

Tell Me Little Gypsy

F. Ziegfeld Jr. Presents

Ziegfeld Follies of 1920

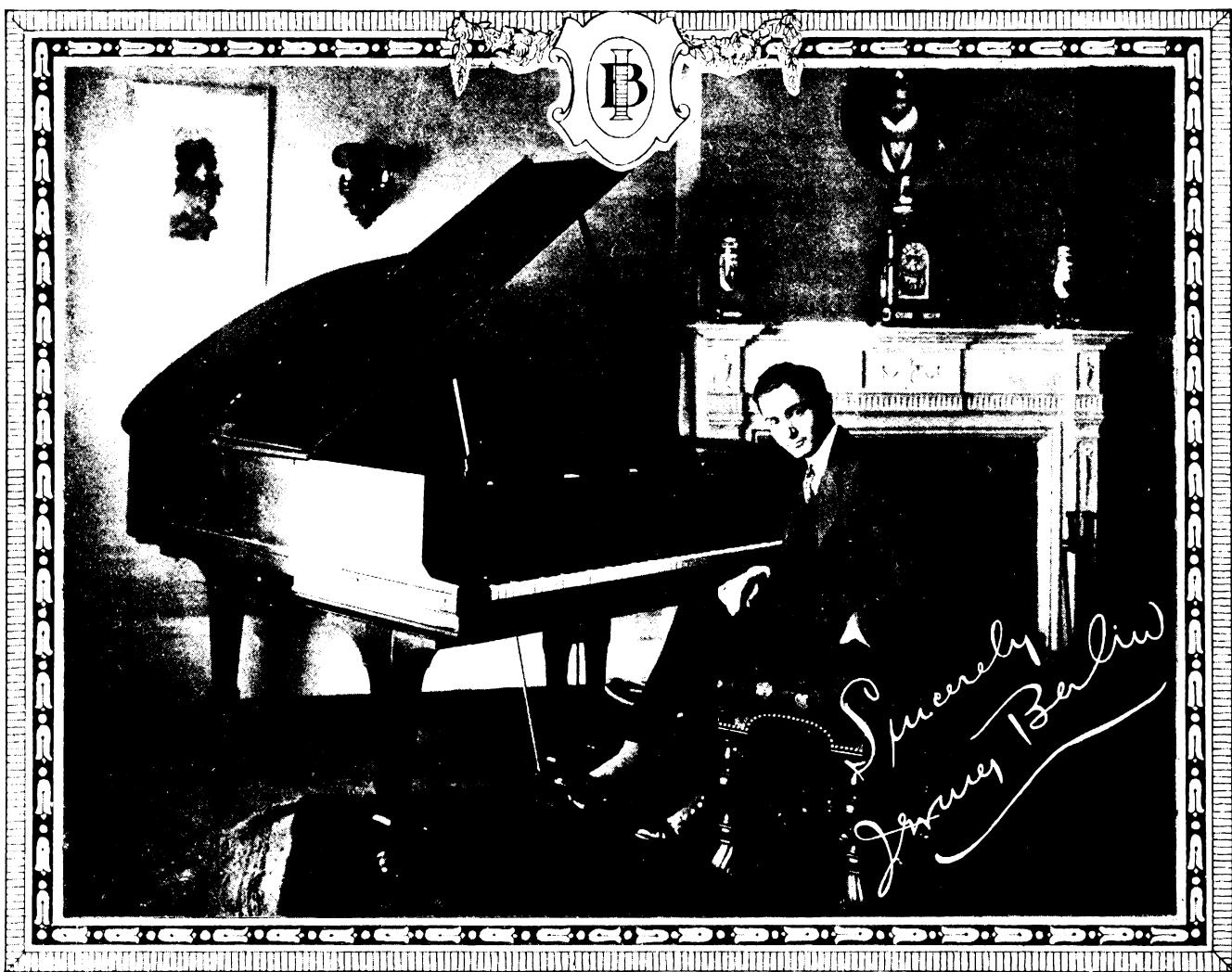
By
IRVING BERLIN

Staged by
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Tell Me Little Gypsy

Words and Music
by IRVING BERLIN

Allegretto grazioso

Musical score for the first system of 'Tell Me Little Gypsy'. The key signature is one sharp (F#). The tempo is Allegretto grazioso. The vocal line starts with a sustained note followed by eighth-note chords. Dynamics include *mf sostenuto*, *f*, *fz*, *fp*, *fz*, and *fp*. The piano accompaniment consists of eighth-note chords.

Deep down in my heart there's a burn-ing ques - tion,

Musical score for the second system. The vocal line continues with eighth-note chords. The piano accompaniment includes dynamics *mp tranquillo*, *p*, and *dolce*. The vocal line ends with 'Maid.'

May be you can an-swer it Gyp - sy Maid.

Musical score for the third system. The vocal line begins with eighth-note chords. The piano accompaniment includes dynamics *mp*, *f vivo*, and *fz*. The vocal line ends with 'bird?'

Have I searched in vain for that lit - tle blue bird?

Musical score for the fourth system. The vocal line starts with eighth-note chords. The piano accompaniment includes dynamics *a tempo*, *cresc.*, and *mf*. The vocal line ends with a melodic line consisting of eighth and sixteenth notes.

Arranged by Chas. N. Grant

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Tell me how much long-er 'twill be de - layed.

poco rall.

Will my dreams come true? Tell me my for-tune, do.

CHORUS Slowly and well marked

Tell me lit - tle Gyp - sy What the

cresc.

fu - ture holds for me.

Kind - ly cross my palm with sil - ver,

And I'll try and see - - - ee.

f con forza

Tell me _____ is there some one _____ In the

cresc.

days that are to be; There's a girl for

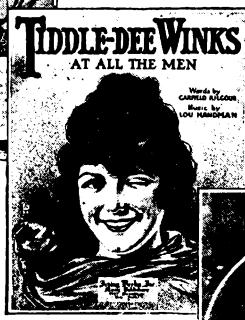
cresc.

ev - 'ry boy in the world, There must be some one _____ for

1. 2.

me. me. *8va* *sforzando*

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