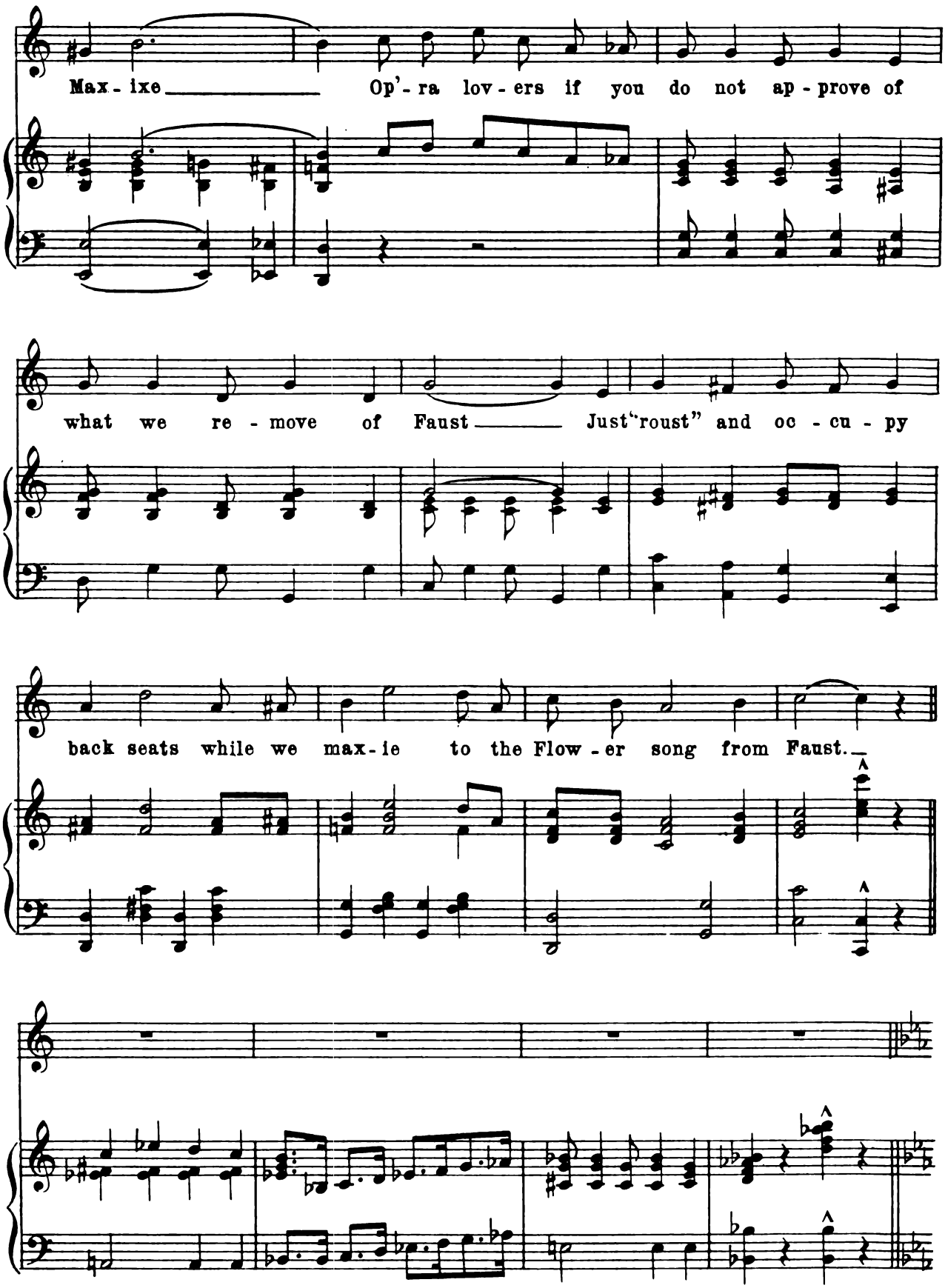

rag A - i - da we're gon - a chop up your
met - er, We're get-ting tir - ed of you and so
here's where we're go - ing to hur - dy gur - dy Mis - ter Ver - di
Op' - ra You al-ways sound like an up - roar

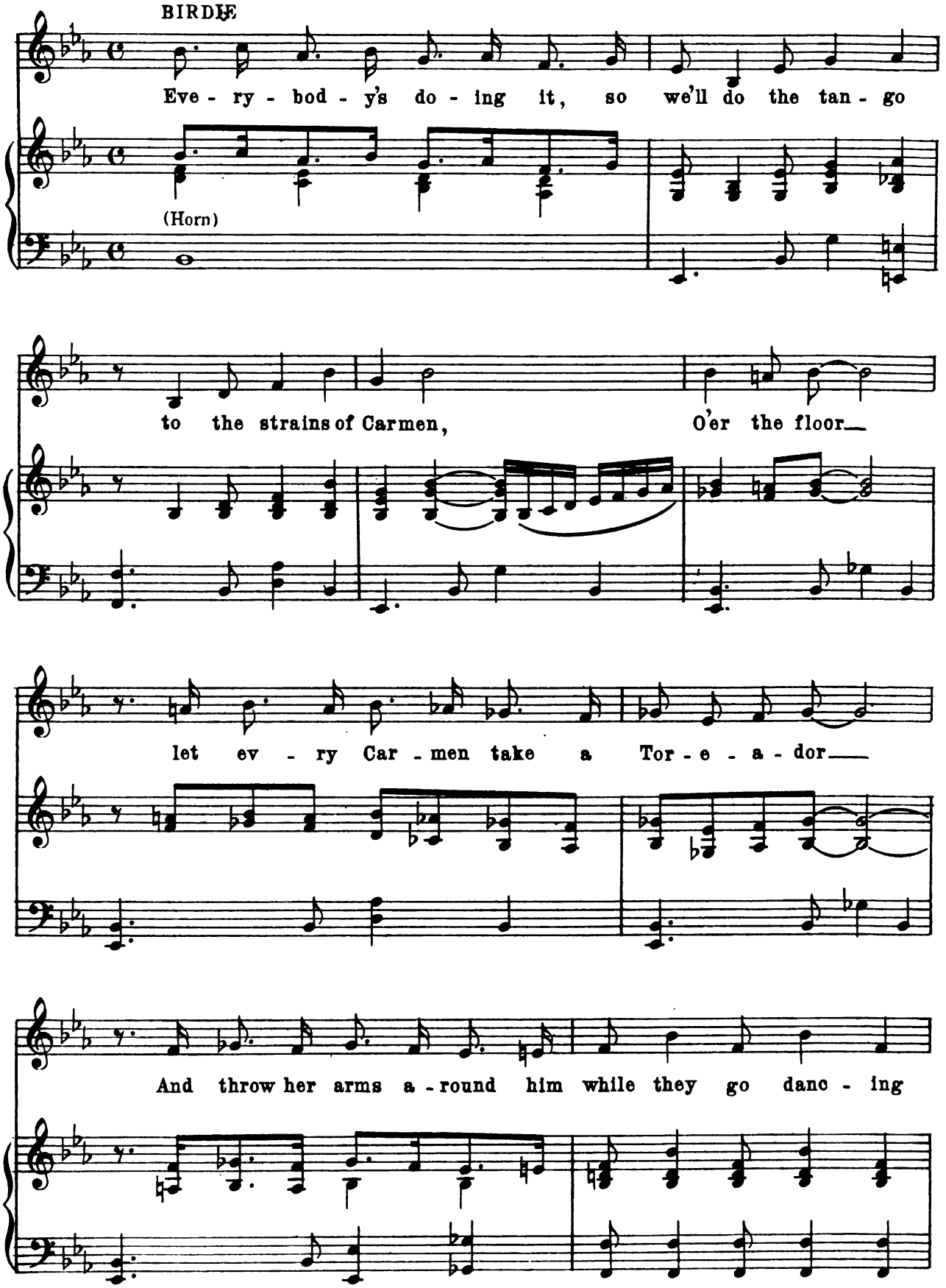

And that's the reas-on it's not a sin_ turn_ing you in - to a
rag. You'll soon be placed
with the pop u lar taste For we're go - ing to
re - ar - range you, change you to a rag.

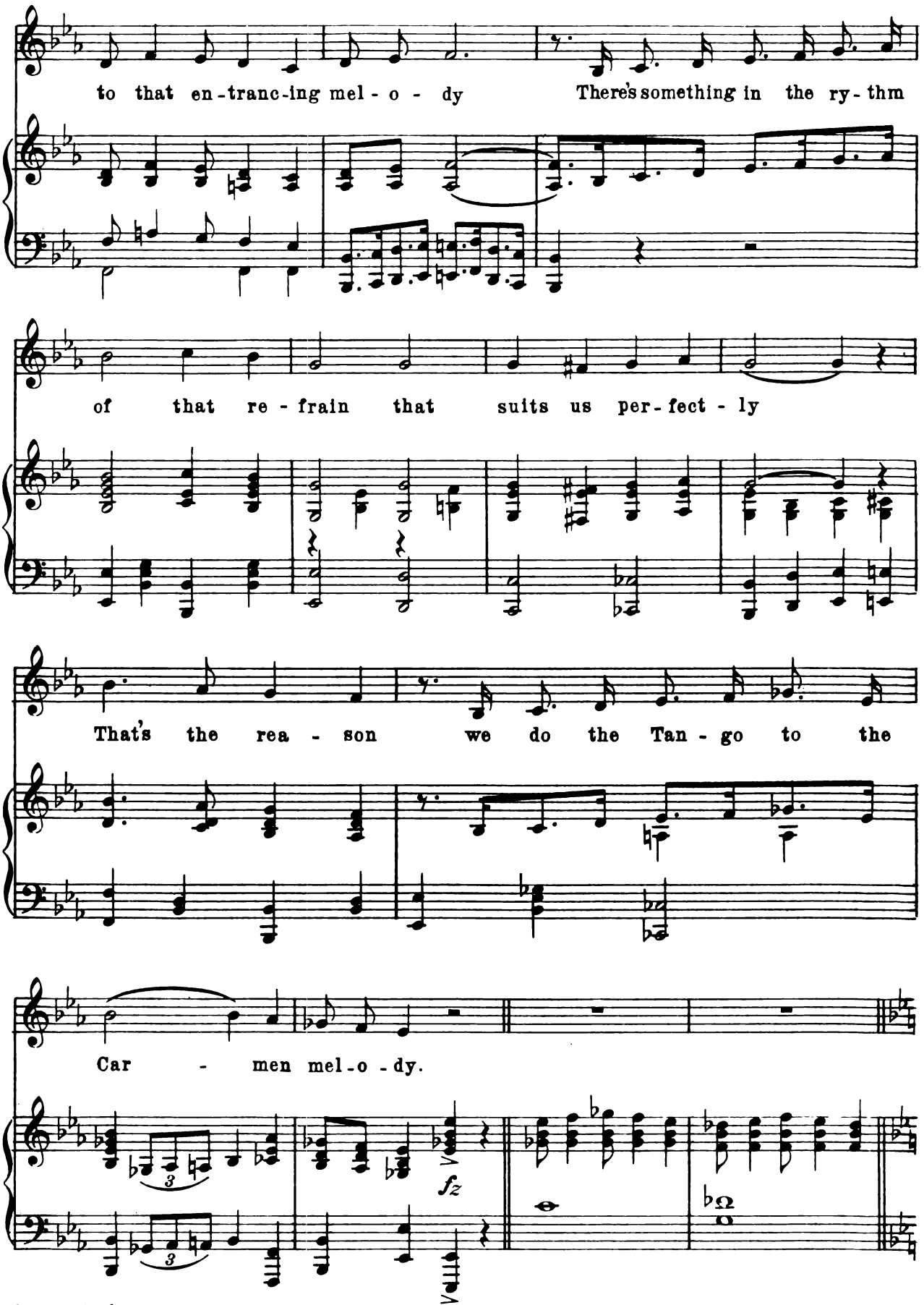

ERNESTA
Dream y La
Bo - heme We will he - si - tate to
you Tho' we ag - gra - vate Puc - cin -

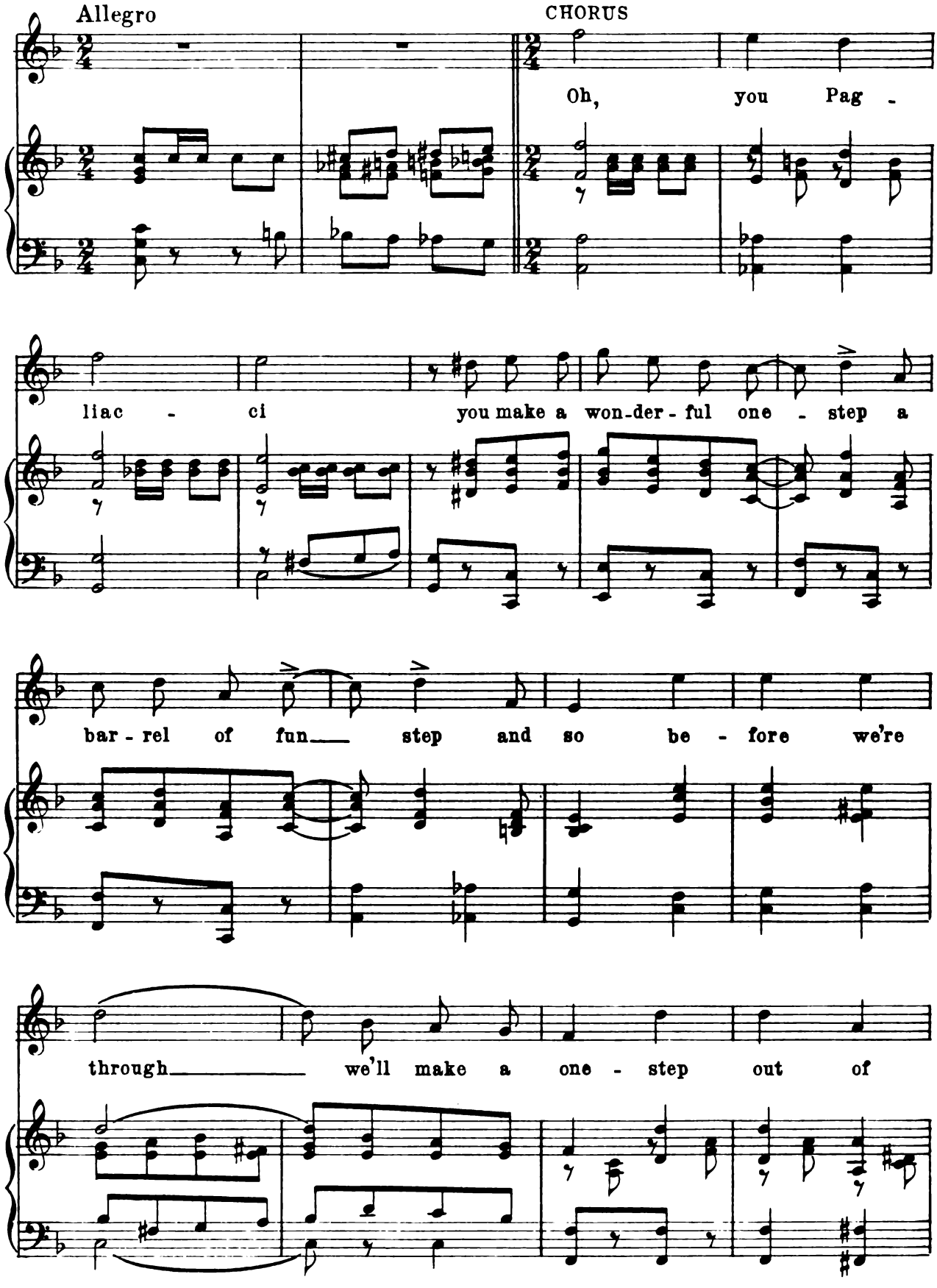

i He may
roar and scream Nev - er - the - less we will
hes - i - tate to La Bo - heme.
ff

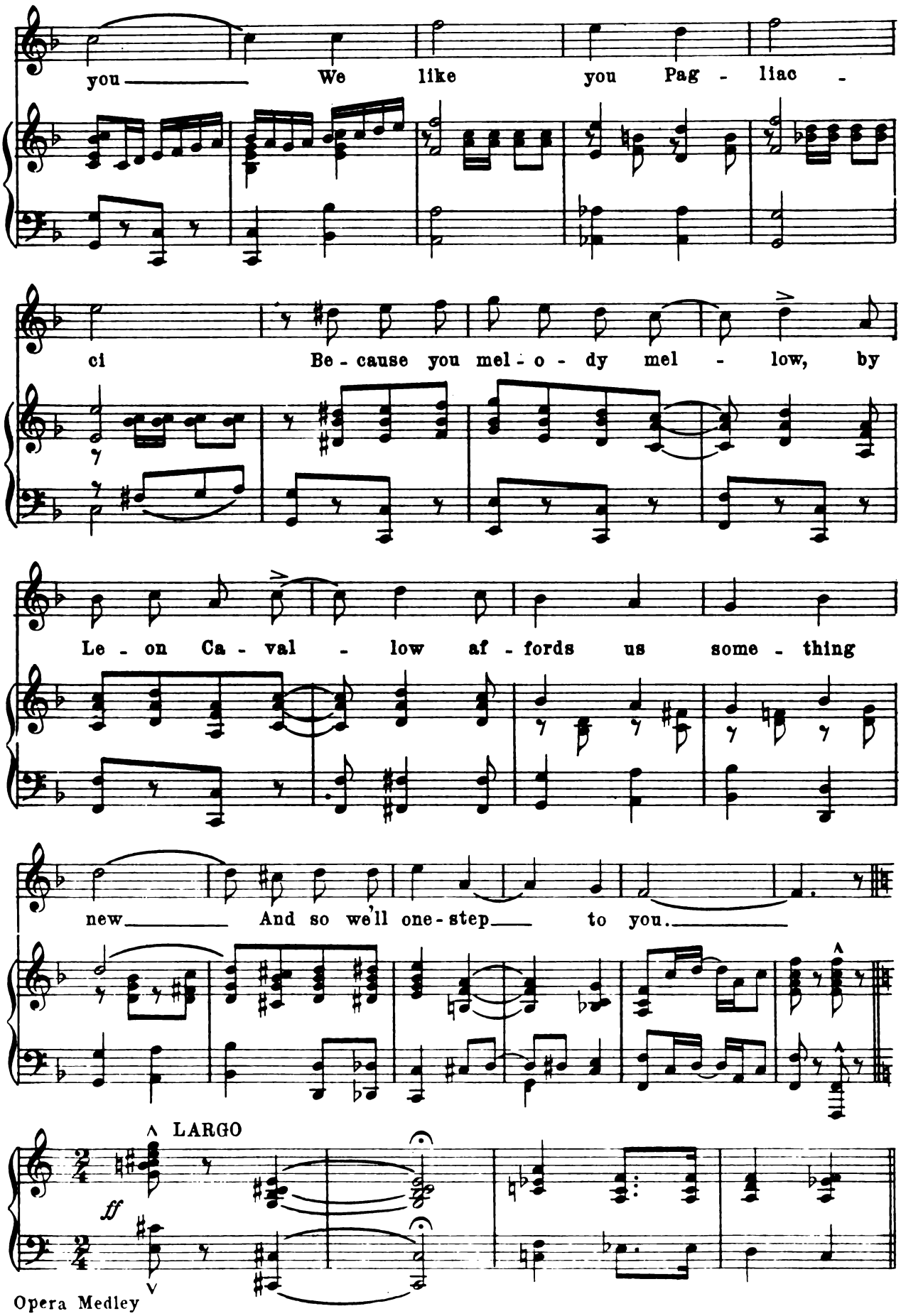

ALGY
Op'- ra lov - ers if you'll grant us your par - don
HARDACRE
We'll take the Gar - den scene from Faust, and we'll re - ar-range the
flow - er song and call it our
ALGY
song Be-cause it's mel - o - dy makes a dream - y


Max - ixe Op'- ra lov - ers if you do not ap - prove of
what we re - move of Faust Just "roust" and oc - cu - py
back seats while we max - ie to the Flow - er song from Faust.

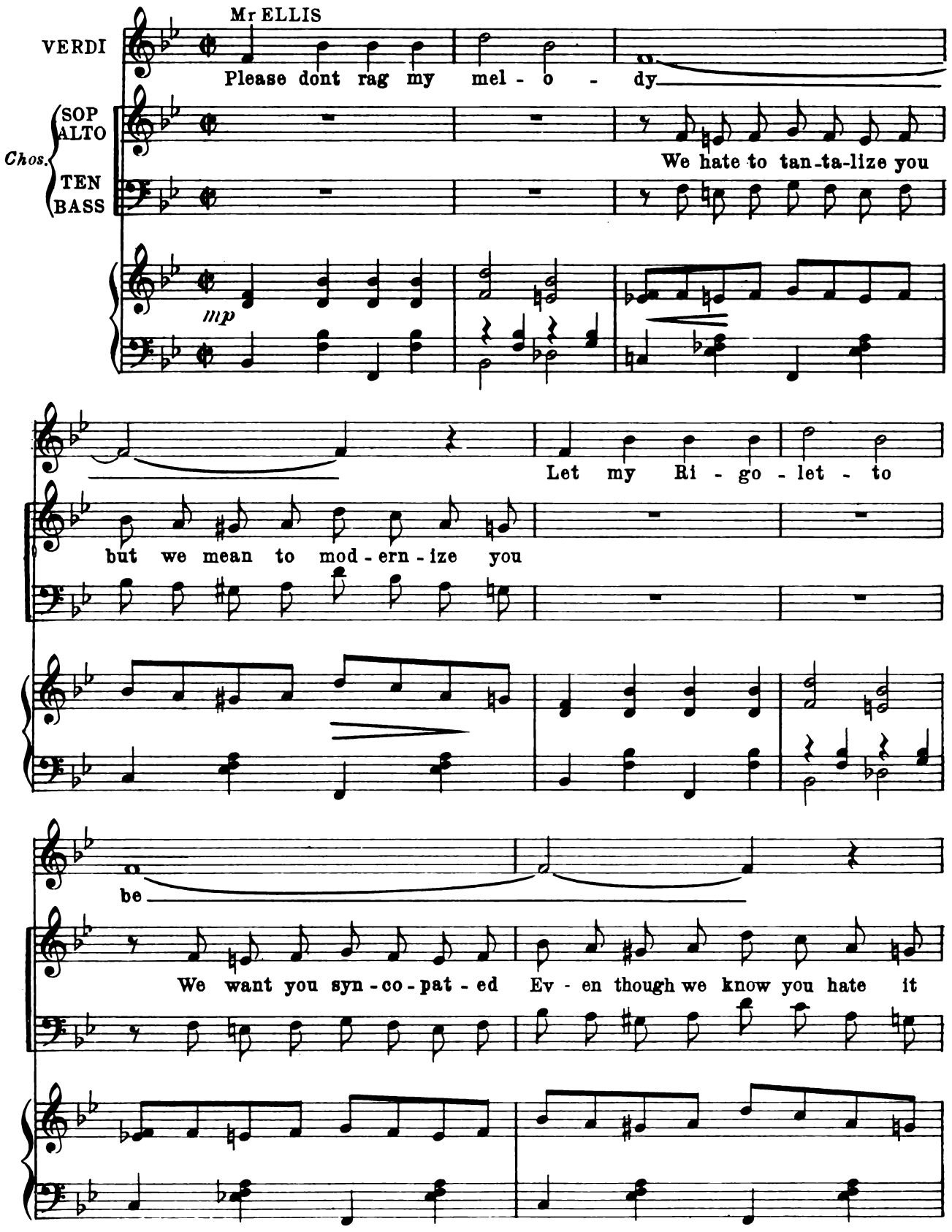

BIRDIE
Eve - ry - bod - y's do - ing it, so we'll do the tan - go
(Horn)
to the strains of Carmen, O'er the floor
let ev - ry Car - men take a Tor - e - a - dor
And throw her arms a - round him while they go danc - ing

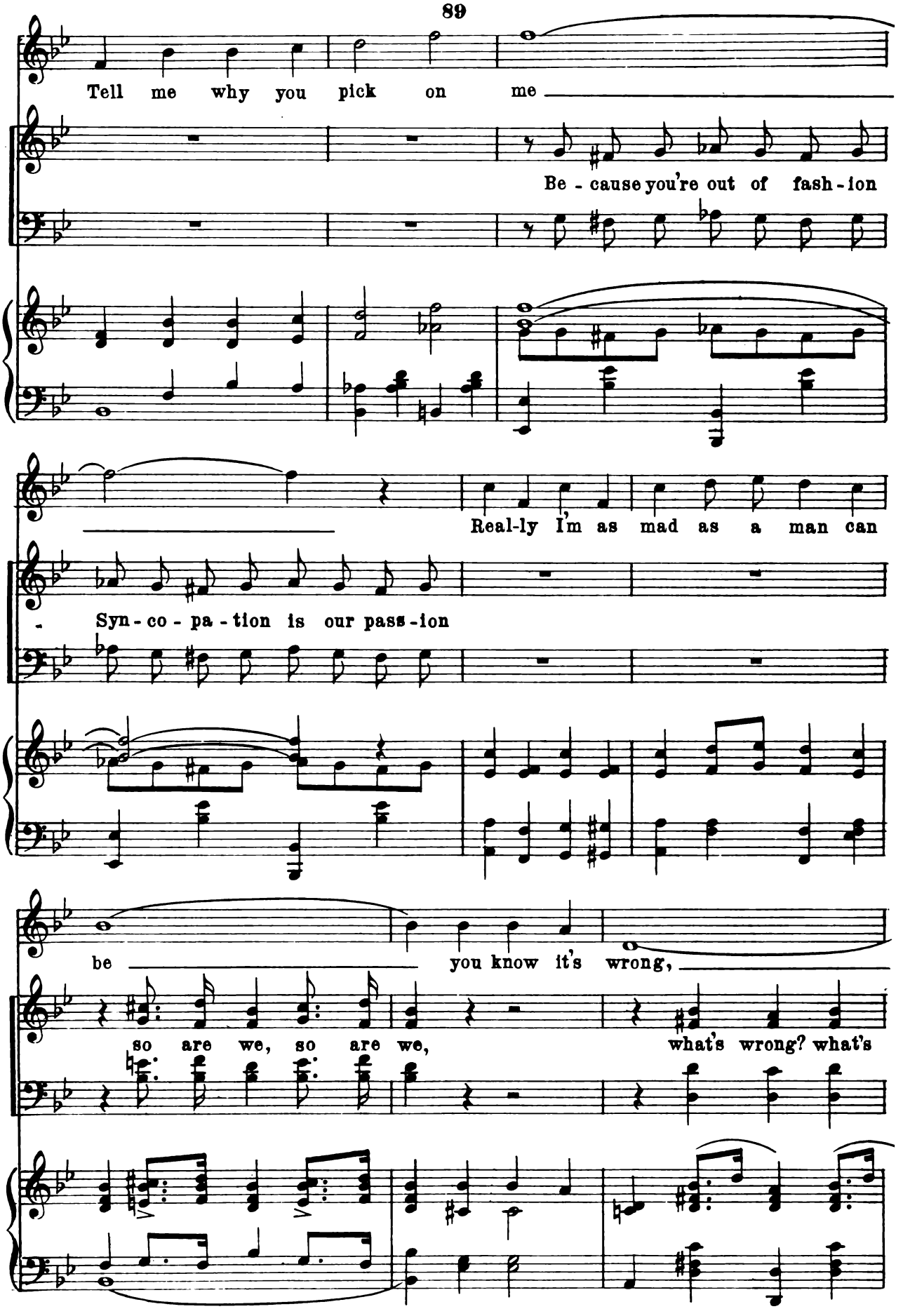

to that en-tranc-ing mel - o - dy
There's something in the ry-thm
of that re - frain that
suits us per-fect - ly
That's the rea - son
we do the Tan - go to the
Car - men mel-o-dy.
fz

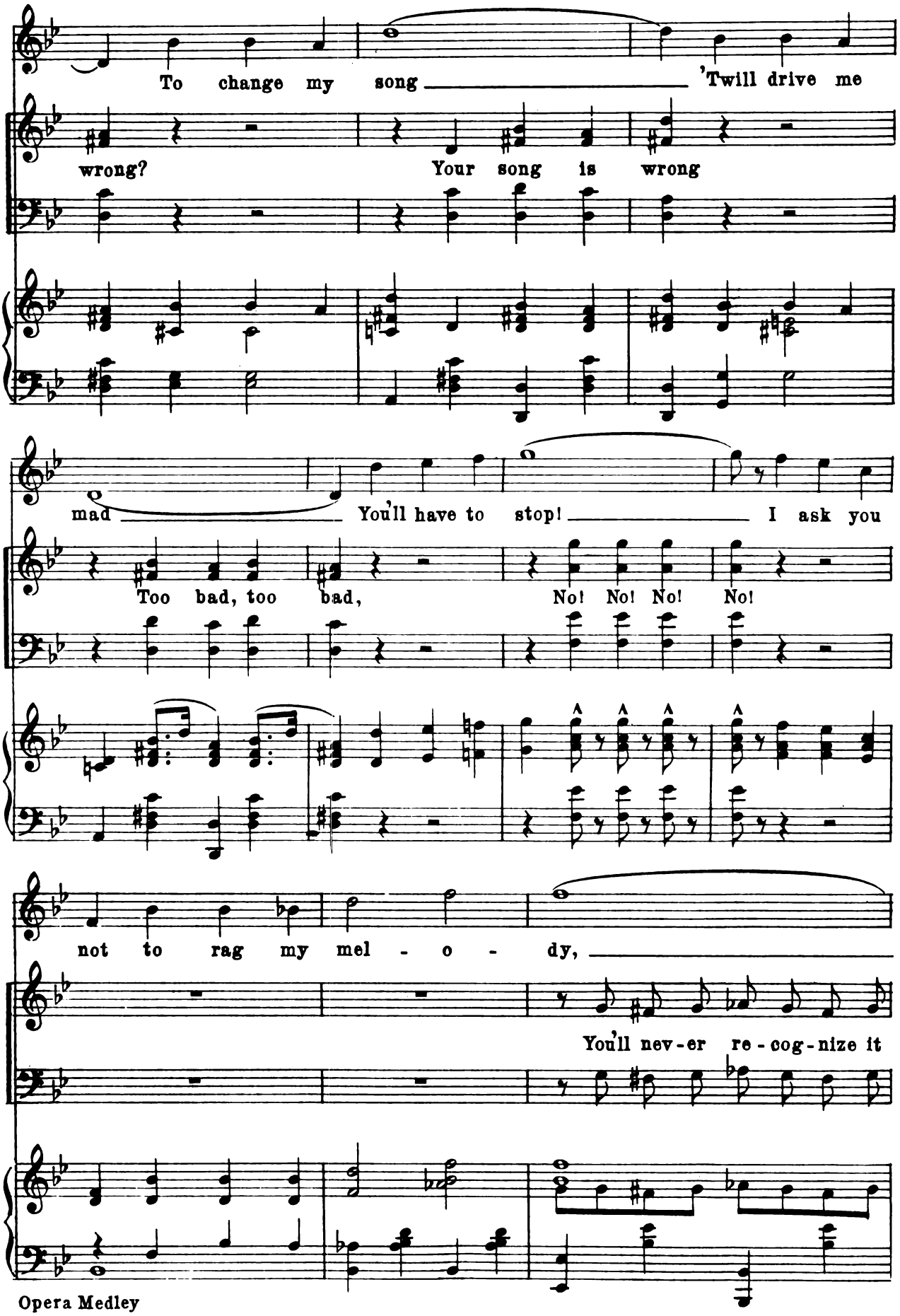

Allegro
CHORUS
Oh, you Pag -
liac - ci you make a won-der-ful one - step a
bar - rel of fun step and so be - fore we're
through we'll make a one - step out of

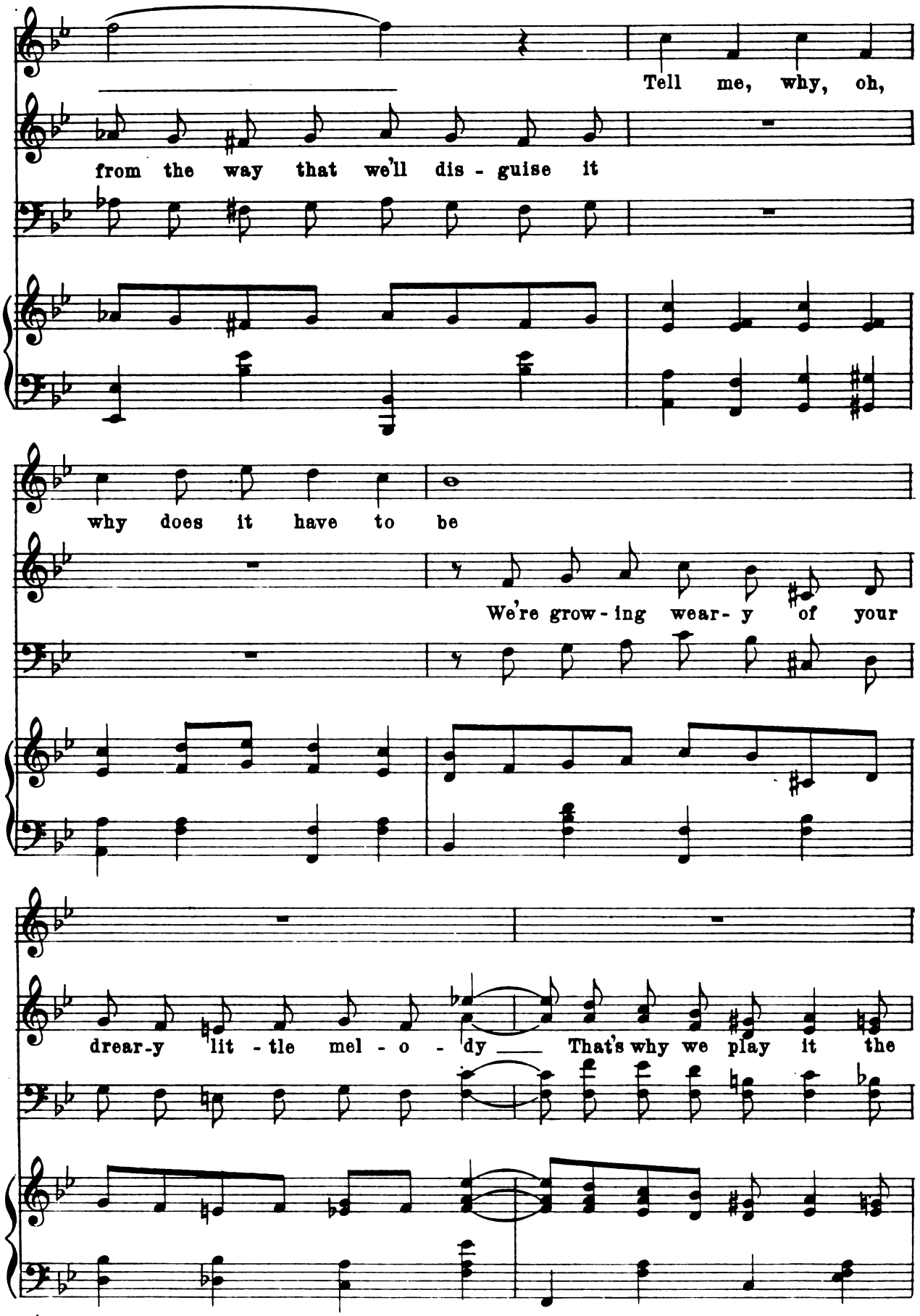


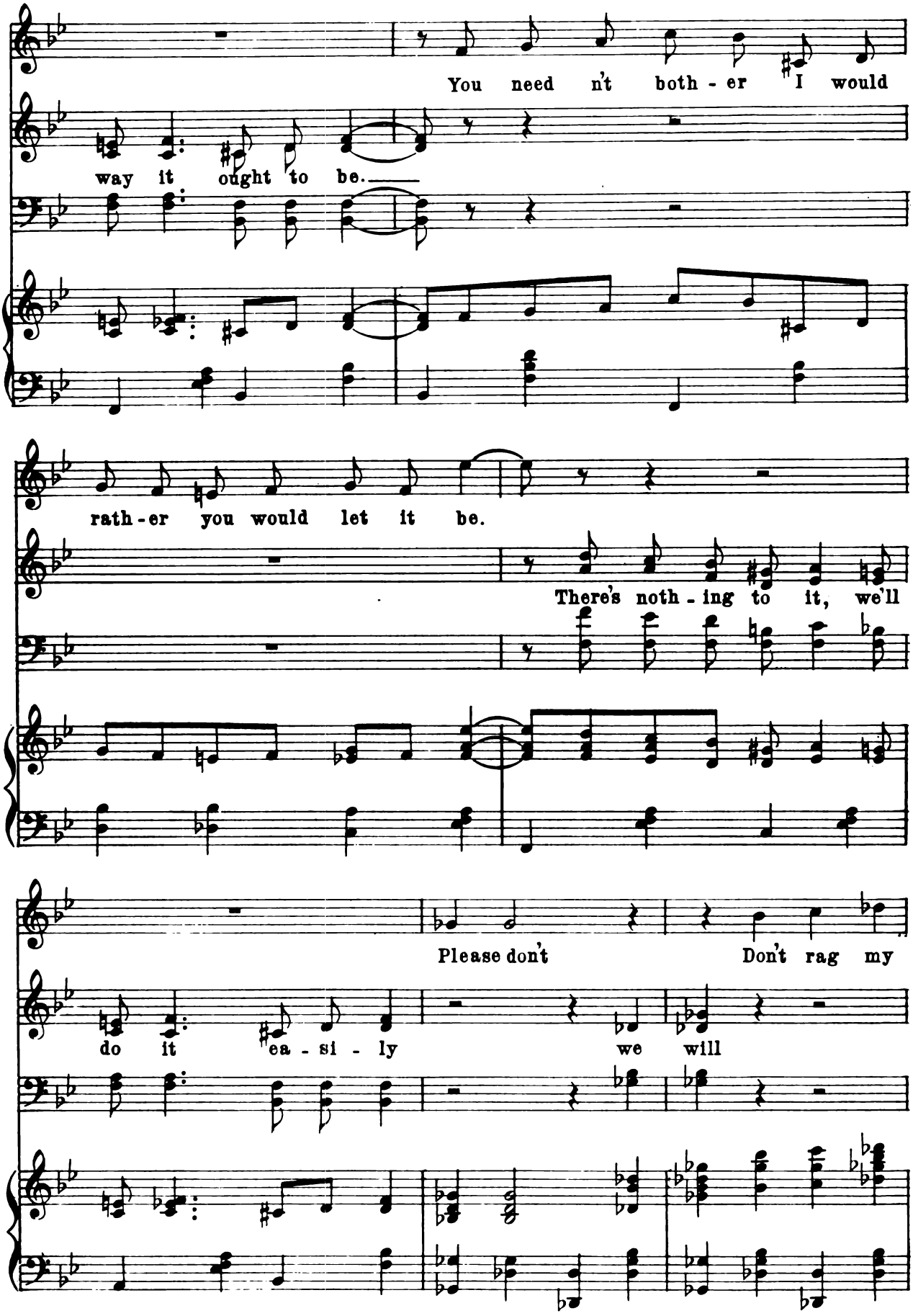
Opera Medley

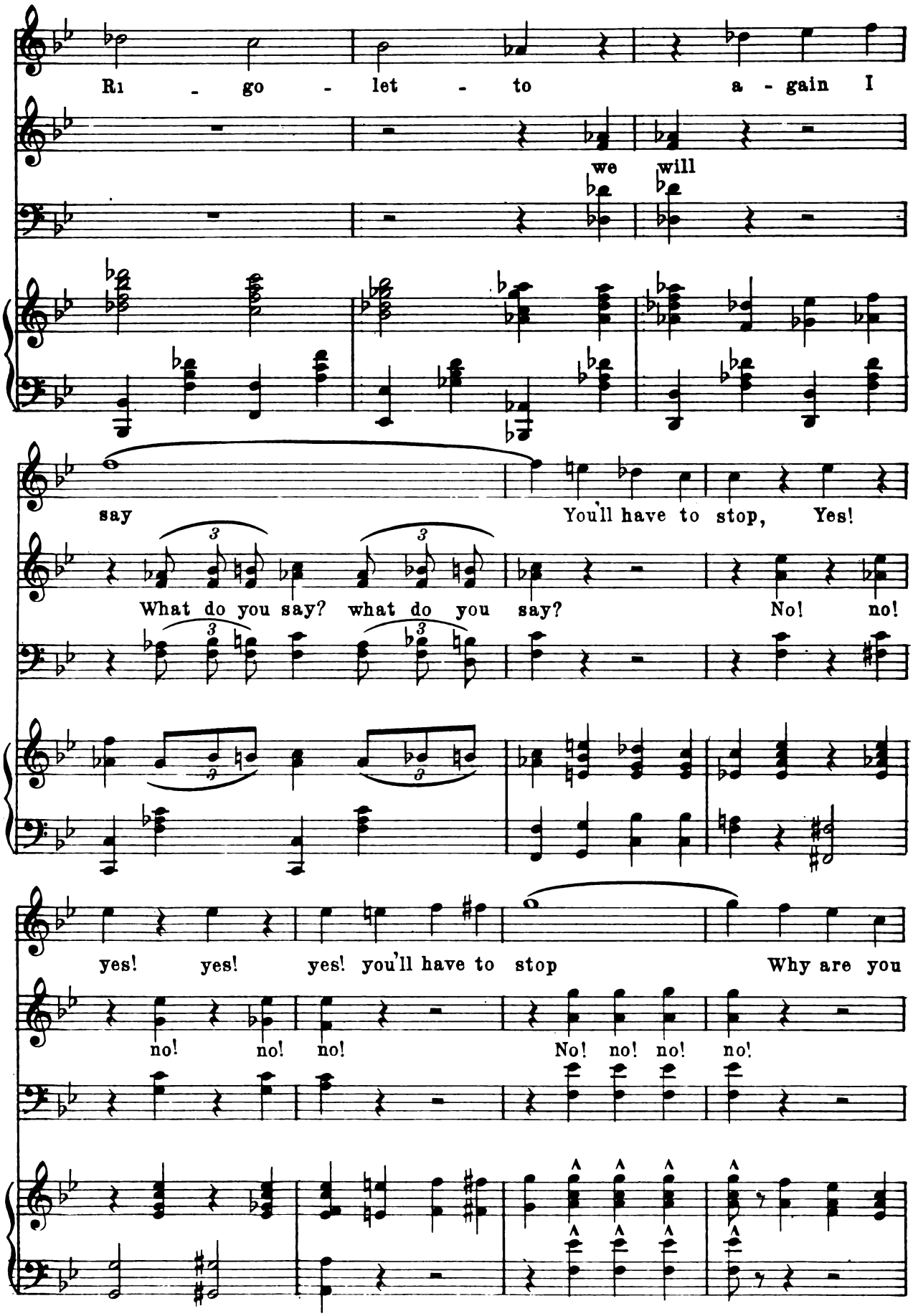

Mr ELLIS
VERDI
Please dont rag my mel - o - dy
SOP
ALTO
Chos.
TEN
BASS
We hate to tan-ta-lize you
mp
Let my Ri - go - let - to
but we mean to mod - ern - ize you
be
We want you syn - co - pat - ed
Ev - en though we know you hate it

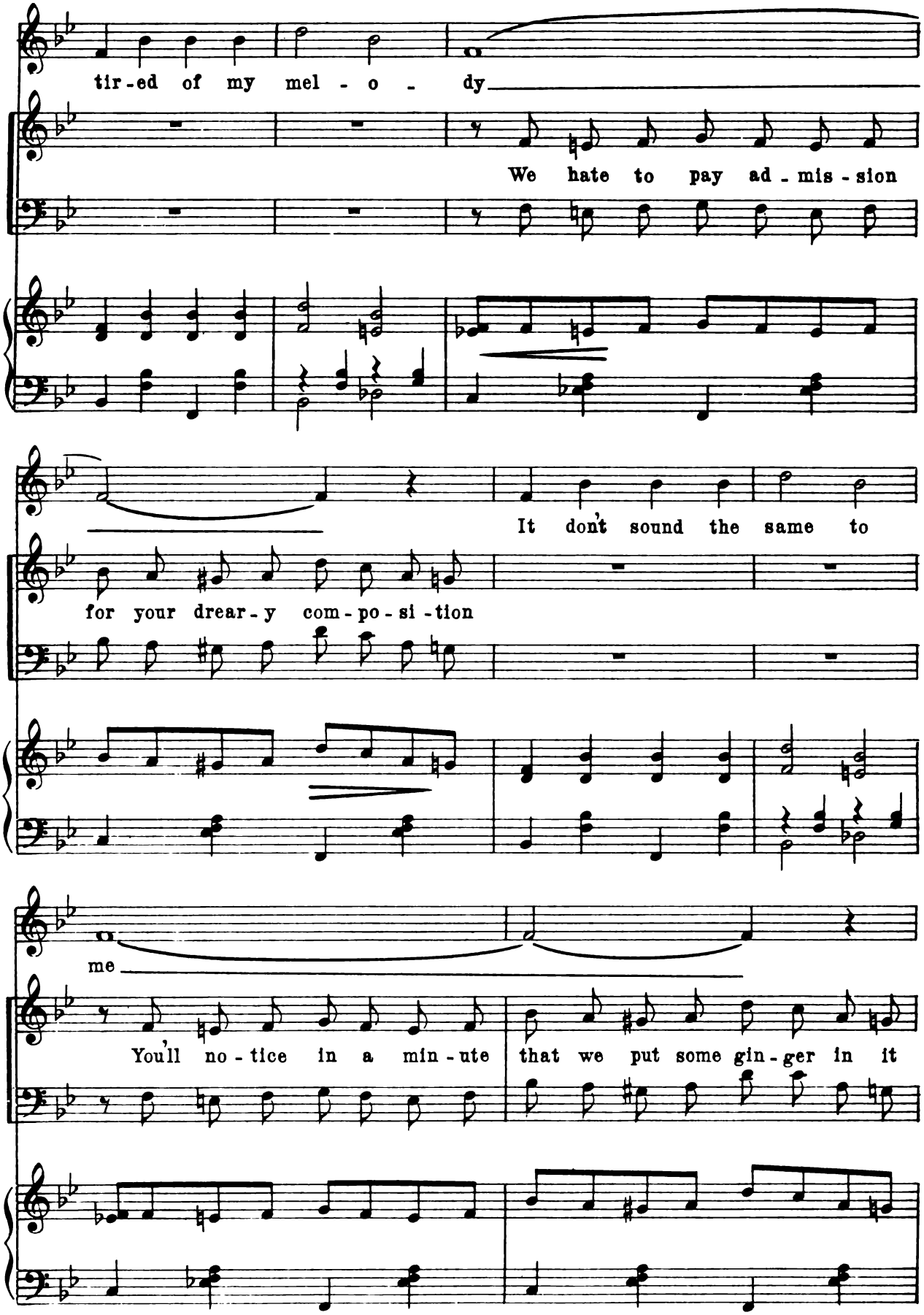

Tell me why you pick on me
Be - cause you're out of fash - ion
Real-ly I'm as mad as a man can
- Syn - co - pa - tion is our pass - ion
be
you know it's wrong,
so are we, so are we,
what's wrong? what's

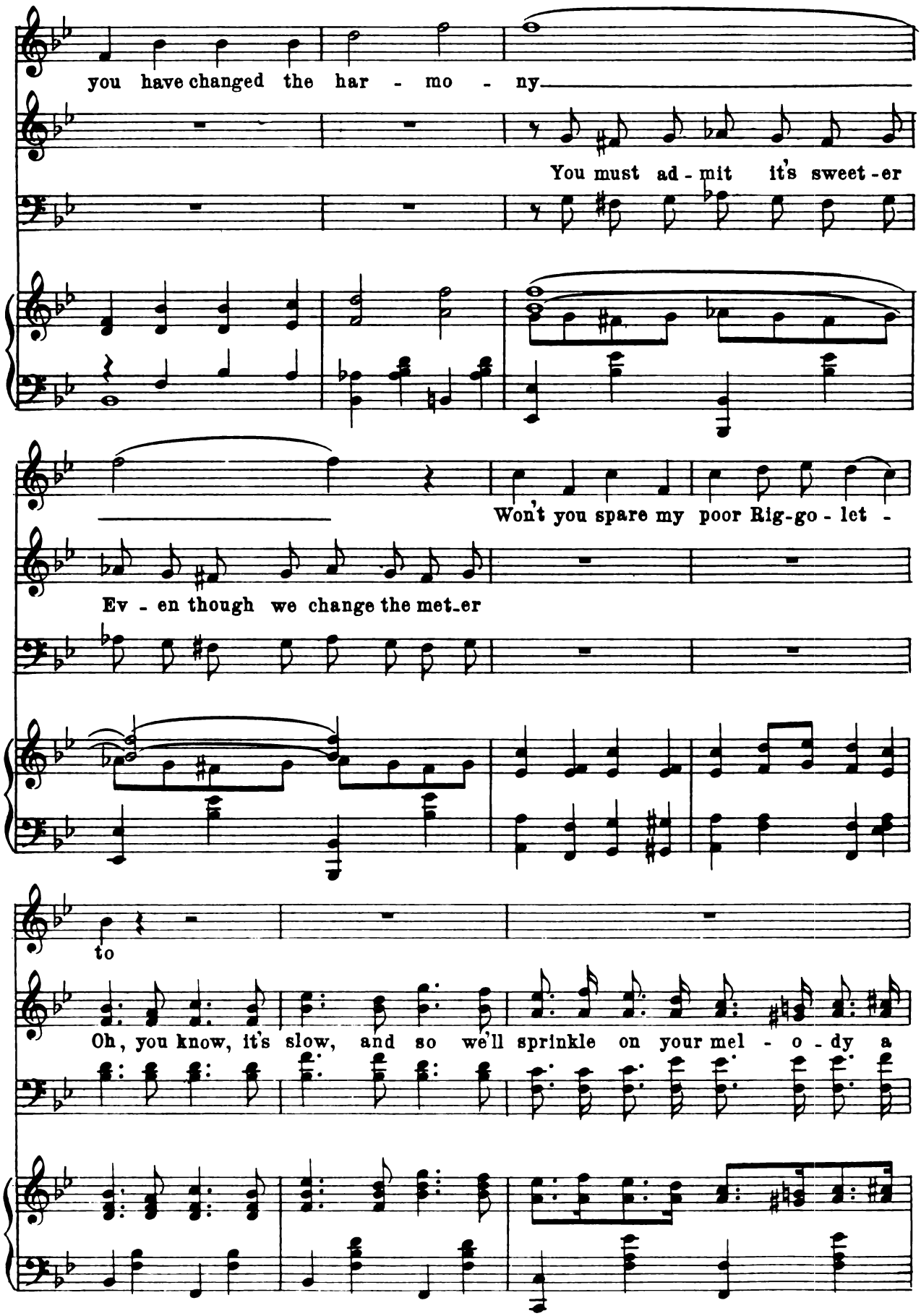

To change my song 'Twill drive me
wrong? Your song is wrong
mad You'll have to stop! I ask you
Too bad, too bad, No! No! No! No!
not to rag my mel - o - dy,
You'll nev-er re-cog-nize it

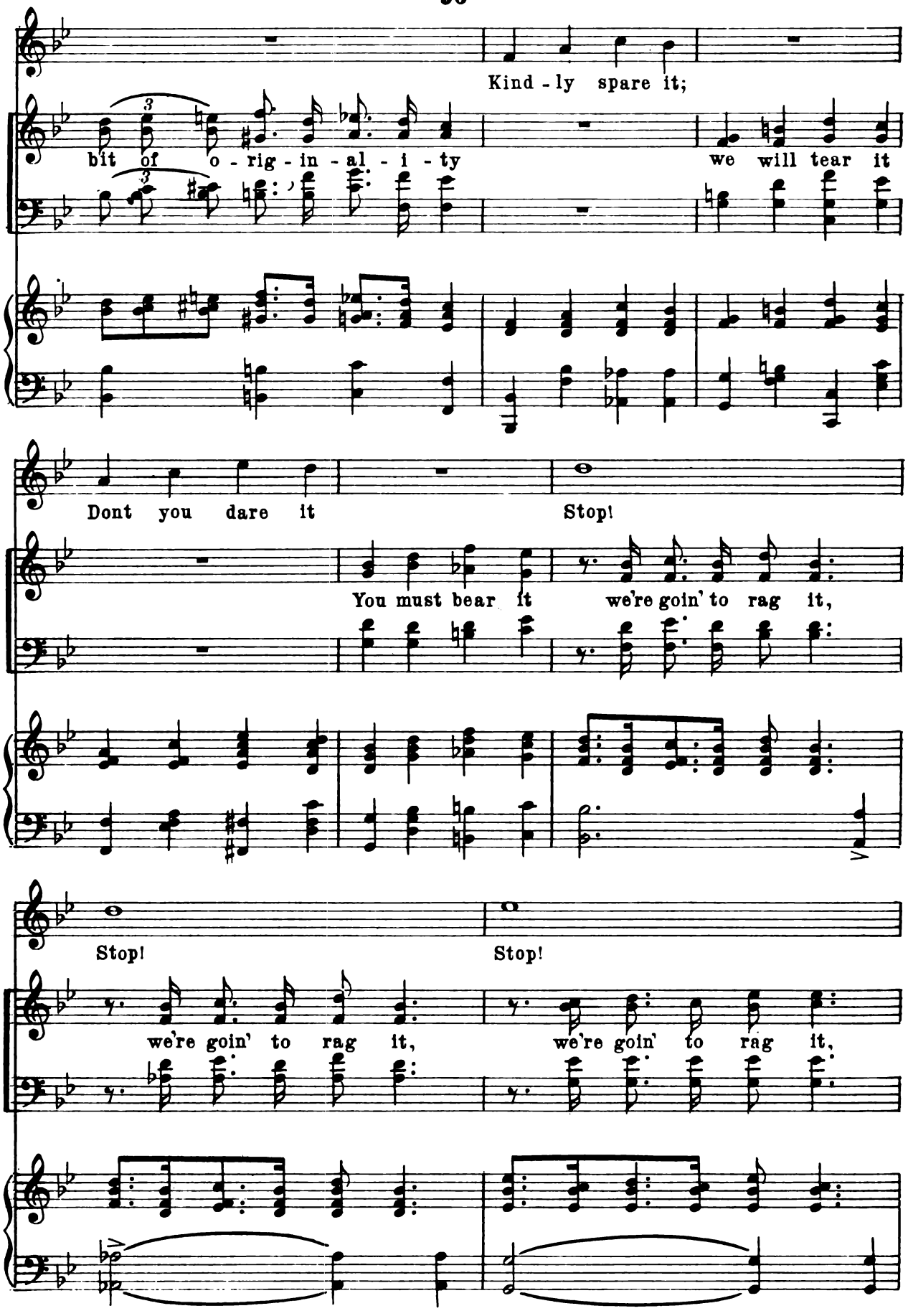

Tell me, why, oh,
from the way that we'll dis - guise it
why does it have to be
We're grow - ing wear - y of your
drear - y lit - tle mel - o - dy That's why we play it the

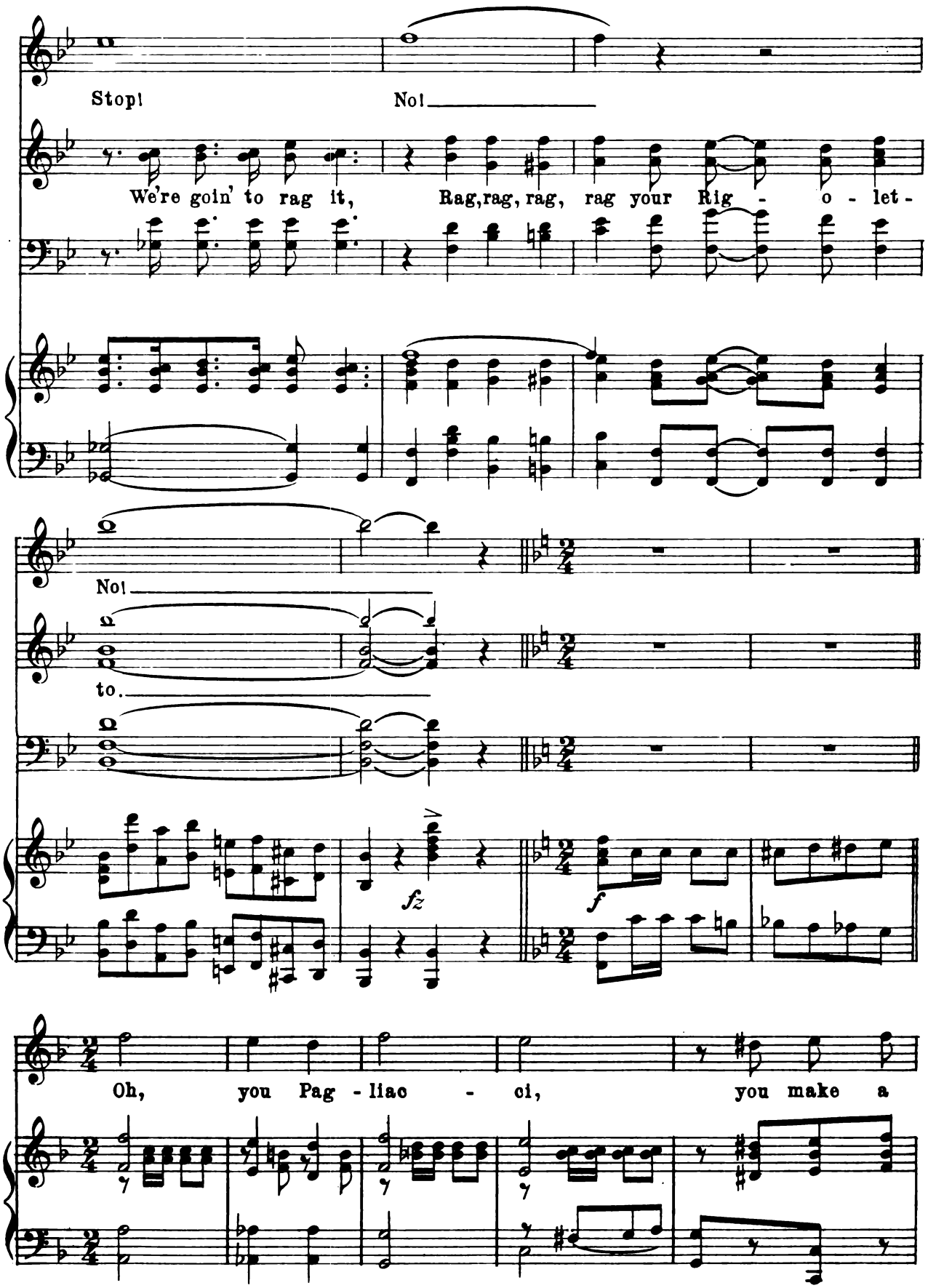

You need n't both - er I would
way it ought to be.
rath - er you would let it be.
There's noth - ing to it, we'll
Please don't
Don't rag my
do it ea - si - ly
we will


Ri - go - let - to a - gain I
we will
say
You'll have to stop, Yes!
What do you say? what do you say?
No! no!
yes! yes! yes! you'll have to stop
Why are you
no! no! no!
No! no! no! no!


tir-ed of my mel - o - dy
We hate to pay ad - mis - sion
It don't sound the same to
for your drear - y com - po - si - tion
me
You'll no - tice in a min - ute
that we put some gin - ger in it


you have changed the har - mo - ny
You must ad - mit it's sweet - er
Won't you spare my poor Rig-go - let -
Ev - en though we change the met_er
to
Oh, you know, it's slow, and so we'll sprinkle on your mel - o - dy a


Kind - ly spare it;
bit of o - rig - in - al - i - ty
we will tear it
Dont you dare it
Stop!
You must bear it
we're goin' to rag it,
Stop!
Stop!
we're goin' to rag it,
we're goin' to rag it,


Stop!
No!
We're goin' to rag it,
Rag, rag, rag, rag your Rig - o - let -
No!
to.
fz
f
Oh, you Pag - liac - ci, you make a

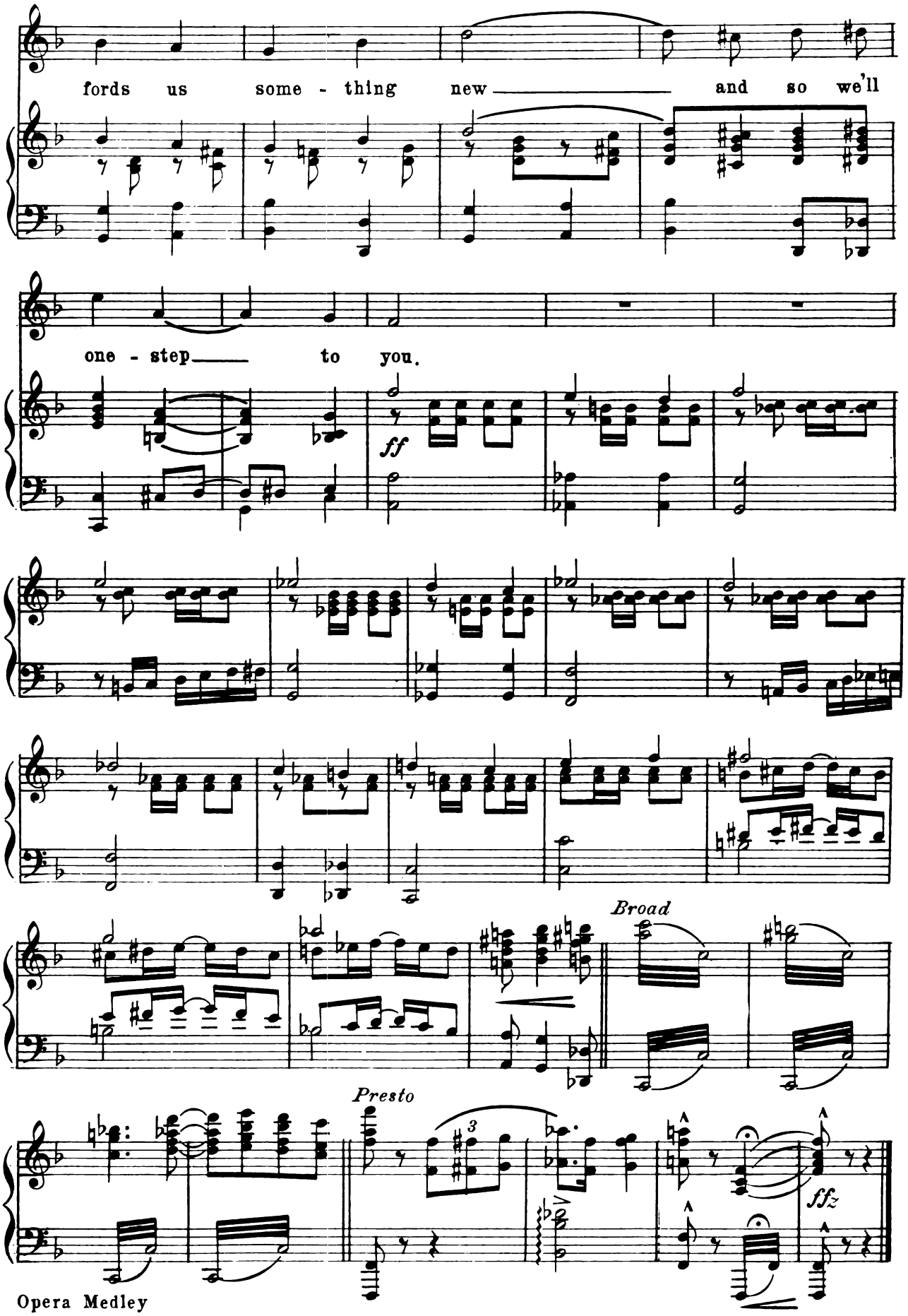
won - der - ful one - step a bar - rel of fun - step and

so be - fore we're through we'll make a one - step

out of you. We like

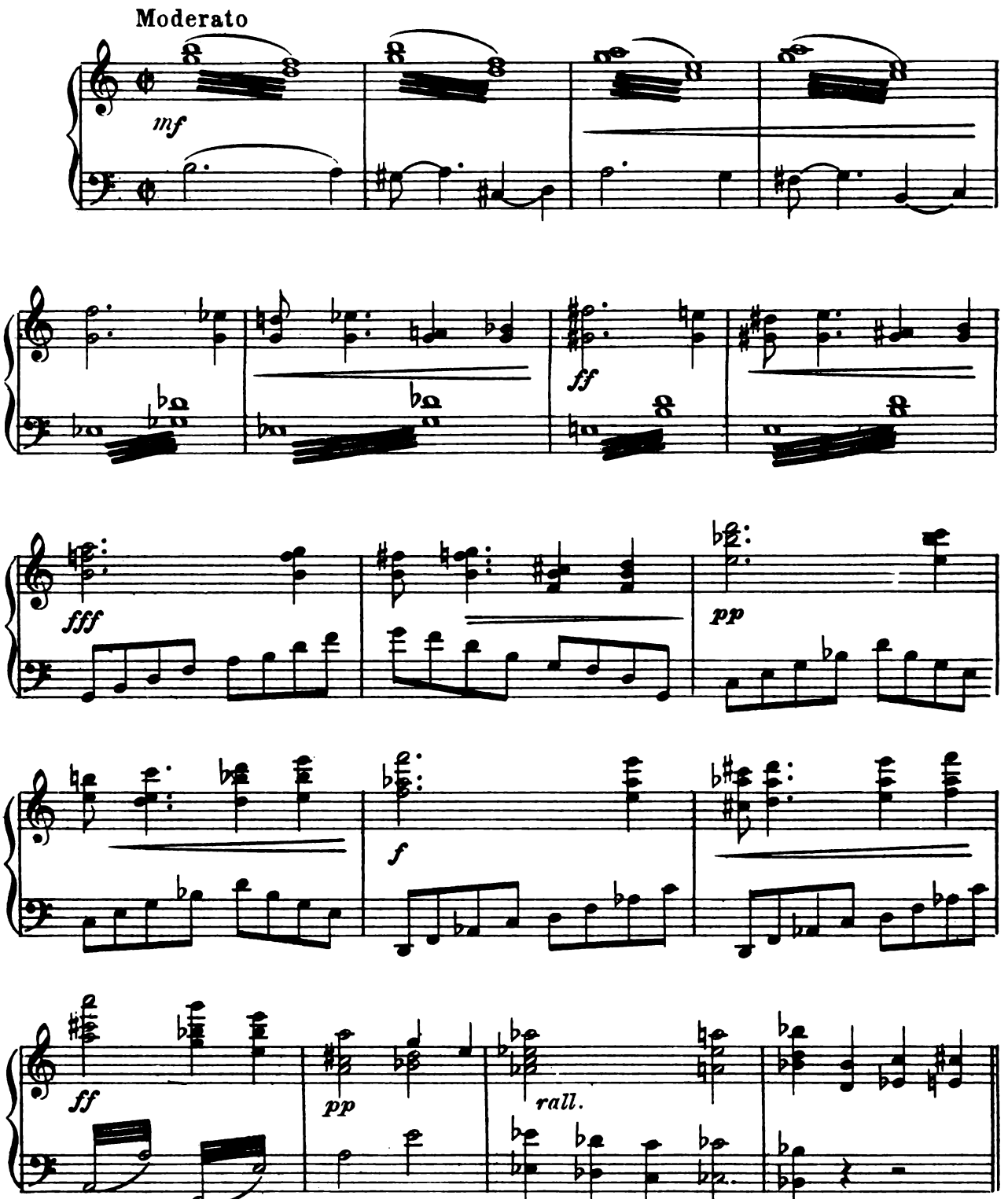
you Pag - liac - ci Be - cause you

mel - o - dy mel - low by Le - on Ca - val - lo af -


fords us some - thing new and so we'll
one - step to you.
ff
Broad
Presto
3
ffz

No 18

Entr' Act



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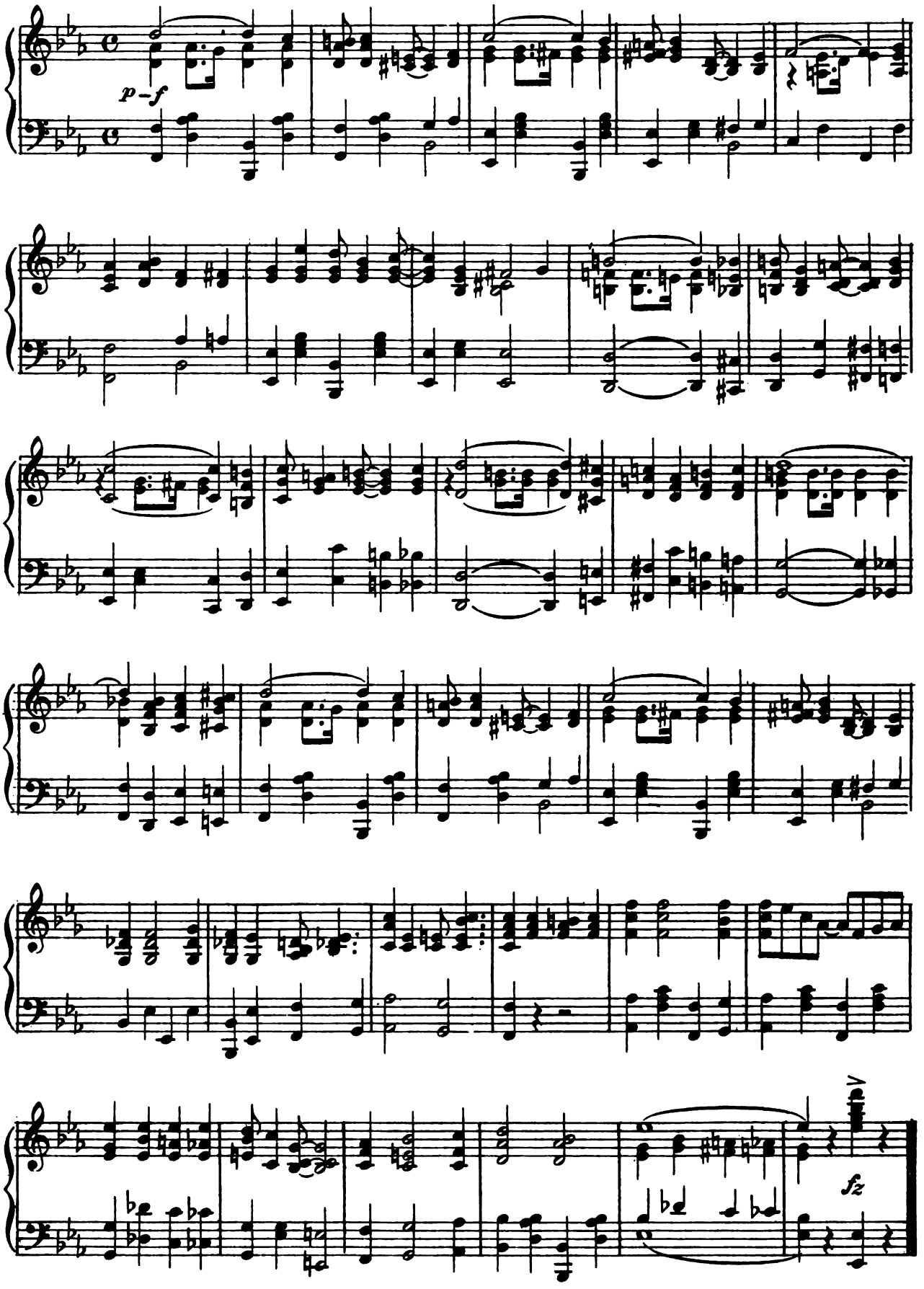
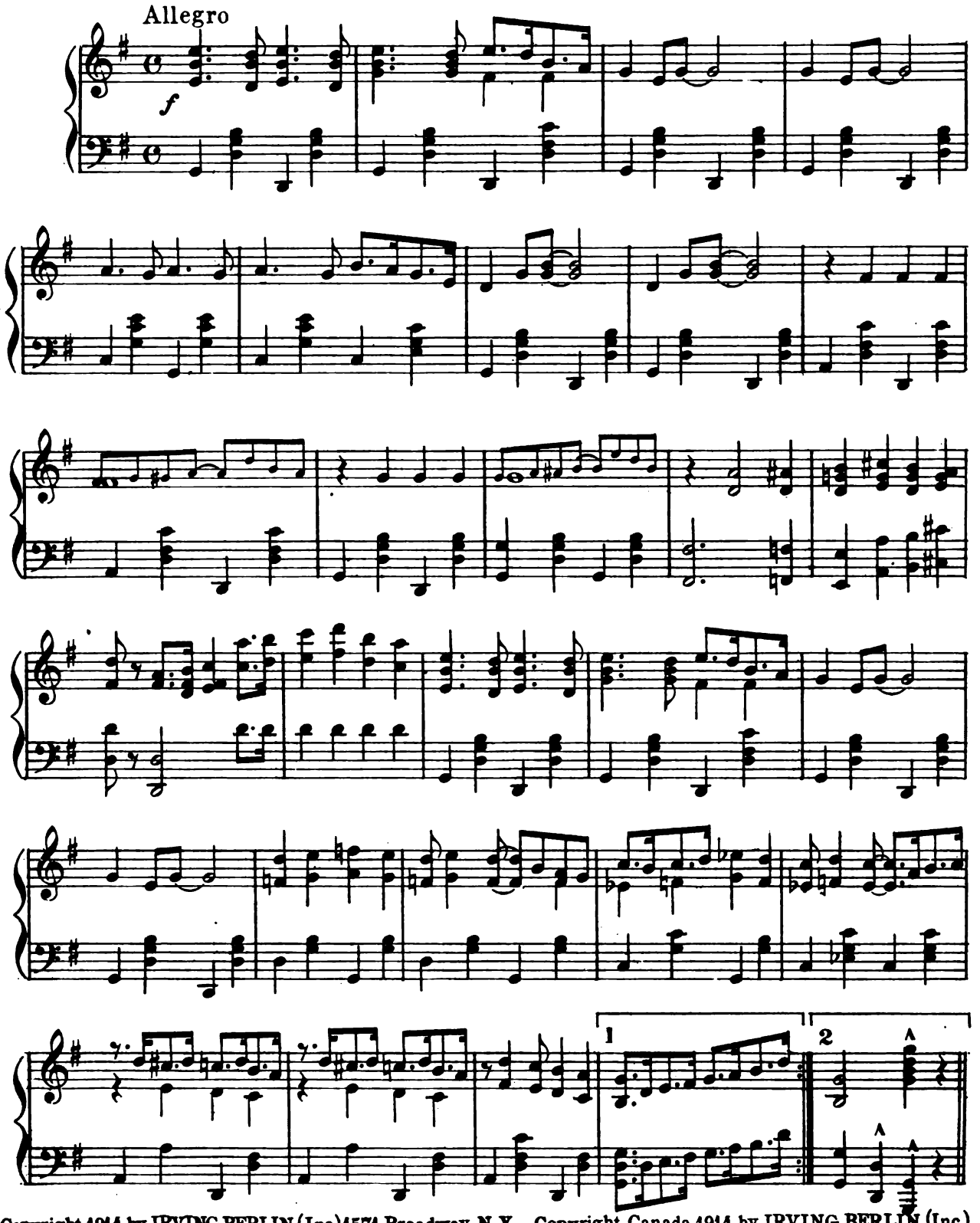

p – f
fz

No 19

Opening Act III

Homeward Bound



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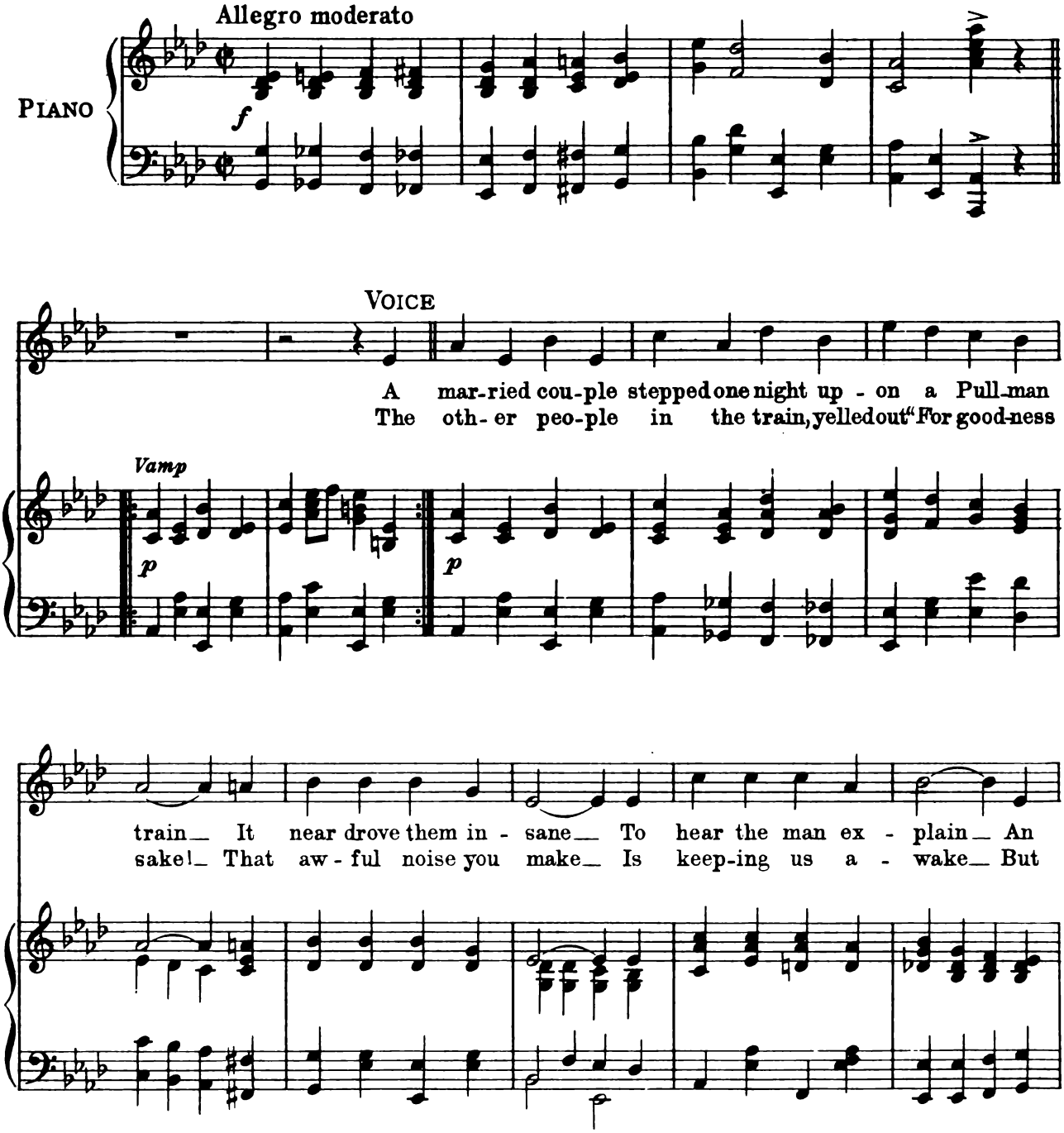
No. 20

Move Over

Stella and Girls

Words and Music by
IRVING BERLIN



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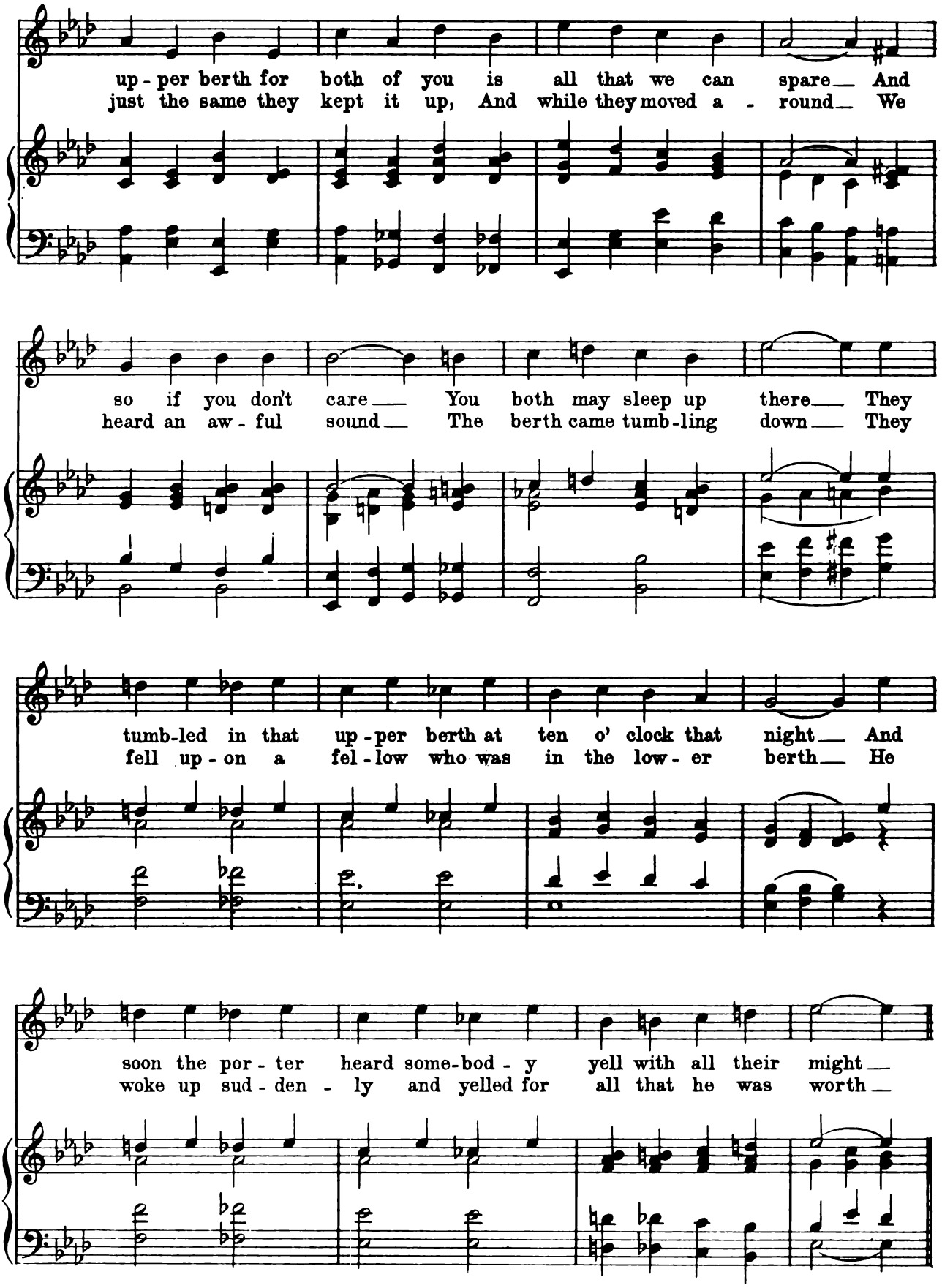
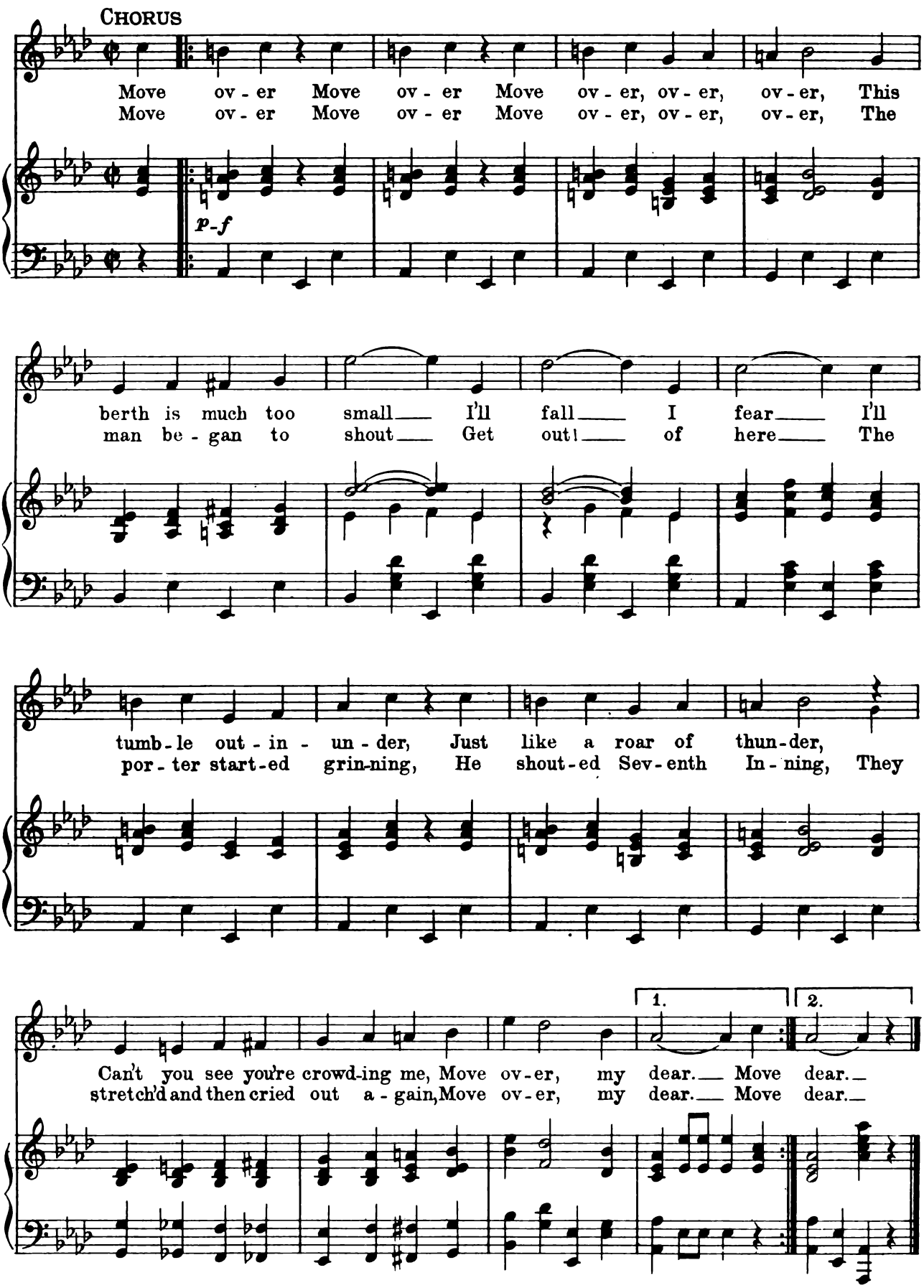
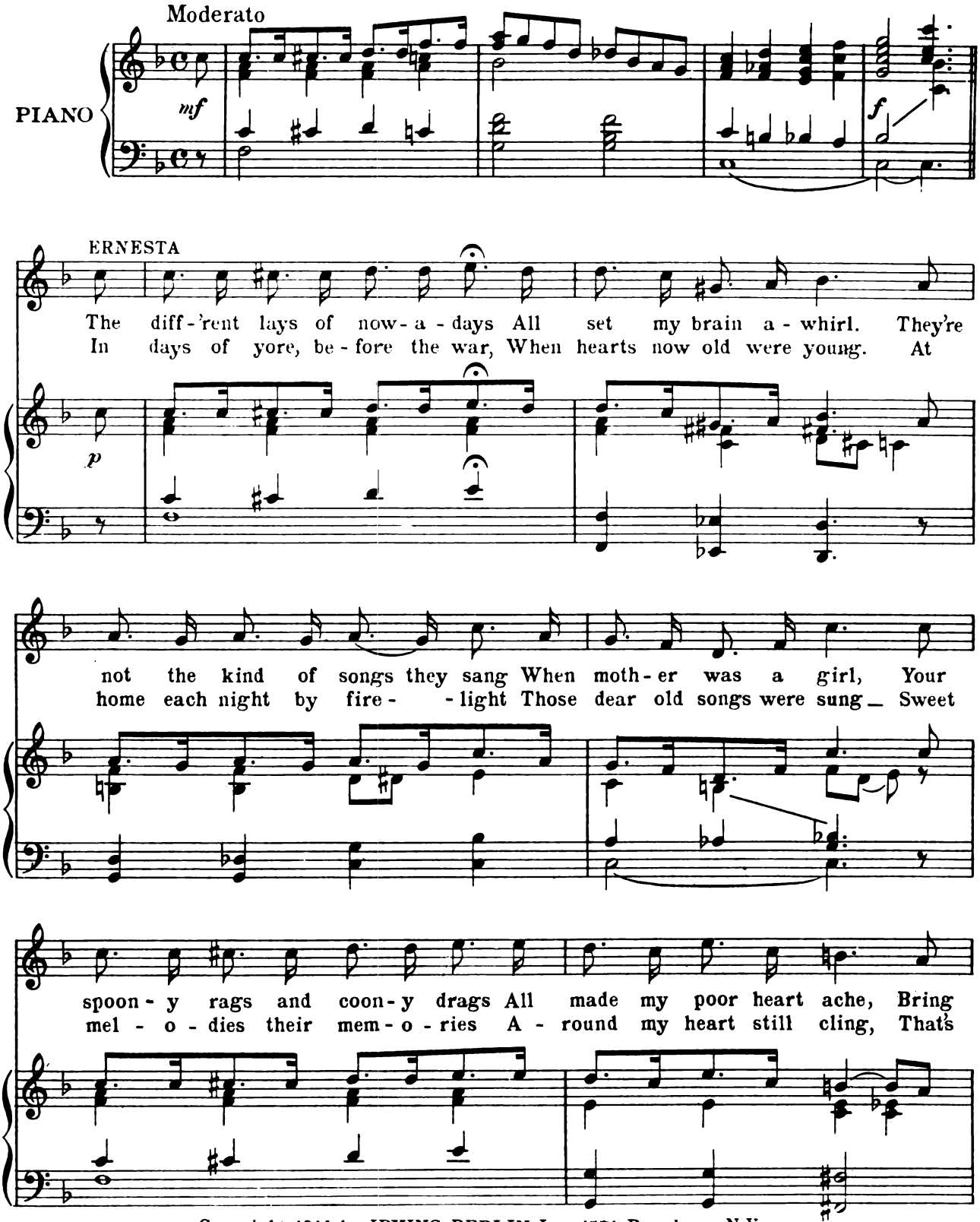

up - per berth for both of you is all that we can spare__ And
just the same they kept it up, And while they moved a - round__ We
so if you don't care__ You both may sleep up there__ They
heard an aw - ful sound__ The berth came tumb-ling down__ They
tumb-led in that up - per berth at ten o' clock that night__ And
fell up - on a fel - low who was in the low - er berth__ He
soon the por - ter heard some-bod - y yell with all their might__
woke up sud - den - ly and yelled for all that he was worth__


CHORUS
Move ov - er Move ov - er Move ov - er, ov - er, ov - er, This
Move ov - er Move ov - er Move ov - er, ov - er, ov - er, The
p-f
berth is much too small I'll fall I fear I'll
man be - gan to shout Get out! of here The
tumb - le out - in - un - der, Just like a roar of thun - der,
por - ter start - ed grin - ning, He shout - ed Sev - enth In - ning, They
1.
2.
Can't you see you're crowd - ing me, Move ov - er, my dear. Move dear.
stretch'd and then cried out a - gain, Move ov - er, my dear. Move dear.

Simple Melody

Ernesta, Algy and Chorus

Words and Music
by IRVING BERLIN



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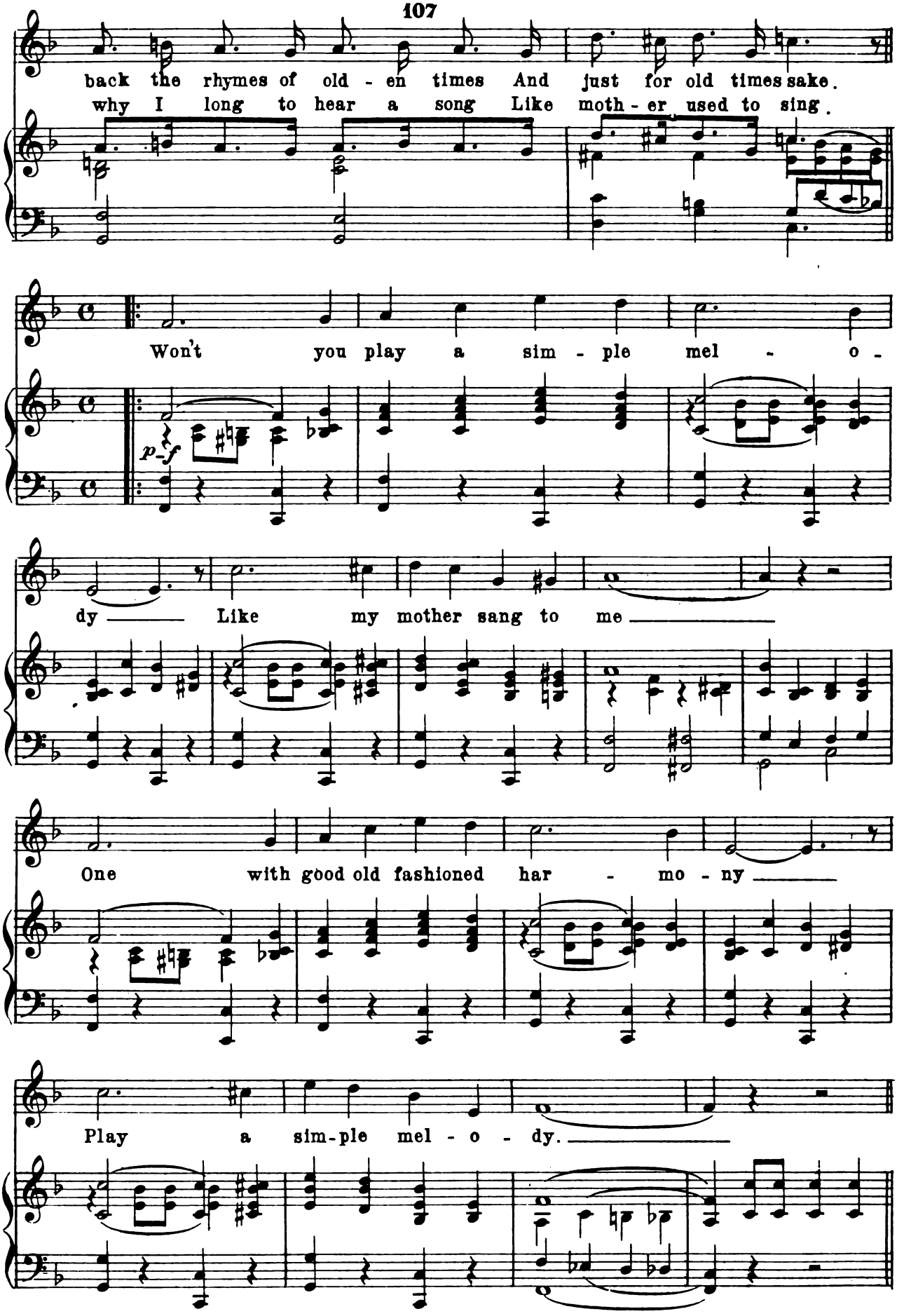
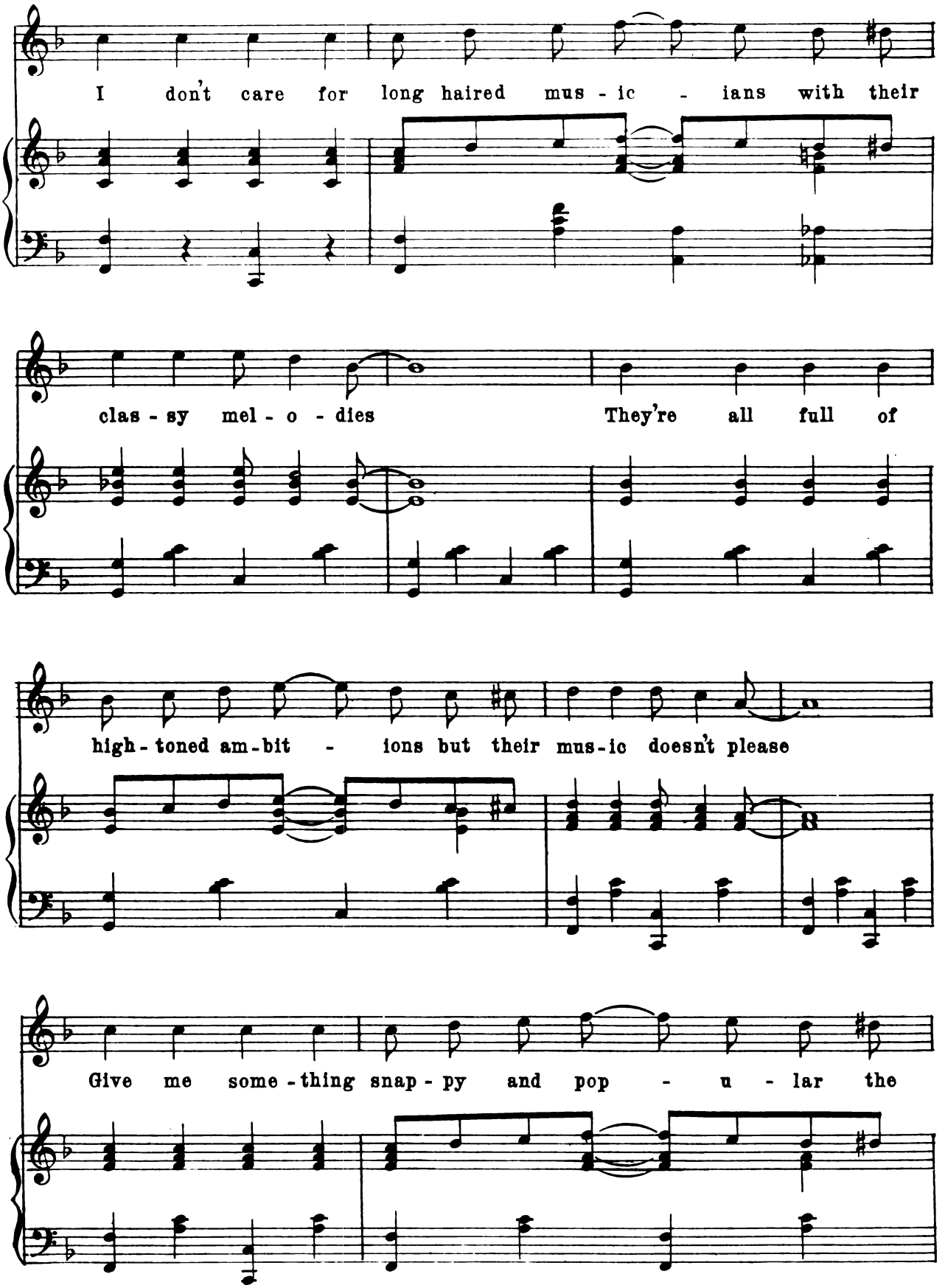
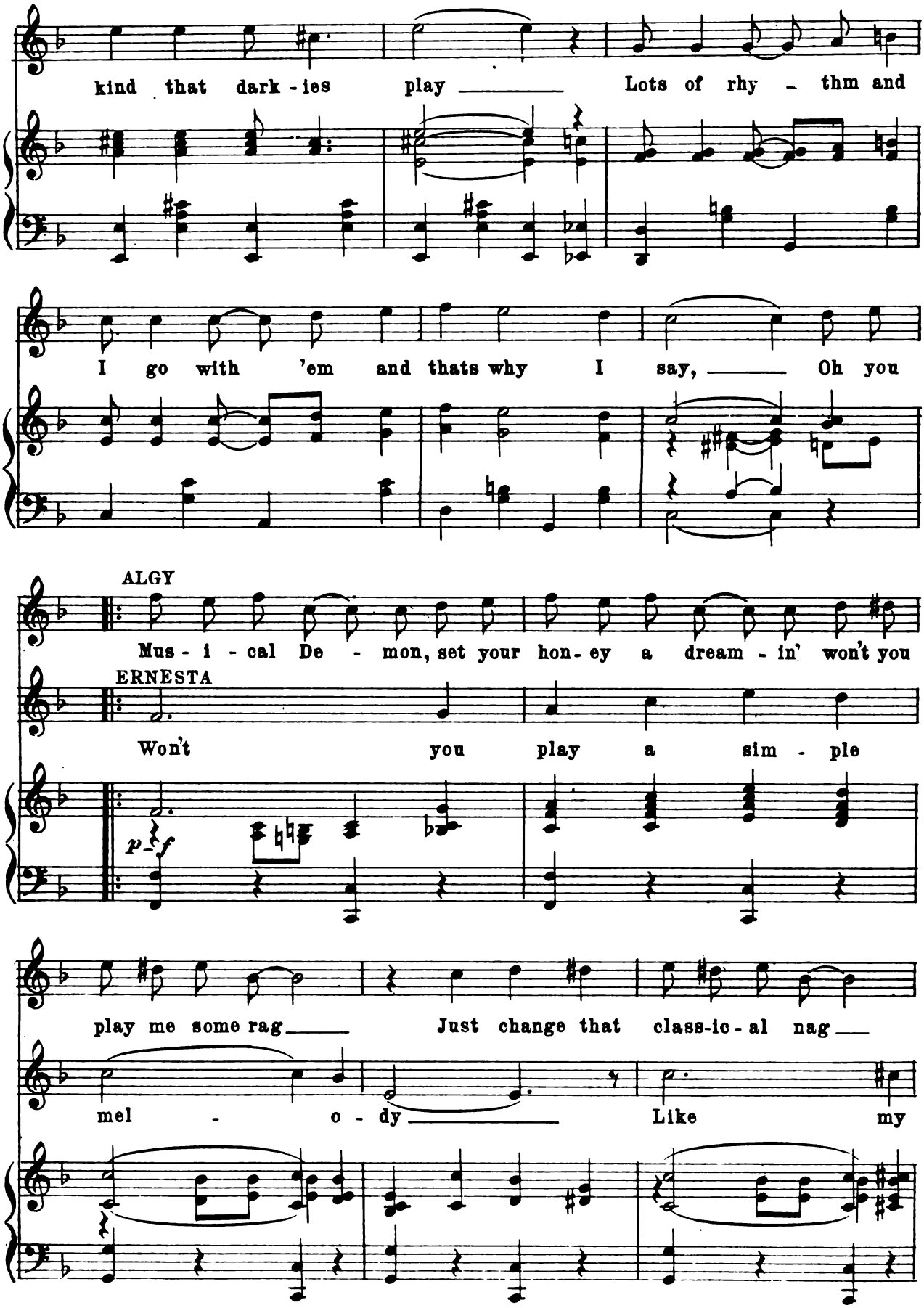
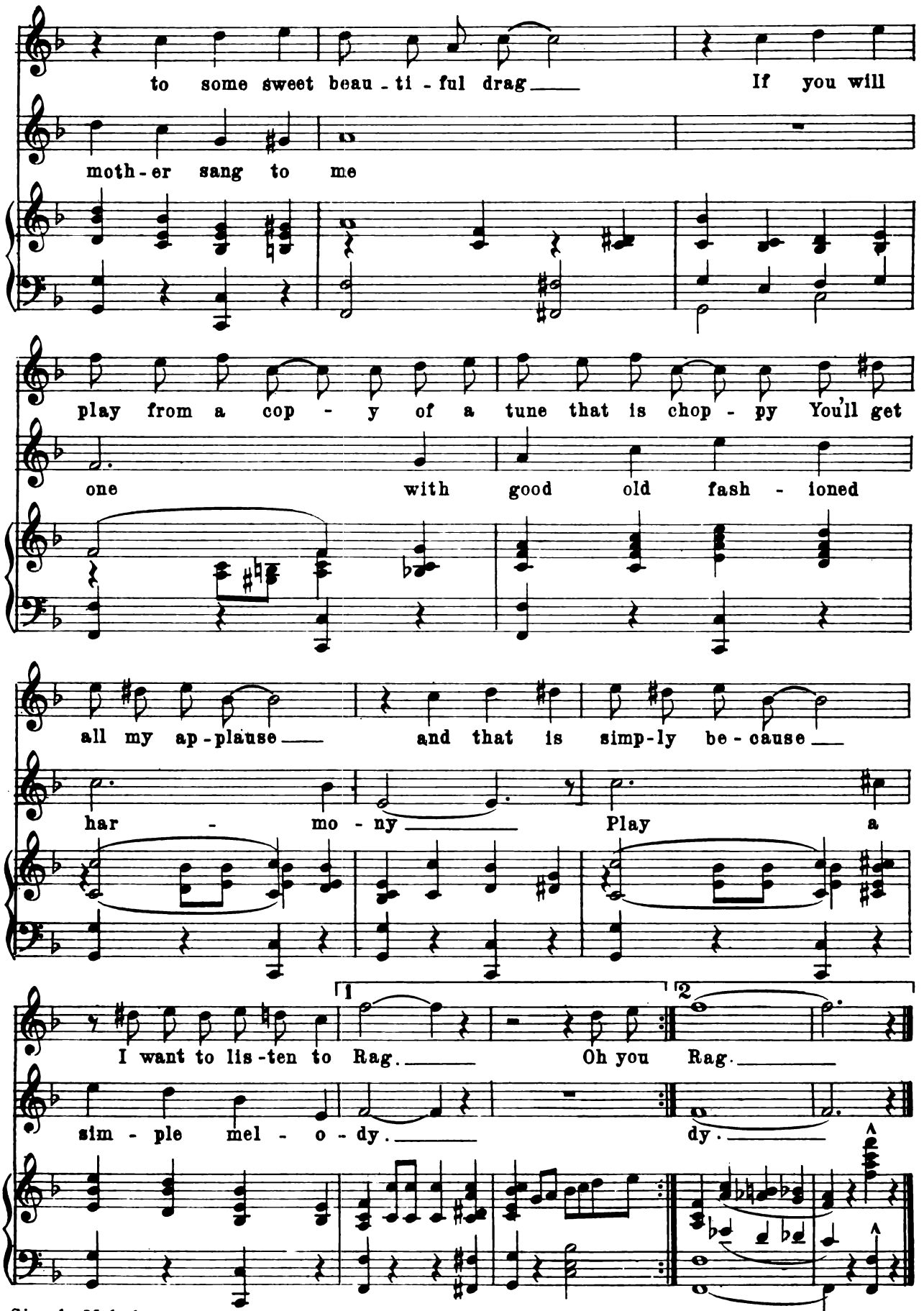

back the rhymes of old - en times And just for old times sake.
why I long to hear a song Like moth - er used to sing.
Won't you play a sim - ple mel - o -
p f
dy Like my mother sang to me
One with good old fashioned har - mo - ny
Play a sim-ple mel - o - dy.



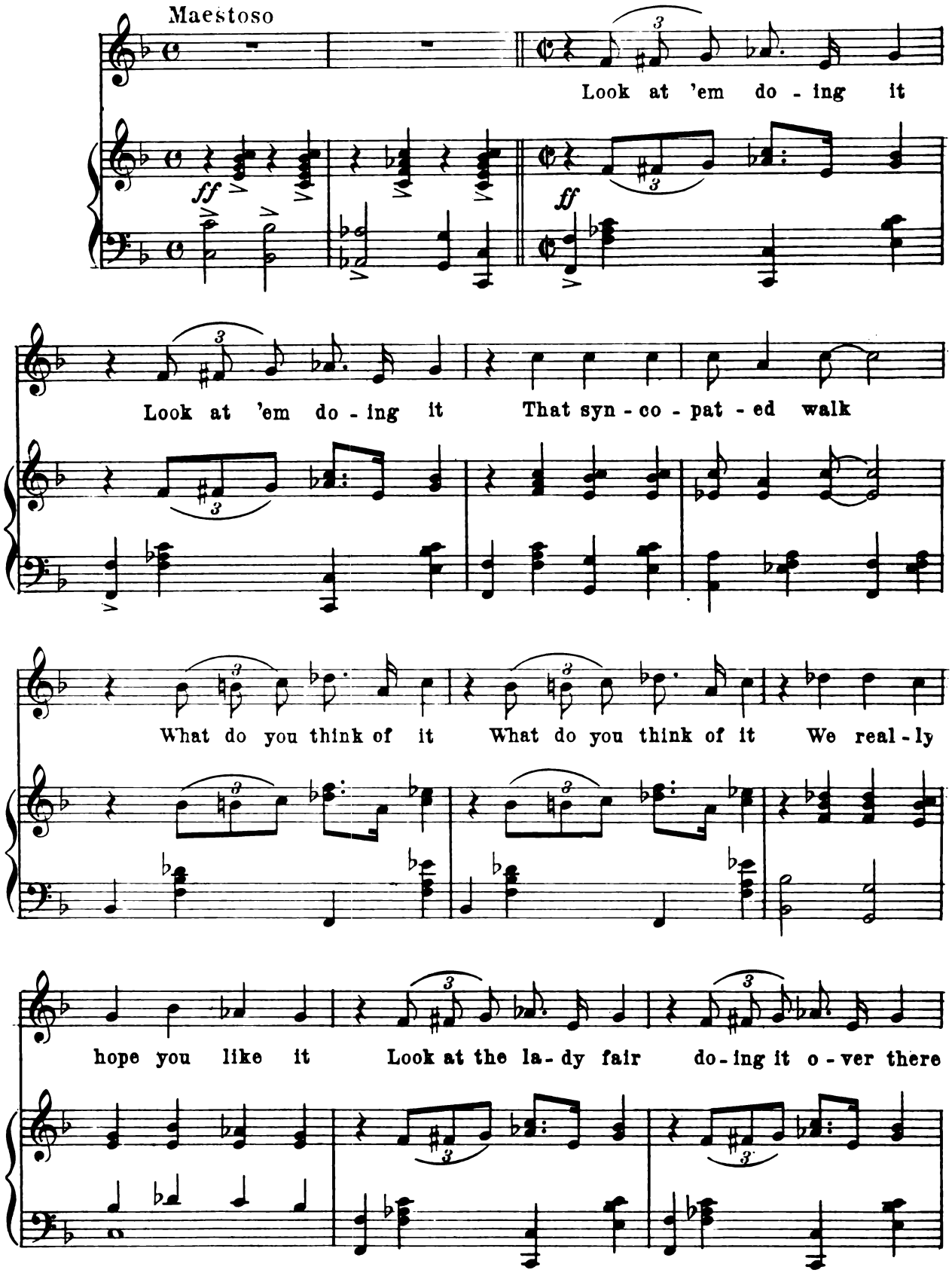
Simple Melody



Simple Melody


to some sweet beau - ti - ful drag
If you will
moth - er sang to me
play from a cop - y of a tune that is chop - py You'll get
one with good old fash - ioned
all my ap - plause
and that is simp - ly be - cause
har - mo - ny
Play a
I want to lis - ten to Rag.
Oh you Rag.
sim - ple mel - o - dy.
dy.
1
2

No 22
Finale Act III



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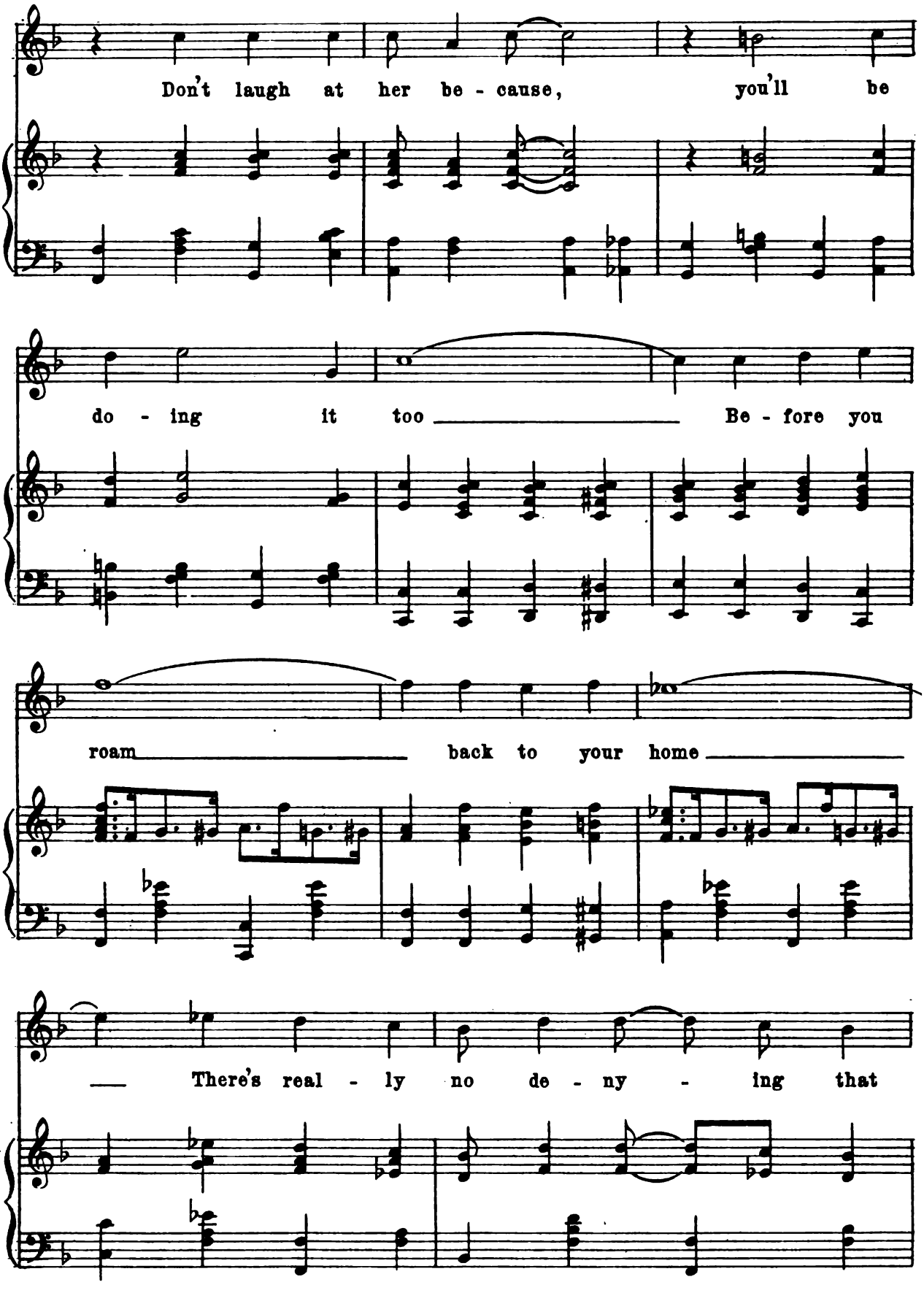
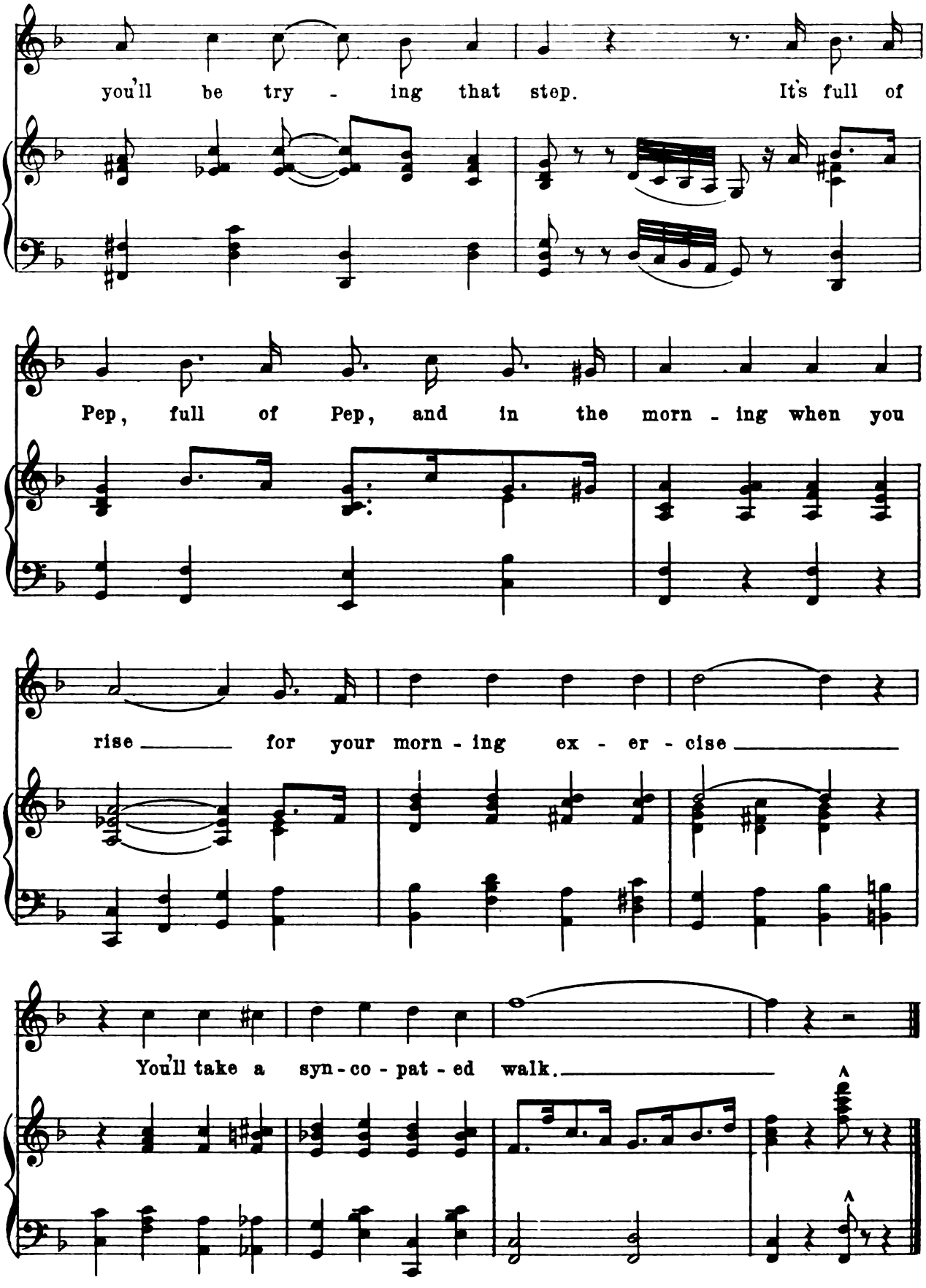

Don't laugh at her be - cause, you'll be
do - ing it too Be - fore you
roam back to your home
There's real - ly no de - ny - ing that


you'll be try - ing that step. It's full of
Pep, full of Pep, and in the morn - ing when you
rise for your morn - ing ex - er - cise
You'll take a syn - co - pat - ed walk.