

DON'T SEND ME BACK TO PETROGRAD

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SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL

MUSIC BOX REVUE

1925

Words & Music
by
IRVING BERLIN

Tell Her in the Springtime
Listening

In the Shade of a Sheltering
Tree

Where Is My Little Old
New York?

Don't Send Me Back to
Petrograd

Unlucky in Love

The Call of the South

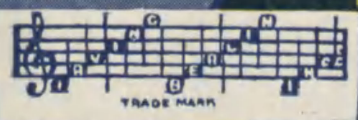
Rockabye Baby

Who

Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Don't Send Me Back To Petrograd

By IRVING BERLIN

Moderato

Piano introduction in 4/4 time, Moderato. The music features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a 'rall.' (rallentando) marking.

VOICE

Vocal line and piano accompaniment for the first phrase. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Poor lit-tle im-mi-grant feel - ing Oh, so sad I came from".

Vocal line and piano accompaniment for the second phrase. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Pet - ro - grad with ev - 'ry - thing I had".

Vocal line and piano accompaniment for the third phrase. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Now that I'm o-ver here they won't let me stay That's why I'm".

so un-hap-py to - day Please don't send me a - way

CHORUS

Don't send me back - I don't want to go back - to Pet-ro - grad
Don't send me back - I don't want to go back - to Pet-ro - grad

Don't send me back - I don't want to go back - to my home -
Don't send me back - I don't want to go back - to my home -

-town There's mill - ions of peo - ple on the shore - why
-town The ve - ry best peo - ple that you know - were

can't you make room for just one more_ There's a boy that I love wait - ing
for - eig - ners not so long a - go_ When they came o - ver here they were

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The key signature has one sharp (F#). The tempo is not explicitly marked but appears to be a moderate pace.

out on the pier How can I go when my heart is o - ver here
all im - mi - grants So were their cous - ins and their un - cles and their aunts

rall. e morendo

This system contains the next two staves of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The tempo is marked *rall. e morendo* (ritardando and morendo). The key signature remains one sharp.

give me the chance_ That you gave all my friends_ from Pet - ro - grad
give me the chance_ That you gave all my friends_ from Pet - ro - grad

a tempo

This system contains the next two staves of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The tempo is marked *a tempo*. The key signature remains one sharp.

I want to be_ in the land of the free_ and
I want to be_ in the land of the free_ and

This system contains the final two staves of music on this page. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. The key signature changes to one flat (Bb) in the final measure of the system.

set - tle down The Lib - er - ty stat - ue
set - tle down I'll prom - ise to work the

The first system of the musical score features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "set - tle down The Lib - er - ty stat - ue" on the first line and "set - tle down I'll prom - ise to work the" on the second line. The piano accompaniment consists of chords and single notes, with some triplets in the right hand.

down the bay — Is look - ing right at you and seems to say — Oh!
best I can — I'll ev - en wash sheets for the Klu - Klux - Klan — Oh!

The second system continues the melody. The lyrics are: "down the bay — Is look - ing right at you and seems to say — Oh!" and "best I can — I'll ev - en wash sheets for the Klu - Klux - Klan — Oh!". The piano accompaniment includes some triplets and sustained chords.

don't send her back — It's ter - ri - ble in my — home
don't send me back — It's ter - ri - ble in my — home

The third system features the lyrics: "don't send her back — It's ter - ri - ble in my — home" and "don't send me back — It's ter - ri - ble in my — home". The piano accompaniment has a more active bass line with many eighth notes and some triplets.

1 town. town. 2 town. town.

The fourth system shows a first ending (marked '1') and a second ending (marked '2'). The lyrics are "town. town." for both. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The piano accompaniment features a triplet in the first ending and a long, sustained chord in the second ending.



SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime

CHORUS



LISTENING

CHORUS



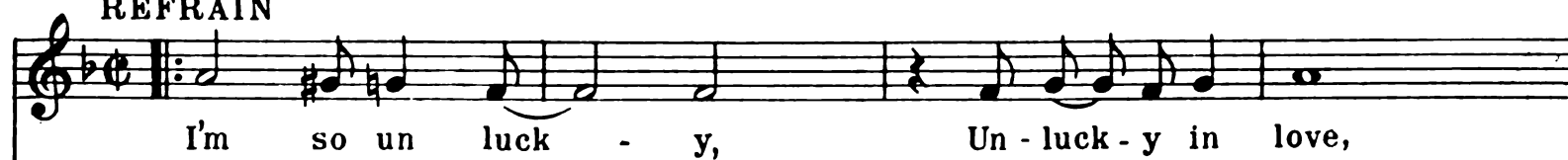
The Call of The South

CHORUS



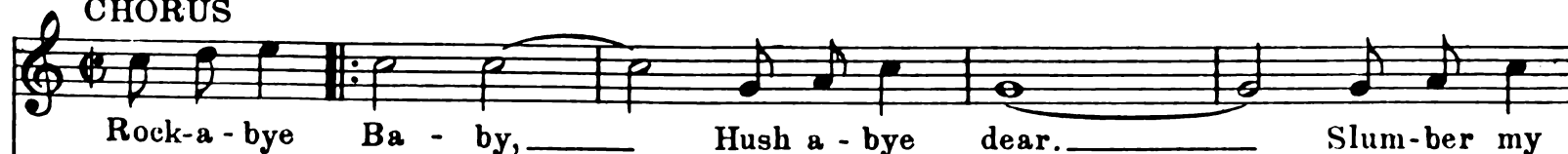
UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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