

**I LOVE A PIANO**

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**CHAS. B. DILLINGHAM**

**P R E S E N T S**

**GABY DESLYS**

**In a New Musical Comedy**

**STOP  
LOOK  
LISTEN**

**BY**

**HARRY B. SMITH**

**STAGED BY**

**R. H. BURNSIDE**

**WORDS AND  
MUSIC  
BY**

**IRVING BERLIN**

**AL BARBELLE,**





# I LOVE A PIANO

by IRVING BERLIN

*Allegro moderato*



As a child, I went wild, when a  
When a green Te-tra-zine starts to

*Till Ready*

The first vocal line is written in treble clef, B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The piano accompaniment is written for a grand piano in B-flat major, 4/4 time. It begins with a half note B-flat, a half note A, and a half note G. The piece concludes with a final chord of B-flat major (B-flat, D-flat, F) marked with a piano (p) dynamic.

band played; How I ran to the man, when his hand swayed. Clar - i -  
war - ble, I grow cold as an old piece of mar - ble; I al -

The second vocal line is written in treble clef, B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, then a quarter note G, and a half note F. The piano accompaniment is written for a grand piano in B-flat major, 4/4 time. It begins with a half note B-flat, a half note A, and a half note G. The piece concludes with a final chord of B-flat major (B-flat, D-flat, F) marked with a piano (p) dynamic.

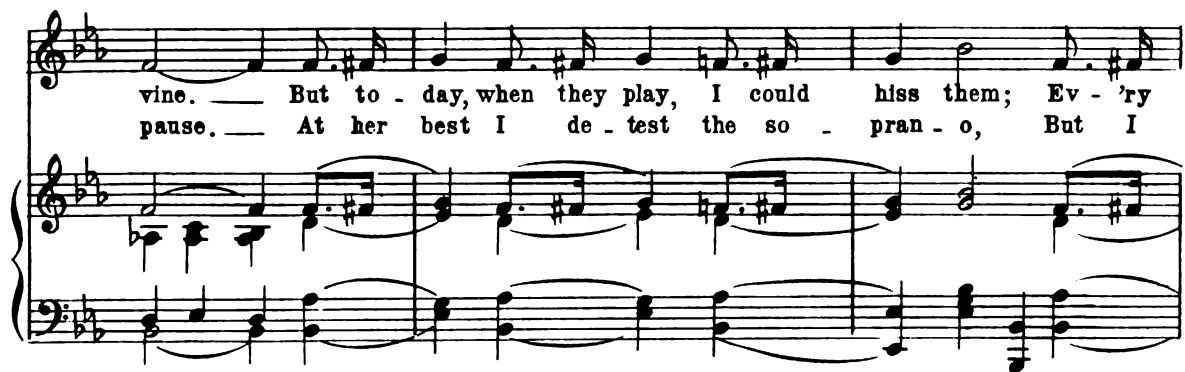
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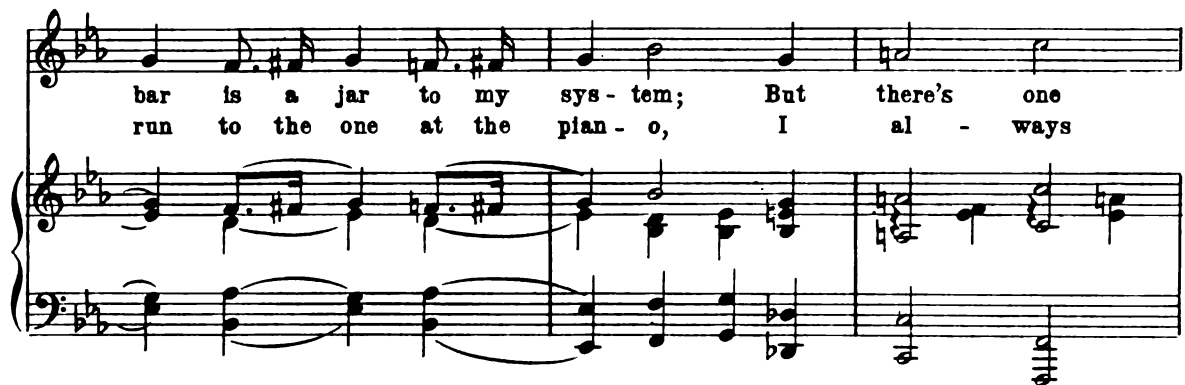
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nets were my pets, and a slide trom-bone I thought was sim- ply di-  
 lude to the crude lit - tle par - ty sing - er, who don't know when to



vine. — But to - day, when they play, I could hiss them; Ev - 'ry  
 pause. — At her best I de - test the so - pran - o, But I



bar is a jar to my sys - tem; But there's one  
 run to the one at the pian - o, I al - ways



mu - si - cal in - stru - ment, that I call mine. —  
 love the ac - comp - ni - ment and that's be - cause: —

## CHORUS

I love a pian-o, — I love a pian-o, — I love to hear some-body

*p-f*

play — up-on a pian-o, — A grand pi - an-o, — It simply car-ries me a -

way. I know a fine way to treat a Stein-way, I love to

run my fingers o'er the keys, the i - vor-ies, And with the ped-al — I love to

med-die. — When Pa-da-rew-ski comes this way, — I'm so de-light-ed, — If I'm in-

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and has a 2/4 time signature. The lyrics are: "med-die. — When Pa-da-rew-ski comes this way, — I'm so de-light-ed, — If I'm in-". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

vi-ted To hear that long haired gen-tle play. — So you can keep your fid-dle

The second system of the musical score. The vocal line continues with the lyrics: "vi-ted To hear that long haired gen-tle play. — So you can keep your fid-dle". The piano accompaniment continues with the same right-hand melody and left-hand bass line.

and your bow, Give me a P-I-A-N-O, oh, oh, I love to stop right — beside an

The third system of the musical score. The vocal line continues with the lyrics: "and your bow, Give me a P-I-A-N-O, oh, oh, I love to stop right — beside an". The piano accompaniment continues with the same right-hand melody and left-hand bass line.

Up-right, Or a high toned Ba-by Grand. I love a Grand. —

The fourth system of the musical score. The vocal line continues with the lyrics: "Up-right, Or a high toned Ba-by Grand. I love a Grand. —". The piano accompaniment continues with the same right-hand melody and left-hand bass line. The system ends with a double bar line and a "D.S." (Da Capo) marking.

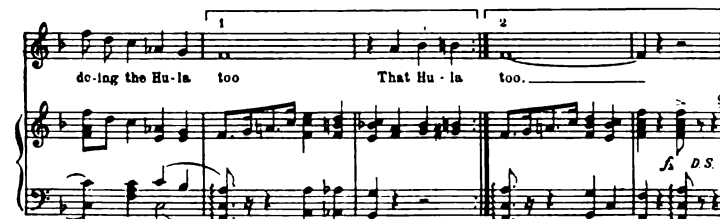
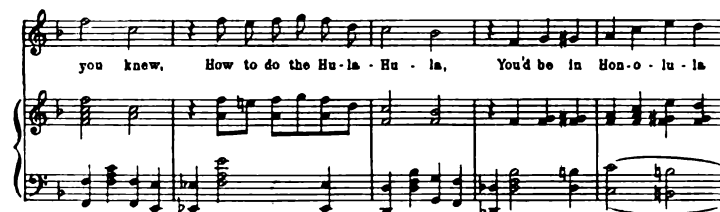
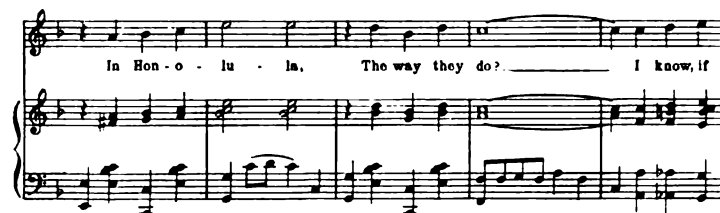
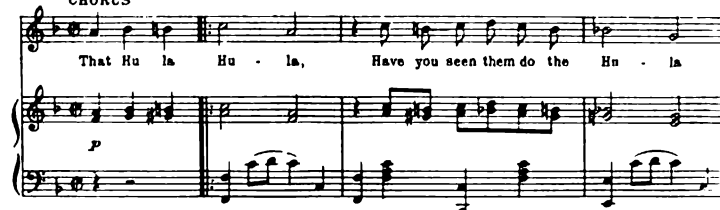
"AS INTRODUCED IN"  
CHAS. B. DILLINGHAM'S  
MUSICAL PRODUCTION,  
**STOP!LOOK!LISTEN!**  
LYRICS & MUSIC  
BY IRVING BERLIN



THAT HULA HULA

by IRVING BERLIN

CHORUS



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